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WRAP

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Mea Culpa Redux, and Again Mea Culpa

Confessions of an evil dwarf BY LOUIS BLACK

The Sunday morning that begins the last day of South by Southwest is a coda to the event, a thoughtful postscript lacking the insanity and cacophony of the nine days preceding it. In the evening, instead of 70 showcases, there are only three. There is the softball tournament and barbecue during the day, almost always well along by the time I awake. I feel it distantly – in the same way, but without the intensity, that I feel electric connections to the tidal wave of activities and events that are SXSW. Even to those I don't witness or experience, I feel a certain connection, as preparations have been going on for so long.

But this morning is lazier and fresher. There is the sense of relief that it is almost over, and as deep a sense of loss for the same reason. It goes by too quickly to really experience except in these distantly connected ways. It is, and then it is over.

I lie in the bed, the overcast light of the day drifting in through the hotel room windows. Still, nothing is illuminated. I have no eyes, and I must see, to paraphrase Harlan Ellison. Adrenaline has evaporated; any residue of energy is exhausted; excitement has mutated into the aching pain of a body too beat up. "Why does hard livin' come so easy to me?"

At first, I can't move. When I finally get out of bed, I will embrace the riddle of the Sphinx, pain in every joint, walking like one who has been abed for weeks, not hours. My body is bloated, distorted, and in pain; my eyes have been run through a disposal unit for minutes, the pieces haphazardly glued back together.

There is a mid-Thirties cartoon, *The Sunshine Makers*, produced by Van Buren Studios for Borden Milk. In it, a village of overly happy, Smurf-like dwarves produces milk while singing irritatingly pleasant songs to the sun and fresh air. Across the way is another community of morbid little creatures, all dressed like undertakers, chanting about how sad they are and, in a sense, how happy they are that they are so completely sad. A war breaks out between the two, with the forces of mor-

bid darkness raining arrows of black despair upon the smugly joyful imps. They respond by shooting endless amounts of milk upon the heart of darkness, until flowers burst into bloom and the evil blackness springs forth bathed in light. I feel as though I am the no-man's land between these forces, absolutely in sync with both, but really of neither.

Next week, in this column, I'll undertake the noxious, pathetic task of trying to write about SXSW in more practical terms. This discussion is futile; there is no hope of providing coherence or explaining logically what and how SXSW is, what it does, or why it does that to those so angrily and happily convinced of what it isn't.

I don't want to venture into the emotional quicksand of offering explanations where no structures of support should even be attempted, as there is nothing solid against which to brace them.

Those who know of our evil, corrupt, greedy, and destructive ways *know*. They do so completely and without question, as they are absolutely invested in this knowing. Trying to convey our feelings and sense of it all will make the Hunchback of Notre Dame look strong and articulate; the very words I use will connote exactly the opposite of what I am trying for. Explanation will seem equivocation; reasoning will seem lame rationalizing; trying to offer our conception of what is right will be perceived as dripping of the oozing fat of cancerous corruption.

Ordinarily, I wouldn't even do it. Rather, I would tell a joke while picking up a straw hat and cane for a song-and-dance routine. But recently, I wrote about how the city has never really given financial aid to SXSW. In light of this year's fee waivers, the righteously indignant, the consistently suspicious, the delirious naysayers, and the pure, holy, and self-anointed critics of all and anything that is done have staged a celebratory assault on SXSW that makes the *Teddy Bears' Picnic* look demure by comparison.

On this particular Sunday morning, I am just hoping that feeling returns to my legs so

I can stop hobbling, that the pain reigning in every joint subsides in at least a few, and the ache of any bend of the body will lessen. As I am Jabba the Hut-like in my conscious, expansive corruption, I wish I were also in my body, at least this morning, when all is deflated and coated in small pains.

SXSW is Austin; it is of Austin and based on Austin. This we all know. People come to SXSW neither because of business nor to be chic and hip. They come because they love music, film, and ideas and because they love to talk and listen; they come because of the clubs, the theatres, barbecue, Tex-Mex, and the people. SXSW is not artificially born out of our genius, and each and every one of us knows that. It is Austin. A week before or a week after the Sundance Film Festival, Park City, Utah, is a ski-resort town. But Austin is always Austin – it's just a lot more so during SXSW.

SXSW is consistent with and a part of everything that Roland Swenson, Nick Barbaro, and I – along with our friends, co-workers, staffs, running buddies, compatriots, comrades, and fellow travelers – have done over the years. We honor this town, celebrate and respect it.

I am not pleading innocent to any charge. I am not challenging any accusation. This year, I became, more than ever, the poster child for all that is corrupt, evil, and wrong with SXSW – some of those things being real, others imagined. I accept this position with honor. Once I believed my future was so without possibility that I wouldn't even be lucky enough to end up with a job in a convenience store. Now I represent the forces of pure, unmitigated evil. Lying on the bed alone in this room, I am like one of those completely mad, megalomaniac psychopaths in a sword-and-sorcery film, relishing the villainous deeds I've done and the evil to come. I deny it not.

Everywhere, there were posts celebrating day parties and touting non-SXSW, evening events as the way to go: free beer and great music to be enjoyed without either a wristband or giving a penny to SXSW Inc. There

were lists of these parties and maps to where they were. Yet, despite this secrecy, it was SXSW that caused them to be overcrowded.

All that is good about SXSW happens in spite of us; of everything dark and down, we have sole authorship. We plot and plan all year to thwart any- and everyone's fun. We try to make the events truly dark. As in *The Sunshine Makers*, we shoot thousands of arrows of darkness into the air, hoping to spread our evil across the city. In spite of our best efforts, there is joy. No matter how hard we try, so many people still manage to enjoy themselves. Grinch-like, I fume and fuss, wondering where we have failed.

Our dark agents travel the city doing evil. We make Moriarty and Fu Manchu look benign. We are there to pull the rug out from under, to trip the unsuspecting, to lay the banana peel at exactly the wrong place.

All the people who enjoy and/or benefit from SXSW know just how malignant we are. Our year-in and year-out efforts at causing doom and spreading despair are worthless. The real SXSW is at the parties others throw, in the folks they entertain, and in the sales they make. The others are the true authors of SXSW, the architects of its warmth, the champions of its qualities. They deserve all kudos!

That SXSW has to comply with every city regulation is mundane. That police, housing, and fire officials routinely visit SXSW clubs and venues during the event is meaningless. The idea SXSW often chafes under city restrictions and because of dealings with city representatives is just a fiction. The amount of planning, negotiation, thought, meeting, and care we devote to following city ordinances and restrictions is, to most folks, just non-existent. That we have a liaison just to work with the city so that we are in compliance is a hallucination. That we have absolutely no control over fire marshals, the police, housing authorities, and city officials in general is not true! We control the city! All the times SXSW clubs were visited, warned, fined, or emptied were simply diversions to mask our power and control ... AhhHaa!

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We're at a point culturally where a mainstream radio deejay can use innocuous remarks as an

[News Editor Michael King replies: While we've had our differences with Sammy & Bob over the years, we still think KVET management overreacted]

to a satirical joke at Sen. Joe Biden's expense. For the record, Biden said of Barack Obama, "I mean, you got the first mainstream African-American who is articulate and bright and clean and a nice-looking guy." If Jackson Williams thinks that litany refers only to political "baggage," he might wish to volunteer for Biden's campaign staff. While we'll readily concede Richard Pryor was funnier than Sammy Allred, it doesn't change the fact that Allred was mocking Biden's condescension and unconscious racism, not endorsing it.]

Josh Rosenblatt's review of *He Was a Quiet Man* ("Fest Digest," Screens, March 16] seems to be based on only viewing the first 15 minutes of the film. You can say many things about the film, but to say Christian Slater's character is unsympathetic completely destroys any credibility of your reviewer and gives suspect that he did not watch past minute 15. There is no mention of the love story or the film's ultimate ending. The film may look and sound like some big-budget production, but it was a homegrown affair (less than \$700,000) made by a small group of people who poured their hearts into making something original and unique. To discount it so frivolously goes against everything these festivals stand for: to embrace new voices. The review is actually an embarrassment.

Frank Cappello

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2007

Doesn't Like the 'Statesman'

Dear Editor,

Great piece by Kevin Brass on the Elliot Jaspin book and the Statesman's censorship ["History Still Hidden," News, March 16]. Rich Oppel, Arnold Garcia Jr., et al. have been there so long and have become so comfortable in their roles as punks for their masters that they are beginning to like the group showers.

Bob Bledsoe

Objects to Very Twisted Prayer

Dear Editor,

Imagine? What I imagine, Perry Logan, is that you are a person with a very, very sick mind ["Postmarks," March 16]. I am a Republican, and my prayer will continue to be that our president (regardless of party affiliation), his/her trusted advisers, and members of Congress all, will have the wisdom, morality, and divine guidance to govern this great country in an ethically responsible manner. It is my firm belief that all normal citizens will pray this same prayer.

John Kesner

Excellent Three-Part Cover

Dear Editor,

Hats off to Taylor Holland and the Chronicle's design staff for the excellent three-part cover design for the Chronicle last week [March 2, 9, and 16]. Smart, humorous, and damn good-looking – not an easy thing to achieve in a piece of graphic design. Thanks for showing all those visiting last week that Austin has some innovative visual thinkers, too.

Daniel M. Olsen, associate professor
Design Division, University of Texas at Austin



Hightower and Cornyn: Strange Bedfellows

To the editor of *The Austin Chronicle*,

Jim Hightower's March 2 "Hightower Report" described a bill that would authorize FDA regulation of the tobacco industry. Hightower suggest-

ed that *Chronicle* readers contact Sen. Edward Kennedy's office at a Washington, D.C., phone number for more information.

A long-distance call is not necessary. Perhaps inadvertently, Hightower failed to mention that U.S. Sen. John Cornyn of Texas is the chief co-sponsor of SB 625, and the bill is popularly known in Washington as the Kennedy-Cornyn bill.

Sen. Cornyn's office in Austin can be reached at 469-6034.

Sen. Cornyn's ongoing support for this legislation is significant. Because of Senate rules and a close partisan division, very little legislation is approved by Congress unless there is backing from members of both political parties. This legislation, designed to provide regulatory oversight of tobacco products, their sale and advertising – and discourage smoking by young people – is an important example of bipartisan cooperation.

Sincerely,
David Beckwith
Office of U.S. Sen. John Cornyn

Unions Are Good; Strikes Are Necessary

Dear Editor,

The last issue contained the article "Capital Metro Labor Update" [News, March 16], which outlined the current negotiations between Capital Metro and its union employees. I'd like to point out a few union facts.

1) Areas of the country with strong unions enjoy a higher standard of living, better education, and improved health care.

2) Wikipedia's definition of a union includes: Trade unions may organize strikes or resistance to lockouts in furtherance of particular goals.

The right to strike is absolutely necessary for a union to maintain bargaining power. If you remove this tool, all the union can do is ask nicely for satisfactory working conditions and wages (and we all know how well that will work out).

Steven McCloud

continued on p.12

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A u s t i n

Winner of Best Experimental Band Not Experimental

Dear Editor,

It's great that Octopus Project was picked best experimental band in the *Chronicle* poll, except that they're not an experimental band ["Austin Music Awards," March 16]! Meanwhile the *Chron* won't even review the Book of Shadows Mantis CD on Ethedrone Muzac even though it gets good reviews in *Wire*, etc. Why is this, *Chronicle*? Whose side are you gonna be on when the shit finally hits the fan? Like SXSW, you consistently get it wrong! Decade after decade, the opposite of what you claim to be!

Come out to Elysium March 29 to see real experimental music with Rick Reed, Inversion Effect, Quebron, and Book of Shadows.

It's time to wake up.

Carlton Crutcher

p.s. When are y'all gonna talk about Dubya blowing up the Trade towers?

Maybe He Missed the Reagan Years?

Dear Editor,

Mr. Gerard Kern may have missed the Reagan years ["Postmarks," March 16]. That would be a possible explanation for his obvious ignorance of Reagan's devastating effect on the national debt resulting from his trickle-down economics. Reagan was interested in real tax cuts only for his wealthiest buddies, and he shoveled money to them by the ton, leaving the U.S. with an enormous financial obligation. While he steadily widened the gap between rich and poor, he increased the size of the federal government, in direct contradiction to his public



stance against big government. His presidency, from Iran/Contra through national debt, was an unmitigated disaster. Reagan was a bad, bad president, following in the footsteps of a previous bad president (Nixon) and paving the way for the worse one we have now.

It's interesting to me that people can still express a belief in the efficacy of lowering taxes (on the rich) to fix all economic problems. By that logic, we could abolish all taxes today, and we'd be living in nirvana tomorrow. The fact is somebody eventually has to pay for the services and facilities that benefit us all, and those who benefit most from living in this country have the moral obligation to contribute the most back to society.

We've tried lowering taxes on rich guys more than once. Just once I'd like to see us tax the bastards back to the Stone Age. Couldn't work out any worse than trickle down did.

Ben Hogue

Time for Cap Metro to Wake Up

Dear Editor,

I attended a Planning Commission meeting on March 13, and for those of you who have never done so, you might want to think about at least watching some on TV.

If we all remember, we voted and approved money to build a light rail back in 2004. We've been discussing this since the late 1990s. According to Capital Metro, there is no reason to have a train going to East Austin or South Austin because they're not really interested in spending the money developing that plan.

Austinites, we need to remind Capital Metro that it's not their money. It's our money. Many citizens who actually take public transit live in East Austin and South Austin. The traffic has gotten ridiculous, and other groups have proposed options for Capital Metro to look into, but they simply don't feel like expanding their current vision.

One of Cap Met's responses is that we can only do so much with the historic Lamar bridge. Well, that bridge was perfect for history, but that bridge is not the Capitol or a historic house. It's just a bridge, and designating it for a historic landmark and not allowing other railways which could go east-west, and north-south is just another racist way of keeping Austin divided.

Austin, we have come a long way, and while I applaud Capital Metro for continuing to function despite lack of ridership, it has to wake up and join the rest of Austin. We're bigger than Downtown now.

Stephanie Webb

Hemp, Hemp, Hemp, Hemp

Dear Editor,

Regarding Jordan Smith's March 16 column ["Reefer Madness," News], the U.S. is one of the few countries in the world that denies farmers the right to grow industrial hemp. Apparently, government bureaucrats in Washington can't tell the difference between a tall hemp stalk and a short marijuana bush. Prior to the passage of the Marihuana Tax Act of 1937, few Americans had even heard of marijuana, despite widespread cultivation of its nonintoxicating cousin, industrial hemp. The first anti-marijuana laws were enacted in response to Mexican immigration during the early 1900s. Dire warnings that marijuana inspires homicidal rages have been counterproductive at best.

White Americans did not even begin to smoke pot until a soon-to-be entrenched government bureaucracy began funding reefer madness propaganda. The original reefer madness myths have long been discredited, forcing the drug war gravy train to spend millions of tax dollars on politicized research, trying to find harm in a relatively harmless plant. The direct experience of millions of Americans contradicts the lies used to justify marijuana prohibition. Reefer madness is a poor excuse for criminalizing Americans who prefer marijuana to martinis. There is no excuse for denying farmers the right to grow industrial hemp.

For historical background, please visit: www.druglibrary.org/schaffer/Library/studies/vlr/vlrloc.htm. For additional historical background from an impeccable source, please see the Canadian Senate report: www.parl.gc.ca/37/1/parbus/commbus/senate/com-e/ilie-e/rep-e/summary-e.pdf.

Sincerely,

Robert Sharpe, MPA

Policy analyst

Common Sense for Drug Policy

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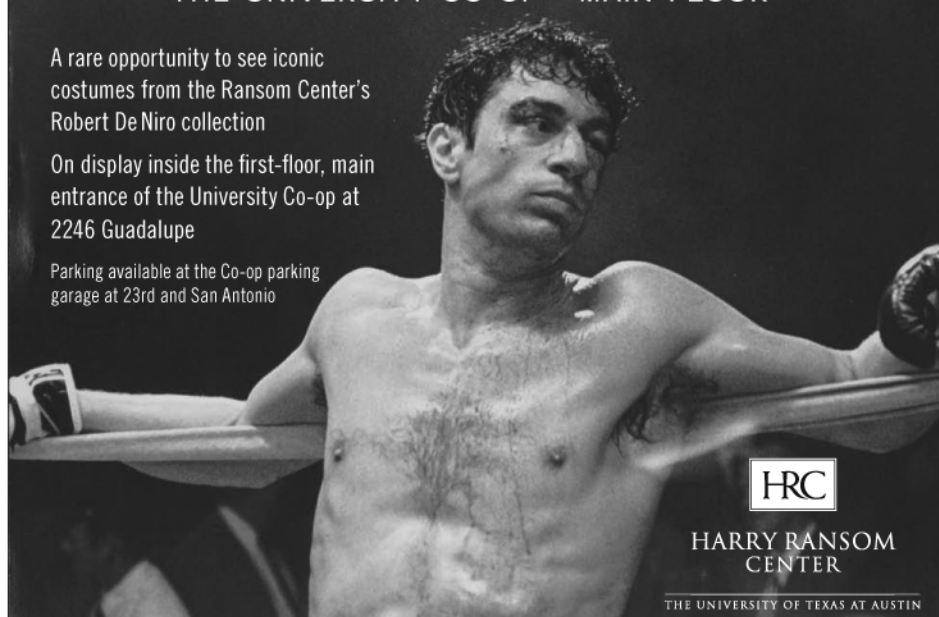
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Outside of a Fresh New Crop of Jackasses ...

Dear Editor,

We already knew that everyone who goes to a show or concert and carries on a loud conversation while the band is playing is an asshole, but SXSW 07 has given me a whole new reason to hate. Every single one of you who took your digital camera (or PDA or cell phone with a camera) to a club so you could spend half the night with it held over your head taking pictures of the band, you are also total and complete obnoxious assholes. Not only were some of us trying to hear the band, some of us were trying to see them, too, and that wasn't easy with a bunch of selfish, inconsiderate douche bags waving their damn cameras around.

Other than this fresh new crop of jackasses, SXSW was a blast. Next year, why don't you camerassholes all go to hell instead of going to SXSW, so everyone else can actually watch the bands play.

Jason Meador

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Cops Cost Money

We've been plugging the dike with overtime, and the cracks are showing

BY MICHAEL KING

It's early, but those dull booms you hear in the distance are the first salvos in this year's city budget wars. Not surprisingly, it's the police budget raising the early ruckus – and even less surprisingly, it's the *Statesman* sounding the alarm. Last month, the daily reported that the Austin Police Department was on a pace to exceed its overtime budget for the year. "Police department spend [sic] 37% of overtime budget in 4 months," read the Feb. 24 headline on Tony Plohetski's story, which helpfully anticipated 10% in excess overtime spending if the rest of the year proceeds "at its current pace." The story did note that the first four months of the fiscal year included January's massive ice storm – an emergency expense not necessarily anticipated in August.

Like most such budget numbers, much depends on who's counting and how. The *Statesman* has been on an overtime drumbeat since last year, when it suddenly discovered that 70% of the general fund was going to public safety (primarily police and fire departments). Was this a consequence of City Council policy, of city budgeting decisions, or even of the relative reluctance of supposedly liberal Austin to spend money on matters other than cops and firefighters? Hardly: "The uncommonly high public-safety increases during the past five years," deduced the editors last July, "are driven by police and firefighter unions that view the city budget as a candy store" ("Overtime expenses breaking the city bank," July 13, 2006). Apparently, until about 2001, cops and firefighters were an abstemious lot; then for mysterious reasons (those nefarious union goons, I guess) they suddenly got greedy.

In fact, the strain on APD's overtime budget has several threads. In the first place, the recession that followed 9/11 cut hard across the board, and among the austerities imposed at the time was to cut back on hiring, including new officers. But the declared policy goal remained "2.0 officers per thousand" city residents, and simultaneously the city adopted a minimum staffing policy of 80% per shift – that is, if an APD unit dropped below 80% of personnel on a given day (because of vacations, illnesses, or other absences), supervisors had the authority to call in officers on overtime to make up the difference.

Shuffling the Numbers

Not surprisingly, overtime expenses rose, although the expectation has been that new cadet classes would steadily lessen the neces-

continued on p.16



Musicians did more than schmooze label executives during South by Southwest. On Saturday, the Million Musicians March for Peace (okay, it was less than a million, but nonetheless impressive) paraded from the Capitol to City Hall to mark the fourth anniversary of the U.S. invasion of Iraq. Austinites also lined the Congress Avenue Bridge on Monday evening to speak out against the war, while President Bush told Americans that – after four years, 3,200 military deaths, several times that many Iraqi civilian deaths, and hundreds of billions in taxpayer dollars – we just aren't being patient enough.



QUOTE OF THE WEEK

"You know, when I was raised, I didn't have insurance, and my family did just fine."

– Rep. **Robert Talton**, R-Heartless, on why he prevented a vote to expand the Children's Health Insurance Program

HEADLINES

- At press time, *The Austin Business Journal* reported that the **Seton Family of Hospitals** – one of the region's largest private employers, which operates the city-owned Brackenridge as well as hospitals under its own name – plans to consolidate its administrative offices in a new \$40 million, 150,000-square-foot building at the new Mueller development. For more on Mueller, see "Developing Stories," p.32.
- The Texas House hiccuped on the way to expanding coverage of Children's Health Insurance Program, sending back to committee, as a point of order, a bill intended to ease **CHIP** enrollment; see p.18.
- The U.S. House Judiciary Committee voted to authorize subpoenas of presidential adviser Karl Rove and other White House aides, in the continuing dispute over the Bush administration's firing of eight **federal prosecutors**.
- At press time, the U.S. House of Representatives passed the **Gulf Coast Hurricane Housing Recovery Act of 2007**, which, among other things, promises, "Public housing projects damaged by Hurricane Katrina [will] not be knocked down until the government has a plan to replace them," reports the Associated Press. "Lawmakers also approved an amendment that would extend a Federal Emergency Management Agency housing voucher program through the end of the year and transfer those eligible to other housing assistance programs when the FEMA aid ends," the AP reports.
- Local and national **protests against the war in Iraq** resumed over the week-end, including an underreported confrontation between police and protesters at the port of Tacoma, Wash. Cops attacked protesters, who were demonstrating against weapons shipments to Iraq, with tear gas and rubber bullets.

NAKED CITY

- Expect some controversy next week at Planning Commission over the proposed **Fort Magruder project**, which would put mixed-use buildings on 3 acres near the intersection of South Congress and Ben White. Owners have banded together to sell their land to a potential developer. But the land-use map for the

Dawson Neighborhood Plan says the lots should be single family. Tuesday's meeting will be a showdown between the two groups. – Kimberly Reeves

- In other development news, the Planning Commission would like City Council to take a serious look at expanding the county's **Conservation Development Ordinance** into the city's extraterritorial jurisdiction. At a subcommittee meeting this week, PC members suggested they initiate a code amendment to study the issue. The Conservation Development Ordinance is a voluntary agreement between potential developers and the county to put aside land as conservation easements within organized subdivisions. In exchange, the county provides some modest assistance to defray taxes. – K.R.
- The eight-member **Residential Design and Compatibility Commission** will hold its first hearing on contested cases on April 11. The commission, created with the **McMansions ordinance** last fall, is intended to offer a hearing to those who may want to build larger-than-allowed houses on residential lots. Developers in front of this commission don't have to provide a hardship, as they would have to do before the board of adjustment. On the other hand, the commission's parameters only allow it to grant a variance of up to 25% over the allowable footprint. The board expects to hear up to six cases at its first meeting. – K.R.
- Austin Police say 28-year-old **Jeremy Anderson** and a friend were leaving the Sixth Street entertainment district on March 10 when they got into an altercation with three men in a parking lot at Seventh and San Jacinto. Anderson was struck in the head and fell to the ground; he never got up. He was taken to Brackenridge Hospital, where he died seven days later. Police are now looking for anyone who witnessed the fight – including three men last seen driving a maroon four-door sedan, who came to Anderson's aid, but then left the scene. The death is being investigated as a homicide. Police are asking anyone who might have seen the fight to call the homicide tip line at 477-3588 or Crime Stoppers at 472-8477. – Jordan Smith
- The African American Resource Advisory Commission will hold a community forum this Saturday to discuss accomplishments, ongoing events, and future plans connected to the city's **African American Quality of Life Initiative**. The initiative was formed from the results of an African American Quality of Life scorecard, which was prompted by the Midtown Live fire in 2005, during which locals spied decidedly tasteless – if not simply racist – messages like

continued on p.17

sity, and the city cut the anticipated overtime budget for this year by roughly 25%, to \$7.1 million – the estimated figure we’re now “exceeding.” But the department remains about 80 officers short of current capacity (that ever-receding 2.0 per thousand), at least until July, when the latest cadet class graduates – so we can expect at least one more exposé of the overtime “candy store” before budget deliberations resume.

Asked about these numbers, Assistant City Manager Mike McDonald acknowledged that APD's current overtime expenditures are running higher than expected ("about 12 percent above budget"), but he was quick to note that APD spending as a whole is only about 2% above budget. "Overtime is not just an island by itself; overtime is only about 3.6 percent

“Public safety is expensive,” says Mike Martinez, and if we’re going to commit to a certain level of staffing, “we need to be honest about how much that costs.”

of the entire \$197 million APD budget,” McDonald said. “So our overall budget is tracking pretty good.” He said the department has thus far been able to cover the expense from elsewhere and that he’s meeting with all the public-safety administrators “so we can deal with this proactively.” He’s also anticipating some relief when the current cadet class graduates, to be followed immediately by another class, and says the city’s goal is to reach full capacity again some time next year.

McDonald says the staffing strain shows mostly on “second priority” calls – not of crimes in progress but those reported after the fact. “This entire city was stretched thin” during the recession, he noted, but “public safety remains a priority, and we do whatever we need to do to hold that harmless.”

Pay Now or Later

The discussion will hardly end there – in response to Plohotski's piece, Council Member Mike Martinez circulated an e-mail commentary, noting that he had raised some of these questions last year

during APD budget presentations and that he's still not happy with the answers. In sum, Martinez believes the city low-balled the overtime estimates – “in part, as a response to the *Statesman's* [July] editorial” – and is now scrambling to make up the difference. “You can't have your cake and eat it too,” wrote Martinez. “You can't pat yourself on the back when it's time for recognition and then try to present a budget that is unrealistic during budget season.”

Martinez told me that while it's too early to determine how the budget may need to be adjusted, he wants to "start the conversation" now. "Public safety is expensive," he said, and while he supports the 2.0 per thousand goal and the 80% minimum staffing, "we need to be honest about how much that costs." "If

we're going to make a commitment to that level of staffing," he concluded, "we need to put a plan forward that gets us to that level." He said he asked for that plan last year – when he saw what he considered to be the unrealistic projection for this year's overtime costs – and that he's yet to receive a satisfactory answer. "At that time we had about 60 vacancies," he said. "Now we've got about 80. ... I believe there's already been a cost of civility and safety, and even fatalities, on our roads. Those are extremely tangible effects."

While it's not at all clear that "X" number of officers equals "Y" amount of safety (that magical "2.0 per thousand" is a discussion for another day), the current policy of plugging the dike with overtime is both expensive and of diminishing returns – better more cops working straight shifts than tired cops working time-and-a-half. "We have to address the vacancy problem," said Austin Police Association President Jim Beck, "because every one of those jobs has a full-time responsibility, right now going unfilled."

Either way – overtime or straight time
– it's going to cost us. ■

BESIDE THE POINT: Smirk Me No Smirk

BY WELLS DUNBAR

“Dear Toby,” leads the letter to City Manager **Toby Futrell** from **Paul Robbins**, consumer advocate, environmentalist, and sand in City Council’s Vaseline. Robbins grinds on, “Regarding the use of **City Hall Chambers** for **press conferences**, I have several points about our conversation last Thursday [during Citizens Communications]. First, quit smirking at me. You may be beautiful when you’re angry, but not when you smirk!”

We guess that's what's known as a backhanded compliment.

In case you've (understandably) missed it, since the new City Hall opened, Robbins has been on a quest to reclaim the chambers, letting citizens use them for announcements and events, sans official endorsement. At today's meeting (Thursday), Robbins and several friends are signed up to again make the case. To hear him tell it, public announcements in council chambers were "nothing" (i.e., no problem) in City Hall's previous two-part incarnation (council offices in one building, chambers in a separate annex). "I can't count the times it's happened. But when the new City Hall was opened in late 2004, this custom quietly went away. I began to openly question why and was entangled in – gasp! – bureaucracy. It was almost robotic."

(Robbins' voice quivers into a tremble, *Lost in Space* timbre.) "We-do-not-allow-citizens-to-use-City-Hall," he reports, was the official response. Rebuffed, the RobbinsBot 3000 brought the issue before council. Analyzing business hours from January to March 2006, he concluded council chambers were only booked 32% of the time – but gunning against some of the chambers' other guests did him few favors. "The Girl Scouts reserved the chambers for 75 minutes for a building tour. Consider citizens. I have been an activist in Austin for almost 30 years. I am writing part of an energy policy for Austin during a period when energy prices are high and environmental damage looms large. I want to distribute it free to the public. And I cannot get the same time as the Girl Scouts' building tour? Council candidates cannot use this chamber to explain their stands on issues regarding a \$2 billion budget. But there is time for Girl Scouts. Glad we have our priorities."

Too bad he didn't consider the synergistic possibilities. Thin Ozone Mints? Caramel Corruption Crunch?

This was followed by his letter to Futrell – which evoked a thoroughly smirkless response.

"This is the first time I have been accused of smirking," she responds. "Since I hate the smirk on Bush's face, I can assure you I was not trying to smirk – and I was not aware you thought I was smirking – in fact, I did not know that I had any expression on my face (or thoughts in my heart) that resembled a smirk. It is also the first time anyone has said I was beautiful when I was angry – factually or factitiously. For what that is worth." While empathetic to Robbins' pleas (the less charitable might say suffering them gladly), Futrell concludes, "I believe we should preserve the chambers and the board and commission room for city business. ... But I don't ridicule your position. And I don't dispute your statistics. And I certainly didn't mean to smirk – much less smirk at you. You have my genuine apology and personal horror that you or anyone would think I was smirking."

Ultimately, Robbins was granted use of chambers for the release of his acclaimed *Austin Environmental Directory* (www.environmentaldirectory.info/Austin) but only after Lee Leffingwell signed off – under usage rules released last summer by the city manager’s office, citizens can reserve chambers only with council approval. So after his “Kafka-esque charade,” Robbins comes before council once again today to make his case. “I’m not making the waters part for anyone wishing to christen their dog there,” Robbins says. “But what I see here – and you may not – is symbolic of a bigger issue. One by one, all our civic rights are being taken away”; along with the chambers controversy, he cites the electric utility making formerly available information “proprietary” and the city passing revenue bonds without elections. “This is symbolic. I don’t want them to take my City Hall away.” And just ‘cause the Paul Robbinses of the world are a bit prickly doesn’t mean they’re wrong.

As you might have guessed, there's not too much going on at today's meeting. Aside from the noontime rabble-rousing, the only items likely to raise an eyebrow include a \$500,000 appropriation for the **Mexican American Cultural Center**, arriving after protestations the MACC was passed over in the first round of bond-money appropriations; \$40,000-a-season incentives to NBC for every season of **Friday Night Lights** filmed here, with more promised if they stay in town (and on air); and a whole grand in fee waivers for the **Statesman's Capital 10K**.

Raising the question: Who needs a bigger break – the Peacock or the Cox sisters?



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"burn baby, burn" beaming back and forth on cop-car dispatch computers. From the scorecard came six broad categories of areas where the city needed to do more to improve quality of life for Austin's blacks: health care; police and safety; arts, culture, and entertainment; business and economic development; neighborhood sustainability; and employment and education. (The commission's annual report, detailing its achievements and future plans, is online at www.ci.austin.tx.us/aaql.) The public forum will begin at 9am Saturday, March 24, at the Austin Community College Eastview Campus student lounge at 3029 Webberville Rd. For more info, call 974-2493. — J.S.

One of four city blocks designated as a public park in Edwin Waller's original 1839 town plan for Austin, **Brush Square Park** has languished in recent years. Thanks to a \$20,000 grant from the **Austin Parks Foundation**, however, the Downtown park bordered by Fourth and Fifth, Neches and Trinity, is finally on the road to revitalization. The APF grant will fund a new in-ground irrigation system to keep grass alive in the summer, new plantings, and amenities such as benches and trash cans. Better yet, Saturday, March 24, the Downtown Austin Neighborhood Association is hosting a design charrette and community meeting to dream up even lovelier improvements to Brush Square Park. The charrette is from 10am to noon at the Downtown Hilton Hotel, Conference Room 404 (RSVP at www.downtownaustin.org). The park is home to the O. Henry Museum, the Austin Fire Museum, Fire Station No. 1, and the historic Susanna Dickinson House, now being restored with city bond funds; the Parks and Recreation Department and the Downtown Austin Alliance are partners in the revitalization as well. Charlie McCabe of the APF said that refurbishing Brush Square Park has become pressing as the need for urban green space has increased with surrounding development. This grant was one of seven announced by APF for parks around town; others will fund new playground equipment, trail signage and accessibility improvements, invasive species removal, a picnic pavilion, and materials for It's My Park! Day (see next item). Proceeds from the 2006 Austin City Limits Festival funded the \$69,910 in grants. — Katherine Gregor

On a related note, the Austin Parks Foundation is looking for volunteers for **It's My Park! Day** on Saturday, April 14. The goal is to mobilize 1,500 volunteers to staff 40 different parks projects around the city. Participants get a T-shirt and goodie bag. To sign up to volunteer at your local park, go to www.austinparks.org/itsmypark.html. — K.R.

BEYOND CITY LIMITS

On March 21, the 3rd Court of Appeals in Austin heard oral arguments in the lawsuit **Gary Griffin v. Lisa Birkman, et al.**, which alleges that the Williamson Co. Commissioners Court violated the Texas Constitution by gutting Griffin's 2005 constable's budget after it had been adopted. District Judge James Clawson dismissed the lawsuit on July 14, 2006, stating, "I want the Court of Appeals to have to work." Undaunted, Griffin did appeal, pronouncing, "We're going to Austin." Griffin's high-profile counsel, former Travis Co. Judge Bill Aleshire and former state Attorney General Jim Mattox, contend the case could set statewide precedent. "If the county prevails, a radical change will give county commissioners unprecedented power. Elected officials will have lost their independence," Aleshire told the *Chronicle*. The county did muster some energy for the case by accusing Griffin of official misconduct and arguing that Griffin just wants a "gunnysack" of money back, but they weren't enthused enough to have to pay WilCo dog County Attorney Jana Duty argue its appeal case. Instead, Steve Ackley, newbie assistant county attorney, did the honors. Duty defended her second-fiddle status by extolling Ackley's youth and enthusiasm, adding that she's "90 percent sure" the court will rule in the county's favor, because "the Commissioners Court has the authority to make the changes that they did, when they did." — Patricia J. Ruland

Pardoned **Tulia** defendant **Jason Paul Fry** — and other similarly situated defendants snagged in the infamous 1999 Tulia drug sting and ultimately pardoned by Gov. Rick Perry — may be compensated for wrongful imprisonment under state law, Attorney General Greg Abbott ruled March 19. At issue is a law covering compensation for the wrongfully imprisoned (\$25,000 per year up to a max of \$500,000) that excludes compensation if the convicted person is in prison serving time on another unrelated charge. In Fry's case, at the time he was locked up as part of the Tulia debacle, he was already on probation for another, unrelated drug charge. His probation was yanked when he was convicted in the Tulia sting, meaning he was essentially serving concurrent time for two different charges. In August, former state Comptroller Carole Keeton Strayhorn asked Abbott if Fry's probation revocation precluded his compensation in the Tulia case. Abbott ruled Monday that Fry is eligible: "While it is true that the concurrent sentence in prison was served because of the unrelated crime, it is equally true that such sentence was served because of the Tulia crime," he wrote to Comptroller Susan Combs. "And even though the pardon was applicable directly to, and only to, the Tulia crime, it was applicable to both prison sentences." So, he concluded, the law "does not eliminate [Fry's] entitlement to compensation for the Tulia sentence." — J.S.

Conventional wisdom in Washington seems to be that Attorney General **Alberto Gonzales** — the man who signed off on W.'s Texas death warrants, drafted the infamous torture memo, and is currently caught in the dual cross-hairs of Justice Department lies about illegal use of the PATRIOT Act, as well as the widening U.S. attorneys scandal — is on the way out. This was hammered home in a statement from Sen. John Cornyn last week: "The appearances are troubling. ... I'm concerned," *The Washington Post* quoted him as saying. And then the corker: "In Texas, we believe in having a fair trial, and then we have the hanging." Looks like it's bedtime for Berto. — Wells Dunbar

Neighborly



DENIAL AIN'T JUST A RIVER

On Thursday, March 15, the White House "flatly denied that Washington's decision to build a fence along part of the US-Mexico border had crippled relations between the two neighbors," reports news agency Agence France-Presse. When asked if the 700-mile-long barrier planned for the 2,000-mile border is profoundly wounding the two countries' love for each other, spokesman Tony Snow replied, "No. As a matter of fact, the relations are close."

Pet food maker Menu Foods has announced a massive **recall of more than 60 million cans of wet cat and dog foods** sold under dozens of brand names — from HEB's Hill Country Fare brand to Eukanuba and Iams — after the U.S. Food and Drug Administration linked the food to the deaths of at least 10 animals. Menu Foods says it has "failed to identify any issues with the products in question," but the timing of the reported deaths syncs with the company's use of a new supplier of wheat gluten, which provides protein. The reported deaths have been from kidney disease. (Menu Foods' food "research" methods have also come under the scrutiny of animal-activist group PETA, which charges them with mistreating animals in their care. For more, see www.peta.org/feat/iams/menu-pain.html.) For a full list of the recalled Menu Foods, see www.menufoods.com/recall or call 866/895-2708. — J.S.

Last week, Gov. Rick Perry commuted the death sentence of mentally retarded **Doil Lane** to life in prison. Lane was convicted in 1984 for the murder of 8-year-old Bertha Martinez in San Marcos. Five years ago, however, the U.S. Supreme Court, in *Atkins v. Virginia*, ruled that the Constitution forbids executing the mentally retarded. At his trial, no one contested that Lane has mental retardation, so Lane's attorney, UT professor Bill Allison, filed a motion to reverse the sentence, but Lane has remained on death row for more than four years. Perry's order ensures that he'll be moved off death row and into the general prison population, where he will serve a life sentence. But what about the other inmates with mental retardation? According to Kathryn Kase of Texas Defender Services, there have been almost 50 cases in which the issue has been raised and the Court of Criminal Appeals has authorized further review. "Unfortunately, we have imperfect numbers about how many claims currently are in the system," in part because there's no system for tracking cases, and also because the determination of whether an inmate meets the Atkins standard was left to the states by the Supreme Court's decision. And the Texas Legislature has failed (despite a number of efforts) to set any standards or procedures to deal with these claims. So far, six inmates have received relief through CCA decisions, and two have had their sentences commuted by Perry. Other cases are still working their way through the system, and Texas taxpayers are still paying to house these inmates on death row despite the fact that they never will be executed. — Rita Radostitz

President Bush found no refuge from **Iraq war protesters** when he visited Merida, Mexico, last Wednesday to wrap up his tour of **Latin America**. According to the Associated Press, "Protesters demanded 'No more war!' and called Mexican President Felipe Calderón a 'lapdog' of the U.S. ... They demanded the release of dozens of fellow demonstrators who were rounded up the night before during a violent clash with some 200 riot police" in Merida's central plaza. In addition to Mexico, Bush visited Brazil, Uruguay, Colombia, and Guatemala from March 8 to 14. "During his stop in Brazil, police fired tear gas and sent baton charges against thousands of protesters, while scores of rioters broke shop windows and ripped computers from offices during the U.S. president's visit to Colombia," the AP reports. — Cheryl Smith

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ON THE LEGE

A \$156 Million Disaster

BY AMY SMITH

It took more than a year of blunders before **Health and Human Services Commission** officials last week halted an ill-fated privatization experiment teeming with red flags from beginning to end.

Why it took the agency so long to cancel a nearly \$1 billion contract with consulting firm **Accenture** is but one of many curiosities surrounding a disastrous attempt to revamp a delicate function of human services by replacing 2,900 state workers with privately operated call centers. The call centers were supposed to make social-services enrollment a breeze for needy Texans seeking food stamps, Medicaid, and children's health insurance.

The hastily launched project was fraught with computer quirks, poorly trained call-center workers, lost applications, and a dramatic, unintended drop in the number of children enrolled in the **Children's Health Insurance Program**. Meanwhile, client complaints piled up while lawmakers and stakeholders stepped up demands for the state to fire Accenture. In response, HHSC and Accenture officials insisted they were merely working out a few kinks and that things would be running smoothly in no time.

"I think they were just wedded to this plan," said **Will Rogers**, spokesman for the **Texas State Employees Union**. "They were bound and determined to make this happen, despite disastrous results. Finally it got to the point where they had to face reality and pull the plug."

Accenture, the Bermuda-based outsourcing giant, was the lead contractor of **Texas Access Alliance**, a group hired by the state in June 2005 to operate a portion of social services. The massive undertaking was billed as the magic bullet for improving delivery of human services with a new computer system, a reduced workforce, and fewer bureaucratic hurdles. The project grew out of a controversial component of 2003's House Bill 2292, which the Legislature passed at a time when the Republican majority was desperate to resolve a \$10 billion budget shortfall without raising taxes. The bill led to the consolidation of a number of social-services and public-health programs under one agency – the Health and Human Services Commission. The bill's sponsor, former Rep. **Arlene Wohlgenuth**, had sold the legislation as a more efficient and cost-effective way of providing public assistance to those Texans



JOHN ANDERSON

"truly in need" – a thinly veiled directive to move toward trimming state welfare rolls and cutting social-services jobs.

If Health and Human Services Commissioner **Albert Hawkins** thought his long-running headache with the privatization experiment would disappear with the March 13 cancellation of the Accenture contract, he was wrong. Sen. **Bob Deuell**, R-Greenberg, and 29 other senators have since followed up with a letter to the state inspector general, requesting an in-depth probe into the procurement process that led to the Accenture deal, as well as a review of how HHSC's new computer system was developed and of the redesigned enrollment and eligibility system.

Austin Rep. Elliott Naishtat was an early and vocal opponent of privatizing social-services enrollment.

In seeking the investigation, the senators aren't necessarily looking for anything specific, said Deuell spokesman Todd Galaher. "If the state canceled something this large," he said of the Accenture contract, "we want to know what happened."

Deuell, a physician and vice chair of the Senate Health and Human Services Committee, lends credibility to the campaign to get to the bottom of the privatization catastrophe. Rogers said, "Senator Deuell, for the last couple of years, has been one of the biggest critics of the concept of replacing skilled and knowledgeable state workers with privatized call centers." Rogers hopes that the investigation will also include a review of the HHSC procurement process. "The way the contract ended up going to Accenture really stinks," he said, referring to past news reports suggesting conflicts of interest between Accenture and HHSC higher-ups. "Somebody needs to look into the whole idea of cronyism and insider deal-making," he said.

Hawkins, nonetheless, is hard-pressed to acknowledge his mistake, even as members of the House Human Services Committee tried to squeeze an admission out of him last week. Committee Chair **Patrick Rose**, D-Dripping Springs, summed up the whole Accenture deal as a "\$156 million disaster" – referring to the amount the state has already shelled out for the contract work.

Similarly, committee member **Elliott Naishtat**, an Austin Democrat and a House expert on social-services policy, says someone at the top needs to accept responsibility for the failure. "I would have appreciated an acknowledgement from our leadership – whether through Commissioner Hawkins or the governor – that the contract with Accenture and the Texas Access Alliance was a mistake," he said this week. The commission's initial business case analysis of the project provided an early indication of impending doom, Naishtat observed. "It was based on the assumption that a private contractor would be able to hire workers with only a rudimentary knowledge of human-services policies," he said. "An assembly-line business model does not work when dealing with human situations and human services."

All in all, the Legislature and HHSC are both to blame for the bungled project. The Lege passed HB 2292 over the objections of Naishtat and other Democrats who warned that it was "too much too fast." "I blame the Legislature for directing [HHSC] to move forward with such significant changes so quickly," Naishtat said. "But the commission is responsible for not doing a better job of planning and for not doing a better job of examining the Texas Access Alliance proposal and suggesting that it might not work."

Voter Education

While some legislators are working to keep people away from the ballot box (see "Voter ID Bills," p.19), one state representative is trying to make sure that at least they will know why they were denied and to cut down on such denials in the future. HB 186 by **Scott Hochberg**, D-Houston, would require that an election officer who refuses to accept a would-be voter must provide that person with a signed statement listing all the reasons the voter was not accepted. A copy of the statement would be kept by the state, and the secretary of state would be required to follow up with a study of the documents and a biennial report to the Lege suggesting ways to reduce the number of eligible voters not accepted. The bill also would require that the rejected voter receive a statement explaining the circumstances under which he or she may cast a provisional ballot (a ballot that is kept sealed and only counted if it is later determined that the person is indeed eligible to vote).

"All of us have worked the polls, and all of us have worked elections," Hochberg told the House Elections Committee on Feb. 21, "and either while we're there or afterward, I've always had the experience of seeing people sort of come running out panicked, saying, 'I couldn't vote,' and they may give me a reason, or they may not. Some of them are angry because they thought they should be able to vote; others are in the wrong place or are confused about why they couldn't. And when it comes down to a dispute over this, it's often a he-said/she-said about what anybody was told, why they were denied. And typically, you don't try to resolve a controversy until much later. The provisional ballots have helped a bunch, as long as you know you can vote a provisional ballot."

On Monday the bill was sent to the Calendars Committee. – *Lee Nichols*

CAPITOL BRIEFS

- ▶ Legislation designed to remove roadblocks in the **Children's Health Insurance Program** was temporarily benched this week by an opponent who spotted a technicality in the bill's language. House Bill 109, sponsored by Rep. Sylvester Turner, D-Houston, would loosen some of the screws that lawmakers added in 2003, which left some 200,000 children without insurance. The proposal is opposed by a small but vocal minority, including Pasadena Rep. Robert Talton, who called out the technical error – a missing word in the text of the bill – when the measure came up for discussion on Monday. The legislation was pulled down for a quick fix and is expected to return to the House floor for a vote next week. It enjoys a fair amount of bipartisan support. – *A.S.*
- ▶ Both education committees – Senate and House – heard the bill on Tuesday to replace the exit-level **Texas Assessment of Knowledge and Skills** with a dozen end-of-course exams. Sen. Florence Shapiro, R-Plano, has suggested a two-year time line for implementing the tests, a time frame that has drawn some anxiety from the education community, although educators support the shift away from one shallow, high-stakes test. The bills – SB 1031 and HB 2236 – were left pending in both committees, awaiting amendments. – *Kimberly Reeves*
- ▶ Sen. John Carona, R-Dallas, laid out the session's **omnibus homeland security bill**, SB 11, on Wednesday morning. The creation of a statewide mutual aid system won high marks, along with plans to create more controls over the sale of prepaid phones. Also under the bill, the results of school district security audits would be exempted from the state's open-meetings law. – *K.R.*

Babies for Sale

When is selling a baby not selling a baby? When state Sen. **Dan Patrick**, R-Houston, says so, that's when. Indeed, in **SB 1567**, Patrick has specifically exempted his baby-selling "**Adoption Incentive Program**" from state Penal Code provisions that outlaw the practice. But Patrick's bill would offer \$500 to women who agree to carry their unborn babies to term and offer them up for adoption. In other words, it's an incentive program for women who agree not to abort. (Under the program the state would only accept babies from "legal" citizens, so no illegal immigrant mothers need apply, thank you very much.) Under the bill, the \$500 would be paid out "within 60 days" after the woman terminates her parental rights. As if the idea itself weren't creepy enough, Patrick would also amend the state's so-called "informed consent" to abortion law to require that abortion providers be the ones to make the state's baby-selling pitch to female patients seeking access to abortion. At press time, no committee hearing date had been set to consider Patrick's bill. – *Jordan Smith*

Ellis: Voter ID Bills Are Dead

In a strongly worded Wednesday morning press conference, Sen. **Rodney Ellis**, D-Houston, told his colleagues to forget about passing a so-called “**Voter ID**” bill, because the 11 Democrats in the Senate have all pledged to prevent such a bill from ever coming to the Senate floor. Due to the Senate’s “two-thirds rule” – which says at least two-thirds of senators must approve legislation before it can come up for debate – those 11 are enough to kill a bill. “Like last session,” Ellis said, “I have the votes to defeat plans to enact voter-intimidation laws.”



Sen. Rodney Ellis prepares to slap down bills that would require a photo ID to vote.

House bills 218, 626, and 101 all would require a photo ID for voting, and all have been left pending in the Elections Committee. Ellis – joined by Reps. **Lon Burnam** of Fort Worth and **Rafael Anchía** of Dallas (both Democratic members of the House Elections Committee); Rep. **Senfronia Thompson**, D-Houston; Sen. **Leticia Van de Putte**, D-San Antonio; and other legislators and advocates – said such bills would be better called “voter roadblock” bills that will only discourage minorities, the poor, disabled, and elderly from voting, while doing little to reduce voter fraud. In fact, he said, there is no evidence that such a requirement is even necessary.

“We’ve heard again and again the horror stories of dead voters casting the deciding vote; we’ve heard the term voter fraud thrown around,” Ellis said. “Supporters of these efforts cannot provide one single instance in which people in Texas have voted using false identification. Not one. Last session there were those on the House side giving testimony about these horror stories yet not one documented case of fraud. This is a solution searching desperately for a problem. Can supporters of this bill give us evidence, any evi-

dence, any proof of an individual voting using false ID? No, they can’t. They only give us rhetoric. So like Joe McCarthy saying he had proof there were 57 card-carrying Communists in the State Department, you can make a heated charge but not back it up with one single fact.”

But Ellis and his allies did marshal some facts of their own. Van de Putte said academic studies have shown that photo ID requirements will negatively impact 6 to 10% of the voting population without reducing fraud and charged that the nationwide voter ID movement is merely a partisan attempt to suppress Democratic voters. Ellis said career U.S. Justice Department staffers also back Van de Putte’s stats, and Burnam charged that the requirement would be the “21st century poll tax.” Speakers with groups such as the **League of Women Voters** and the **Mexican American Legal Defense and Educational Fund** made similar comments.

“We’ve seen this movie before, and we know how it ends,” Ellis said. “It’s time to drop this dangerous and divisive plan and concentrate on reforms that will actually improve our electoral system.” – *Lee Nichols*

Retiring Our Investment in Darfur

Four state legislators have asked mutual-fund giant **Fidelity Investments** to “do the right thing” and divest its holdings in **Sudan**-linked oil companies, a major funding source for the Sudanese government-backed genocide in **Darfur**. The lawmakers – Sen. **Rodney Ellis** and Reps. **Lon Burnam**, **Helen Giddings**, and **Corbin Van Arsdale** – are carrying legislation that seeks to divest state holdings in companies doing business in Sudan. Ellis’ Senate Bill 247 sailed out of the Senate Tuesday with unanimous approval. House action is pending.

The bill follows a “targeted divestment” model that would not directly impact Fidelity, even though it is a leading investor in **PetroChina** and **Sinopec**, two oil concerns with major financial stakes in Sudan. The Boston-based investment firm has rejected worldwide calls and a national campaign (www.fidelityoutofsudan.com) urging them to sever its Sudan ties. In their letter sent last week to Fidelity Chairman **Edward C. Johnson III**, the legislators said they were “deeply dismayed and disappointed” by the company’s refusal to divest. Realistically, the letter writers don’t expect Fidelity to change its position, but they signed off with a Texas-style parting shot: “Please know that the eyes of Texas are most definitely upon you.” As it happens, Fidelity is expanding its presence in Texas. Gov. **Rick Perry**, who supports the bill, recently awarded the firm an \$8.5 million business grant to create 1,500 new jobs in Tarrant County.

The new law would require the state **Employees Retirement System** and **Teacher Retirement System** to take stock of their Sudan-related holdings and move toward divestment. The retirement groups have not taken a position on the legislation, but it’s safe to say that the funds’ money managers don’t relish taking a big financial hit for “doing the right thing.” TRS has estimated a resulting \$51 million loss in fiscal 2008. The larger ERS has not yet reviewed its holdings, but its losses would be substantially greater.

– A.S.



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MEDIA WATCH

Sunday Morning Blues?

BY KEVIN BRASS

One of the ironies of the modern world is the vast chasm between conservative and liberal perceptions of the media. On one hand, conservatives see the mainstream media, the dreaded “MSM,” as the bastion of tree-hugging, dope-smoking, terrorist-loving, liberal pansies. At the same time, liberals are equally certain the media is a tool of conservative America, dancing dolls controlled by their gun-totin’, war-baitin’, baby-seal-beatin’, Ann Coulter-humpin’ corporate puppet masters.

Given these dual realities, it’s not surprising the release last week of a study suggesting the **Sunday morning TV talk shows** are demonstrably biased toward conservatives didn’t exactly set off Anna Nicole-level press fireworks. The report, issued by what is euphemistically known to conservatives as a “left-leaning” research group, **Media Matters for America**, cataloged two years’ worth of guests on **Meet the Press**, **Face the Nation**, and their brethren. Beyond cruelly forcing researchers to watch the weekly babble, the study produced numbers showing that every show uses more conservatives than liberals, with **Fox News Sunday** the worst offender.

“Well, duh,” some may say, especially members of the bleary-eyed Sunday audience who mistake Condi Rice for Oprah, she’s on so often. Progressives, tired of seeing the usual array of pasty old white dudes (excepting Rice, although she plays one on TV), will enthusiastically agree with the study. Meanwhile, conservatives who believe CNN anchor Anderson Cooper is an al Qaeda mole will see the study as yet another example of pinhead academics getting it wrong. They will laugh at the study’s assertion that a reporter like National Public Radio’s Mara Liasson is “neutral.” In the days ahead, some conservative media “watchdog” group will certainly come up with their own study, proving to their satisfaction that the morning shows are actually programmed by Satan’s little sister, an undocumented union organizer from Poughkeepsie.

But Media Matters for America insists this is important, even though it’s hard to find anyone outside the Beltway who actually watches the Sunday morning shows. “It’s not the size of the audience; it is who is in the audience,” said **Paul Waldman**, senior fellow for Media Matters. “The entire Washington establishment watches.”

Executives with the morning shows deny any political bias, though they don’t necessarily deny Media Matters’ statistics. “It doesn’t matter whether Rice is a conservative or a liberal.



She’s the secretary of state,” a *Face the Nation* producer told the group. In other words, the party in power naturally gets more guest spots. But Media Matters’ research found there was no liberal bias on the shows when Bill Clinton was president, and there has been little improvement in the balance since the Democrats took over Congress last year.

That’s supposed to be the a-ha! moment of the study, the gotcha. See – the report screams – they are the toadies of the Republicans, no matter who is in power. But the truth is far scarier than any accusation of simple political bias.

The recent trial of the unfortunately nicknamed **“Scooter” Libby** revealed far more about the inner workings of the Sunday shows, in a way more damaging than any think-tank study. Courtroom testimony portrayed the show producers as easily manipulated sycophants, providing the perfect forum to get out the administration’s message of the day. Need to counter the latest charges of incompetence? Just give **Tim Russert** a call. None of the shows will ask rude questions out of fear of getting blacklisted; the zeal for beating the competing shows for “big name” guests from the administration trumps any consideration of balance.

The Libby trial showed just how adept the Republicans are at playing the game. Meanwhile, Democrats are notoriously a pain in the ass. “The one constant I’ve observed, in 27 years as an on-again, off-again political reporter, is that Republicans return reporters’ calls and Democrats don’t,” Michael Wolff

wrote in the April issue of *Vanity Fair*. But Waldman dismisses any idea that liberals aren’t easily available.

“Washington is crawling with people who would give their right arm to go on one of the Sunday shows,” he said.

Media Matters’ numbers are indisputable, but the main thing they show is the shallowness and laziness of the Sunday shows. Providing balance would take work. “You do get a sense of the ‘usual suspects effect,’” Waldman acknowledged. Sen. Joe Biden, a Democrat, appeared on the shows a whopping 38 times in the last two years – the most of any guest – followed by Sen. John McCain and Rice at 30 times each. When asked why Republican

Sen. Lindsey Graham had been on nine times in two years, the *Face the Nation* producer replied, “We love Graham. He’s a great guy.”

While some may interpret that as a conservative bias, it was more likely a direct and honest response. The producer was simply saying Graham makes good TV, in her estimation, which is far more important to the shows than any attempt at balance. If that’s really true – that TV producers still see Republicans as “good TV” – the Democrats have far more to worry about than any perception that Russert is a conservative bootlicker.

SOUNDBITES

After “Media Watch” suggested that the new owners of **KEYE-TV**, the private equity firm **Cerberus Capital Management**, might explore “cutting the number of rolls of toilet paper in the employee’s bathroom” to save money, a Cerberus executive sent the station 10 cases of Charmin... The new program director for **KGSR-FM** is **Chris Edge**, most recently of Emmis sister station WNOU (RadioNow) in Indianapolis... **KVET-FM** morning show host **Sammy Allred** is back on the air, two weeks after using the term “danky” in a joking reference to Sen. Barack Obama. Some listeners complained about the word; Allred said he used it to ridicule a condescending comment about Obama made earlier by Sen. Joe Biden. Management remains silent.

VMU: Coming Soon Near You

Want to encourage hip and snazzy mixed-used projects along major roads in your neighborhood? Or, do you never want another developer to darken your hood again? Either way, it’s time to weigh in on Vertical Mixed-Use zoning.

On March 5, letters went out to neighborhood leadership that started the 90-day clock ticking for input into Austin’s new VMU zoning. Individual neighborhoods have a one-time “window” to recommend that City Council customize VMU zoning provisions in their hood. Those that are within a **Vertical Mixed-Use Overlay District** (see map at www.ci.austin.tx.us/planning/verticalmixeduse.htm) can choose to “opt-out” of some features. Those that aren’t in a VMU-OD but wish they were can “opt-in” specific parcels of land.

As part of the city’s new **commercial design standards**, VMU zoning was created to encourage well-designed urban infill and redevelopment projects along core transit corridors throughout Austin – current and future. In a VMU project, at least two stories of apartments or condos must rise above ground-floor retail or other commercial space, and at least 10% of the living units must be affordable housing. Overall, VMU supports the city’s vision for denser, high-quality development. **Rachel Proctor May**, policy director for Council Member **Brewster McCracken**, reports that neighborhoods are most excited about the good-design features – such as

handsome storefronts that meet the street, sidewalk cafes, pedestrian-friendly amenities, well-scaled buildings, and sustainable green building. She foresees that this could be the historical moment when “neighborhoods stand up and say, ‘Yes, we do want density, if it goes with good design.’”

THE VMU ROADSHOW

Learn the ins and outs of Vertical Mixed-Use zoning – and how it applies to your neighborhood – at these upcoming community meetings hosted by Council Member McCracken. All meetings are at 6:30pm.

- Monday, March 26: Unity Church, 2806 Del Curto
- Tuesday, March 27: Parque Zaragosa, 2608 Gonzales
- Thursday, March 29: Northwest Recreation Center, 2913 Northland
- Monday, April 2: Gateway Baptist Church, 7601 Guadalupe
- Tuesday, April 3: Austin Energy Town Lake Center, 811 Barton Springs Rd., Room 130
- Monday, April 9: Austin Recreation Center, 1301 Shoal Creek Blvd.
- Wednesday, April 4: City staff-run meeting: One Texas Center, 505 Barton Springs Rd., Room 325

RESOURCES

www.ci.austin.tx.us/planning/designstandards.htm
www.ci.austin.tx.us/planning/verticalmixeduse.htm
VMU Answer Line: 974-2150
E-mail: www.ci.austin.tx.us/connect/email_vmu.htm

Katrina Daniel, active in both the **Highland Neighborhood Association** and the **Austin Neighborhoods Council**, said of VMU, “We’re pretty excited about the prospect. People are starting to realize that the neighborhood can change for the better. What this ordinance gives us is the opportunity to shape growth, along North Lamar and Airport Boulevard, in a way that doesn’t disrupt the neighborhood’s single-family core.” She said that in Highland, which has an average household income of \$63,000, the inclusion of affordable housing has been positively received. The **Neighborhood Planning Team**, a designated group of leaders that led the Neighborhood Plan process for the city, has already met once on VMU and made plans to attend one of McCracken’s community meetings (see below) and a city staff meeting; the team will then reconvene to compile any “opt-in/opt-out” requests.

Neighborhood recommendations go first to the Planning Commission for review, then to council for a vote (within 45 days). While a neighborhood can’t opt-out of VMU entirely, in areas where it’s permitted, it can ask to opt-out specific tracts of land (where redevelopment is not desired) and to broadly opt-out of certain developer incentives that encourage VMU. To voice opinions on VMU in your area, contact your neighborhood association. The clock on the 90-day neighborhood review period ends soon after June 5.

– Katherine Gregor

HAPPENINGS

For more details on these and other events this week, see Community Listings, p.70.

FRIDAY, MARCH 23

NEIGHBORHOOD BEAUTIFICATION GRANT APPLICATION DEADLINE Apply to receive a Keep Austin Beautiful grant. E-mail monica@keepaustinbeautiful.org.

SATURDAY, MARCH 24

AFRICAN-AMERICAN RESOURCE ADVISORY COMMISSION COMMUNITY FORUM Get an update on Austin's African-American Quality of Life Initiative. 9am. Austin Community College Eastview Campus, 3401 Webberville, 974-2493. www.ci.austin.tx.us/aaql.

PLATICARTE: A COMMUNITY CONVERSATION ON IMMIGRATION Artists, activists, and other community members discuss immigration issues before viewing scenes from Teatro Vivo's bilingual production of *La Víctima*. 9am-4pm. ACC Riverside Campus, 1020 Grove Blvd. Free. www.teatrovivo.org.

SUNDAY, MARCH 25

LAST SUNDAY Combining a political rally, church service, literary salon, and concert, this month's focus will be the environment. Speakers include James Galbraith, Erika González, and Jim Rigby. 6-8pm. Saengerrunde Hall, 1607 San Jacinto. Free. www.thirdcoastactivist.org/lastsunday.html.

MIDTERM REPORT ON THE 80TH LEGISLATIVE SESSION A discussion with District 48 Rep. Donna Howard, part of First Unitarian's Public Affairs Forums series. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

OBERY M. HENDRICKS A talk on the role of religion in American society, from the author of *The Politics of Jesus*. 4pm. King-Seabrook Chapel, Huston-Tillotson University, 900 Chicon. Free. www.tfn.org.

MONDAY, MARCH 26

HABEAS CORPUS, THE CONSTITUTION, AND THE GENEVA CONVENTION Austin's League of Women Voters presents nationally known attorney Dicky Grigg. 6pm. La Madeleine, 3418 N. Lamar. Free.

TEXAS FREEDOM NETWORK LOBBY DAY A day of lobby-training and issue education about stem-cell research, sex education, vouchers, and gay and lesbian foster care/adoption, followed by visits with your legislators at the Capitol. Register online or by phone. 8:30am-4pm. First United Methodist Church, 1201 Lavaca, 322-0545. www.tfn.org.

TUESDAY, MARCH 27

LOUIS G. GREGORY SYMPOSIUM ON RACIAL UNITY IN AMERICA begins with an interfaith worship service in the King-Seabrook Chapel and moves to the Agard-Lovinggood Auditorium for workshops, music, and more. 7:30am-4:30pm. Huston-Tillotson University, 900 Chicon, 217-8930. Free. www.htu.edu.

WEDNESDAY, MARCH 28

ONE-HOUR INTRODUCTORY WORKSHOPS FOR NEW APPLICANTS FOR 2007-2008 CITY CULTURAL ARTS FUNDING are scheduled for noon & 5:30pm. City Hall, Room 1001, 301 W. Second. Free. www.ci.austin.tx.us/culturalcontracts.

THURSDAY, MARCH 29

ACLU FORUM: COMPLAINTS AGAINST LAWYERS Attorney Chuck Herring addresses many of the questions regularly fielded by the ACLU. 5:30-7pm. Cafe Caffeine, 909 W. Mary. Free.

ACLU MIDSESSION LEGISLATIVE HAPPY HOUR Get the lowdown on the ACLU's legislative agenda, and toast Molly Ivins. Call or e-mail to RSVP 5:30-7:30pm. Scholz Garten, 1607 San Jacinto, 478-7300 x130. jzick@aclutx.org. www.aclutx.org.

INSIDE BOOKS PROJECT SPRING WORK PARTY The folks at IBP work around the clock to answer book requests from Texas prisoners. Join them for this annual 78-hour slumber party. Thursday-Sunday, March 29-April 1. Rhizome Collective, 300 Allen, 647-4803. www.insidebooksproject.org.

ONGOING

FREE TAX PREPARATION THROUGH COMMUNITY TAX CENTERS Most families that made \$50,000 or less last year qualify for free tax help, available in English and Spanish, at one of many locations around town. See www.communitytaxcenters.org for locations and hours.

MICROENTERPRISE WEEK offers free tax preparation for business owners who have fewer than five employees and less than \$25,000 in personal income. Call for appointment. Through March 25. 447-2026. www.foundcom.org.

GULF COAST DISPLACED PEOPLE'S ASSEMBLY Organized by the People's Hurricane Relief Fund and Oversight Coalition, this second gathering invites the more than 400,000 New Orleanians who are still displaced to come together to resolve the many hurdles to recovery and reconstruction. E-mail to help organize this momentous event. Aug. 25-28. New Orleans. phrfoc@gmail.com, www.peopleshurricane.org.

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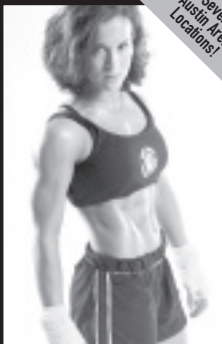
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WALT HARRISON

Although TXU announced last month that it would abandon plans for eight of its 11 proposed pulverized-coal plants, “If TXU is truly committed to environmentally efficient technologies, it should consider replacing the proposed Oak Grove units with coal gasification and CO₂ sequestration,” says Tom “Smitty” Smith, who heads watchdog group Public Citizen’s Texas office. The float pictured left is owned by DFW community group Downwinders at Risk. The smokestack Gov. Perry is smooching is adorned with the logos of various polluting industries, including Dallas-based TXU.

TXU Tries Smoothing Waters

Partners involved in the sale of **TXU** to a private equity firm – **Henry Kravis** of Kohlberg Kravis Roberts & Co. and **David Bonderman** of the Texas Pacific Group – were at the **House Regulated Industries Committee** on Tuesday afternoon to smooth what waters they could and try to turn back the heavy wave of anti-TXU legislation filed this session.

Speaker Pro Tem Rep. **Sylvester Turner**, D-Houston, among others, is having anxiety about what already is being touted as the biggest private equity deal in history. Kravis and Bonderman addressed the committee and spoke of how the KKR purchase would bring about “a new TXU” that would be more accountable to consumers and lawmakers in Austin. “With the support of customers, public officials, and community and environmental leaders, TXU’s new approach will better manage the balance among the energy needs of a growing Texas population and economy, responsibility to the environment, and the cost and reliability concerns of Texas businesses and residents,” Kravis said.

Turner was skeptical, saying he had heard all those promises from TXU before, when electric deregulation was passed in Texas in 1999. Bonderman urged patience, saying fully deregulated electric rates were only realized in January.

TXU has a lot of amends to make. Most recently, the **Public Utilities Commission** released a report that accused TXU of manipulating the wholesale market, selling energy at inflated prices, and causing serious summer rate hikes for consumers. Without addressing the report directly, Bonderman announced that TXU would willingly open the books on its sale to KKR by the end of April, giving lawmakers a chance to review the sale. Kravis also pledged that the “new TXU” would offer 1.3 million residential customers a 10% rate cut, would structurally separate TXU’s subordinate companies, would hold the company for at least five years, and would not force TXU Electric Delivery to borrow money to finance the acquisition. “There is no basis for rates at TXU Electric Delivery to increase as a result of this investment, and we will continue to invest heavily in the system to assure continuing reliability and quality of service,” Kravis told the committee. “The PUC will maintain regulatory oversight over TXU Electric Delivery, including complete authority over its rates and services.”

Plenty of transparency after the fact, yes, but Kravis brushed aside questions from lawmakers about putting the PUC in the role of overseeing the financial transaction. He said it would not be fair to change the rules in the middle of the game.

As has been announced, Kravis reaffirmed that KKR would move ahead with building only three of 11 proposed **coal-powered plants**, in Sandow and Oak Grove. Kravis also promised KKR would double the company’s commitment to \$400 million, for conservation and efficiency, and would not require those costs from electric rates.

– Kimberly Reeves

TXU Still Eyeing Clean Coal

TXU Corporation is now planning to build two coal-gasification or so-called “**clean-coal**” plants in Texas. The Dallas-based utility has gone topsy-turvy lately, announcing last month that it would abandon plans for eight of its 11 proposed controversial and technologically dated **pulverized coal plants** as part of an unprecedentedly large and still-uncertain buyout deal with two private equity firms. Under its pending new management, TXU announced an array of green reforms, including using more **renewable energy** and devoting more resources to **energy efficiency** – to the surprise of its many cautiously optimistic critics. Just as TXU’s move to ditch most of its coal-plant plans seemed odd after more than a year of PR hysterics warning of energy crises if all of its plants weren’t built, the company’s clean-coal aspirations come as a shock as well, since the utility declared gasification technology commercially premature and incompatible with available coal supplies less than a month ago, echoing CEO **John Wilder**’s inflammatory quote last year that gasification was a “gleam in someone’s eye” – even though at least 25 other utilities nationwide are now pursuing such plants. And now that TXU has seen the clean-coal-fired light, its critics insist they apply the technology to their three remaining applications, which include the behemoth, Waco-area **Oak Grove plant** – actually two plants in one – anticipated to adversely impact Austin’s air quality.

TXU plans to seek bids for two **integrated gasification combined cycle** coal plants, which are also said to be capable of capturing climate-changing carbon dioxide – a practice utilized in only one U.S. IGCC plant today, a North Dakota facility that pipes its CO₂ into Canada where it’s injected underground for enhanced oil recovery. IGCC with carbon-capture is the focus of much government and private research and is regarded by many greens as the only acceptable way to do coal. By first converting the coal to a gas, IGCC can separate out many pollutants before it’s burned much like natural gas. “This project is further evidence of TXU’s new commitment to move forward immediately to develop the next generation of low-cost, clean-burning technologies,” said **Mike Childers**, CEO of TXU Generation Development.

One of the plants would be designed to burn lignite coal, an especially dirty variety native to Texas, and the other would use Power River Basin coal imported from Wyoming. TXU had previously said it could not secure “performance guarantees” on plants fueled by these types of coal and was unwilling to immediately consider them as a result. “The difference now, with the front end capital from the proposed

transaction, is that we have the ability to do it sooner rather than later,” TXU spokesman **Tom Kleckner** said. “IGCC will certainly have an important role in providing affordable, reliable power to meet Texas’ future power needs.” The proposed plants could be built at some of the sites previously slated for TXU’s eight scrapped plants, said Kleckner, adding that the utility will “solicit statewide input on location options.” The design, build, and permitting of the plans is expected to take six years, he said.

“Over the past year, we have held steady in our belief that IGCC holds the most promise for future coal use in Texas,” said **Environmental Defense** regional director **Jim Marston**, who helped negotiate the eco reforms that accompanied the TXU buyout deal. He called the IGCC announcement another step in the right direction but one that directly contradicts the inaccurate claim that IGCC is not a feasible alternative here. **Tom “Smitty” Smith**, who heads watchdog group **Public Citizen**’s Texas office, said the announcement is “a huge step for the climate; however, if TXU is truly committed to environmentally efficient technologies, it should consider replacing the proposed Oak Grove units with coal gasification and CO₂ sequestration.” Oak Grove, he argued, “will emit as much smog-forming gases as 350,000 cars, as much mercury as the eight plants TXU scrapped combined, and will threaten the air quality in the Dallas/Fort Worth area, Waco, and Austin.” Austin Mayor **Will Wynn** has vowed to fight Oak Grove on behalf of Austin breathers as well.

TXU plans to continue with existing plans for Oak Grove, Kleckner said, explaining that “we think it’s still needed to meet the near term energy needs of the state.” Asked when Oak Grove would be operational, assuming no further delays, Kleckner replied late 2009 or early 2010. This is well after predicted energy-reserve-margin shortfalls in 2008 – oft noted by TXU – offering more credence to greens’ belief that old-style plants like Oak Grove are the incorrect response to the state’s growing energy needs.

As more solid data emerges to suggest that the immediate need to build polluting new power plants can be offset through energy-efficiency measures – successfully utilized in other states like California and now proposed widely by bipartisan state legislators here – it’s now a matter of whether state leaders will respond to public opposition to dirty air with the foresight to demand cleaner energy sources – be it accelerated energy efficiency, expanded renewable energy, or, reluctantly, a coal-gasification facility like the **U.S. Department of Energy**’s near-zero emissions, carbon-capturing, hydrogen-producing **FutureGen** project (www.fossil.energy.gov/programs/powersystems/futuregen).

– Daniel Mottola

KEALING MIDDLE SCHOOL

AISD: Math Debate, More on Kealing

A special meeting of the **Austin Independent School District board of trustees** ran long into the night Monday as board members and faculty debated for more than two hours over which text to adopt for **middle-school mathematics** across the district. The board had reached an impasse after the committee that was formed to make a recommendation failed to reach a consensus across grade levels.

Subcommittees representing sixth through eighth grades selected three different texts, but through mediation by the district, the choices were narrowed to two: the Connected Mathematics Project, which the district has used for several years, and a text by **Holt**, the publisher of the district's high school math texts. District officials cast the tie-breaking vote to recommend the Connected program based on data showing that it was successful at improving math performance in middle schools districtwide. Austin middle schools rank the highest among urban districts in math (though they lag behind the rest of the state when rural districts are included). The difference between the two texts is in the approach, faculty members said. The Connected program emphasizes individual discovery and experimentation, while the Holt text focuses on repetition and structure. The board is expected to vote at next week's meeting before the state-mandated April 1 deadline. **Diane Young**, who teaches seventh and eighth grade at Covington Middle School, said teachers can work with whatever the board decides. "Rigor comes from the teacher, not the textbook," she said.

Later the board discussed its plans for **Kealing Middle School** in the aftermath of a fierce debate over formally splitting the school's advanced academic magnet from the neighborhood school. In February, Superintendent **Pat Forgione** created two committees to draft separate proposals for restructuring Kealing as two schools on one campus. Though Forgione announced that the district will not split the schools for the purposes of state and federal accountability, the board will still enact the plans drafted by faculty, which call for a redesign similar to those taking place at high schools such as LBJ and Johnston.

The board heard testimony from the two committees, but notably absent was a third proposal demanding greater **crossover** between the two programs, which advocates of a one-school solution drafted separately. At one point, board member **Robert Schneider** criticized Forgione for not taking enough action, saying the board was simply "sliding the issue back under a rock." Forgione responded, calling for patience and faith in the faculty's proposals. "What we are doing now is not moving forward," Schneider replied. "We're maintaining the status quo."

— Justin Ward

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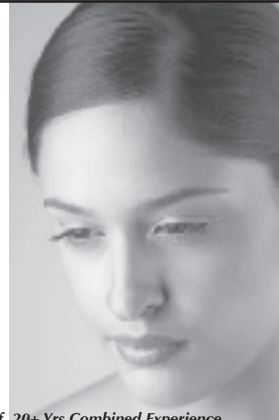


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Polygamist Prophet Update

Imprisoned polygamist prophet **Warren Jeffs**, leader of the breakaway Mormon sect the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, is asking that his trial on a charge of rape-as-accomplice be moved from Washington County in southern Utah to urban hub Salt Lake City. His lawyers argue that pretrial publicity has prejudiced the jury pool, making it impossible for him to get a fair trial in the decidedly smaller venue.

Jeffs is charged as an accomplice to rape for his role in arranging a marriage in 2001 between a 14-year-old girl, known in court filings as **Jane Doe No. 4**, and her 19-year-old cousin – and thus tacitly approving their sexual relationship, despite Doe’s clear opposition to the union, Utah prosecutors allege. In a motion filed with the court March 6, Jeffs’ lawyers report hiring a Utah pollster to survey 200 residents in Washington and Iron counties and in Salt Lake County, to find out their attitudes toward the prophet. According to the lawyers, residents in the two southern counties expressed “demonstrable prejudice” toward Jeffs – indeed, in Washington Co. 52% of residents polled said Jeffs was definitely guilty, even though the pollsters hadn’t specified a crime in their questioning. Alternately, Jeffs’ lawyers are asking that the court dismiss the entire case against the polygamist preacher; they say the rape-as-accomplice charge is “unconstitutionally vague,” reports *Deseret Morning News*, and that Jeffs’ position as leader of the FLDS alone “does not provide sufficient probable cause to infer that he was on notice” that Doe had “expressed a lack of consent to sexual intercourse” through her “words and actions.”

While Jeffs’ legal maneuverings in Utah are unlikely to catch any traction, a similar case against him in Arizona – where he’s facing prosecution on a rape conspiracy charge, also for his role in arranging polygamist marriages between young girls and older, married men – could be in jeopardy. On March 1, Mohave County Attorney **Matt Smith** dropped a similar case

against 33-year-old **Randy Barlow**, one of eight FLDS men charged with polygamy, after his former child bride, **Candi Shapley**, refused to testify against him. Although she told the court she was prepared to go to jail for contempt, Smith decided instead to dismiss the case, saying he didn’t want to revictimize her by locking her up. Shapley’s marriage to Barlow when she was just 16 was arranged by Jeffs, and Shapley would eventually be an important witness in Arizona’s case against him. But Smith says that Shapley faced “tremendous pressure” from her family, who are still members of the FLDS, and others in the church to stay quiet. Reportedly, Shapley’s father was expelled from the church and later reinstated, a move prosecutors say was designed to control her testimony. The daily also reported that Shapley’s house was burglarized after she was named as a witness – in all, Shapley says, she just wants to go back to living a “quiet life.”

Nonetheless, even if the state charges fail, Jeffs will face a **federal charge of unlawful flight** to avoid prosecution, indicted by a federal grand jury last week in connection with the months Jeffs spent on the lam last year, traveling from state to state to evade arrest on the Utah and Arizona rape-related charges. The federal charge carries a possible punishment of five years in the federal slammer and a \$250,000 fine. Jeffs was finally picked up outside **Las Vegas** last summer, after the Cadillac Escalade he was riding in was pulled over by a state trooper on a routine traffic stop. Prior to



FLDS leader Warren Jeffs is seeking a change of venue for his Utah rape trial.

his arrest, there were random reports of possible Jeffs sightings across the country, but he had not been seen publicly since early 2004 when author **Jon Krakauer** snapped a picture of him at the FLDS’ gated **Yearning for Zion ranch** outside the West Texas town of **Eldorado**, consecrating the site where the church’s first-ever temple now stands. (For more on Jeffs and the FLDS spread in Eldorado, see “Meet the New Neighbors,” July 29, 2005.)

And finally, on March 2, a Utah state judge ordered Jeffs and other FLDS leaders to pay an \$8.8 million judgment to the FLDS’ **United Effort Plan Trust**, designed to hold the wealth of all FLDS members. The trust was taken over, and the state appointed a special fiduciary to review its assets after evidence suggested Jeffs and his cronies were raiding its assets. The FLDS leaders who are named trustees failed to respond to a lawsuit filed by court-appointed fiduciary **Bruce Wisan**, the *Deseret Morning News* reports, prompting the court to enter the multimillion-dollar judgment.

Whether Wisan will be able to collect the funds and restore the trust is unknown: Shortly after Wisan took over, entire buildings, along with farm equipment and other tangible assets, began disappearing from the FLDS stronghold known as **Short Creek**, twin towns straddling the Arizona-Utah border. The UEP is land-rich, with about \$110 million in assets, but cash-poor – indeed, most of the cash has reportedly disappeared, as have the UEP trustees.

– Jordan Smith

Cap Met Labor Update

After months of work and negotiations, **Capital Metro** board member **Lee Leffingwell**’s proposal to bring all employees in-house and end outsourcing at the agency passed unanimously this week. With a provision that strips the transit authority’s biggest union of its right to strike, however, the City Council member may have a hard sell in getting the union to sign off.

The centerpiece of the resolution is a “**memorandum of understanding**” between Cap Metro and **Amalgamated Transit Union 1091**, where the union would trade its bargaining status for a “**meet-and-confer**” **agreement** similar to what Austin’s police and firefighter contracts are negotiated under. The agreement also puts an end to the outsourcing of jobs on Cap Metro’s coming passenger rail and directs staff to explore ways to bring all employees under the Cap Metro banner. The bulk of Cap Metro’s employees are contractors for **StarTran**, a front company created to resolve state law prohibiting public companies from union negotiations. In a letter to his fellow board members, Leffingwell applauded their support, saying, “There could soon be meaningful dialog about how to unify our transit-system workforce and establish a direct relationship between labor and management.”

The disconnect between Cap Metro and StarTran has been a source of tension in contract negotiation. But for now, it’s a distinction the union isn’t ready to let go of. “We don’t really give a shit about the right to strike,” says 1091 President **Jay Wyatt**, calling it a last resort. “We just don’t want to give it up for nothing.” Noting that ATU 1091 is the biggest – and possibly only – transportation union in Texas with the right to bargain, Wyatt doesn’t want to abandon it for a likely weaker hand in meet-and-confer negotiations without a backup. If not the right to strike, it would have to be a form of binding dispute resolution, which would have to be pursued at the state level. Otherwise, what Wyatt fears the union could lose by becoming Cap Metro employees – like the promise of keeping rail jobs in house – isn’t worth it. Wyatt notes that an arbitration scheduled for June 21 should decide who gets the rail jobs, not the agreement. “I’m interested in taking that gamble,” he says.

So while it may seem like streamlining the company-within-a-company at Cap Metro was a no-brainer, reformers like Leffingwell may soon find themselves assailed from all sides. “We definitely appreciate Council Members Leffingwell and **Brewster McCracken**. They mean well; they have good intentions,” Wyatt says. “But they’re only two people – what about the other people on the board?”

– Wells Dunbar

City Sued Over Domain Development

Brian Rodgers, a longtime critic of using public funds to assist retail development – as the city of Austin did for the **Domain** luxury shopping area – filed suit Monday, March 19 in Travis County District Court against the city. This was his second lawsuit against the city related to the Domain.

Previously, Rodgers made an open-records request to the city to uncover details about the Domain Fund. He said the intended public benefit of the fund was to provide assistance to local businesses so that they could locate within the high-end retail development. (He says mall operator **Simon Property Group** has provided \$1,086,792 in taxpayer-funded inducements to assist three locally owned businesses.) But the documents Rodgers received from the city, in response to his open-records request, were so aggressively redacted (with nearly all substantive content blacked out) that Rodgers was “appalled” and filed

suit. He told the *Chronicle* in an e-mail that the “concealed information appears to include the value of reduction or charges back for landlord work, tenant allowance, brokerage commissions paid by landlord, rental discounts and total value of landlord assistance to three committed deals.” Even the name of one of the locally owned businesses was redacted for some reason. The lawsuit dismisses the claim by Simon that this information is somehow proprietary and could somehow hurt Simon Property Group.

“If you’re going to do these deals, and use public money, the deals have to be able to survive the light of day,” asserted Rodgers. “If you’re going to benefit from taxpayer dollars, the least you can do is let the public know how you spent it.” His point: “Maybe Simon Properties is providing some great opportunities to the local businesses. Maybe not. The public has a right to know.”

– Katherine Gregor

Keystone Kriminals

The Travis County Sheriff’s Office is on the hunt for a group of, arguably, Austin’s clumsiest (if not just completely incompetent) criminals: According to TCSO spokesman Roger Wade, on Feb. 1, burglars broke into several “structures” under construction at 7400 Coldwater Canyon and stole various items worth about \$5,000 in all – and they might have gotten away with it (or had a better chance, at least) if they hadn’t left behind a digital camera with several pictures on it. As it turns out, the structures were part of a new house being built by famed video-gamer **Richard Garriott**; the items taken included several expensive bottles of booze and catering equipment, and, thanks to someone’s slippery fingers, the cops are now hot on the trail of a group of white college-aged suspects – several men and a woman – captured by the camera someone left behind, which contains shots of the suspects mugging for the camera inside the various structures and on the grounds of Garriott’s property. (Our favorite, here, shows them tossing gang signs and flashing their best imitation of “tough.” So scary.) The TCSO is asking anyone with information about the smiling suspects to call TCSO Detective Don Rios at 854-4813 or Crime Stoppers at 472-8477.

– Jordan Smith



THE HIGHTOWER REPORT

BY JIM HIGHTOWER

AMBASSADOR SPIC AND SPAN

With his bloody war, torture policies, oil-soaked economics, head-in-the-sand environmental approach, and global arrogance – George W. has tarnished America's once-shining reputation beyond recognition and caused people throughout the world to consider our flag the symbol of a rich bully.

Nonetheless, we can all sleep well at night because, by gollies, Karen Hughes is on the job as Ambassador Spic and Span, making everything all shiny again! Hughes, who was a TV personality before becoming Chief Buffer-Upper of George W.'s image in the late 1990s, is now the under secretary of state for public diplomacy and public affairs. The position was created by Bush a couple of years ago just for Ms. Hughes, so she could roam the world and ... well, do PR, putting a coat of nicey-nice over George W.'s ugliness.

How's it going? Just as splendidly as you might expect. While Bush & Co. have turned Iraq into a nightmarish recruiting ground for young terrorists, let it be known that Hughes says she has visited China to watch a classroom discussion of Martin Luther King's "I have a dream" speech. She has also traveled to the Philippines to distribute sewing machines to small businesses, and this year, she's launching summer camps for Morocco's inner-city youth.

And if that's not accomplishment enough for you, try this: Hughes' office now has an Arabic blog team! Yes, they're chattering away digitally on Arabic-language blogs to dispel foreign propaganda with ... well, with Bush's propaganda. How many are on her office's blog team? "I think it's four or five," says Hughes.

That's it? Our undersecretary of state for public diplomacy and public affairs operation is fighting an entire world of Arabic rage with five bloggers? That's like trying to fight a forest fire with a squirt gun!

This is a total waste of our tax dollars – just another example of the Bushites trying to use PR as political cover for the messes they're making.

POLITICIZING U.S. ATTORNEYS

That little house of horrors called the PATRIOT Act keeps coughing up all sorts of nasty surprises.

The most recent is a provision that the Bushites very quietly slipped into the renewal of the act last year. It changed U.S. attorneys from being apolitical prosecutors to serving as partisan political hacks. Rather than vetting these powerful appointments through the normal Senate confirmation process, the PATRIOT Act's new proviso allows the attorney general to remove any U.S. attorney and substitute someone else to serve indefinitely.

No one noticed this little nasty until recently, when Washington was suddenly purged of seven U.S. attorneys for political reasons. Attorney General Alberto Gonzales, Bush's puppet, displaced all of them with GOP political loyalists. Ironically, all those ousted had been appointed by Bush, and they had received high marks for their professionalism, but apparently they were not partisan enough for the White House.

Take H.E. "Bud" Cummins, the U.S. attorney for Arkansas. He's one of the most distinguished lawyers in the state, but he was summarily bounced to make room for Timothy Griffin. Is the new guy a renowned legal mind with deep experience as a prosecutor? Ha! He's a joke. While he barely has any legal experience at all, this 37-year-old is a Karl Rove protégé whose only claim to fame is that he's been the research director of the Republican National Committee.

Another one who got the boot is David Iglesias of New Mexico. He got the kick from Bush, and he's not keeping quiet about it. He says he was pursuing a kickback scheme involving a couple of local Democrats last fall when he got calls from Washington demanding that he speed up their indictments to help Republicans in the congressional elections. This respected prosecutor says he was ousted "because I didn't play ball."

"I know it's not performance-related," he says. "I know it's not misconduct. What else does that leave? Politics."

The Bushites have quit trying to govern and are now trying to turn the entire federal apparatus into a Republican political machine.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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We Were the URBAN PIONEERS

Our search for the just-right million-dollar condo, in the wilds of Downtown

BY WELLS DUNBAR AND JORDAN SMITH



TODD V. WOLFSON

PIONEERS ON THE HOOF: 'Shanti' and 'Burton'

Considering the entry price on any urban pioneer's would-be wigwag – in many cases, the “affordable” end hovering at about \$200,000 – if we were to go totally native, we needed to cloak ourselves in the finest hipster garb. Jill Kutsche, proprietor of the popular SoCo boutique Therapy, helped us out. For Jordan, a silk tunic dress over – teeth gritted against the Eighties flashbacks – gray leggings. (Jordan drew the line there and chose flip-flops over flats.) Wells packed into a snug pair of Loomstate designer jeans (organic cotton, so nice!) and a subtly detailed Steven Alan button-up.

Pioneer life is tough.

Think of the Puritan settlers, eking out a new life amid impossibly harsh weather and hostile Indians. Think of Lewis and Clark, struggling through their first long, cold winter before meeting up with Sacagawea. Think of Michael Dell in his UT dorm room, trying to make a buck out of electronic gargoyles known as “personal computers.”

Yet without the pioneers – those who face insuperable odds, cheerless solitude, and public ridicule – our lives would be far different. There would be no airplanes, polio vaccines, or Botox. Our history books are filled with their stories – tales of woe, of courage, and, ultimately, some victory that makes our lives better, as with the struggles and successes of Elizabeth Cady Stanton, Albert Einstein, Martin Luther King Jr., and the guy who invented Napster.

In the tradition of this history of grand achievement comes a new kind of pioneer to Austin. We're speaking, of course, of the urban pioneers – ditching their houses in the 'burbs with the in-ground sprinkler systems, tearing their car notes in half, and leaving behind one of two gas-guzzling SUVs for the lean, mean move Downtown, to the urban core, into the large glass towers of condos and loft apartments springing up across Austin like so many concrete weeds. Among their distinguished ranks is Austin Mayor Will Wynn, who ditched his Tarrytown spread for the modernist Austin City Lofts. Wynn has enthusiastically called for like-minded pioneers to follow his trail through the wilderness of Austin's traditional, established, outlying neighborhoods into the heart of the city. Wynn imagines an urban village swelled by their ranks, with some 25,000 people living Downtown by 2015. Speaking to the Downtown Austin Alliance – which Wynn chaired before becoming mayor – he declared, “We should want to have more, not fewer, pedestrians pouring out of the buildings onto the sidewalk. In those cases, taller is better.”

Just who are these pioneers? In official New Urbanist mythology, they're touted as the brave folks leading a grand reinvigoration of Downtown Austin. But what do they look like? Where do they come from? Do they speak our language? Are they clean? Is their selfless New Urbanist agenda only for those touched by the sun – Californian or otherwise – or can anyone with the cash join in? Will we like their view of the city's future – and will that future ultimately improve Austin's collective well-being or illuminate our urban psyche? Do they trek in the proud footsteps of our forefathers, those among us who've long been proud to call the urban center home – the artists, musicians, and slackers – or, in reshaping Downtown, will they instead cannibalize it, like a well-coiffed Donner Party?

The only way to answer our questions was to follow in the footsteps of the urban pioneers. So we washed our ink-stained hands, donned the groovy threads of urban hipsters, and set down the path for ourselves. In the interests of marketing frankness, we donned our designer coonskin caps and emerged as “Burton” and “Shanti.” Burton, an L.A.-valley-based adult-video producer, and Shanti, no gainful employ-

ment but lots of hobbies. Having heard through the digital grapevine about how cool Austin is, we decided our intrepid, unmarried couple would be coming to the capital city for a visit of undetermined length, with a commitment to stay until they'd found that dee-luxe apartment in the sky.

In order to shield the innocent – and the not so innocent – we should note that in what follows here we change the identity of every condo-marketing and sales representative we came in contact with on the high lonesome plains of the condo plateau.

Our explorations begin.

Spring Has Sprung

With the city recently approving another looming condo project less than a block away, the Spring leasing center at Seventh and Rio Grande will soon shrink into the shadow of another tower. The soon-to-be-quaint Austin skyline wallpapers the entrance hallway, winding its way to the main showroom, where a model of Spring's 400-foot, 36-floor tower sits to the left, a bright glass erection. The to-scale streetscape below is detailed with a tiny Porsche 928 in front of the building, zooming along in place.

Shanti hovered over another model of Spring looming over Downtown landmarks, hiding behind her oversized sunglasses. “What's this?” she asked the sales agent, pointing to the model of Shoal Creek, a wet and clean tree-lined oasis representing Shoal's potential ideation – but a far cry from its current state, roughly that of a Lone Star-lined sewage canal along Downtown's western edge. “It's Shoal Creek, the hidden jewel of the city,” said Richard. “Does it look like that?” Shanti inquired. Richard began describing the plans for the area, but Shanti interjected, “Will it look like that soon?”

“I don't have a timeline on that,” Richard answered.

Hanging on colored slates in the center of the room, between model rooms of a marble-floored bath and a granite-countertopped kitchen, were floor plans A through F. Looking down, you find yourself standing on a compass, emblazoned with the five-S Spring insignia. Following its directional points, each corner of the office is emblazoned with a view of Downtown from that respective direction – north, south, east, and west. Enraptured by the view – at least the way it looks now, since any reference to the other projects competing for Downtown views are conspicuously absent from either the miniature toothpick version of the Downtown map or the directionally accurate wallpaper – staring out past the beautiful hovering floor-plan blueprints, it is easy to become momentarily dislocated, floating away and upward, lost in that dreamy, new condo feeling.

Burton's moleskin notepad comes out to record some prices. Sailing straight past the one-bedrooms – anything under 1,000 square feet, really – Burton and Shanti deign to consider Plan D, but at 1,039 square feet (for around \$500,000), it's just too small. E is a little roomier, 1,616 square feet for \$750,000. But for true urban pioneers, F is the way to go: 1,720 square feet, three bedrooms, three baths, and a media room to drown in post-mod

Danish-crafted furniture and credit-card debt – all for just \$800,000.

Of course, that price also covers the “amenities” – of which there are plenty. First, there’s the pool that will sit on a deck several floors above street level, a common area for all Spring residents to use. There’s also a poolside lounge and a private health club. And there are extras that might appeal most to residents living in the smallest Spring units but seem pitched more toward the denizens of the luxurious upper floors. There are the guest suites – like hotel rooms – that residents can reserve for out-of-town guests (“like in-laws!” Shanti helpfully interjects) and the fifth-floor dining rooms, also available for various resident uses. Indeed, Richard says confidently, the dining rooms are a great convenience when you want to throw a dinner party for 20 or 30 but can’t – or, perhaps, aren’t inclined to – accommodate all those guests inside your personal living space.

“You get what you pay for,” says Richard, differentiating Spring from its competitors. “It may be a little more, but it’s worth it.” As we depart dreamland, he gives us an oversized information packet, sheathed in a smart white envelope. Waxing rapturously of nearby amenities (like Whole Foods’ “nut-butters blended in-house”) and the area’s arrhythmic pulse (“The burgeoning Downtown scene crackles

could easily imagine an Austin public-school teacher (let alone an alt-weekly journalist) affording.

Indeed, walking around Downtown, it’s hard to tell exactly who would be a good fit for such a space. The demographics of this new Downtown, and its future pioneering inhabitants, aren’t readily available. As of the 2000 census, according to stats kept by the Downtown Austin Alliance, there were 1,941 households within the 78701 ZIP code, which covers the Central Business District, with a median age of 36 and median income of \$51,628. But those numbers are already out of date. For example, factoring in all the projects completed since 2000 – including the Austin City Lofts, the AMLI project on Block 20, and 410 Rio Grande, to name just a few – there are now some 3,216 residential units Downtown, inhabited by an estimated 5,859 people, according to stats compiled by the city. Still, we were unable to find out how old these people are, how much money they make, or what kind of racial blend there is among these pioneers infiltrating the urban core. Everyone we asked had ideas about who they believe the pioneers to be, but there seems to be little in the way of concrete evidence.

Nonetheless, there are plenty of people who are positively giddy about the rapid density development of Austin’s urban core, including Kevin Burns, who proudly considers himself a Downtown “trailblazer.” He founded and owns UrbanSpace Realtors, which specializes in selling Downtown pioneer lofts and condos. The glass front of the UrbanSpace office is covered with catchphrases designed to appeal

to the witty urban hipster: “Live Downtown: Great Taste, Less Sprawl” and “Downtown – It’s What’s for Dinner.” According to Burns, Downtown is inhabited by all kinds of folks – it’s a real melting pot. There are “white, brown, and black” people – hell, there are even “orange and green” folks, he says, that’s just how damned diverse it is. In sum, Burns says enthusiastically, Downtown’s loft dwellers are a diverse and expanding bunch. By his estimation, their ranks break down like this: one-third second home and/or investment buyers; one-third out-of-towners – chief among them folks from the two coasts, more Californians, yes, but with a growing contingent of Easterners – coming to Austin to live for the first time; one-third established Austinites. And among that last group, says Burns, is an exciting new dynamic. Where once there were predominately young singles, professional couples, retirees, and empty nesters, there are now a growing number of young families. “Go down to Jo’s on Second Street, and you’ll see all these cute little moms with their strollers,” he says. “They’re all over the place.”

But these coffee-shop demographics aren’t that easy to confirm. In search of these orange and green loft-livers, we turned to the marketing materials put together by the project developers. Where cold, hard numbers fade to gray, marketing materials come into bright and col-

continued on p.29

**“The interstate,” says Jessica,
“has historically served as the dividing
line between where we are, Downtown,
and the Eastside, a poorer area.
But they’re getting hipper over there!”**

with energy yet retains the genteel, almost timeless feel of old Austin”), it goes on to compare Spring’s point tower design to the Freedom Tower in New York City – the skyscraper going up on the remains of the World Trade Center.

Well, bin Laden and his family were builders after all.

Black and White, Orange and Green

Once upon a time, Spring’s Vancouver-style point tower was touted by developer Perry Lorenz as “affordable.” In 2005, the Spring partners told reporters they planned to sell the building’s 220 units for between \$200,000 and \$400,000 – a feat of which Lorenz seemed especially proud: “For the first time,” he told the *Austin American-Statesman*, “living in downtown Austin will be a real option for teachers, firefighters, young professionals, and middle-income families, not just the very wealthy.” But shopping at the Spring sales office, we – or, rather, Burton and Shanti – discovered that the promise of Spring’s affordability has, apparently, been scrapped, a fate blamed largely on the increasing cost of construction materials. The one-bedroom apartments – at just less than 700 square feet and without much of a view, a balcony, or room for more than the fine fabrics on our backs – will cost at least \$235,000, hardly the sort of mortgage one

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(Answer Below)



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(Third & Bowie)**



**360 Condo
(Third
& Nueces)**



**5 Fifty Five (in
Hilton Austin at
Fourth & Neches)**



SPRING'S THE THING

Spring Condo lauds itself as the first point tower to dot Austin's skyline. Emphasizing its amenities and inclusiveness over its original pitch of quasi-affordable units, Spring's models start at a scant 576 square feet, sprawling to three-bedroom, three-bath units of more than 1,700 square feet, for \$800,000-plus. Units come with your choice of Berber carpet or hardwood floors; bathrooms have the option of marble floors (alas, no in-floor heating). There's a waterfall pool, lounge, and private health club. Amenities include guest suites and dining rooms capable of accommodating dozens.

360 PANORAMA

360's "spire" design – a favorite of developers Novare Group – reflects light through the tower's numerous panes of glass. One-bedrooms range from 779 to more than 1,500 square feet, while two-bedrooms start at more than 1,000 square feet and can grow to more than 3,000 square feet, in two stories. At 861 square feet, the model unit set up at 360's showroom seemed cramped, packed tight with the latest in Danish modern furniture – and a washer and dryer in the bedroom closet. Extraswise, there's an amenities deck on the ninth floor of the parking garage, with in-water tanning chaises in the pool. 360 also contains a Wi-Fi club room and wet bar, a "state-of-the-art" fitness center, and a theatre room complete with a 61-inch plasma screen.

ALL THE COMFORTS ...

The 5 Fifty Five condominiums appeal to your "Eloise" childhood dreams of living in a hotel. You're not mixed in with the Hilton Austin guests but in one of 99 units spread through the fifth through ninth and 27th through 31st floors. Hotellike amenities include a concierge and membership-optional Tower Health Club, but 5FF also has its own entrance and dedicated elevators. All units feature balconies and floor-to-ceiling windows. Some provide panoramic views; others gaze blankly at the top of the Convention Center or Downtown landmarks like the Austin Resource Center for the Homeless. The "condotel" has a huge, luxurious edge on its competitors: room service. Prices top out at more than \$3 million.

ANSWER: None.

orful focus. The developer's marketing material is the road map for the modern pioneer. These materials share similar features – many are oversized rectangles, for example, and several involve Velcro closures. Nearly every one of them incorporates a picture of Sixth Street and/or Congress and a picture of a random guitar player, along with a skyline shot that includes the Capitol dome, shrinking ever smaller within a blossoming landscape of skyscrapers.

And almost all of the materials we saw depicted white people – lots and lots of white people. There are white people sitting on benches by Town Lake or walking its trails; there are white people eating at outdoor restaurants and drinking at Downtown nightclubs. In all, the white folk look like they're having a damn fine time in this newly discovered urban wilderness. But talking to Downtown devotees, the ideal of diversity persists, warranted or not: One prominent booster we spoke with was left haughtily speechless when we asked if Caucasians are Downtown's primary condo consumers.

Going in Circles

After Spring, our nerves had steadied. Far from our initial fears of a prim and moneyed experience, where we fretted we'd stick out or be outed as rag-tag posers (something our armor of \$400 dresses and designer jeans was meant to guard against), we were never once looked at suspiciously because of our age, appearance, or feigned naivete of the city. If anything, as our trip down the street to the 360 offices revealed, maybe we were overdressed.

On the day after the project's opening gala, 360's sales center on Rio Grande was a bustling hub, an assortment of dressed-down tech geeks, empty nesters, and urban-chic scenesters circulating through the building that once housed Central Homegoods. Primed to a state of hypnotic suggestion, thanks to an enormous water sculpture behind the receptionist, our eyes wandered to the enormous 360 model off to the left. (Like Spring, the 360 building is not yet built.) Circling the 430-unit monster, we learned that unlike Spring's point tower, 360 is a "spire," in line with (and in some cases, nearly a replica of) other buildings by developers Novare Group and Andrews Urban. For more than a decade, Atlanta-based Novare has churned out residential high-rises throughout Southern urban hubs. For the more recently, locally minted Andrews Urban, 360 is its first foray into skyscraping urban density. The condensed oval shape, the office receptionist explained, creates a spire that "harvests" sunlight through the tower, bouncing it off – yet again – sheaths of glass. It's a "green" building feature, we're told, designed to decrease daytime electric consumption.

Still unnamed but assuredly "vibrant" stores are planned for street level, while atop the nine-story parking garage sits a posh "amenities deck." While hard prices weren't available, we are told a two-bedroom would run from \$300,000 to \$600,000 – at topside, considerably less than the Spring. In all, the message was clear: Get 'em now, while the getting is good. Starting that weekend, a friendly sales associate told us, we could make an appointment, fill out paperwork, and go "straight to

continued on p.30

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What Happened to Affordability?

Developers appeal to the city for additional height and density variances to offset, they say, affordable-housing requirements. When the Spring tower came before City Council in 2005 (at the same meeting the 360 project was approved), developer Robert Barnstone pleaded that unless the project got a 50-foot boost in height – beyond the 350-foot limit recommended by the Zoning and Platting commission – affordability would suffer. “At 400 feet, that represents an 8 percent decrease in the overall cost of the fixed cost of the Spring units,” said Barnstone. “So it’s just simple math – we can add more units and spread our costs.” But the Spring pricing range described in 2005 from \$200,000 to \$400,000 – is now decidedly quaint – the official bottom is \$235,000, shooting quickly upward to \$800,000.

Instead of doling out height variances piecemeal for promises of affordability, the council has since moved toward to implementing some rules and guidelines. In February, the city’s Affordable Housing Incentives Task Force released its report. It covers affordable housing all over the city but specifically addresses affordability Downtown, with the density-for-affordability trade-off at the heart of the task force recommendations.

If a developer hopes to expand beyond an 8-to-1 limit on floor-to-area ratio (that’s eight times the total area of the base lot, going vertically), then 10% of the additional space must go toward affordable housing. (For example, Spring received a 12-to-1 FAR waiver.) For rentals, those units will be affordable for those making 80% of the median family income; for

sale properties, that 10% is reserved for those making more than 120% of MFI (see chart at right).

Especially at 120%, “affordability” isn’t exactly affordable for everyone, but it’s decidedly less than Downtown market rents; as City Council Member Jennifer Kim noted when discussing the city’s affordability plans at the Seaholm redevelopment, 80 or 120% MFI doesn’t mean much in Round Rock, but it’s “a huge buy-down in cost in Downtown.” Seaholm is unique in that it’s a public-private partnership; since it’s city land, they’re taking a portion of the increased property taxes to help buy down prices.

But is it enough? As the city weighs expensive Downtown projects like streetcars, rail, and the Waller Creek tunnel, there’s an almost Darwinian mean streak in some Downtown boosters’ agendas – that the CBD’s rich tax base has subsidized suburban sprawl for too long, and, like it or not, they’re taking back what’s theirs. “Virtually every other neighborhood in the city, at best, the city breaks even [or] in a substantial manner, loses money,” Barnstone told the council – except for Downtown. So if the city’s investing \$18 million at Seaholm for, at best, a handful of quasi-affordable units, are we advancing this agenda? At a November council meeting, Brewster McCracken touched on the subject. In reference to a proposed street-car system, he said, “We are talking about spending tax dollars for a transportation system that will serve folks from out-of-town and folks who are spending an average of \$700,000. ... Are we having a rich person’s transportation system?”

– W.D.

contract” – no pussyfooting around with a \$500 reservation, like over at Spring. And here, too, an untethered giddiness enveloped the entire process – as if it were perfectly reasonable and commonplace to contemplate doling out enormous amounts of cash for homes that haven’t even been built. As if to assure us, our sales representative pointed out the sales center window to 360’s skeleton, going up quickly at Third and Nueces. “You can see the project right there,” she said.

“The projects?” Burton blurted, followed by Shanti’s shriek: “Projects? There are projects down here?”

“Oh God no, not the projects,” the rep laughed nervously. “Our project!” Needless to say, the idea of publicly subsidized housing Downtown is laughable, and its absence intrinsic to the idea of Downtown now being marketed: a New Urbanist Disneyland imbued with all the “funky” character of the urban core but without the accompanying din or any hint of squalor.

For condos as supposedly holistic as 360, their ad campaign, like many others, is certifiably schizophrenic. First, there’s their terrifyingly loud Web site (www.lifesurroundsyou.com), the graphics accompanied by a constant loop of shapeless soft jazz, like an unholy union of Kenny G and Tito Puente. Indeed, in an advertising fever-dream reflective of the thrilling fragmentation and post-mod ennui the urban pioneer is facing, the plastic brochure features a mosaic motif of dozens of little boxes. For 360, each square holds a detail of

Time for a Raise?

Affordable rent is in parentheses; it’s calculated by multiplying the median family income by .3 (as federal guidelines recommend spending no-more than 30% of your income on housing), then diving the number by 12 (as in 12 months). For Travis County, MFI in fiscal year 2006 was \$69,600, for a family of four.

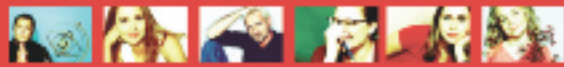
Household Size	One Person	Two People	Four People
80% MFI <small>(low-income defined by HUD)</small>	39,850 (\$996/mo.)	45,500 (\$1,138/mo.)	56,900 (\$1,423/mo.)
100% MFI*	48,700 (\$1,218/mo.)	55,700 (\$1,393/mo.)	69,600 (\$1,740/mo.)
120% MFI*	58,450 (\$1,461/mo.)	66,800 (\$1,670/mo.)	83,500 (\$2,088/mo.)

* MFI figures were calculated by city of Austin and not defined directly by HUD.

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Downtown's hot cultural capital: nightclubs and theatres, bars and sandwich shops. At night, the streets rustle with red, ungrounded streaks of electricity, booze, and sex; in the day, smiling white faces are cropped in a soft-focus haze, aside glistening runners, rowers on misty waters, toes in the grass, along urban signifiers like concrete, steel, and glass. Juxtaposing the urban edge with ambient nature, the message is unmistakable – you can have it all. Indeed, 360's brochure and entire marketing scheme is organized around the elements – fire, earth, air, and water. Earth, Wind & Fire would've been way too retro.

Urbanism and Affordability

The Downtown Austin of tomorrow seems destined to feature a lot of this sort of hyperbolic sameness. For example, ruggedly individualistic urban pioneers seem to share amazingly similar tastes in architecture. Although the developers take pains, in person, to describe all the ways their developments are different from one another, the differences aren't exactly striking. Pick up any one of the many brochures available, and this is what you'll see: a corner living room shot (or, in many cases, an artist's rendering) framed by large panel windows, groovy wood floors (and granite countertops), with a backdrop of some striking panoramic cityscape. The shots are a bit misleading since there's no way all of these properties – shooting up like a municipal Whack-a-Mole – could possibly all wind up with unobstructed views. In many ways, the Downtown development floor plans have much in common with the zero-lot-line subdivisions of a place like Plano. Up in the northern suburban tundra, you've got a choice of, say, three different floor plans and two different shades of brick. In Downtown Austin you've got a choice of green glass or reflective clear glass, cherry wood or bamboo, slate-colored tile or black granite.

There's also a great similarity in prices, which range between the out-of-reach-unless-you-revert-to-the-great-old-ramen-noodle-days-of-yesteryear (\$200s) and the you've-got-to-be-kidding-me (\$1 million and up, up, up). Indeed, to find anything remotely resembling "affordable" – that is, by most objective standards, about 80% of median family income – in this new loft craze, you've got to travel east – out to the Town Lake Village, for example, off Riverside, near its intersection with Highway 71, where prices start around \$124,000 – or south, past Ben White on South Congress (call it SoSoSoCo) to the Bel Air, where a larger one-bedroom goes for about \$246,000. Although these outlying developments depict themselves – at least in their marketing materials – within the urban hipster pioneer lifestyle, they are more accurately but much less hiply described as apartment complexes on the edge of town.

There are plenty of folks who completely disagree with that assessment, and their arguments can be seductive. Enter UrbanSpace's Burns, who argues that while Downtown's new residential spaces may seem pricey, they're actually reasonable for many people. What you need to do, he says, is retool your thinking to embrace the "location-centered price adjustment." For example, a couple working and living Downtown could "easily" get by with just



The pioneers head bravely into the wilderness.

one car – and that means ripping up that \$400-500-per-month car payment, for example, and subtracting the insurance premium and cost of gasoline from your monthly expenses. When you look at things this way – by removing those expenses associated with living in some "other" place, away from Downtown, you can begin to see how "a \$400,000 place" Downtown really "costs \$260,000," says Burns. Mayor Wynn has made the same argument, that by dumping a second car and taking advantage of the existing Downtown infrastructure to reduce energy costs, you see, it really can be quite the affordable place to live (especially if your office is at Second and Lavaca). Plus, says Burns, moving Downtown means avoiding a soul-sucking existence in the burbs, and that, he says, appeals to a lot of clients who have dumped that life and are moving Downtown. (Ironically, however, Burns says that migration has also helped created a "reverse commute," with workers – say, techies from companies like Dell – leaving the neighborhoods closer to their jobs in favor of a New Urban experience.)

Not everybody agrees. John McIlwain is a senior resident fellow at the Washington, D.C.-based Urban Land Institute, a real estate industry think tank. McIlwain says that while location-centered economics may work for some wealthier people, they have little meaning for a far larger portion of the population. "You have to build in affordability," he says, "because it doesn't happen naturally." In fact, to do that is nearly impossible in a place like Austin, where the "attractiveness" of the market is "so great and costs are so high that prices are out of reach." The same pattern is happening around the country, McIlwain notes, where the vast majority of new dense urban construction is of "places for the top 10-20 percent." (See "What Happened to Affordability?," p.30.)

'There's a Lot of You Here!'

After an afternoon of invisible residences, it was reassuring to visit the already-constructed 5 Fifty Five condos – not that they returned us to ordinary reality. Occupying the fifth through ninth and 27th through 31st floors of the recently built Downtown Hilton, 5 Fifty Five is easily the most expensive of the new projects, with the "condotel" penthouses moving for more than \$3 million. But buyers are snapping them up – 90% of the 99 units are already sold (boding well for the forthcoming ne plus ultra of posh, the clumsily named Austonian – that

is, if the market holds). Before the last 10% disappeared, we decided to pay a visit to one of 5FF's "sunset open houses."

Sales rep Jessica met us in the condo lobby; although inside the Hilton, 5FF has its own front desk, concierge, and street exit. In the elevator, she recounted the Downtown entertainment. Sixth Street, she noted astutely, is riddled with "a bunch of 19-year-olds pretending to be 21, throwing up on themselves." The warehouse district, though, caters to a hipper, slightly older crowd – "people like us," she said. But is it safe? "Oh, it's totally safe," she said. "I mean, you could walk down an alley two blocks from here, and who knows what could happen?" Burton and Shanti were ready to leave the L.A. lifestyle behind, after hearing so much great stuff about Austin, we told Jessica. "Well, there's a lot of you here!" she gushed with genuine enthusiasm. "Oh no," Shanti exclaimed with faux-indignation. "We moved to get away from them!" "Well, there's not that many, really," Jessica quickly backpedaled.

On the 29th floor, nothing clicked until 2922 – 1,617 square feet, two bedrooms, two baths, and a decidedly boring view of the Austin Convention Center, at a mere \$895,000. Jessica assured us the next unit, facing east, has "much better feng shui." That was 2921: 2,116 square feet, two-two, and a study, for \$1,095,000. And, thanks to a continuous stretch of floor-to-ceiling windows, an astonishing view east of I-35 – centered on an enormous scrap-metal yard. From the 29th floor, urban squalor sure looks good. Staring at the riot of weathered and rusted colors, Jessica told us, "Oh, they make a ton of money over there. They're not going anywhere. Believe us, we tried!" She then described the freeway's import. "The interstate has historically served as the dividing line between where we are, Downtown, and the Eastside, a poorer area. But they're getting hipper over there!"

We rounded the indistinguishable hotel halls to 2912, a three-bedroom, 3.5-bath, 3,100-square-foot monster. With an L-shaped floor plan on the corner of the building, it gave an incredible panoramic view north, west, and south – for \$1.85 million. Jessica never questioned us – a couple of thirtysomethings in hipster gear – about the spiraling price tags, but we didn't blink either. It's not like we looked out of place. In the lobby earlier, and again on the 29th, we saw a slight girl no older than 24 in jeans and a T-shirt, roaming the floors with her dog. If she wasn't out of place, in luxury condominiums atop a new Hilton, then why would we be? Who the hell are these people? Where does their money come from? Wealth was nowhere and everywhere – a given. With a mischievous look, Jessica asked, "How much do you think this would run you all back home, in L.A.?"

Leaving the room, we learn that living on top of a hotel will give us access to room service. And that, like the hotel guests, all residents have to do is sign a tab at the restaurant or the bar downstairs to be billed at the end of the month. "A lot of times," Jessica says, "the first month our new residents call up, asking, 'What's this \$1,200 bill I just got?'" ■

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Home Sweet Mueller: These renderings show row houses (l) and yard houses (r), two styles from David Weekley Homes available to both market-rate (\$240s to mid-\$300s) and affordable-

program (\$120s to \$160s) buyers. Information about all home styles available from Mueller's five builders is at www.muelleraustin.com.

DEVELOPING STORIES

Pioneering at Mueller

Affordable Housing Ready for Takeoff

BY KATHERINE GREGOR

*Did you ever hear of sweet Betsy from Pike,
Who crossed to the old airport with her husband, Ike,
With three stars for Green Building, onward through the fog,
A bus pass, Ikea couch, and an old yeller dog?*

For inner-city pioneers priced out of Downtown condos, Mueller – the new community on the site of Austin’s former municipal airport – could offer an affordable abode that beats the pine tar off a log cabin. Homesteaders adventurous enough to settle this new territory can register – through April 30 – to become one of the “Mueller Pioneers,” the first 340 households to stake a claim at Mueller. Already, more than 4,500 Austinites enticed by the future New Urbanist community – on a 711-acre site east of I-35 near 51st Street that today looks like, well, an abandoned airport – have registered to receive information about possibly living at Mueller. Eventually, the development will include more than 4,000 homes, parks and trails, a hospital and doctors, a school, shopping, offices, employers, and hopefully rail transit. Appropriate to the Mueller Pioneer concept promoted by master developer Catellus, folks long on gumption but short on cash can stake a claim at Mueller, too, thanks to its affordable-housing program.

In all, about 2,200 homes will be built for sale at Mueller (pronounced “miller”) over the next decade or so. The market-rate housing in phase one is priced from the \$180,000s for a 900-square-foot home, to the \$600,000s for a 3,700-square-foot home. For that you also could get a swanky new condo Downtown. But as Austin’s largest public-private venture, Mueller serves the public interest by providing 25% “affordable housing” reserved for households of lower-than-median income. That translates to 550 affordable-program homes over time. In addition, Mueller is planned for 2,400 rental units, again with 25% reserved for families of (even more) modest means. The guarantees of affordability are written into the Master Development Agreement between the city of Austin and Catellus Development Corporation. Mueller is particularly significant because it represents the single largest addition to the city’s stock of new affordable housing, according to Margaret Shaw in the Neighborhood Housing and Community Development office. As such, and given the city’s huge public

investment at Mueller, its affordable-housing program is relevant to all Austinites – rich, poor, or slacker.

In phase one, the 71 affordable-program residences at Mueller will be built by David Weekley Homes in two styles: attached row houses, and detached yard houses, with two or three bedrooms. To ensure a truly income-integrated community, the affordable-program homes will be sprinkled throughout the development. David Weekley also is building and selling market-rate housing right across the street, said Weekley’s Jim Rado, providing every incentive to make the affordable-program homes of equal quality and indistinguishable from the exterior. An architectural review committee, the New Construction Council, must give its tasteful blessing to all home designs before the builders can proceed. Mueller home facades harken back to pre-World War II neighborhoods, in that sweet New Urbanist way, with regional character and materials. All must be built to three-star standards for energy efficiency and other sustainable features, as specified by Austin Energy’s five-star Green Building Program. (The standards for each star soon will be raised, in accordance with the Austin Climate Protection Plan; future phases of Mueller homes rolled out in 2008 and later thus should be even more stellar paragons of energy conservation.)

Rado said the home-builder doesn’t expect to make a profit on the affordable homes: “For us, it’s a break-even proposition. But we think of it as the good we’re doing for the community.” Nationally, Weekley has substantial experience building New Urbanist communities, such as Disney’s Celebration Florida, said Rado; locally, this is its first venture into affordable housing. “I’m very honored to be part of it,” said Rado, because providing affordable housing in Austin “is important, and not all of us get a chance to do it, in this big of a fashion.”

Income Eligibility

To get into the affordable-housing program, prospective Mueller Pioneers must qualify according to their income (see “How to Be a Mueller Pioneer,” next page). The standard, established by the city’s SMART housing program, is that the homes are reserved for households with no more than 80% of the area’s median family income. Current HUD income limits for Austin set standards for 80% MFI by household size: one-person, \$39,850; two-person, \$45,500; three-person, \$51,200; four-person, \$56,900; with gradual increases up to \$75,100 for an eight-person household. While updated 2007 HUD limits are expected any day, city HUD liaison Steve Villasenor does not expect to see substantial changes.

Villasenor makes the point that “Austin has the highest MFI in the state, as a highly educated, high tech town with incomes to match.” Yet it can be difficult for Austin’s lowest-income households to hit the necessary sweet spot: the ability both to income-

qualify and to mortgage-qualify with the lender. A household just barely under the 80% bar – say, a couple with a combined income of \$45,000 – has the best chance of doing both. By comparison, a couple at 60% MFI – \$34,000 – would easily income-qualify, but might not be able to swing the monthly mortgage payments, homeowners association fees, and other costs of homeownership. For those households, Mueller will have affordable-program apartments priced at the 60% MFI level.

Affordable-housing consultant Frances Ferguson, a leading expert nationally in affordable housing who has been retained by Catellus for Mueller, said she’s been pleased by how the developer is actively exploring ways to achieve even deeper affordability for some homes. Tools proven successful elsewhere, she said, include shared equity, an affordability stew-

In all, about 2,200 homes will be built for sale at Mueller over the next decade or so. The market-rate housing in phase one is priced from the \$180,000s, for a 900-square-foot home, to the \$600,000s, for a 3,700-square-foot home. For that you also could get a swanky new condo Downtown.

ardship fund, land trusts, deed restrictions, co-ops, and subordinate liens. “These tools have been used in a lot of cities, to help achieve the goals of deeper and longer affordability, while still allowing some appreciation to the owner,” she explained.

Going the extra mile to embrace low-income, minority, and first-time home-buyer pioneers, Catellus has engaged Frameworks, a community-development corporation, to provide hands-on assistance with the often mind-boggling paperwork and details. Together with partner Numbers by the Book, Frameworks is assisting determined pioneers with credit counseling, credit repair, and homeownership and money-management classes. Joyce McDonald of Frameworks said she also can help folks with the hurdle of a down payment; reduced down-payment programs or grants are available through lenders, the city of Austin, and other sources. As additional outreach, postcards announcing the availability of Mueller housing were sent to more than 40,000 residents in surrounding East Austin neighborhoods.

One weakness at Mueller – of special concern to low-income families – is that while new “circulator” mass transit connecting Mueller to other parts of town is integral to the master plan, no such transit – whether streetcar line, light rail, or urban commuter rail – is actually in progress (due to Austin’s lack of consensus, united political will, and leadership in getting the job done). When

How to Be a Mueller Pioneer

Hitch up them paperwork mules, pioneers! The Mueller Pioneer Program was designed by Catellus to ensure "a fair, equitable, and hassle-free process." It applies only to phase one, which includes 340 homes for sale (71 designated as affordable housing). Demand is likely to exceed supply, so the homes will be offered using a lottery-style system. For more details, see Frequently Asked Questions at www.muelleraustin.com. Pioneer paperwork must be postmarked by Monday, April 30.

- K.G.

APPLICATION STEPS:

- 1) Get educated about the housing available and complete a Pioneer Program registration form on the Web site. Education sessions scheduled around town are listed on the Web site, or talk to actual human beings and register on-site at Mueller Central, 4550 Mueller Blvd.
- 2) Decide what you want. On the registration form, prospective buyers must select just one home type and one builder. Those pursuing affordable housing must go through that process first; if not qualified, they can apply for market-rate housing.
- 3) Submit the Mueller prequalification application to the builder's preferred lender (by April 20) with a \$50 fee. Receive a prequalification letter, which then must be submitted to the builder. (Note: Buyers later may use any lender of their choice.)

AFFORDABLE ELIGIBILITY STEPS:

In addition to the above:

- 1) Determine whether your household income qualifies as below 80% MFI (see article). Refer to Mueller's income-eligibility instructions for details.
- 2) If so, obtain an income-eligibility certification from Priority Home Mortgage, as well as a conditional qualification letter.
- 3) Mail all forms by April 30 to Mueller #313, PO Box 2013, Austin TX, 78768-2013.
- 4) For assistance, free credit-financial counseling, and homeownership-education classes, contact Frameworks at 385-1500.

AFTER APRIL 30:

- 1) In a random process, each completed registration will be assigned a number. This will determine the applicant's priority ranking.
- 2) Applicants will attempt to close on a home purchase from the builder. Some sales will not close, due to credit-worthiness or other problems; those applicants will drop off, allowing others to move up on the priority list.
- 3) If a registered pioneer is unable to buy his or her preferred home because the housing stock in phase one runs out, he or she can keep his or her spot in line and wait for it in phase two, which begins in 2008.

For more info, visit www.muelleraustin.com or Mueller Central, open Tuesday-Thursday, 10am-7pm, Friday-Saturday 10am-5pm, Sunday 1-5pm. Construction update hotline: 703-9220.

and whether rail-based transit will materialize remains to be seen. (Meanwhile, Capital Metro will make route changes to better serve Mueller; these routes should be expanded as the street grid gets further built out.) But mass transit is a requirement for increased density at Mueller. Matt Whelan of Catellus said of rail-based transit, "We've planned for it from the beginning. We've set aside places for the tracks to go and designed the infrastructure around it." Asks longtime Mueller community representative Jim Walker, "What more do we have to do to be a demand center for rail than what we've done?"

Another concern recently raised by some potential home buyers is the need to revisit the restrictive homeowner association covenants that will govern residents. Austinite Tiffany Hamburger sees "freedom of expression" problems with the 134-page Mueller Master Community Covenant, an appendix to the Master Development Agreement that uses boilerplate language taken from suburban models. "How will these [restrictive covenants] be reconciled with the 'Keep Austin Weird' ethos?" echoes Prentiss Riddle, a potential Mueller homeowner. He notes that in other HOAs, covenants have been interpreted to forbid yard art, wild-

flowers, unwatered buffalo grass in August, unmarried or gay couples, anti-war signs, and rainbow flags.

"A mixed-use, mixed-income, urban-infill site is not what HOAs in Texas were designed for," notes Walker, adding, "For most of the central neighborhoods we love around Austin, you couldn't design an HOA around them - they're too eclectic." But Walker points out that the Mueller HOA covenants are still fully open to amendment and fine-tuning. "There probably is some alignment that needs to happen between the design guidelines and the HOA covenants. But as long as we're tending toward the principles in the master plan, I think we're on the right track." Those who want to chime in on this discussion (and many others) can do so at mueller_redevelopment@yahoo.com; the dates for monthly open community meetings about Mueller also are posted at the Yahoo! group.

Settling the new territory is bound to be rugged, what with covenants to wrangle and rail lines to lay. Not to mention daring hunting trips to Ikea (or Goodwill) to bag furnishings worthy of a New Urbanist lifestyle. But adventure irresistibly beckons: Eastward ho, pioneers! ■

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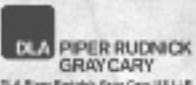
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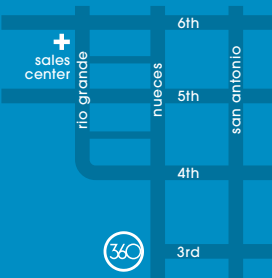
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the arts

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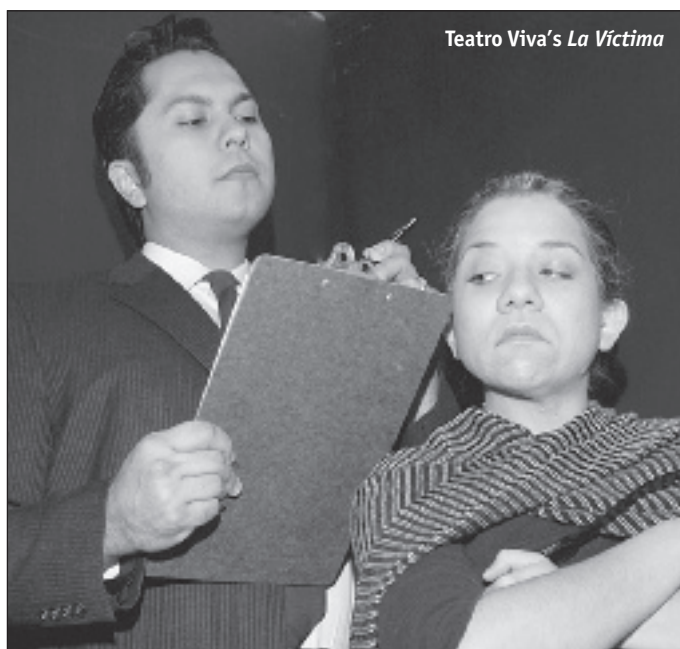
An old message still needing to be heard

Rupert Reyes and Jorge Huerta met in 1974, when Reyes was a theatre major at UT-Austin and Huerta, who was just starting his academic career, was giving a talk on Chicano and U.S. Latino theatre and El Teatro de la Esperanza, a theatre group he helped found at UC-Santa Barbara. Today, Huerta is the foremost authority on Chicano theatre, and Teatro Esperanza is one of the principal companies that helped define Chicano theatre and an entire generation of theatre professionals. Reyes is one of them. His Teatro Vivo presents *La Víctima*, a groundbreaking production created by Teatro Esperanza that looks at Mexican-U.S. immigration from a historical yet intimate perspective of a mother and son. Huerta comes to Austin this weekend for PlaticArte, a one-day community symposium on immigration issues organized in conjunction with the production. The two came together by phone to discuss the play, the role of art in society, and how the present resembles the past.

— Belinda Acosta



Jorge Huerta



Teatro Viva's *La Víctima*

bilingual. We have a full sound design, music, set, and film added to complement and to tell their own story.

AC: Creative work and especially agitprop theatre is often criticized in this country for being a lesser form of art. First of all, do you consider *La Víctima* a political play? If so, how would — or does — *La Víctima* avoid this criticism?

JH: *La Víctima* is unabashedly political. [Chicano theatre] has never been afraid of politics. But Aristophanes was political. Shakespeare was political. Being political is not just left-wing. Ann Coulter is political.

RR: "Political theatre" is [often] used to belittle a production because you are right about agitprop theatre. Sometimes, it is the quality of the art. Too many times, theatre artists themselves believe that the message is all that is needed. If you have bad acting, poor writing, or cheap production values, then the audience escapes. They can say, "The play sucked," and they don't come back, and worse, they don't have to think about the message.

Teatro Vivo presents La Víctima March 22-April 1 at the Off Center, 2311 Hidalgo. For more information, call 474-8497, or visit www.teatrovivo.org.

PlaticArte, a community conversation on immigration with Dr. Jorge Huerta, other speakers, and selected scenes and music from La Víctima, will take place Saturday, March 24, 8:30am-4:30pm, at the Austin Community College Riverside Campus, 1020 Grove Bldg. G. For more information, call 413-6791, or visit www.teatrovivo.org.

Texas Biennial, a guide to buying proven local talent while you still can by Gallery Lombardi curator and *Chronicle* contributor Rachel Koper. The talk, which is part of the Austin Fine Arts Alliance's ArtTalk spring series, will take place Wednesday, March 28, 7pm, at Okay Mountain, 1312-B E. Cesar Chavez. For more information, visit www.okaymountain.com or www.austinfineartsfestival.org/arttalk.html.

• The **Biscuit Brothers** keep racking up honors. Last year saw an Emmy for the local PBS children's series; this week, a resolution from the Texas Legislature, courtesy of Rep. Mark Strama. The recognition comes as Dusty and Buford — aka local theatre mainstays Jerome Schooler and Allen Robertson — plus sister Buttermilk (Jill Leberknight), the Biscuit Band (Gravy), and perpetually congested puppet sidekick Tiny Scarecrow (Damon Brown) make their return to Scottish Rite Children's Theatre to launch their new CD, *Old MacDonald's EIEI Radio*, featuring songs from the second season of the *Biscuit Brothers* TV show. Grab some Biscuits Saturday, March 24, 10am, and Saturday, March 31, 10am and 2pm, at Scottish Rite Theatre, 207 W. 18th. For more information, call 472-KIDO or visit www.srct.org or www.biscuitbrothers.com. — R.F.

'AMERICAN FIESTA': Big Apple in a Fiestaware bowl

Well, this is turning into a remarkable season for politically oriented one-man shows by Austin writers going to New York. Right now, Lawrence Wright is presenting his solo work *My Trip to Al-Qaeda* in Manhattan, and about the time he finishes up his run, Steven Tomlinson will begin a run of his award-winning monologue *American Fiesta* at the Vineyard Theatre, 108 E. 15th. The show opened at the State Theatre in 2005 and was successful enough to warrant a revival last summer. That's when the buzz began about a possible off-Broadway run. A very prominent producer flew in to see the show and liked it so well that he began setting the wheels in motion for the New York premiere. Not one to trumpet his successes or count his chickens before they're hatched, Tomlinson kept pretty mum about the New York transfer for many months. But this week, tickets go on sale, which makes it time to spread the news. The show will play in a great Off-Broadway house, the Vineyard, which produced the Tony-winning *Avenue Q* and the premieres of the Pulitzer winners *Three Tall Women*, by Edward Albee, and *How I Learned to Drive*, by Paula Vogel, as well as the current hit revival of J.M. Barrie's *Mary Rose*. And Tomlinson has been set up with a top-of-the-line New York theatre production team, including director Mark Brokaw, set designer Neil Patel, projection designer Jan Hartley, lighting designer David Lander, and composer David Van Tieghem. Previews begin April 14, and the show opens April 26 and runs through May 20. For more information, call 212/353-0303, or visit www.vineyardtheatre.org. — Robert Faires

UT FACULTY COMPOSERS:

All-stars take the field

Now that the hordes of visiting music-makers have left for their respective homes, we can turn our attention back to the ones who call our fair city home, such as those distinguished composers who serve on the faculty of the UT School of Music. If you don't already know, the university boasts a roster of composers as celebrated as they are diverse: writers of choral music, electronic music, opera, chamber works and every one a winner of multiple awards, grants, and commissions. If you had a list like this on, say, a baseball team, you'd have the pennant sewn up. Which makes a program featuring music by all of them, to borrow from the national pastime again, the equivalent of an all-star game. And that's just what's on deck at the School of Music this Sunday: Heavy hitters Donald Grantham, Dan Welcher, Russell Pinkston, Bruce Pennycook, and Yevgeniy Sharlat are taking the field, with Grantham's *La noche en la isla* (winner of the 1979 International Horn Society Composition Prize), Welcher's *Meditation and Scherzo* (a 1994 piece for oboe and piano) and *A Waltz for Paul*, Pinkston's *Don't Look Now* (a 1991 piece for string quartet and tape), Pennycook's *Fastdance* (a duet for clarinet and computer), and Sharlat's *Divertissement*. Expect a home-run derby. The concert will be held Sunday, March 25, 4pm, in Jessen Auditorium in Rainey Hall on the UT campus. For more information, call 471-5401, or visit www.music.utexas.edu. — R.F.

CULTURE FLASH!

• Congratulations to this year's winners of the **Pearl Amster Youth Concerto Competition**: pianist Emily Fung, age 15; violinist Alexander Yau, age 16; and pianist Esther Ji, age 16. This trio joins more than 60 young Central Texas musicians who have been recognized in this annual juried competition's 24-year history, and the honor includes performing as soloists with the Austin Civic Orchestra. At this weekend's concert, Fung will perform the first movement of Moszkowski's *Piano Concerto in E major*, Ji will perform the first movement of Mozart's *Piano Concerto No. 20 in D minor*, and Yau will perform the third movement of Saint-Saens' *Violin Concerto No. 3 in B minor*. The concert is Saturday, March 24, 7:30pm, at Bethany Lutheran Church, 3701 W. Slaughter. For more information, call 301-7370 or visit www.austincivorchestra.org.

• The Texas Biennial is still dazzling art lovers all over town, and if you're one of them and are wondering how to get your hands on some of the works being displayed, you might want to catch **Inside the**

Site Unseen

‘America Starts Here’ shows how the pioneering artistic team of Kate Ericson and Mel Ziegler made the overlooked visible

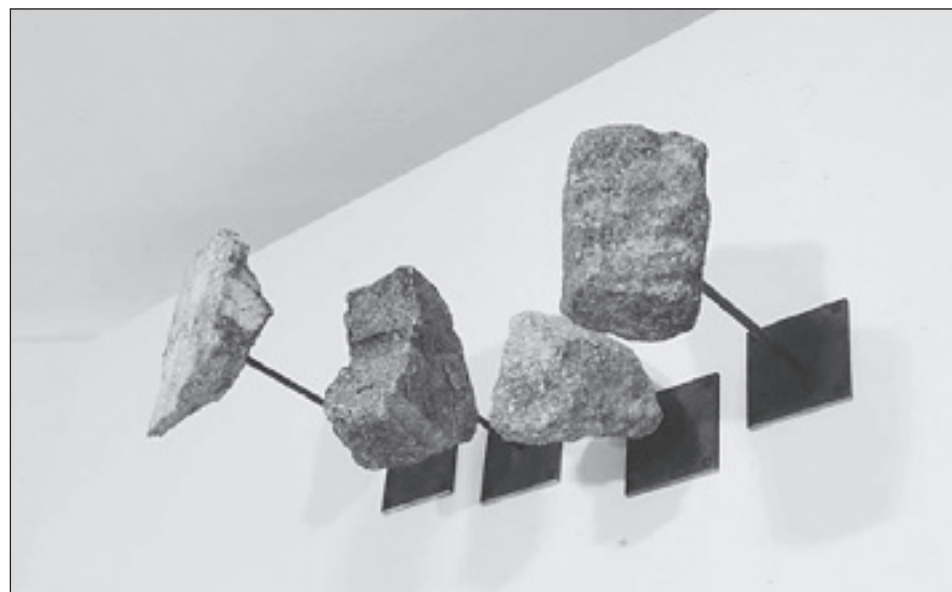
BY AMANDA DOUBERLEY

Just inside the Austin Museum of Art’s entrance, four rough-hewn stones, each one a little smaller than a shoe box, are mounted high on the wall. The stones are arranged in a row that’s not quite straight, but their placement is very deliberate – a look at the wall label reveals the work’s title, *From the Making of Mount Rushmore* (1986), and provides a clue to the stones’ arrangement, which mimics the position of George Washington, Thomas Jefferson, Theodore Roosevelt, and Abraham Lincoln’s iconic portraits carved out of a mountain in South Dakota. These stones were removed from the base of Mount Rushmore by Kate Ericson and Mel Ziegler, an artist couple who worked collaboratively from 1985 until Ericson’s death a decade later. (Ziegler has been a professor at UT-Austin since 1997.) *From the Making of Mount Rushmore* is the first piece you’ll encounter in “America Starts Here,” a survey of Ericson and Ziegler’s gallery work and public art projects, and it announces several themes that run throughout the exhibition, including coming to terms with the concept of the monument, the use of displacement as a way to make art, and a concern with labor. And like much of the show – and a lot of conceptual art – this

“America Starts Here: Kate Ericson and Mel Ziegler” continues through May 6 at Austin Museum of Art – Downtown, 823 Congress.

Mel Ziegler and guest artists will discuss the role of community in public art in a special program, *What Is Community? Public Artists Respond*, to be held Wednesday, March 28, 7pm, at AMOA – Downtown. For more information, call 495-9224, or visit www.amoa.org.

– were also applied by Ericson and Ziegler to public projects in a way that created a space for concerns such as community involvement and the integration of art and the urban environment. Those ideas may be pervasive in public art practice today, but they were still rare in the late Eighties. The same year that Ericson and Ziegler’s creative partnership began, a jury voted to remove Richard Serra’s *Tilted Arc* from Federal Plaza in New York City. Opponents argued that the 120-foot-long curved wall of steel, which ran between the street and the building, interfered with public use of the plaza and attracted graffiti, rats, and even terrorists, who might use it as a blast shield



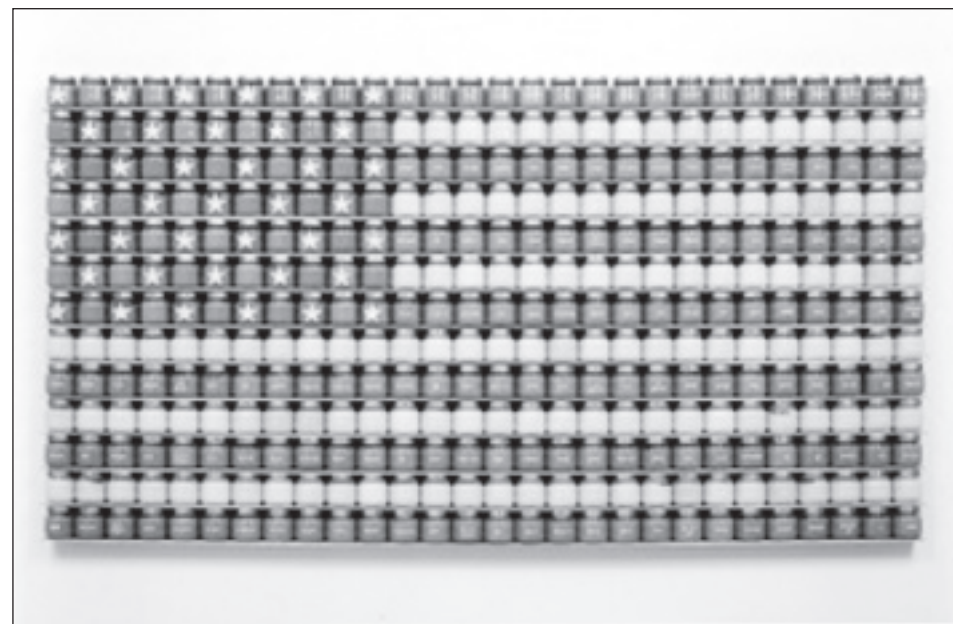
From the Making of Mount Rushmore

work’s meaning is not immediately apparent: The careful wording of the title leads the viewer first to Mount Rushmore, then to the work that went into the memorial’s creation during the 1930s and 1940s, and finally back to the artists themselves, who have made their own version of Mount Rushmore out of leftover material from the monumental project.

The kinds of conceptual art strategies evident in the Mount Rushmore piece – where the ideas in the work were as important as, or even took precedence over, its aesthetic qualities

for bombs. But since most of the sculpture’s detractors worked at Federal Plaza and hadn’t been consulted before it was installed, what the controversy really highlighted was the need for community involvement in public art projects and for artworks that addressed the site of their installation formally as well as socially.

That was also the year MIT completed the Wiesner Building, a structure designed by architect I.M. Pei, which was hailed for fully integrating artworks into the site rather than inserting them into or imposing them upon



Peas, Carrots, Potatoes

it after the fact. Artists Scott Burton, Kenneth Noland, and Richard Fleischner effectively became part of the Wiesner Building design team, with Burton contributing benches and a railing for the lobby, Noland designing the color pattern for ceramic tiles on interior walls, and Fleischner working out the exterior plaza paving design. The Wiesner Building experiment became a new model for collaboration between artists and architects during the 1980s and 1990s. Meanwhile, Ericson and Ziegler were already working cooperatively with community members to create temporary projects that addressed local conditions. Instead of adding a new object to the environment, Ericson and Ziegler used elements from the extant urban fabric to make their work through displacement or transformation. In both cases, the couple sought to leave the site for their work in better condition than they had found it once the project came to an end.

revitalization plan by hand onto the sidewalk in front of downtown Durham’s post office, thereby making the document widely accessible. Rather than use their \$10,000 art project budget to add a sculpture or other type of artwork to the cityscape, Ericson and Ziegler made their own small contribution to Durham’s downtown revitalization by paying a contractor to remove the old sidewalk they had inscribed and to pile the broken fragments into dump trucks, which were parked in front of the Durham Arts Council Building for the duration of the conference. The contractor then repaved the sidewalk and after a few days deposited the inscribed pieces of cement at a local stream for erosion control.

A similar style of intervention characterizes many of the couple’s public projects, which were often ephemeral and specific to a particular time and place. This poses obvious problems for a museum exhibition because there are no art objects to put on display; all that remains

Creating a space for community involvement and the integration of art and the urban environment may be pervasive in public art practice today, but it was still rare in the late Eighties when Kate Ericson and Mel Ziegler launched their creative partnership.

Their best-known work, *Loaded Text* (1989), accomplished this ideal with a relatively simple gesture: replacing a broken sidewalk. The couple was invited to create a public art project to coincide with a national public art conference in Durham, N.C. As with many of their projects, first they conducted research by visiting the city and subscribing to the local newspaper (at the time the couple lived in New York). A proposed downtown revitalization plan captured their attention. Ericson and Ziegler were surprised to learn that only two copies of the proposal were available at the public library for review by Durham residents. At the same time, they read that an initial step in Durham’s revitalization plans would repave downtown sidewalks in disrepair. The couple decided to copy the 65-page

of *Loaded Text* are photographs documenting the project. In the past, curators were satisfied with hanging photographs such as these on the walls or putting letters, printed announcements, and newspaper articles about ephemeral projects in glass display cases for visitors to read. Today, however, new technology offers other options, with sometimes unfortunate results. At AMOA, photographs from *Loaded Text* and other intervention-style works have been condensed into slide shows with limited captions that loop on two flat-screen monitors. Only the most dedicated viewer would want to subject herself to a close cousin of PowerPoint in the museum. There is no time to linger over puzzling details, no chance to move back and

continued on p.38

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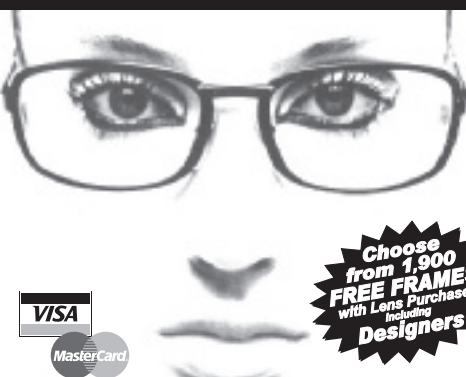


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forth between images and texts, when a slide show mechanically replaces one image with the next. Furthermore, while the monitors certainly save space compared with rows of display cases or framed photographs, they end up relegating key works such as *Loaded Text* to the sidelines of Ericson and Ziegler's practice. They barely have a presence, barely register, within the space of the exhibition. This is unfortunate because such works are otherwise widely recognized as the couple's major contribution to public art, as demonstrated in the exhibition catalog, which explores *Loaded Text* and other temporary projects in great detail.

Instead, co-curators Bill Arning, of MIT's List Visual Arts Center, and Ian Berry, of the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, focus on artworks made primarily for commercial galleries or at the invitation of museums. In many ways, Ericson and Ziegler approached their work for museums in a manner similar to their community-based projects. For example, in the late 1980s, the couple was invited to be a part of the "Investigations" series at the University of Pennsylvania's Institute of Contemporary Art in Philadelphia. In the course of their research for the project, Ericson and Ziegler were struck by an overabundance of derelict factories just minutes away from attractions like the Liberty Bell and Independence Hall. They chose one, the National Licorice Factory, which had nearly all of its windows broken. In characteristic fashion, Ericson and Ziegler improved the factory by swapping a section of windows and old



MoMA Whites

green fiberglass replacement panels with new panes of glass. In exchange, they took the broken windowpanes and fiberglass panels to use in their work at the museum. They sandwiched the windowpanes from the factory between two pieces of clear glass and etched the top layer with sinuous lines that trace rivers, railroads, and pioneer trails, as well as cracks in renowned buildings and American icons, each one identified by name. The panels were then framed and mounted on the gallery wall in the same position as they were in the factory facade. Ericson and Ziegler titled the project *America Starts Here* (1988) after the official tourist slogan of Pennsylvania.

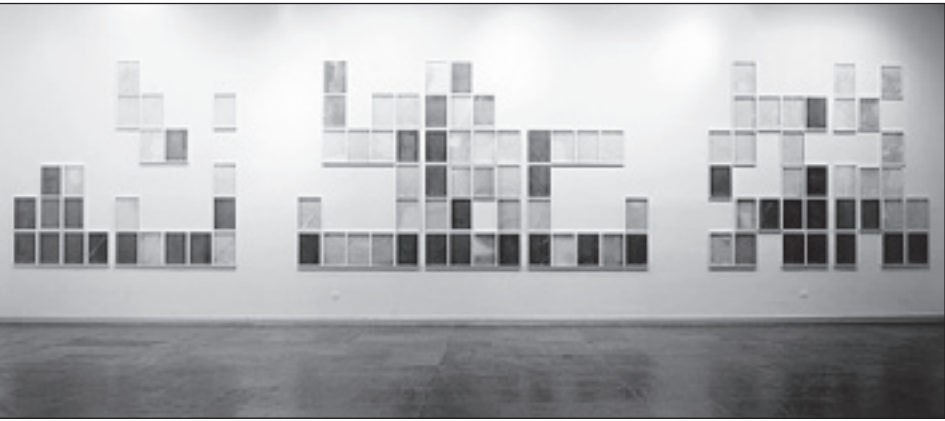
At first glance, *America Starts Here* looks like a minimalist grid, albeit one without symmetry

or an overarching logic. The work is actually a little too big for AMOA, where it is nearly impossible to stand back far enough to see the whole thing. Up close, however, each panel tells part of the story of American expansion and at the same time implies the conflicts that shaped these efforts via the layer of cracked glass. *America Starts Here* is also a clever reference to Marcel Duchamp's *The Bride Stripped Bare by Her Bachelors, Even (The Large Glass)*, (1915-23), a canonical artwork in the collection of the Philadelphia Museum of Art also composed of cracked windowpanes.

Other museum-based projects deal more explicitly with the institution itself. Throughout the exhibition are glass panels sandblasted with phrases like "Rubin White" and "Riva White." They make up a work titled *MoMA Whites* (1990) and reference the names given by members of the Museum of Modern Art's painting crew to the shades of white paint preferred by different curators at the museum. In the initial version first exhibited at MoMA, eight glass jars, each filled with one of the white paints, sit on a black shelf. For "America Starts Here," the project has taken on a more ambitious format. Each wall at AMOA has been painted with one of the whites and labeled accordingly, drawing the viewer's attention to a museum convention that is all-pervasive but also nearly invisible. By bringing MoMA's whites to light, Ericson and Ziegler facilitated the questioning of such conventions, which are often accepted without being given much thought, both inside and outside the museum.

The couple adopted a similar strategy for their contribution to "Places With a Past," an exhibition of site-specific art curated by Mary Jane Jacobs for the 1991 Spoleto Festival in Charleston, S.C. At that time there were 72 commercial paint colors approved by the Charleston Board of Architectural Review for use in the city's historic district. Ericson and Ziegler arranged for a house just outside the district to be temporarily repainted with a camouflage pattern specially designed by Army camouflage experts that incorporated all 72 colors (a maquette at AMOA reproduces the project in miniature). Each patch of color was labeled with its trade name, some of which were fairly innocuous – Iron Scrollwork Black, Cypress Forest Green, Carolina Brick Red – while others, including Plantation Red Brown and Confederate Uniform Grey, referenced problematic times in the city's history. Anyone could have seen these colors on any given day throughout historic Charleston, but actually noticing them and understanding their significance is part of the social outcome of *Camouflaged History* (1991).

Allowing the overlooked to become visible and critically examining taken-for-granted conventions are themes that run throughout Ericson and Ziegler's collaborative work. The tools they used to achieve these goals – including mapping, archival research, and community involvement – have been taken up by increasing numbers of artists in recent years. This is not, however, the only reason to see "America Starts Here." Over the past few years, the Austin Museum of Art has made an admirable contribution to increasing the dialogue about public art in this city. "Andy Goldsworthy: Mountain and Coast Autumn Into Winter," "Christo and Jeanne-Claude: The Würth Museum Collection," and "America Starts Here" all seem particularly relevant to Austin right now as the city undergoes radical changes through an explosion of downtown construction. Each of these exhibitions has demonstrated different ways art can impact the environment outside of the museum's walls. How we remember Austin's history, what we choose to preserve, and whether art plays a role in our urban development are decisions being made today that will impact the city for years to come. Especially if you missed the others, go see "America Starts Here," and start thinking about the possibilities for public art here in Austin. ■



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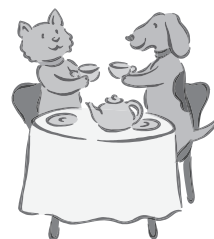
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IT RHYMES WITH LUST

by Drake Waller; art by Matt Baker and Ray Osrin
Dark Horse, 112 pp., \$14.95 (paper)

In 1949, while attending college on the GI Bill, writers Arnold Drake – the co-creator of the comic-book cult classics *Deadman* and *The Doom Patrol* who died earlier this month – and Leslie Waller – author of the acclaimed organized-crime trilogy that included *The Banker*, *The Family*, and *The American* – envisioned a new kind of story that would bridge the gap between the comic book and the novel. From Drake's afterword to the Dark Horse edition: "stories illustrated as comics but with more mature plots, characters, and dialogue." The duo convinced St. John Publications to produce a line of mass-market "picture novels." Only two books were published, both in 1950 and both to overwhelming apathy: *It Rhymes With Lust* and *The Case of the Winking Buddha* (written by mystery scribe Manning Lee Stokes, with illustrations by Charles Raab).

Under the pseudonym of Drake Waller, the college friends successfully created a lush, complex noir story. The recently widowed Rust Masson assumes control of Copper City, the town her late husband once controlled, politically and financially. Masson summons her old flame, hotshot award-



winning big-city reporter Hal Weber, to run the Masson-hating city newspaper, *The Express*, which she secretly owns. The infatuated Weber uses the power of the press to distract the townspeople from Masson's secret agenda. Masson's plot goes as planned until Weber falls for Masson's angelic stepdaughter, Audrey, who reawakens the reporter's inherent sense of morality.

The art of penciller Matt Baker and inker Ray Osrin elevate *It Rhymes With Lust* above other early-Fifties crime thrillers. The first known African-American comic-book artist, Baker

pioneered good-girl art with his work on *Phantom Lady*, and throughout this graphic novel, his love and understanding of the feminine form is evident. Unlike many modern comics, Baker renders the woman in realistic styles and proportions, creating a noir feel throughout that emulates the lurid crime covers of the era.

Often considered the first graphic novel, sadly *It Rhymes With Lust* has rarely been reprinted during the past 57 years. Dark Horse reprints the unabridged classic – the first approved by both authors – for a lucky new generation of crime-fiction and graphic-novel fans to discover and enjoy.

– Rick Klaw

HEART-SHAPED BOX

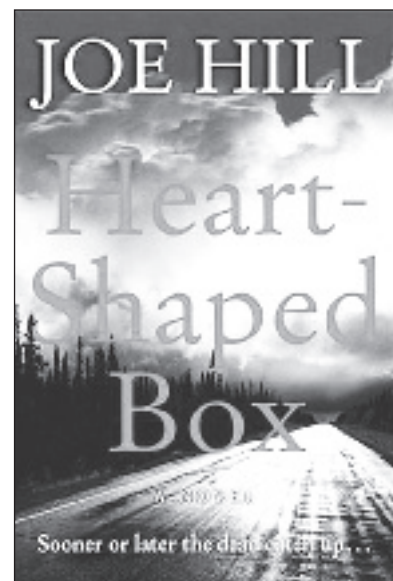
by Joe Hill
Morrow, 384 pp., \$24.95

He is his father's son in many ways, but one thing that sets Joe Hill apart from his sire is the fact that *Heart-Shaped Box*, his first novel, is far more accomplished and intellectually sinuous than *Carrie*, his dad's debut. Hill has spent a decade ducking his lineage (last week's *New York Times Magazine* piece effectively ended that charade) while honing his literary skills – some of which appear to be genetic – to a scythelike precision.

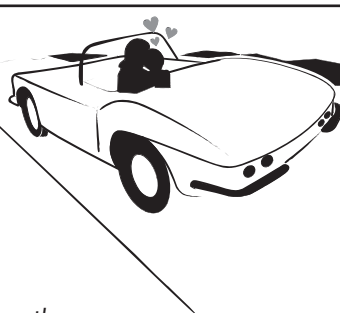
Let's be blunt: *Heart-Shaped Box*, the story of a washed-up goth-rocker who buys a ghost on eBay and then finds himself haunted and hunted by the vengeful shade of a carelessly discarded girlfriend's evil uncle, rocks. It's a flat-out, white-line, turbo-charged, relentless, bleakly humorous, and, above all, honest story about the horrific and corrosive properties that unchecked familial dysfunction can have on people and the collateral damage that can be inflicted, consciously or otherwise, on those who love them. Hill, like his father (and his mother, writer Tabitha King) before him, has mastered early on the intricacies and nuance behind creating empathetic characters, the single most difficult part of the gig.

From misogynistic protagonist, the aptly if obviously named Judas Coyne, to the maleficent hellbilly preacher man who spooks him, Hill's people are, to a one, fully, vibrantly, vitally alive on the page (even when they're dead). No mean feat. Anyone, if they put their mind to it, can set pen to paper or fingertips to keyboard and come up with the skeleton, gore-flecked and chattering, of a halfway-decent horror show. Envisioning the worst has never been a stumbling block for the human imagination. Hill's fealty to the autumnal suspirations of the darkest sorts of dread (in *Heart-Shaped Box*, it's the death of a father as battled and ultimately embraced by the son) is instantly apparent. And this, as they say, is just the beginning.

– Marc Savlov



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Events at BookPeople



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ROBERT UTLEY

Oxford University Press

Tuesday, March 27 7pm

Robert Utley is one of the foremost experts on the American West. He has written sixteen books on the subject and founded the Western Historical Association. His previous book, *Lone Star Justice*, captures the tumultuous first century of the Texas Rangers. *Lone Star Lawmen* picks up right where that book left off. It explores the Rangers' actions in the 20th century starting with the Mexican Revolution, the raid on Waco, and the recent standoff with the Republic of Texas Militia. Come learn some interesting history and get a book signed tonight.

TECHNOLOGY, SUSTAINABILITY, AND CULTURAL IDENTITY

LARRY SPECK

Perseus Books

Wednesday, March 28 7pm

Lawrence Speck served as the Dean of Architecture at UT from 1993-2001, and he designed the Convention Center and the new wing at ABIA here in Austin. He is currently the Principal Architect at the firm PageSoutherlandPage. *Technology, Sustainability, and Cultural Identity* is a collection of four essays by Speck that expound on the contemporary issues facing architects today. Come learn from this Texas visionary tonight at BookPeople.

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

RECAP From the 18th floor of the **Omni**, Austin looked like an anthill – the busiest, most frenetic anthill on Earth, with a soundtrack of a hundred songs being played all at the same time, emanating up from the streets like a fog. It was like looking down on Manhattan on New Year's Eve, with every street loaded with traffic that only crawled inch by inch and humanity oozing from every sidewalk, alley, and doorway. I-35 looked like the Boulevard of Diamonds & Rubies, and the air was electric. Aside from the outdoor venues, which seemed to pop up on every street corner and in every parking lot, every building seemed to be shaking – galleries, restaurants, clubs, salons, all seemed ready to explode with sheer energy. It was Friday night at South by Southwest, and it could have been **Mardi Gras**, **Carnaval**, or the **Norman Invasion**, but it was just Austin, packed to capacity. Below, participants reveled in groups, clumps, waves, and lines. Looking a few blocks away, I was shocked to see an empty space in a parking lot far away and felt that I should call someone immediately. But getting around was an issue. I thought I'd be smart to take a cab across the river instead of trying to park in all that madness. Unbelievably, I missed the **Mary Weiss** show on Saturday – I called **Yellow Cab** at 10:30pm to make sure I'd be at the 12:45am show on time. An hour later, the operator assured me I was next in line ... and the cab showed up at 1:45am. God, I miss **Roy's**. On the other hand, we had the brilliant idea to have dinner at **Moonshine** before the **Austin Music Awards**. Great idea – fab food, of course, and incredible service from a waiter named **Kyle**, and when I picked up my car from the valet after the Awards Show, I was told my tire was flat and that they had repaired it for me. Now *that's* service. The overworked waiters, waitresses, door people, and bartenders at virtually every club and restaurant were helpful and friendly; the hotel staffs handled everything well; and the cab drivers (when you could get them) were great. Overall? I thought it was Austin at its best.



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TODD V. WOLFSON

(Clockwise from bottom left): Asleep at the Wheel's Ray Benson with KXAN's Michelle Valles. You could almost smell the romance in the air. Or maybe it was her fragrance. Or maybe it was his musky herbal essence.

Mayor Wynn along with club owner Susan Antone and attorney Michael McGuire backstage at the Music Awards before the tribute to Clifford Antone.

Queen of the Austin Music Awards Margaret Moser, along with former Go-Go Kathy Valentine, celebrates a 25-year reign over the Awards. I mean, celebrates the 25th anniversary of the Awards.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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46 SCHOOL GARDENS
50 RESTAURANT ROULETTE

WINE OF THE WEEK

BONNY DOON KEEPS THE FAITH

Few California winemakers would easily fit into Austin society. Most of them range from rich hobbyists to pocket-protector science types. But there are a few that would fit in well. Societal renegades with wicked senses of humor. Tops on that list would be Randall Grahm of Bonny Doon Vineyard. He led a parade in New York for the funeral of the cork (all his wines are under screw tops). He's been known to send friends and members of the press massage oil at Valentine's Day. He's even started rewriting Dante's *Inferno* as an impious skewering of the wine trade. His labels, always a howl, are frequently designed while Grahm and his artist sit in a deli, drawing pictures with borrowed lipstick and pasting them on the sides of mustard bottles with dabs of mayonnaise. Obviously Grahm needs no help in keeping it weird.

None of that would be interesting if his wines weren't so good. For years, Grahm produced one of the wine world's great bargains in his Big House

wines. Planted next to a prison, these scrumptious blended wines came in red, white, and pink and all for under \$10. Last year, Grahm sold the Big House wines to the megalithic Wine Group (owner of dozens of wineries, including Franzia, Corbett Canyon, Glen Ellen, and Mogen David).



Besides the fact that Grahm is now insanely rich, he also has more time to devote to his core wines, where the quality just keeps getting better and better. The 2004 **Syrah le Pousseur** (\$16) is a dark, velvety Syrah made from California Central Coast grapes. I love the mix of black pepper, blackberry, and floral aromas. Have it with braised meat.

His 2004 **Le Cigare Blanc** (\$20) is Grahm's version of a white Châteauneuf-du-Pape. It's mostly Roussanne with a dollop of Grenache Blanc. The flavors and aromas are complicated. It's just a little musky with a bit of honeydew and pear aromas. Try it with crab cakes, where the shellfish, mayonnaise, and bread crumbs will match the wine perfectly.

The top of the Bonny Doon line is **Le Cigare Volant** (\$28), a blend of red Châteauneuf-du-Pape grapes like Syrah and Grenache. Grahm isn't interested in creating a fruit bomb of jellylike proportions, something you find too often in California Rhône-style blends. Instead, he goes for subtlety, allowing each of the flavors to shine through. This is a wine for a slow meal filled with intelligent conversation.

— Wes Marshall

EVENT MENU :: MARCH 23-30

Stone House Vineyard (24350 Haynie Flat Rd. in Spicewood, 512/264-3630) hosts an Italian Evening Wine and Dinner with a menu designed by guest chefs **Ed Parsons** and **Dorothy Taylor**, paired with wines from Australia. Musical entertainment by guitarist **David Sherry**; \$70 (inclusive), reservations necessary; Friday, March 23, 7pm.

Faraday's Kitchen Store (1501 RR 620 N., 266-5666) presents a free Knife Clinic and Knife Skills class with Messermeister representative **Ethan Hamme**, who will answer all questions regarding the proper handling, usage, and care of fine cutlery — everything from how to hold and use knives correctly to how to best maintain an edge. The demonstrations are free, but it is necessary to sign up for the hands-on portion of the class; 10am-2pm, Saturday, March 24.

Hudson's on the Bend (3509 RR 620 N., 266-1369) chef **Robert Rhoades** and wine director **Phillip Dubov** invite you to enjoy a multicourse dinner paired with the distinctive Russian River and Sonoma Coast Pinot Noirs of winemaker **Merry Edwards**. Cost is \$160 (exclusive of tax and gratuity), seating is limited, and reservations are necessary; Monday, March 26, 7:30pm.

Ciola's Italian-American Restaurant (1310 RR 620 S., 263-9936) and **Gina DellaVadola** of the Folio Wine Company host a five-course dinner paired with Tuscan wines from Frescobaldi, Ornellaia, and Attems. Cost is \$65, seating is limited, and reservations are necessary; Wednesday, March 28, 7pm.

Neighbors at the Hyde Park corner of 43rd and Duval are pitching in to help their friends at **Mother's Cafe & Garden** with a **Mother's**



JOHN ANDERSON

Day benefit, and they could use your help. Invite your mothers and everyone else you know to shop or dine out for Mother's at **Fresh Plus**, **Pronto Mart**, **Hyde Park Bar & Grill**, **Asti Trattoria** (with a vegetarian menu that night), **Julio's Cafe**, **Quack's on 43rd**, and **Dolce Vita**, and they'll donate a percentage of that day's proceeds to the out-of-work staff of Mother's; Monday, March 26.

Support the **Kozmetsky Center for Child Protection** (www.centerforchildprotection.org) by attending a Big Red Reserve Wine & Food Tasting at **Doña Emilia's South American Bar & Grill** (101 San Jacinto, 478-2520) featuring appetizers designed to pair with six big red wines from Chile and Argentina. Tickets are \$25 at the door or online at www.donaemilias.com/events/winetasting.html; Wednesday, March 28, 7pm.

— V.B.W.

FOOD-O-FILE

BY VIRGINIA B. WOOD

The snazzy new **04** development in the 1400 block of South Congress is about to get a very high-profile tenant. **Mars Restaurant & Bar** (1610 San Antonio, 472-3901) will close the doors at their current location March 25 and move to a greatly expanded new home in SoCo in early April. "I'm thrilled to move to the heart of South Austin. We hope our customers will follow us to the new location and we're able to attract a new crowd in the process," says Mars owner **Lori Simon**. The new location will almost double the existing floor space plus add a lovely outdoor patio shaded by large oak trees. The interiors at the new space will evoke memories of the original with a similar color scheme enhanced with some modern decor elements provided by designer **Joel Mozersky**. In addition to the eclectic Middle Eastern-infused dinner menu, Executive Chef **Reggie Ferguson** will also be serving lunch at the new restaurant, as well as a dim sum Sunday brunch... Speaking of restaurant openings, we hear the hottest neighborhood dining destination in the Steiner Ranch development near the lake is **Tutto Gusto** (4300 Quinlan Park Rd. #100, 266-2221), a new family-friendly eatery from **Stan** and **Debbie Adams**, owners of **Siena** and the **Brick Oven Pizza** chain, as well as Siena Executive Chef **Harvey Harris**. The new spot offers indoor and outdoor seating plus a very popular playscape. The menu features pizzas, pasta dishes, and affordable entrées, including some of Harris' signature dishes from his Mezzaluna and Stelline Pastaria menus. There is also a full bar. Longtime Siena sous chef **Phil Williams** is on the range at Tutto Gusto... **Pluckers Wing Bar** has finally landed in South Austin. They've recently celebrated the grand opening of their first free-standing outlet (No. 5 locally) at 3909 S. Lamar (across from Brodie Oaks Shopping Center), where they offer indoor and outdoor seating, takeout service, and 43 high-definition plasma TVs for your sports-watching pleasure... Former Austinite **Darren Bresnitz** was in town for South by Southwest last week and called to chat about his newest venture. In addition to his job at the Food Network head-hunting unsuspecting contestants for *Throwdown With Bobby Flay*, Darren has just executive-produced a personal labor of love starring chef/rocker **Sam Mason** called *Dinner With the Band* (www.dinnerwiththeband.com). The new program features cutting-edge bands preparing menus with chef Mason in his home kitchen. Bresnitz reports they are partnering with Austin-based On Networks, which will present segments of the program beginning this spring... And speaking of food and music, **Central Market Cooking School** (4001 N. Lamar, 458-3068) director **Kelly Ann Hargrove** tells me she'd love to have a Celtic-inspired musician to present some Irish cooking during her next Austin Music on the Menu series in the fall. Turns out all the series classes during SXSW were very big hits... My big outing during SXSW was to have a great lunch at **Lamberts** (401 W. Second, 494-1500) with editorial representatives of Chow.com, the online food magazine from San Francisco, owned by Editor-in-Chief **Jane Goldman**. Associate Food Editor **Regan Burns** shared a copy of "The Chow Guide to Eating and Drinking in Austin," which they'd produced for distribution to all registrants at the Festival, and we're proud to note it was written mostly by frequent *Chronicle* contributor **Mick Vann**. Burns is a UT grad with an abiding love for this city, and she immersed herself in Austin while covering the Fest, staying at the Hotel San José, running on the hike-and-bike trails, visiting Barton Springs, and eating at all her favorite Austin restaurants, which now include Lamberts.

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Planting a Seed

Local schools see students not only eating all of their vegetables but growing them, too

BY MICK VANN

Back in the day, in generations before the baby boomers, people had an intimate knowledge of the farming process: They knew where their food came from, and more than likely, they had a friend or relative who was a farmer or rancher, especially in Texas. There was no question of eating seasonally; it was the only option (unless you count produce that was in a mason jar). Victory gardens during World War II were considered patriotic, and even in the cities, there was one on every vacant lot.

Baby boomers, at least those who didn't spend all of their time in a city, can easily recall relatives or even their parents having gardens. They probably had a friend in the hippie days who grew an organic garden. There is still a connection for their age group between farm and table.

Most Generation Xers and their juniors rarely have a clue where their food originated. Unless their parents are enlightened gardeners or they live in a rural area where farming or ranching still happens, there is no season for a particular food, and all food groups are fast, processed, and microwaveable (or cooked in a vat of bubbling oil).

It's this disconnect between farm and plate that led Alice Waters, of Chez Panisse Restaurant and Cafe fame, to organize the Berkeley community around the Edible Schoolyard (www.edibleschoolyard.org) at Martin Luther King Jr. Middle School. She saw a huge paved parking lot as a spot for a possible 1-acre organic garden with a kitchen classroom, where the kids could cook what they had grown. She had a vision of kids learning about sustainable agriculture, seasonal eating, ecoliteracy (www.ecoliteracy.org), and environmentally conscious thought and action. What she created, with the help of a whole community of like-minded supporters, has become the pilot project that most of the programs in Austin and around the country strive for. Every person interviewed for this story sang her praises and considered her an inspiration.

UT Child Development Center

East of the University of Texas campus sits a school that serves the children of UT faculty, staff, and students, and they start teaching them about gardening at a very young age. It was completed in 2005, and the gardens, small as they are, were finished shortly after the school opened. Instructor Janie Murillo and center director Sandra Lynn Briley have a couple of small rectangular beds (10-feet-by-4-feet) and some space in landscape beds that can also be utilized for vegetables, flowers, and herbs. Murillo likes to garden the most, and since she works with the toddlers (18 months to 2½ years), they are in the garden more than any other group, although any age group at the school is welcome.

For the littlest tykes, it's mostly about just

being outside, but they can dig some very respectable holes with their miniature shovels. For older age groups, it's used mostly for ecology, science, and learning where food comes from. The kids have eaten some of the crops – cauliflower, spinach, and a few bell peppers – and all love to smell the rosemary and lavender plants. “Rain barrels are used whenever possible for garden water, so we can teach them about rainwater harvesting, water conservation, and the water cycle,” Briley says.

“We love having the beds here, and the kids can't wait to get out here to work in the garden. I want to grow a small plot of corn this spring. Even if it doesn't work out, the kids will learn from failure,” Murillo says.

Another option for hooking the kids at an early age is enrolling them in local alternative education schools, such as Ronda's Montessori Garden (rondasgarden@yahoo.com). Ronda Disney deals with tykes 18 months to 6 years old and gets them involved with growing organic herbs and vegetables, while raising chickens and rabbits, making soaps, etc. Alice Waters stresses that alternative schools such as Montessori and Waldorf have been at the forefront of using gardens as an interactive learning tool from the beginning.

When you think about it, a produce garden at a school makes a lot of sense. It's the perfect hands-on laboratory for all kinds of practical learning applications, and it's outside in the fresh air, with a change of scene from a cooped-up classroom. Most classes keep journals, so language and writing (and observational) skills are reinforced. You must know some math to garden successfully: geometry to figure out the square footage of the growing areas, in order to calculate the amount of materials and soil amendments required; you have to figure out the number of days to seed germination, as well as to maturity and harvest, and how many seeds are needed to acquire the proper spacing of plants within the row.

Consider meteorology: Seasons have different lengths of photoperiod (number of hours of daylight), and the angle of the sun changes. To be prolific, different fruits require certain numbers of chilling hours. Seeds need a set range of soil temperatures to sprout and the proper amount of moisture and rain. You have to be able to understand a weather report to know how cold it will get, and if your baby plants will freeze or suffer wind damage.

Soil science is a no-brainer: Different crops thrive in different soil pH levels. The physical makeup of the soil and the chemical nutritional analysis determines the amendments needed. How do soil drainage, mulch, and compost affect the amount of water required? You can follow the same process with plant science, chemistry, ecology, or any other branch of science that you can think of.

The bottom line, and the thing that Waters is most concerned with, is the science of



JOHN ANDERSON

Alamo Community Garden

nutrition. With children becoming overweight and obese and eating the wrong things more often, a few lessons in proper nutrition seem to be a natural progression of growing fresh vegetables (and some exercise in the garden couldn't hurt either). She has the luxury of having a full kitchen and a pizza oven (with a full cafeteria on the way), while many of the local gardens have to settle with bites of fresh raw vegetables.

The Green Classroom & Earth Camp

Carla Marshall started the Green Classroom in 1989. The city's Watershed Protection Development Review, Becker Elementary School, the Green Classroom Organization, and neighborhood volunteers now run the program. Kathy McWhorter and Paula McDermott are the coordinators, with assistance from about 15 Bouldin Creek Neighborhood garden volunteers and other school staff, such as Megan Sembera, the science teacher who is in charge of the fourth- and fifth-graders. A much larger group of other volunteers from the neighborhood help with special projects and maintenance. The Green Classroom is winner of multiple President's Awards, and the curriculum has been adopted by third-, fourth-, and fifth-graders at schools throughout the city.

It sits across the street from Becker Elementary, behind a little house, and features perennials, herbs, vegetables, a pond, compost-production bins, and a rainwater-harvest system. “There are about 20 small plots, with the average being about 3-feet-by-4-feet. We harvest almost continuously and try to eat something from the garden at least once a week,” McDermott says. “I volunteer to work with the fourth-graders, and we have groups of around 20 out there gardening and learning in 45-minute sessions. The curriculum is fairly free-form, and there can be kids from K through fifth grade out there. We talk about the different grades' curriculum needs and adapt them to what the kids require.”

Earth Camp (www.ci.austin.tx.us/watershed/ecdesc.htm) is an Austin WPDR program that teaches hands-on lessons regarding watershed protection to some 500 Austin Independent School District fifth-graders annually; kids come to the Green Classroom twice a week and work on the compost for the Green Classroom, tour the gardens, pull weeds, mulch, and learn the difference between beneficial and bad insects. The compost is a product of neighborhood leaves and clippings and organic refuse from the Soup Peddler, delivered to the site by volunteers from the neighborhood. The Earth Camp is all about teaching kids the different ways that our water supply can be protected. American YouthWorks, a local GED-fulfillment program, will soon help remodel a toolshed for the garden and do some decorative stone work.

Alamo Community Garden

Vegetable gardens don't have to be formally associated with a school for the kids to learn from them. Good examples are the organic garden plots built by volunteers from the Sustainable Food Center (www.sustainablefoodcenter.org): SFC's Community & Youth Gardening program offers resources and education to enable neighborhood kids (and adults) to develop skills in organic gardening and environmental awareness. They operate three community gardens: Southeast Metro Park (1.5 miles past the intersection at FM 973 on Highway 71), El Jardin Alegre Community Garden (1801 E. Second), and Alamo Community Garden.

With their Youth Gardens project, SFC currently works mainly with elementary schools, but they are slowly expanding into middle and high schools. Each week, SFC volunteers meet kids from Sanchez and UT elementary schools in the gardens, with the students doing the planting, maintaining, and harvesting. The kids get to sample the produce and get to make a dish using their harvest. They are also encouraged to share their harvest with local community shelters.

continued on p.48

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JOHN ANDERSON



Lunchtime at Asian American Cultural Center's Magic Dragon School

My recollection of eau de preschool definitely doesn't include the heavenly scent of freshly made scallion buns. But that's the dominant aroma in the kitchen of the Magic Dragon School, where Joyce Wan deftly prepares midafternoon snacks for the pre- and after-school programs at the Asian American Cultural Center. "Snack is the high point of the day," says Amy Wong Mok, founder and CEO of the center (that part, I remember).

But it's lunchtime now, and we move to the aptly named kangaroo classroom. At preschools everywhere, it's common to see exuberant 4-year-olds eating around a tiny table. Perhaps it's not so common to observe little ones sipping from cups of ginger-laced chicken consommé (between bounces) and happily chowing down on roasted salmon with lots of garlic, steamed Chinese cabbage, rice, and watermelon. Teacher Yi-Jing Tsai serves me a diminutive plate, and it's all delicious: hearty, warming, and beautifully flavorful.

Mok explains that lunchtime at the Magic Dragon is an integral part of the school's overall philosophy, which incorporates the principle of wellness, as well as those of compassion, wisdom, team-building, and beauty. She continues, "The majority of Chinese wellness is about prevention, not getting sick; food is the primary medicine. We stay tuned to our bodies' balance, the yin and yang. And we're part of the universe; our bodies adjust as seasons change. For example, in a dry autumn, we need more moisture in our food." Mok and Wan plan the meals around seasonal preventative wellness (like lots of ginger and garlic during the winter flu season), market availability, nutrition, and taste. Most but not all dishes are Asian-inspired; pasta with cheese is on the menu, and snacks range from fried rice to banana cake.

The inevitable question arises: Is it difficult to get the kids to eat what's served, what's good for them? Not from my observation, where only one of the group seemed reluctant. (I learned that he had attended Magic Dragon for only a month.) Mok maintains that healthy food eaten early in life becomes comfort food and tells a story of one non-Asian student who woke in the night asking for rice balls. Teachers talk about such topics as, "why onion is in our food," and students learn about vegetables growing in the schoolyard's Yin/Yang garden. Mok says that tasting new things encourages kids to explore in other areas. "When children enjoy food, they enjoy life."

— MM Pack

The gardens at Sanchez Elementary (73 San Marcos St.) were constructed by SFC in 2002. This garden of 20 raised beds provides an interactive educational area for third- through fifth-grade students to learn basic concepts in science and organic gardening. The gardens at UT Elementary School (2200 E. Sixth) were built in early 2006. With 20 raised beds, it allows more than 160 kindergarten through third-grade students to participate in weekly garden-based, interactive activities.

Alamo Community Garden is located just east of Alamo Park, at Alamo and 21st. It offers 14 plots, a demonstration "pizza" garden, a wheelchair-accessible horticultural therapy bed, an educational compost station, and a rainwater collection site. Plots are leased out at a very inexpensive cost to neighbors, while some plots are used by kids from the Alamo Park Recreation Center across the street (with volunteer supervision from SFC staffers). Produce gets donated to the elderly in the neighborhood.

We joined SFC's Community & Youth Gardening program director Karen Banks and her assistant, Emily Neiman, while they were double-digging a bed at Alamo to get it ready for spring planting on a cool, windy afternoon in February. "We are only one generation away from losing all connection with the farms. With the kids who garden here and at our other gardens, we know that they come away with an understanding of where their food comes from and an appreciation of how important it is to have fresh, organic vegetables to eat."

Neiman pointed out the positive influences of gardening for kids, backed up by extensive studies at Texas A&M and Virginia Tech: "Improved environmental awareness; better nutritional attitudes, better diets, and a love of vegetables and fruits; improved self-esteem; achievement test-score averages rise; better attitudes toward school attendance and class participation; interpersonal skills and social interaction; awareness of social concerns; improved behavior; positive changes in attitudes about personal success. In every category there were positive changes."

Redeemer Lutheran School

The beautiful gardens at Redeemer (www.redeemerschool.net) started five years ago as naturoscapes, but herbs and vegetables were added to include a nutrition element. Four

large gardens are used to raise herbs for Meals on Wheels and More, while three other large gardens are used to raise vegetables, which are used in the school-lunch program. This spring they will add tubs to grow potatoes and tomatoes. "With 500 kids in school, there is never enough to feed everyone, but we do taste things constantly, and one little nibble can make a huge impact with a child, especially when they grew what they are tasting. I cook with the kids, and they get to taste everything we grow," says garden director Danna Keyburn.

All grades are involved with the garden, from third to 10th, and there is a garden club with some 30 student volunteers who show up every Thursday to work. "We just got a huge composter donated, which will make a big difference for the seventh-graders who do the composting," says Keyburn.

Garza Independence High School

To take the whole curriculum to a higher level, we look at the horticultural program offered at Garza Independence High School (www.austinschools.org/campus/garza/index.html), an alternative high school education facility. Martha Cason is the faculty head, and the 9-year-old gardens are used to not only grow produce as part of the horticulture program, but they sell what herbs they grow at the Austin Farmers' Market Downtown as a practical element of the curriculum, incorporating agribusiness management and marketing.

"The kids decided to build vegetable beds, using AISD agricultural science funds, and those beds were enlarged again this year. We currently have 24 beds, and plan on adding another 12. The cafeteria agreed to cook the vegetables we produce, and the kids love the fresh food. Once we get the other 12 beds added, we can make a difference in the lunch costs," Cason says. "We are trying to eventually get certified 'organic' by [the Texas Department of Agriculture], but the most important thing is for us to truly become a neighborhood resource center: a place to lend garden tools and books, to provide compost, and teach the neighbors through workshops."

YouthLaunch Urban Farm

SEEDS is an afterschool gardening program at Webb Middle School, run by YouthLaunch (www.youthlaunch.org), where students work in



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an organic garden, learning about the environment and sustainability through service projects. Max Elliott, program specialist, is starting an ambitious new project. YouthLaunch is trying to establish a 2- to 3-acre farm in East Austin for underserved 14- to 18-year-old kids, who are hired as paid interns. The goal is to establish the farm as a teaching tool to grow and distribute food.

They intend on producing herbs, vegetables, and fruits, which will be shared in the community and marketed at local farmers' markets and farm stands. Combined with field trips, workshops, and hands-on training, the program will operate in 12-week sessions fall and spring, with an intensive six-week summer course.

Green Corn Project

Although Green Corn Project (www.green-cornproject.org) deals more with private and community gardens instead of school gardens, it has been used as a model for many of the programs that have been established to educate kids with gardens. Since the project was founded in 1998, GCP has built more than 100 gardens in Austin's underserved neighborhoods. Amy Crowell, executive director, says that GCP also serves as an educational clearing house, teaching weekend bio-intensive gardening workshops and hosting "Dig-In" garden-construction events. GCP's goal is to teach effective techniques for growing food at home naturally, while making maximum use of land, water, and energy. ■

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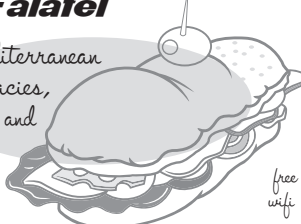
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NORTH CENTRAL

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326 \$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400 \$

continued on p.51

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DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. **1000 E. 41st, 453-8666 \$\$**

KOREAN: KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. **6519 N. Lamar, 302-3149 \$\$**

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families **9616 N. Lamar #156, 821-0396 \$\$**

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. **4101 Guadalupe, 451-7170 \$**

PIZZA: THE PARLOR Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. **100-B E. North Loop, 454-8965 \$\$**

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SOUTH

AMERICAN CAFE: BECK'S ON CONGRESS A cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music on the patio. **1321 S. Congress, 445-4441 \$\$**

BAKERY/COFFEEHOUSE: THE BIG KOLACHE This cheerfully painted shop offers 16 varieties with sweet fillings made from scratch and savory fillings like ham and cheese and Elgin sausage with jalapeño. **2407 S. Congress, 383-9050 \$**

AMERICAN CAFE: HYDE PARK BAR & GRILL A welcome South Austin branch of the venerable neighborhood institution where the coziness of the original is replaced with a sleek sensibility. The menu is identical, however, including the legendary fries. **4521 West Gate Blvd., 899-2700 \$\$**

BARBECUE: RICHARD JONES BBQ RESTAURANT & CATERING: THE ORIGINAL Order takeout, or sit yourself down for some fast, delicious 'Q. **2304 S. Congress, 444-2272 \$**

AMERICAN CAFE: RUTA MAYA This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches, and more. Live music daily. **3601 S. Congress Ste. D-200, 707-9637 \$**

CHINESE: SUZI'S CHINESE KITCHEN Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." **1152 S. Lamar, 441-8400 \$\$**

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. **1722 S. Congress, 440-1122 \$**

AMERICAN CAFE: TEXICALLI GRILLE Dr Pepper with real cane sugar, and they brew their own root beer! The queso fries are highly recommended, but sweet potato fries are also available. **534 E. Oltorf, 442-2799 \$**

TEX-MEX: TORCHY'S TACOS Have a damn good taco (the Ranch Hand is highly recommended,) or build your own breakfast taco anytime. **1207 S. First, 366-0537 \$**

FINE DINING, ITALIAN: TREE HOUSE ITALIAN GRILL Offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense desserts. **2201 College, 443-4200 \$\$\$**

JAPANESE: UCHI The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. **801 S. Lamar, 916-4808 \$\$\$\$**

ITALIAN: VINNY'S ITALIAN CAFE All the pasta dishes you'd expect, as well as a number of specialty pizzas. They offer lunch on Saturdays, as well as an updated wine list. **1003 Barton Springs Rd., 482-8484 \$\$**

UT

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. **2313 Rio Grande, 476-3201 \$**

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsitas since 1954. **2938 Guadalupe, 476-5955 \$\$**

FINE DINING, ITALIAN: FINO RESTAURANT, PATIO & BAR From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team. **2905 San Gabriel #200, 474-2905 \$\$\$**

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. **2514 Guadalupe, 472-8306 \$\$**

PIZZA: MILTO'S Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. **2909 Guadalupe, 476-1021 \$\$**

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. **2406 San Gabriel, 476-1544 \$**

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. **2912 Medical Arts, 472-0385 \$\$**

AMERICAN CAFE: SPIDER HOUSE PATIO BAR This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. **2908 Fruth, 480-9562 \$**

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. **2602 Guadalupe, 494-1011 \$**

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. **2928 Guadalupe, 479-7337 \$**

WEST

CHINESE: ASIA CAFE Funky counter service in the back of the Asia Market grocery provides the best and most authentic Chinese food in town. Unadulterated Sichuan cuisine well worth the drive from anywhere. **8650 Spicewood Springs Rd., 331-5780 \$**

AMERICAN CAFE: BLUE STAR CAFETERIA Find an upscale comfort-food menu that is both affordable and inviting. Try the homemade cobbler. **4800 Burnet Rd., 454-7827 \$**

CHINESE, JAPANESE: DRAGON GATE BY PHOENIX Austin has so many sushi choices, it sometimes feels like we're living in southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details, especially in the Nigiri and Gunkan-maki Sushi categories. **3801 Capital of TX Hwy. N., 732-7278 \$\$**

INDIAN: INDIAN PALACE The buffet for AusTex vegetarians who need a Punjabi fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, the food is right on. **3616 Far West, 241-1732 \$\$**

BARBECUE, STEAKHOUSE: THE LAZY FORK The ideal venue for family-friendly barbecue and midpriced steaks, with a huge breezy patio. Steaks are aged Angus grilled over mesquite, and the barbecue is all-you-can-eat. **16018 Hamilton Pool Rd., 263-2272 \$\$**

AMERICAN CAFE: MAGNOLIA CAFE With monster omelets and entrées from Tex-Mex to pastas, the menu is wide enough to satisfy all of the cravings of your crowd. **2304 Lake Austin Blvd., 478-8645 \$**

BURGER JOINT: PHIL'S ICE HOUSE Located in an old gas station on Burnet Road, they've already taken the Critics' Best Miniburgers in the 2006 Restaurant Poll. Save room for Amy's Ice Creams next door. **5620 Burnet Rd., 524-1212 \$**

BRAZILIAN: SAMPAIO'S This inviting and cool modern space with a neighborhood feel is the closest Austin has to authentic Brazilian fare, offering unique and exciting flavors and a very pleasant atmosphere. Try the fabulous tropical drinks on the patio. **4800 Burnet Rd., 469-9988 \$\$**

AMERICAN CAFE: SATELLITE CAFE You'll find a delicious and ambitious menu including grilled dishes, salads, and wraps served up in an unassuming strip-mall location that belies its sophistication. **7101 Hwy. 71 W. Ste. E-1, 301-1883 \$\$**

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. **3437 Bee Caves Rd., 328-3538 \$\$**

CHINESE: TIEN HONG One of Austin's older Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner, go for the specialties. **8301 Burnet Rd., 458-2263 \$\$\$**

FINE DINING: ZOOT Holding its own in Austin's restaurant scene for years, the menu has remained anchored in understated refinement. **509 Hearn, 477-6535 \$\$\$\$**



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NCAA MARCH MADNESS 07

EA Sports
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With the University of Southern California enacting some payback for their Rose Bowl loss, showing UT the door in an embarrassing 87-68 drubbing, and the Jody Conradt-coached women's team not even making the NCAA tournament, local college hoops fans have no option but to take a crack at leading the Longhorns through their own March Madness, courtesy of EA Sports' *NCAA March Madness 07*. Filling Rick Barnes' shoes is not an easy task, even with the obscenely talented Kevin Durant onboard. Guiding four starting freshmen to the promised land is a Herculean task in real life, and that also

holds true for coaches holding a PlayStation2 controller instead of a clipboard. *MM 07* gives players all the tools they'll need to take full control of their teams and either lead them to the National Championship in Atlanta or back to their mom's dinner table for some humble pie. New features this year include finding the hot hand: Go on a big run, and once the momentum meter gets high enough, activate the Go-to-Guy; he'll gain a temporary ratings boost to help put the bad guys away for good. It's hard to tell the difference between video games and actual television coverage these days, and this holds true here. *MM 07* features commentary from Brad Nessler and legendary hoops guru Dick Vitale and audio and visual enhancements with custom fight songs and crowd mayhem. All of these elements more than deliver, as does the exceptionally impressive gameplay and AI that keep the ballin' close and exciting. Blow outs get real old real fast, but that's no cause for concern here. EA again comes through with top-notch graphics (even on the PS2) leading to much jealousy on the part of *NBA Live 07*, which has been sitting patiently in its box since the arrival of *MM 07*. Like last year's inaugural *MVP 06 NCAA Baseball* game featuring UT's David Maroul on the cover, *NCAA March Madness 07* doubles as an excellent forget-me-not for local Horns fans with Durant almost certainly going pro next season.

— Mark Fagan



JOHN ANDERSON

Connie Britton (l) and Sarah Kelly

COME AS YOU WERE Sarah Kelly and Connie Britton on 'The Lather Effect'

It isn't hard to see why people are drawn to writer/director Sarah Kelly. Genuine and quick to laugh, she rose through the ranks as a production assistant during the indie-film boom of the mid-Nineties and, after working with such directors as Quentin Tarantino and Robert Rodriguez, Kelly returned to Austin for South by Southwest with her own film, *The Lather Effect*. The very funny and poignant look at Eighties nostalgia follows the intersecting lives of nine high school friends who return for a reunion party weekend. Kelly sat down with star Connie Britton (TV's *Friday Night Lights*), to chat with the *Chronicle* about big ideas, small movies, and why making *The Lather Effect* was just so damn fun. Look for the film on DVD or in theatres later this year.

— Toddy Burton



Austin Chronicle: So where did the idea for this film begin?

Sarah Kelly: It was actually an Eighties party I had. The idea was, "Come as you were." And everyone came with that mindset and went off the hook. I dressed as Madonna. We had a Tom Cruise and a Gorbachev. Everyone regressed to teenage-dom. The next day everyone was calling, reminiscing and pining, and I thought, "This is a movie."

Connie Britton: Hearing you say that, I feel like I was at that party because our movie was that party.

AC: What was the shooting process like?

CB: We always shot the rehearsal, which is like *Friday Night Lights*, where we have no rehearsal and no marks. I'm a big fan of that style, and it really helped to create a spontaneity and naturalness. A lot of things could percolate that wouldn't necessarily be there if it was more technically precise.

SK: We walked the line. We had to be technical in a way because we only had three weeks to shoot. But we had to be loose, too, so that it would feel like they were all friends.

AC: You've said that you wrote this to be a "small" movie. Can you explain that?

SK: It wasn't that we would've turned down \$10 million, but I knew I just wanted to make a movie. I wrote specifically so it could be shot at my parent's house if we had to, with friends of mine if we had to.

AC: Can you talk a little bit about being a woman and a writer/director?

SK: I certainly think that women make great directors because you feel like the mother of a group of people. I do anyway. You're so in love with your cast and crew. It was probably crazy for me to direct an ensemble of nine people for my first time, but it didn't seem hard because I loved them and trusted them so much. I got really lucky. It sounds Pollyanna-ish, but it really was just so fun.

AC: Why do you think that was?

CB: That's easy: Sarah Kelly. She has this amazing infectious way of just getting people so inspired and pumped up and in that moment; she really created that whole aspect on the set.

Alamo Downtown Heads for Better Digs

After a famous run, the Alamo Drafthouse Downtown is moving from its original location, leaving an unappreciative Warehouse District for Sixth Street's historic Ritz, a former theatre. Writes co-founder Tim League on the Alamo's blog, "For the last 10 years, we have also seen the warehouse district grow up around us. As the neighborhood has become more and more upscale, we've seen many long-time businesses fall away. ... With the end of our lease looming, the Downtown Austin Alliance stepped in quickly and brought us together with the owners of the Ritz Theater on 6th Street. In a matter of weeks, we shook hands on a deal and are now moving full-team ahead ... [with the] Alamo Drafthouse Cinema at the Ritz." The move follows calls by City Council to diversify Sixth Street. League hopes to have the two-screen theatre up by the end of summer.

— Wells Dunbar

For more, consult the *Chronicle* at austinchronicle.com and see *Film News* in next week's issue.

DVD WATCH

TRAILER PARK BOYS: SEASONS 1 & 2

Alliance Atlantis, \$55.99

Officially unknown to the pages of this publication until the midnight premiere of their eponymous film at South by Southwest, the Trailer Park Boys have entranced Canadians – and whoever caught it on BBC America – with their weirdly low-key, documentary-style ensemble show since 2001. Alliance Atlantis released the show's collected episodes season by season last year without frills or fanfare, but even without extras, they're worth discovering, preferably from the beginning, as best friends Julian (John Paul Tremblay) and Ricky (Robb Wells) exit the Van Allen Correctional Centre after 18 months and return to Sunnyvale, the Nova Scotia trailer park of their shared miscreant youth. With them is a documentary crew chronicling Julian's readjustment to society. "I'm going to lead a good, clean life," he says. "I've matured now. Things are going to be totally different." In fact they will not. Despite the wistful, tinkling piano music and sepia-toned crane shot that ironically prelude each episode, Julian and Ricky are right back where they were: breaking probation, sleeping in cars, growing pot, wrestling the neighbors, and getting shot accidentally; Julian is always – *always* – holding a rum and Coke, such as when he's stripping a car. None of this behavior is glamorized, per se, and even the oddest characters in the ensemble are tenderly human: Consider Bubbles (Mike Smith), the hugely bespectacled cat freak living in a nearby shed, who could be the most sympathetic weirdo since Dave Goelz's Gonzo the Great. This is not television that thinks gangster goofballs with guns in a trailer park are funny. This is television that lets gangster goofballs with guns in a trailer park be funny, deflating not only Ricky's cool-guy posture but that of the ex-cop park supervisor (John Dunsworth) and his constantly but inexplicably shirtless yes-man, Randy (Patrick Roach). Despite their comic clashes, Sunnyvale's community is sincere and the characters instantly accessible, even if the show's curiously flat and ... well ... *Canadian* tone is more of a slow burn. It's also terrifically addicting after two or three views, after you've engaged with the characters and warmed to the dry humor of the show's often-contrapuntal editing. The price tag seems steep for such a bare-bones collection – at the very least, captioning would help out with those Atlantic accents – but here's hoping that better editions (including the complete series collection, as of now import-only) will follow once the Boys catch fire in the States.



— Marrit Ingman

ALSO OUT NOW

Flag Wars (Zeitgeist Films, \$29.99): Hey, speaking of neighbors, this excruciatingly observant chronicle of a gentrification war in Columbus, Ohio, finally moves home to video after a SXSW win in 2003 and great applause in rotation on *P.O.V.*

Maude: The Complete First Season (Sony Pictures Home Entertainment, \$29.95): The inimitable Bea Arthur takes no guff as Edith Bunker's sassier and more modern cousin, and the name of sitcom genius Norman Lear is alive.

Movie Nights

Scenes from SXSW Film 07

BROKE SKY
D: Thomas L. Callaway; with Will Wallace, Joe Unger, Bruce Glover, Duane Whitaker, Barbara Chisholm, Marco Perella

The well-composed imagery and precise camera angles are a good tip-off that the guiding vision of *Broke Sky* is that of a director of photography. Longtime DP Callaway (responsible for shooting another Fest movie, *Undead or Alive: A Zombedy*, and one from a previous year, *Drop Dead Sexy*) makes his directing debut with this project, which was shot in the more rural environs of Waco. This story about Bucky and Earl, a pair of roadkill picker-uppers for the county, starts off as a light tale about a couple of Texas bumpkins but escalates midway into a dark drama about old secrets coming home to roost. Strong performances lubricate the film's tonal shift and the extensive music and multitrack sound design augment some moments of spotty storytelling. A subplot (the screenplay is by John Howard and Scott Phillips) about the threat caused by an automatic carcass-removal machine reducing in half the need for local manpower doesn't really go anywhere. The question remains: How far would you go to retain your job as a roadkill picker-upper?

– Marjorie Baumgarten



ROBERT C. SMITH

CASHBACK

D: Sean Ellis; with Sean Biggerstaff, Emilia Fox

Ever since *Four Weddings and a Funeral*, the British film industry has churned out London-set romantic comedies with some gimmick or MacGuffin at their core. Most never get an American screening, but *Cashback* did, although why is a bit unclear. After a particularly brutal breakup, art student and part-time supermarket employee Ben (Biggerstaff) develops three things; chronic insomnia, a crush on co-worker Sharon (Fox), and the ability to stop time. Unfortunately, that's a lot more idea than the film can deal with. Basically a 90-minute extension of director Ellis' far more successful 2004 short of the same name, it wastes the time-stoppage potential on comedy set-pieces that add little to the story. There's even a gag involving moving bodies around that wouldn't make the script of *Weekend at Bernie's III*. It's not without its laughs or charm, but with such a big conceit at its center, it should amount to so much more.

– Richard Whittaker

FLAKES

D: Michael Lehmann; with Zooey Deschanel, Aaron Stanford, Izabella Miko, Christopher Lloyd, Keir O'Donnell, Ryan Donowho, John McConnell

We were so rooting for *Flakes*, but Lehmann doesn't match the cultural sway of his past work (namely *Heathers*) in this quirky comedy about originality and love in New Orleans. In the vein of Kevin Smith romances, Lehmann introduces us to Neal Downs (Stanford), general manager of a cereal bar, and his girlfriend, Miss Pussy Katz (Deschanel). Downs wants to make



When we published the list of SXSW Film 07 award recipients last week, two – the audience winners in the Lone Star States and 24 Beats Per Second programs – had yet to be announced. They are Marcy Garriott's *Inside the Circle* and Joe Pickett and Nick Prueher's *Dirty Country*, respectively. For the rest, see austinchronicle.com/gyrobase/Issue/story?oid=oid%3A456327.

Don Cheadle (l) and Adam Sandler after a special SXSW screening of *Reign Over Me*, March 14 at the Paramount Theatre



a record, but his job doesn't allow time for it. Miss Pussy wants him to reach his potential, so she schemes and plots until he's forced into it. And what's a good rock-star movie without horrendous rock music? Screenwriters Chris Poche and Karey Kirkpatrick interject moments of pop-culture hilarity ("Why do the tourists even come here?" Miss Pussy asks. "Don't they know Florida was made for them?"), and Lloyd is awesome as the stoner boss, but they can't overcome the poor sound quality and lacking storyline.

– Darcie Stevens



FROWNLAND

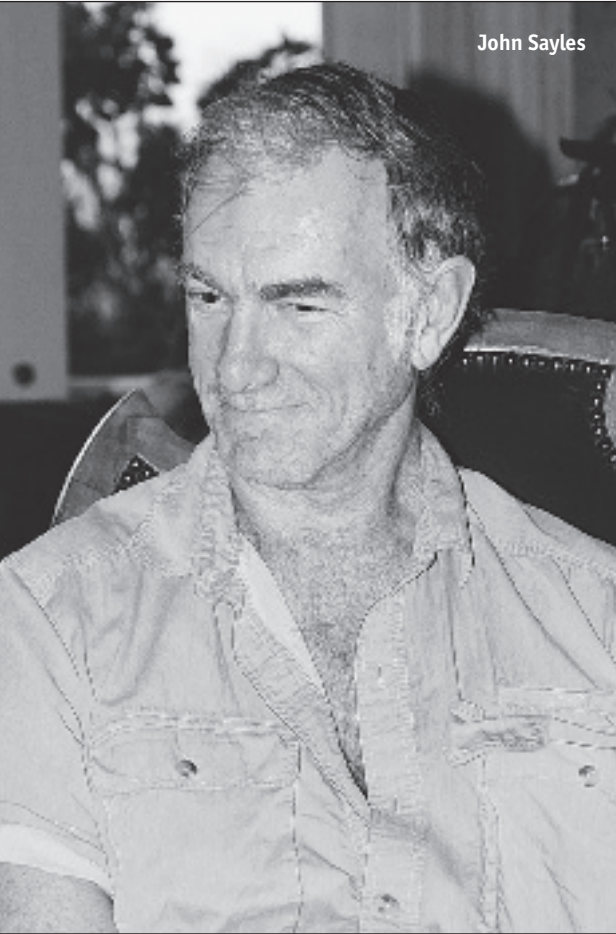
D: Ronald Bronstein; with Dore Mann, Mary Wall, Paul Grimstad, David Sandholm, Paul Grant

There is a fine line between mental instability and heavy drug use. Often the two are intertwined, but with newbie filmmaker Ronald Bronstein's *Frownland*, mental instability takes the guise of seemingly speed-addled door-to-door coupon salesman Keith (Mann). Moving a million miles a second, the non-drug-using (at least not blatantly) Keith runs into his similarly schizophrenic friend, Laura (Wall), and loquacious hothead roommate, Charles (Grimstad), as he tries to put one foot in front of the other. An intense rumination on what it is to be human, *Frownland*'s strength is in its detailed characterizations. But when all is said and done, a nearly two-hour film about a severe manic depressive living in New York City can't hold the interest of the general public if nothing actually happens. It surely couldn't hold Keith's.

– Darcie Stevens

Frownland received a Special Jury Award in the Narrative Feature competition.

continued on p.56



TODD A. WOLFSON

John Sayles



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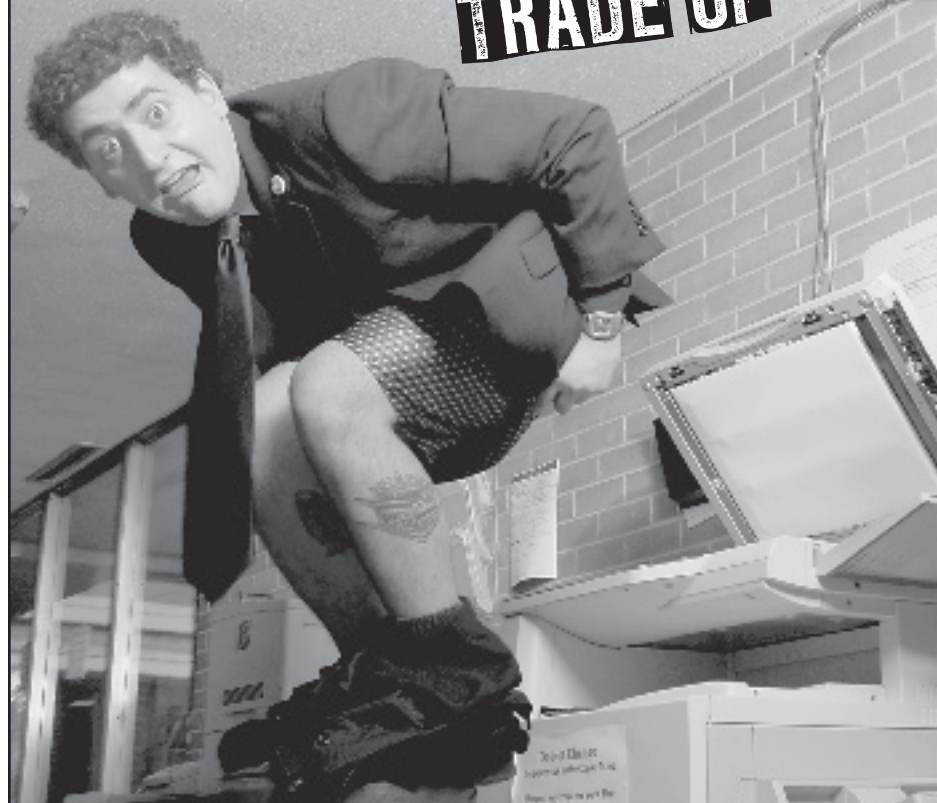
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GREENSBORO: CLOSER TO THE TRUTH

D: Adam Zucker

More important than the light it shines on the Greensboro Massacre of Nov. 3, 1979, is the example Zucker's documentary holds out for the possibility of community healing and long-term solutions to racial hatred. The film offers a collective understanding of the events of that November day in North Carolina during which five participants were killed during an anti-Ku Klux Klan rally. The rally had been organized by a workers' rights-turned-Communist Workers Party group, and the gunmen were members of the Klan and American Nazi Party. Decades later, the wounds still fester, and a Truth and Reconciliation Commission, based on the South Africa model and the first of its kind in the United States, was formed a couple years ago to foster healing. Their findings were released in May 2006 after much research and public hearings. The film documents the voices (among those we hear from are still-angry widows, a die-hard Imperial Wizard whose litany of racial hatred still has the power to shock, and a Nazi's unexpected remorse for the violence that occurred). Witnessing the process of reconciliation in action is an awesome sight to behold.

— Marjorie Baumgarten



Morgan Spurlock (l) and Rob VanAlkemade

GARY MILLER



► **MONKEY WARFARE**

D: Reginald Harkema, with Don McKellar, Tracy Wright, Nadia Litz, Cindy Wolfe

Though it starts off with a promising punch of a title sequence (Boom: Guy on fire! Bang: Big red font!), and though it has a really good soundtrack, something about Harkema's tale of two generations of radicals colliding just doesn't feel right. Perhaps it's in the casting: Litz just seems too old to be believable as Susan, 20-year-old pot-dealer chick, and her repeated attempts at seducing Dan, McKellar's middle-aged

radical-in-hiding are sort of annoying and gross. On the other hand, Wright is spot-on as the acerbic and tough Linda, giving just the right amount of sadness to her portrayal of a woman living with unspeakable guilt. So, it could be Harkema's attempts at French New Wave with his troublesome use of jump cuts and anomalous shots of Litz shouting radical slogans. That said, there is a lot of realism to this story of what the old has to teach the new, and the relationship between Dan and Linda is portrayed with emotional intelligence.

— Diana Welch



The Bill Paxton family at the Texas Film Hall of Fame Awards, March 9



Elizabeth Avellán, Texas Film Hall of Fame Awards, March 9

WILL VAN OVERBEK

TODD V. WOOD



The Future of Television: Super-Modality panel at SXSW Film 07

TV EYE

Margin Material

BY BELINDA ACOSTA

"A TV panel at a film conference. Go figure," remarked **Christy Lemire**, film critic for the Associated Press and moderator for Ready for Prime Time: TV Comedy of Today. The couple is not as odd as it might seem to anyone who has been watching the disintegrating boundaries around TV, film, and online media content. As for the panel, all of the original panelists canceled (**Rob Corddry**, **Al Jean**, **Seth McFarlane**), replaced with writers **Ricky Blitt** (*Family Guy*, *The Winner*), **Tim Long** (*Late Show With David Letterman*, *The Simpsons*), and voice talent **Mike Henry** (*Family Guy*). The assembled dove quickly into a fan fest about *Family Guy* and *The Simpsons* and "how I got into this crazy business" talk. Blitt did manage an interesting comment about political correctness. He observed that when Archie Bunker or George Jefferson made their outrageously racist remarks on *All in the Family*, it was understood that the joke was Archie's or George's bigotry, not the subject of the remark. How and when did that understanding change? Good question. It would have been good to hear more on that.

The truly jaw-dropping panel was presented earlier in the day by **David Merkoski** of Frog Design, *The Future of Television: Super-Modality*. Modes, ZUIs, GUIs ... um, yeah. As the nontech head in the audience, all the background technology talk was gibberish to me. What did make sense is that Frog Design (for Open TV) is creating a new way to interface with TV that will make the existing TV remote and how we access information seem quaint.

The conventional way of surfing TV relies on the TV Guide model first designed in 1952: relentlessly linear grids organized by time. In the new model, viewers see a map of choices: more like approaching a buffet instead of a cafeteria line. Once you see something you like, you can gravitate toward that, decide on "garnishes," select, save, move on, or completely

discard and start over again. The new interface remembers your movement, similar to TiVo, though the viewer can preprogram their likes and dislikes as well.

What is seen on the screen is not a grid but visually rich margin material around the primary image or program being viewed. Each of these margin areas provides different but related material: what's next on the viewed channel, what's similar to what you're viewing, a history of other programs you've watched, etc. Each of these margin areas (among others) has layers of information. You can go as deep or remain as close to the surface as you want. In the end, the goal is to create an immersive, televisual experience that relies less on making the viewer conform to the conventions of the technology than on having the technology conform to viewer navigation. If the hushed audience, who broke into applause once Merkoski concluded his demonstration, was any indication, I think he and his team at Frog Design are onto something. Look for this new technology as early as next year.

On the Lot plug of the week: "The Spirit of Stevie Ray" by Steve Bilich. Check it out at films.thelot.com/films/21119. I don't think I mentioned before that visitors to the *On the Lot* site can vote and rank films they view (after registering). I don't know how much real sway that information has on selecting the show's contestants, but it couldn't hurt. *On the Lot* premieres on Fox May 22.

Last words: The good folks at *This American Life* wanted me to make it perfectly clear that their show is produced by Chicago Public Radio and distributed by Public Radio International. It is carried on 500 National Public Radio stations, but *This American Life* is not an NPR production.

Speaking of *This American Life*, the last radio edition that aired here on Sunday was titled, "What I Learned From TV." In it, host **Ira Glass** talks about his experience with TV, reflections on making the new TV version of *TAL* that premiered this week on Showtime, and a very funny moment of experiencing his show referenced on *The OC*. You can get a podcast of the episode at www.thislife.org.

E-mail Belinda Acosta at tveye@austinchronicle.com.

spark07

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All lectures begin at 7:30 p.m. and take place at the Paramount Theatre located at 713 Congress Ave.

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ALBERT HAMMOND JR.
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Yours To Keep came into being by accident, as so many good things do. Albert Hammond, Jr. had no grand plans when he began recording new material last year, but over time contributors contributed, ideas became songs and soon enough there was a whole album waiting to be heard.

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THE FRAMES
The Cost (Anti)

Retaining the signature Frames feel and texture but with more space and warmth than any of their previous outings, *The Cost* is, in leader Glen Hansard's words, "our Seventies folk record... Gordon Lightfoot, early Elton John, that kind of feel."

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JOAKIM

Monsters & Silly Songs (K7!)

Heavily influenced by artists like John Carpenter, Aphex Twin, and Arthur Russel, *Monsters & Silly Songs* brings out the songwriter in Joakim, with a strong emphasis on live instrumentation and performance, and a healthy dash of pop melody.

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COURTNEY TIDWELL

Don't Let Stars Keep Us Tangled Up (Ever)

Don't Let Stars Keep Us Tangled Up is undeniably a stunning full-length debut album, as tinged with euphoria as it is with melancholy.

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Postmarks (Unfiltered)

An expression of pure pop longing fueled by a driving rhythm section and lush strings, the Postmarks will introduce themselves to the world through their self-titled debut album.

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soundtrack

VALERIE & HER WEEK OF WONDERS (B-Music)

Gossamer-fragile score of pastoral orchestral folk songs, hallucinogenic soundscapes and clockwork harpsichords — fans of Broadcast, Morricone, witchcraft and the Wickerman will not be disappointed!

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APOSTLE OF HUSTLE

National Anthem of Nowhere (Arts & Crafts)

On this album, everyone who feels they have no voice or can't be heard, they are suddenly united. They wander out into the suburban, in-between zones and there are welcomed.

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OJOS DE BRUJO
Techari (Six Degrees)

Ojos De Brujo are reaching back to flamenco and rumba, grabbing handfuls of hip-hop, dub and modern-sounding drum licks and bass lines. See Ojos De Brujo live, March 15th at the Parish

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CHARLIE LOUVIN

Charlie Louvin (Tompkins Square)

What's terrific about this album is the sound of Charlie Louvin's voice. Weathered and worn by his 79 years, its fragility underscores the humanity in the morality plays he favors.

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ECHOBOY

Elektrik Soul Psymphonie (First Time)

Echoboy is Richard Warren. NME says, "[No] limits to the places he could take you. He finds a kaleidoscopic guitar groove and shackles it to ferocious electro beats. Then he turns up the volume. Multiply that by six and imagine Echoboy."

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ANAIIS MITCHELL

The Brightness (Righteous Babe)

The Brightness, Mitchell's Righteous Babe debut is infused with the restless, worldly perspective of a real troubadour. Anais Mitchell is going somewhere, and you're invited to come along.

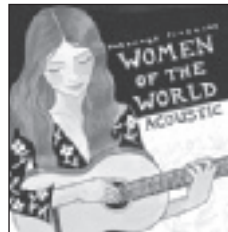
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WOMEN OF THE WORLD (Putumayo)

An exploration of contemporary acoustic music by some of the world's leading female artists. Featuring Sandrine Kiberlain, Marta Topferova, Emiliana Torrini, Luca Mundaca, and many more.

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Watina (Cumbancha)

Belizean icon, Andy Palacio, leads an all-star, multi-generational lineup to deliver a monumental tribute to the Garifuna of yesterday and tomorrow.

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Under the Sunrise (Sidecho)

"The musicianship is inspiring as synth-driven rock marries metal-tinged emo..." - *Alternative Press*

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DR. DOG

We All Belong (Park the Van)

"Loaded with three-part harmonies, orchestral strings, heavy reverb, and fuzzy guitars." - *Rolling Stone*

"Continuing a Philly psychedelic tradition that spans from Bardo Pond to Sun Ra." - *Spin*

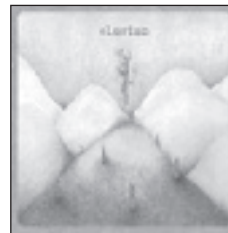
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FIELD MUSIC

Tones of Town (Memphis Industries)

Tones of Town pushes and scratches at the boundaries of their debut, moving in several directions at once, and taking big risks. Memphis Industries showcase — 3/17 at Beauty Bar.

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ELUVIUM

Copia (Temporary Residence)

Following a string of increasingly remarkable albums, Eluvium's Matthew Cooper set out to broaden his instrumental palette, while maintaining the uncanny emotional resonance that has become his trademark.

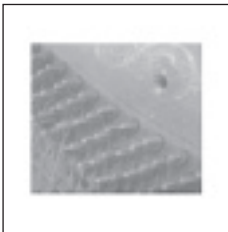
\$10.99 CD

DO MAKE SAY THINK

You You're A History In Rust (Constellation)

You, You're a History In Rust is the fifth record by Do Make Say Think and a brilliant extension of the band's unique sonic narrative.

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ARCADE FIRE
Neon Bible (Merge)

The eagerly anticipated second album from Montreal's Arcade Fire exceeds all expectations. Quiet rumbles and loud rumbles. But mostly just eleven songs that the band thinks are really good!

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THE CINEMATICS
Strange Education (TVT)

Powered by tight grooves that demand movement and passionate, powerful and thoughtful vocals, the Cinematics also bring emotion and warmth. The end result is music that transcends any trends or underground niche.

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music

60 AUSTIN MUSIC AWARDS SHOW

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TCB music news

BY CHRISTOPHER GRAY

TASED AND CONFUSED

TCB's quintessential **South by Southwest** moment this year wasn't a song or set by any band. Or panel, party, or chance encounter with **Pete Townshend**, **Slash**, **Perry Farrell**, **Kirsten Dunst**, or **Amy Winehouse**. Plenty of people had those, but his was a bit of Internet video from **Break.com** only 38 seconds long.

A woman has been hauled into an unidentified police station for drunken driving and isn't happy about it. She becomes increasingly agitated, yelling at two deputies, while a hand holding a small object appears in the far left of the frame. It's a Taser gun.

There's a pop, a scream, and the woman falls over like a fence post. In other words, SXSW: a lot of carrying on, a massive jolt of energy, then oblivion.

Last Wednesday afternoon at the **Mohawk**, Austin **Mayor Will Wynn** said the city had opened its couches, floors, guest rooms, RV campgrounds, and hotels to 1,725 artists and bands, significantly more than the 1,300 or so officially accepted by SXSW. According to **News 8 Austin** Monday, those performers, and the thousands who had business with them (and SXSW's Film and Interactive counterparts), juiced Austin's economy to the tune of an estimated **\$40 million** last week.

Clubs from all over set up shop wherever they could, like L.A.'s **Viper Room** at the **Apple Bar**. Places that aren't normally even open, like the former **Fox & Hound** restaurant, hosted showcases and parties all week under names like the **Fort**, the **Shed**, and **401 Guadalupe**. Seattle's **KEXP** went live from the **Austin City Limits** studio at KLRU-TV, Santa Monica's **KCRW** from **Tequila Mockingbird**, and Cincinnati's **WOXY** from the just-completed **East Austin Recording**. Two venues in the **Austin Convention Center** itself, the **Bat Bar** and **Lone Star Lounge**, served as home base for **DirectTV** and **XM Satellite Radio**, where Scotland's **Cinematics** brought **Jeff Buckley's** mother, **Mary Guibert**, to tears with their cover of "Grace."

Entering "SXSW 2007" yields 705 hits on **YouTube** and 1,205 on **Google News**, from sources as far-flung as **NME.com**, **Rolling Stone**, **Indie Wire**, **The Decatur Daily** (Ala.), **SitePoint Australia**, and **Peaches'** live blog. Everyone, it seems, really is a critic. After his March 15 arrest for what NME terms a "misunderstanding" at the **Crowne Plaza Hotel**, **Walkmen** frontman **Hamilton Leithauser** (out in time for their showcase at **Emo's Annex**) even posted a review of **Travis County Central Booking** on the band's Web site: "As far as underground dungeons go, it's pretty convincing."

NBC's **The Tonight Show With Jay Leno** dispatched **Flaming Lips** frontman **Wayne Coyne** for a SXSW report that airs tonight (Thursday). Coyne corralled, among others, UK shock-rockers **Antiprism**, who performed with a hastily recruited "street team" of teenagers in front of the **Chuggin' Monkey** in a textbook example of SXSW self-promotion.

"I was marching up the street making a spectacle," singer **Alex Kane** said at **Elysium's** Japan Nite Friday, while wife and bandmate **Clare** attended to an unconscious girl in the bathroom. "We're going to be on the *Tonight Show* without spending a dime. That's all the work we've done this week – I mean, the last seven years."

Getting noticed – by anyone, anywhere – is still what drives bands into the maelstrom of SXSW, and sometimes it doesn't take very long at all. To wit, saucy Austin minstrels the **White Ghost Shivers** landed a European distribution deal and publicist mere hours after their set at the *High Times* party Saturday.

Of course, it was hard not to notice Dunst, with **Razorlight** singer/boyfriend **Jonny Burrell**, bowing to the **Stooges** at **Stubb's** Saturday night; **Emmylou Harris** waiting for a limousine in front of the **Four Seasons** Thursday morning; or **David Byrne** exploring South Congress on his bicycle. **Slash** milled around **Opal Divine's** Thursday for Malibu buddies **White Star**, then departed for **Tom Morello's** celebrity pickin' party at the **Parish**, where he joined **Farrell**, **Nuno Bettencourt**, **Wayne Kramer**, and **Les Claypool** for one of those only-at-SXSW moments. Townshend joining **Ian McLagan & the Bump Band** at Wednesday's **Austin Music Awards** and Scotland's **Fratellis** at Friday's *Spin* party were but two more.

TCB could fill this entire page with SXSW performers he missed – Winehouse, the **Good, the Bad & the Queen**, **Devin the Dude**, the **Saints**, **Hoodoo Gurus**, **Public Enemy**, **Elizabeth Cook**, **Midnight Movies**, **Beasts of Bourbon** – but wouldn't trade any for the ones he didn't: the **Ugly Beats**, the **Yuppie Pricks**, and **Mistress Stephanie & Her Melodic Cat** shaking **Habana** to its foundations; **Ghostland Observatory** blowing up **La Zona Rosa**; **Grand Champeen** and the **Crack Pipes** taking **Beerland** by storm; and **Amplified Heat** and **Tia Carrera** dive-bombing Red 7. **Booker T. & the MGs**, **Sharon Jones & the Dap-Kings**, and **Earl Greyhound** supplied some much-needed soul, and Port Arthur's **UGK** staged the crunkiest rap show TCB has ever witnessed (with the best sound, too). SXSW finally staggered to a close late Saturday at the Mohawk, as **Moonlight Towers** finessed through side two of *Abbey Road* and the **Black Angels** unspooled their malevolent drone one last time before departing for a six-week tour with kindred spirits **Vietnam**.

"They're flipping my lid," marveled **Li'l Cap'n Travis** singer **Matt Kinsey**.

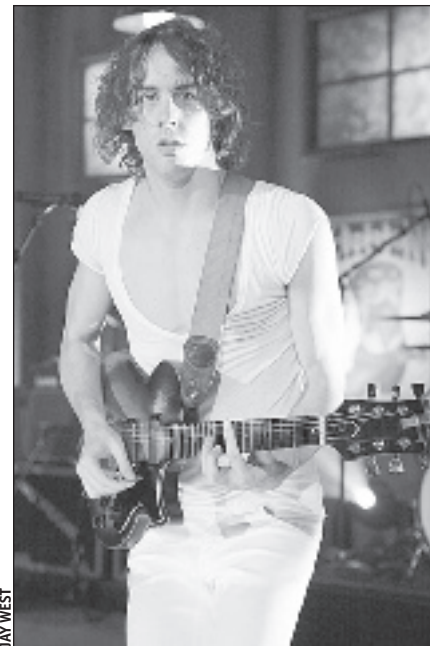
He was hardly the only one: **Jon Pareles** of *The New York Times* loved the Angels, too. By



TODD V. WOLFSON



FELICIA GRAHAM



JAY WEST



ESTHER HAVENS



JAY WEST



JOHN CARRICO

Bring it on (clockwise from top left): Pete Townshend's quick one at the Austin Music Awards; Amy Winehouse wonders what she did with that can of Rehab; Kirsten Dunst plays paparazzi; Slash, Tom Morello, and Perry Farrell's satellite party; Andrew W.K. ponders his next party; Razorlight frontman Jonny Burrell hopes his guitar strap doesn't chafe too bad.

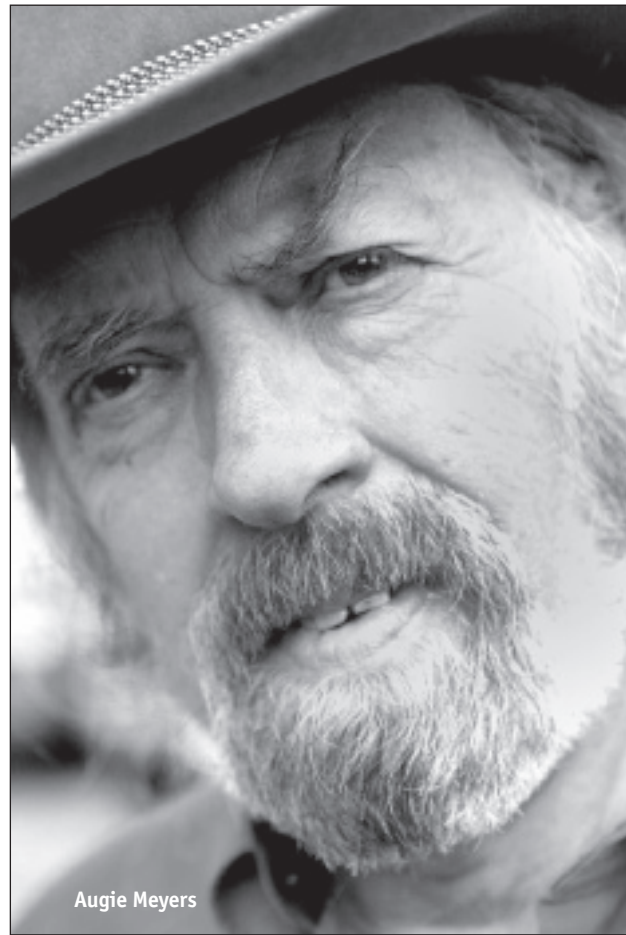
Monday, SXSW's shock waves had mostly receded, although **Austin-Bergstrom International Airport** booked **Elias Haslanger** and **Seth Walker** for one final send-off Monday afternoon. Otherwise, Austin was poised to take a cue from **Rehab**, a "recovery supplement" (i.e., energy drink) TCB literally stumbled over in front of Beerland Saturday night, and "refresh, recover, revive." The Dumpsters were full, the clubs

empty (save Wednesday's **Clipse** show at Emo's), the hangovers dissipating (mostly). Things are quiet now, but the Taser that is SXSW is already recharging for 2008.

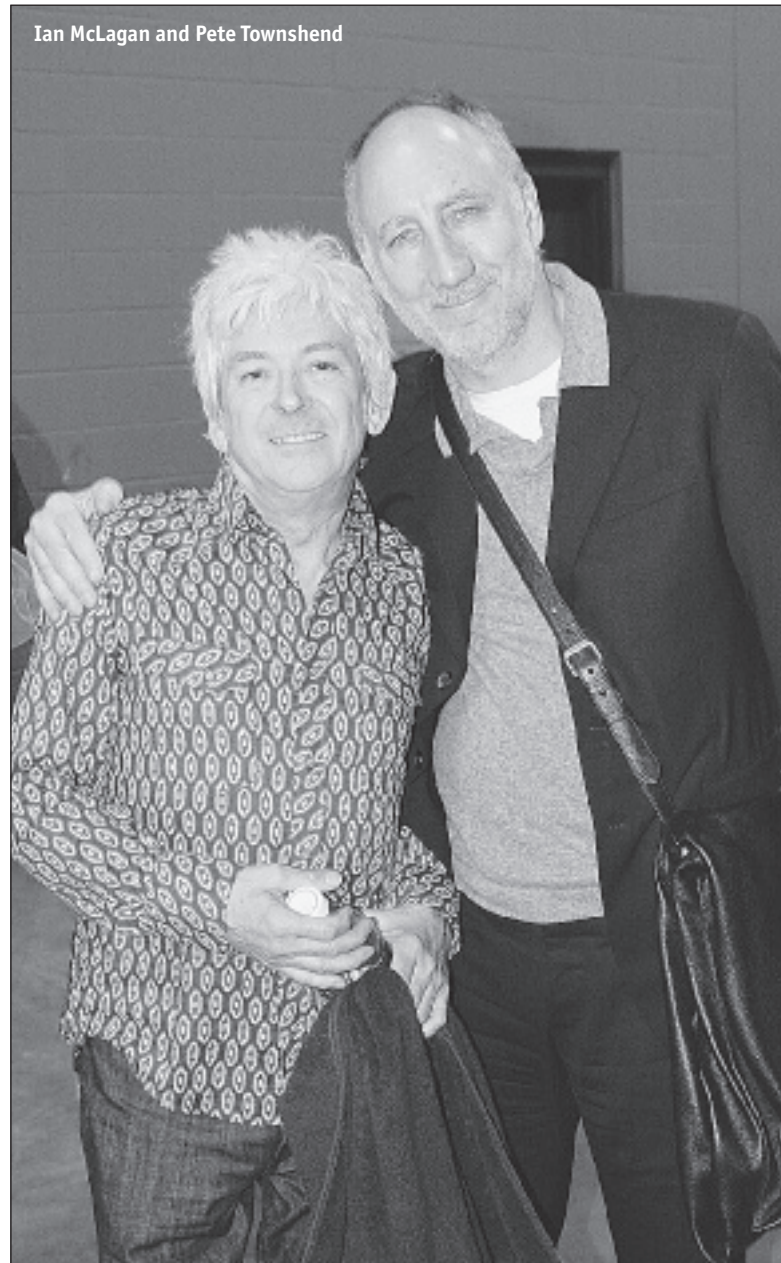
"Pete and I had the most incredible time here," says Townshend's girlfriend and **Attic Jam** bandmate, **Rachel Fuller**. "Austin is an incredible town for this Music Festival. We'll be back!"

2006-07 Austin Music Awards Show Encore

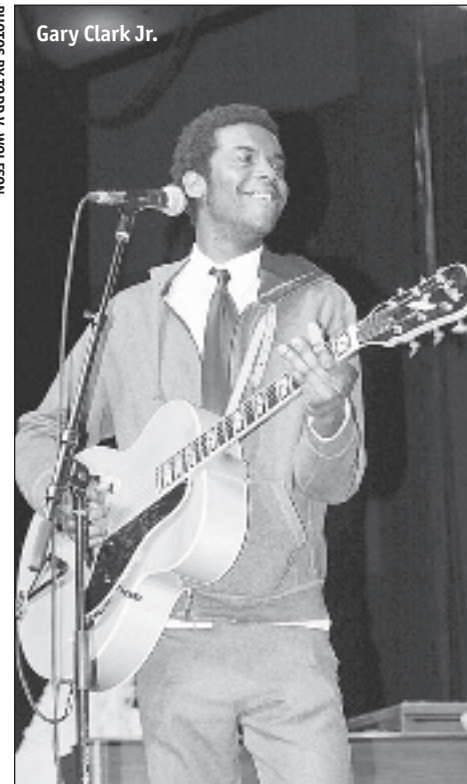
Austin Convention Center, Wednesday, March 14



Augie Meyers



Ian McLagan and Pete Townshend



Gary Clark Jr.

PHOTOS BY TODD V. WOLFSON



White Ghost Shivers



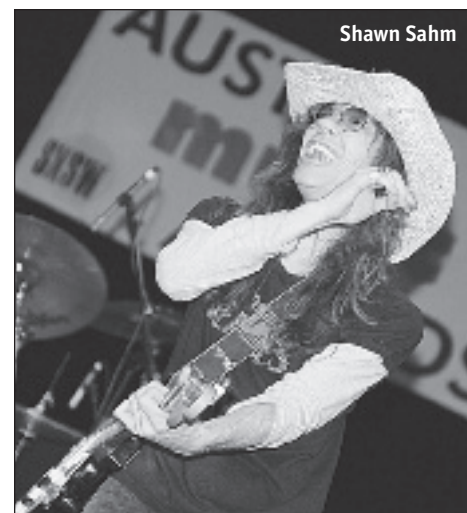
Pamela and Michael des Barres



James Cotton and Clifford Antone



Charlie Rich Jr. and Sam the Sham



Shawn Sahm

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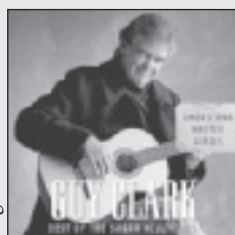
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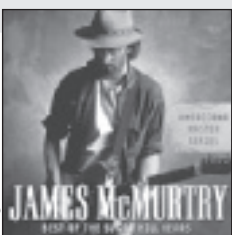
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Guy Clark remains a national treasure and folk icon, crafting poignant melodies and insightful lyrics that speak to the heart.
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Amy Cook tells simple, bittersweet, earthbound stories, refracted through the panoramic scope of the heavens. Soaked in luxuriant delay, slide and strum, her songs strike a perfect balance between melancholy and hopeful.
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Varese Sarabande



ROBERT RODRIGUEZ Grindhouse Soundtrack

From Quentin Tarantino and Robert Rodriguez comes the ultimate film experience: a double-bill of thrillers that recalls their favorite exploitation films. The riveting score for *Grindhouse* is by Rodriguez himself.
\$13.99 CD
available Tuesday, 4/3

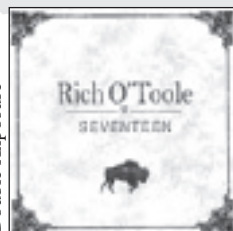
Lost Highway



LUCINDA WILLIAMS West

With "West", a disc that may well be Lucinda Williams' most personal work to date, the singer-songwriter channels both her emotion and restive creative energy into a startling set of songs that touch on both darkness and redemption.
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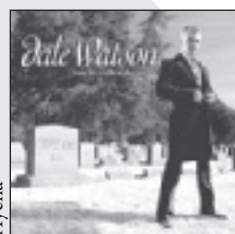
Double Xposure



RICH O'TOOLE Seventeen

Make no mistake about it, Rich O'Toole is a showman. Even at the mere age of 23, he commands the attention of an audience like that of a seasoned veteran, drawing you in with every guitar lick and making you linger on truity of his words.
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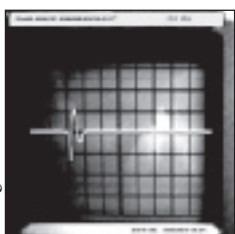
Hyena



DALE WATSON

From the Cradle to the Grave
Dale Watson isn't one to uphold the music industry's status quo. He's moving forward on his own terms and true to his own convictions. In-store performance - Tuesday, March 27th at 5pm.
\$13.99 CD

Twilight Broadcast



TWILIGHT BROADCAST Vital Signs EP

Vital Signs, the debut EP from Austin based Twilight Broadcast is full of funky beats, tight harmonies and solid songwriting. CD release party at Stubbs on April 12 @ 9pm!
\$4.99 CD

Mesa/Enemy House



LOSS RAYNE Fragile Mind

The debut album from Austin based Loss Rayne has received 5 first round Grammy nominations and gained attention from press and fans alike with its unique mixture of Texas Blues and Rock.
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Broken Halo



PAT MacDONALD Troubadour of Stomp

The culmination of an evolutionary journey from the roots-electronica of Timbuk3, through solo acoustic experiments, to his more recent reinvention of the analog one-man band.
\$8.99 CD
available Tuesday, 3/27

Shanachie



DAVID BALL

Heartaches By the Number
"...the kind of singer neo-traditional country fans dream about... gutsy vocals and a no-holds-barred approach." - *All Music Guide*
\$13.99 CD
available Tuesday, 3/27

Manteca Beat



MANTECA BEAT

Manteca-licious!
Roots R&B featuring the saxophone of Austin-based band-leader Paul Klemperer.
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TXMF



HOGPIG

Hold Back the Curse
Ten (count 'em 10!) songs that vary in length, time signature, key, and amount of alcohol consumed during each song's recording.
\$9.99 CD

Nakia



NAKIA

Playing the Cards
Playing the Cards stacks the deck with an infusion of songs rooted in old-school soul, the Allman-Skynyrd school of rock, and his Southern Baptist-church-choir upbringing.
\$6.99 CD

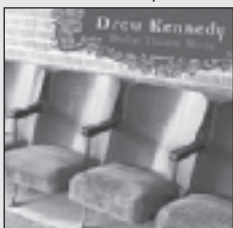
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GARY MILLER

BORIS ▲

Auditorium Shores, Saturday, March 17

Japan's Boris communicates through a universal language of drone and destruction. Whereas their Friday showcase at Spiros Amphitheatre was an epic, abstract one-song suite whose peaks and valleys were simultaneously draining and revelatory, at Auditorium Shores the following afternoon, the trio expressed the full spectrum of last year's brilliant *Pink*. With a calm, meditative manner, in front of her towering stack of Orange amplifiers, guitarist Wata ushered a tsunami of sound textures, beginning with the minimalist undertow of "Blackout" and "Woman on the Screen." Balancing both necks of his dual guitar – heaven below, hell above – Takeshi ripped through *Pink's* more rousing numbers, including the LP's namesake, "Electric," and "Pseudo-Bread," while Atsuo played the crowd as much as the

drums, demanding a metallic roar in return for the apocalyptic gong. A fitting end to the band's brief tenure in the States, Boris departed with "Farewell," a shimmering and spiritual revelation expressed by weightless, shoegazed avant-metal. Nothing was lost in translation.

– Austin Powell

GARY LUCAS/GODS & MONSTERS

Central Presbyterian Church, Saturday, March 17

What made guitarist Gary Lucas' solo set so riveting hindered an otherwise brilliant performance that followed by his band, Gods & Monsters. In the Central Presbyterian Church's wood interior, towering arches and reverent ambience, Lucas provided a mesmerizing soundtrack to the 1920 German Expressionism classic, *Der Golem*. Donning his customary wide-brimmed hat and switching back and forth from an amplified acoustic guitar to an aqua-green Fender Stratocaster, both channeled through an armada of foot pedals, Lucas created a spectacular mélange of eerie and otherworldly sounds that ricocheted dramatically around the room. When he took the stage with G&M for the final showcase slot of the evening, the cacophony produced by five instruments overwhelmed both the PA and the room's delicate acoustics. Nevertheless, the former Captain Beefheart guitar wizard delighted his loyalists with an explosion of avant-jazz fusion and post-rock pyrotechnics from across the band's career. With former Talking Head Jerry Harrison on keyboards, they ripped through a "Poison Tree/Jack Johnson/Ghostrider" medley from their 1992 debut, a modal Abdullah Ibrahim cover, and selections from the band's new album, *Coming Clean*. – Jay Trachtenberg

JANDEK/BILL CALLAHAN

Central Presbyterian Church, Saturday, March 17

The past year has witnessed a coming out for both Jandek and Bill Callahan, a somewhat unsettling emergence in both cases. After all, what could be more antithetical to the former's 30-year reclusiveness than a SXSW performance? Yet even as the pale,

black-clad Houstonian stood before the cross inside the Presbyterian Church, his presence was still as spectral and intangible as his music. Backed by drums, bass, and a furiously bellowed harmonium, the ghost of Corwood conducted an unholy drone that at times called down an almost industrial clamor behind his monotone litanies. Though he spoke nary a word, a wry grin betrayed his stoicism amid the applause. Conversely, Austin's Bill Callahan was downright playful, joking through new



TODD V. WOLFSON

Buick MacKane, Austin Convention Center, Thursday, March 15



MARY SLEDD

STOOGES

Stubb's, Saturday, March 17

With reunions as much a part of the SXSW program as day-party bacchanalia, the reformed Stooges closed Saturday night in inimitable style. Shirtless and looking supernaturally fit for a veteran rocker *thisclose* to 60, Iggy Pop bounded onstage for "Loose." "Howdy, we're the fucking Stooges, and we're gonna sing an animal song," barked the singer as he introduced "I Wanna Be Your Dog." Writhing like a bundle of electrified pipe cleaners, Pop crooned, bellowed, crawled, leapt, and prowled across the stage to "TV Eye," "1970," and "Funhouse" as the frothing audience egged him on. Moving into this millennium with "Skull Ring," Pop's pants slid dangerously below his hipbones, and a few waited for him to paraphrase Mick Jagger's famous "You don't want my trousers to fall down, do you?" Instead, he got his ya-ya's out by hammering "Trolling" and "My Idea of Fun" from the Stooges' new CD, *The Weirdness*, with fill-in bassist Mike Watt's manic energy behind him. "I'm Fried" closed the show with a metallic KO as he invited all the "fat fuckers" onstage with him.

– Margaret Moser

songs "Sycamore" and "Honeymoon Child" as Joanna Newsom contributed piano and Elizabeth Warren violin. The new material seemed uncharacteristically uplifting, with Newsom's tinkling even lightening the pulse of "Cold Blooded Old Times" and adding an extra shuffle to the Callahan kick-step. The Smog, it seems, has lifted.

– Doug Freeman

TERRY REID

Antone's, Saturday, March 17

Although Charles Wright's last-minute cancellation delayed the start of this showcase, the waiting audience ultimately benefited by getting a little extra face time with Terry Reid. Having turned down the lead vocal gigs in both Led Zeppelin and Deep Purple, Reid was the greatest British rock star that never was, but that label discounts his formidable body of songs and singular vocal talent. This storyteller-style set featured Reid on guitar with accompanying pianist Bruce Malament. The singer's gritty, soul-driven vocals share similarities with Rod Stewart and Joe Cocker, but Reid takes it a step further by adding subtle nuances more commonly associated with crooners and country balladeers. Between heartfelt renditions of

his own compositions like "Rich Kid Blues" and "Too Many People," Reid rolled out a samba-style version of the Beach Boys' "Don't Worry Baby" that squeezed revelatory new essences out of a familiar old chestnut. His between-song banter suggested a remarkable level of stage comfort, and the audience picked up on that as the set progressed. This is the kind of singer you could spend an entire evening with.

– Greg Beets

QUI WITH DAVID YOW

Emo's, Saturday, March 17

By Saturday at 1am, any musical act you see will be clouded by chemical or alcoholic factors. So it was nice that Qui spent no time catching up. The Los Angeles trio is Paul Christensen on drums, Matt Cronk on guitar, and David Yow, who joined the band last year, doing what he does best. If you're a Scratch Acid or Jesus Lizard fan, Qui sounds like a grungier sampling of both, with a little psychedelic stoner rock thrown in. Yow paced the stage and yelped while looking tired and a bit annoyed that Turbonegro left the inside room half empty. Still, Christensen and Cronk kept a thunderous pace, recalling drum-and-bassers

Big Business, both adding some vocal under Yow's maddened growl. Qui has an album dropping soon, and, chemically enhanced or not, it'll make a great gift. — Audra Schroeder

THE MEAT PUPPETS

Emo's, Saturday, March 17

Seeing Cris Kirkwood onstage with his brother, Curt, again after a prolonged battle with addiction, a stint in jail, and getting shot was genuinely great, and damn if the gutbucket acid punk that helped create the entire indie/alternative scene (cough, Nirvana, cough) didn't sound stellar. Most telling though were the couple of songs when Curt's mic stand kept failing. What did Kirkwood do? He kept playing, limboing backward to sing as the mic slipped lower. He didn't whine. He didn't ask for more vocal in his monitor. He kept rocking. And when it was fixed, he never acknowledged there was ever a problem. Why? Because the Meat Puppets know how to play live. Problem? Deal. The veterans spent their formative years on stage learning how to perform for an audience, not scouring the Internet for cracked Pro Tools plug-ins. So if you really want to be a band, don't get a MySpace page. Get a van. — Michael Bertin



JOHN CARRICO

LEE "SCRATCH" PERRY ▲ Flamingo Cantina, Saturday, March 17

There's a continuum of showcase punctuality: on-time, late, really late, island time, and city-code violation. The last was sadly experienced by those at Lee "Scratch" Perry's evening-closing set. Sonic chemist and studio impresario Perry is a Jamaican music legend, something evident two hours before his scheduled 1am slot when the Flamingo Cantina posted a "sold out" sign (badges/wristbands only, space permitting). Undeterred, a few enterprising chaps snuck in from an adjacent rooftop. By 2:30am, the Grammy winner's backers — Brooklyn's Dub Is a Weapon — were solo, thanks in part to prior bands who were tardy. The 71-year-old Perry finally hit stage at 2:45am, but after two songs, the cops ordered the PA silenced, something unlikely in Seattle or Chicago. No one left happy. — David Lynch

THE OCTOPUS PROJECT + BLACK MOTH SUPER RAINBOW

Elysium, Saturday, March 17

Nothing is what it seems in *The House of Apples and Eyeballs*. The first live collaboration between Austin instrumental trio the Octopus Project, distinguished by their matching white shirts and black ties, and Pennsylvania pop ensemble Black Moth Super Rainbow, in various animal hats, was a technicolor haze of electronic bliss aided by live animation and a smoke machine. After a 20-minute delay, a struggle to make room on stage for both bands and their pedals, cables, and electronic wizardry, which left BMSR bassist Power Pill Fist perched atop his bass amp, the group

burst through "All the Friends You Can Eat" and "Lollipopsichord." While a bit rough around the edges, the overwhelming presence of two drummers, two bassists, and four keyboardists was still as sweet as the handfuls of candy thrown at the crowd. The evening ended with a cover of Led Zeppelin's "Immigrant Song," TOP's Yvonne Lambert supplying the plaintive wail of Robert Plant via her theremin as animated supreme pizzas spun in the background. It was clearly a "Spiracle." — Austin Powell

FIELD MUSIC

Beauty Bar Patio, Saturday, March 17

The three British boys from Sunderland chomped gum voraciously and paced back and forth onstage while the soundman tried to find the sampler track. Just because the show started 15 minutes late didn't mean that it was going to be a sloppy one. Launching into sophomore LP opener "Give It Lose It Take It," brothers Peter and David Brewis and pianist Andy Moore flew through *Tones of Town* without missing a beat. Switching instruments mid-song, the trio was an example of professionalism, every second of harmony pitch-perfect, every time change on the money. Even using recorded backing tracks (like the glorious beat-boxing on "Sit Tight"), the boys pulled out a lightning-fast set, no banter, just seamless stop/starts and tempo changes. By the time the carnival lights exploded on "Working to Work," it was clear that Field Music might be the band that really takes this stuff seriously. — Darcie Stevens

MARNIE STERN

Emo's Lounge, Saturday, March 17

Marnee Stern's debut, *In Advance of the Broken Arm*, is a one-two punch of lightning-fast guitar virtuosity and dizzying vocals — prog meets avant-garde. How did she translate that fire into a live set when it was just her up there alone? With blond hair cascading over a bandana, the petite Stern played over her CD, which seems strange considering Hella's Zach Hill, who produced and drummed on *Broken Arm*, was in town. She would have benefited from a little accompaniment. Stern's technical prowess is impressive, composed of intricate finger-tapping and stop/start crunch, but the sight of her playing over an iPod lost a good portion of the crowd. After five songs, her high-pitched vocals and increasingly washed-out guitar began to grate, and her chops couldn't quite keep up with the music. Yet as Stern herself sang, "Keep on, keep at it!" With more layers, this could break more than arms.

— Audra Schroeder



FELICIA GRAHAM

UNCLE EARL ▲

Continental Club, Saturday, March 17

The five women in Uncle Earl don't just play high lonesome bluegrass. Their dedication to the folk tradition would likely lead the father of the genre, Bill Monroe, to smile. While sound

continued on p.64



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problems were quickly overcome, the Colorado-based group kicked off with a three-tune medley whose instrumental ending demonstrated the exceptional talent they possess as individuals and as a band. Leaning heavily on their new *Waterloo, Tennessee* (Rounder), the quintet ran the gamut of old-time styles. Fiddle tune “Streak o’ Lean, Streak o’ Fat” offered zany humor with its hollered Chinese lyric, while a bit of amplified clogging, a winning rendition of Dylan’s “Wallflower” as a waltz, and a closing spiritual hushed the crowd. Uncle Earl never sounding anything less than contemporary *and* ancient.

– Jim Caligiuri

DEADSTRING BROTHERS

Red Eyed Fly, Saturday, March 17

According to Rob Miller, head of their label, Bloodshot Records, the Deadstring Brothers can’t get arrested in their hometown of Detroit. As evidenced by the young sextet’s reception Saturday night, there are plenty of other places, including Austin, where fists in the air are ready to greet them. These Brothers play a brand of country rock that recalls the heady days 10 or so years ago when country rock was taking over the universe. Besides their ripping guitar hooks and slinky beats, the Deadstrings possess a swagger straight out of early-Seventies Stones, with a dash of Dylan’s wordiness thrown in for effect. It’s all topped by the sympathetic harmonies of Kurt Marschke and Masha Marjeh, who seem especially raw and passionate. A male/female vocalist pairing hasn’t been this intriguing since Whiskeytown. The band closing with a driving “Sacred Heart” left the crowd members sated but hopeful that the DBs will visit their hometown soon.

– Jim Caligiuri

SUMMER HYMNS

Habana Calle 6, Saturday, March 17

Zachary Gresham is a breath of fresh, unaffected air in this sea of suits with dollar signs in their eyes and malnourished musicians with more eyeliner and skinny jeans than sense. Potbellied and hairy, clad in a T-shirt and yellowed white jeans, Gresham asserted with his charming little lisp that he and his band would “fuck things up a little bit – that’s rock & roll!” The Athens, Ga.-based band swelled to three times its normal size for their showcase, with



Sharon Jones & the Dap-Kings, Emo’s Annex, Saturday, March 17

AUBREY EDWARDS

Dominant donned his best Willy Wonka persona in leading the Beauty Bar Patio through a rapping rabbit hole. Notorious “Light Sleeper” Saafir returned from sabbatical in top form, augmenting Nineties Hobo Junction classics with material from his new *Good Game: The Transition*. The Pack energized

nine musicians onstage, adding bongo and a horn section to the outfit’s already pleasingly plump sound. New tunes “Bombay Brown India Ink” and “Start Swimming” were performed with the same confidence as older selections “Trouble” and “Trolling on the Lake.” The crowd was comfortable – not too sparse, not too crowded – and Gresham was pleasantly chatty. All told, this set felt like a homey get-together in a chum’s back yard.

– Melanie Haupt

THE GOOD, THE BAD & THE QUEEN

Stubb’s, Friday, March 16

Sporting a black top hat and leading a hand-picked group through his lovely, melancholic tone-poem album about London during war, Damon Albarn channeled the Mad Hatter and Guy Fawkes during GBQ’s much anticipated Friday night closing set. Albarn knows success (Blur, Gorillaz), and his new vehicle – built with Fela Kuti timekeeper Tony Allen, Verve guitarist Simon Tong, and Clash bassist Paul Simonon – played their eponymous debut straight through. Said LP is ambitious, insightful, and entertaining, yet the same couldn’t be said for the band’s showcase, even if “Kingdom of Doom” and “Green Fields” made their recorded counterparts seem flat. The Demon Strings added harmonic nuance – when they could be heard. Moreover, as on tape, master percussionist Allen was criminally underutilized. And given some abrupt transitions, this concept band has burnishing work left. Still, two encores were gravy, particularly closer Syrian/Lebanese hip-hopper Eslam Jawaad, his rap branding an exclamation point after the album’s gestalt.

– David Lynch

BAY AREA RAP SHOWCASE

Beauty Bar Patio, Friday, March 16

As former Prophets of Rage MC Rico Pabón borrowed heavily from the chest of reggae smoking sessions, Oakland’s Kirby Dominant donned his best Willy Wonka persona in leading the Beauty Bar Patio through a rapping rabbit hole. Notorious “Light Sleeper” Saafir returned from sabbatical in top form, augmenting Nineties Hobo Junction classics with material from his new *Good Game: The Transition*. The Pack energized

SXSW PANELS

NICK DRAKE REMEMBERED

Austin Convention Center, Saturday, March 17

“Why now?” That was the central problem tackled during Saturday’s Nick Drake panel. Not that this is really an issue, but why is it that Drake only becomes more popular as time progresses? Producer Joe Boyd pointed out that Drake’s album sales consistently go up every year, and nobody pretended that the Volkswagen TV ad with “Pink Moon” didn’t help, but it was a little peculiar that nobody thought to mention that the world’s population had nearly doubled since Drake overdosed on antidepressants and died in 1974. Additionally, Boyd had an interesting story of how John Cale became part of *Bryter Lyster*, and the panel also featured Robyn Hitchcock; anything featuring the English pop savant becomes, whether intentional or not, a platform for him to say interesting and often humorous things. His best quip here had more to do with British national identity than with Drake himself but might have nevertheless provided the best answer to the question put forth: “Our parents had the war. We had drugs. And our kids have irony.”

– Michael Bertin

MONTEREY POP AT 40

Austin Convention Center, Saturday, March 17

Monterey Pop boasts one of the most enduring images in rock & roll: Jimi Hendrix kneeling, dousing his Strat with lighter fluid, and setting it afire. Bands today still try to top that. That’s one of the many things 1967’s peace-and-love fest in Monterey, Calif., can take credit for. At the well-attended Saturday panel moderated expertly by onetime *Creem* editor/writer Jaan Uhelszki, festival producer Lou Adler, performer/festival go-to girl Michelle Phillips, and Andrew Loog Oldham autopsied its inception and execution. Phillips likened the atmosphere to “a renaissance fair,” while Adler quipped that Monterey was about music, and Woodstock was about weather. The discussion deflated myths such as Laura Nyro’s supposed booing and confirmed that the Grateful Dead paid themselves by lifting amplifiers. No question that Monterey Pop broke hallowed ground for all festivals since (including SXSW) with exacting standards, crowd control, media attention, recorded music between sets, and other innovations, but not much has changed for bands trying to make money. Oldham contended. “The road is the only way,” he insisted.

– Margaret Moser

SAY IT LOUD! I’M WHAT? AND I’M PROUD

Austin Convention Center, Saturday, March 17

“White folks, it’s time for us to listen. It’s time for us to stop trying to lead.” Music critic Dave Marsh provided his best ironic advice for a dysfunctional society built on race-based marginalization and exploitation. Scheduled panelists Garland Jeffreys, Chuck D, Cyril Neville, and Alejandro Escovedo were joined by impromptu participants Charles Wright and Rosie Flores for an analysis of being a nonwhite musician in America. Soul legend Wright was especially disturbed about what he described as a “washed out” SXSW experience. “As far as I’m concerned, our people have built a multibillion dollar industry, and we’re still struggling to make \$25.” Public Enemy rapper Chuck D evoked the civil rights movement and the idea that true equality constitutes readily available, nonwhite alternatives. As local singer Neville reiterated, “In the Fifties and Sixties, it wasn’t so much about being able to eat hamburgers at Woolworth as it was about having our own stand.”

– Robert Gabriel

the place as a quartet of hyphy teenagers from Berkeley chomping at the bit for ecstatic release. Leading with the electro reverberations of “I’m Shinin’” and eventually working up to their hit song, “Vans,” the Pack had fools dancing on top of speaker stacks and stage-diving into the crowd before the night was through. Goldie, Doonie Baby, and Stresmatic of Fairfield, Calif.’s the Federation punctuated the proceed-

ings with a spastic set of Rick Rock-produced jams including “18 Dummy” and “I Wear My Stunna Glasses at Night.” With fellow Bay area rappers Zion I and Boots Riley performing just up the alley at Visions and Emo’s, a dank Pacific fog grew mob thick under a Texas moon.

– Robert Gabriel

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BOBBY PATTERSON

Opal Divine’s Freehouse, Friday, March 16

When you’re headlining a bill featuring Archie Bell, Barbara Lynn, Buckwheat Zydeco, and the spellbinding Flaming Arrows Mardi Gras Indians, you’d better know what you’re doing. Wisecracking 63-year-old Dallas R&B legend Bobby Patterson had no problem keeping the awesome Pondersosa Stomp rolling with a short-but-sweet set of his best-known soul sides. Backed by Mississippi’s Wiley & the Checkmates, BP opened with “T.C.B. or T.Y.A.,” an R&B hit from 1969 that left radio programmers guessing what “T.Y.A.” stood for. (The record company said it meant “Turn yourself around,” but Patterson says it means “Tear your ass.”) From there, the dapper soul singer crossed into the Seventies with “She Don’t Have to See You (to See Through You),” a Joe Tex-style ballad covered by Golden Smog. Patterson gave Fabulous Thunderbirds fans a history lesson with an extra-funky version of “How Do You Spell Love?” and paid tribute to old friend Johnnie Taylor with “Right on Jody,” one of Patterson’s many “answer” songs.

– Greg Beets

PONDEROSA STOMP

Opal Divine’s Freehouse, Friday, March 16

Bringing a bit of N’awlins to Texas, the Ponderosa Stomp might not have had the star power of the Stax Revue, but it had twice as much fire in its belly. This year’s Stomp, an annual event that happens between Jazzfest weekends in NOLA, celebrated artists from the fringes of America’s music scenes of the Fifties and Sixties. In doing so, it proved that not only are these artists still vital, they move audiences in ways that others can’t. Through most of the evening, Lafayette, La.’s Lil’ Buck Senegal & the Buckaroos, featuring Stanley “Buckwheat” Dural on organ, proved an amazingly dexterous house band. In full costume, the Flaming Arrows Mardi Gras Indians, with special guest Big Chief Roddy, got close to the Big Muddy with primitive percussion and call-and-response vocals. The Empress of Gulf Coast Soul, Barbara Lynn, brought her astonishing guitar playing and a set that, while paying tribute to James Brown and Ray Charles, had the audience at an emotional peak. Also notable were Detroit’s Dennis Coffey, whose funky guitar skronk defied his grandfatherly looks, and Houston’s Archie Bell, who not only did the “Tighten Up” but proved that at 63 he’s still got better moves than the rest of us.

– Jim Caligiuri

MARY WEISS

Red 7, Thursday, March 15

For every tale of girl-group woe Ronnie Spector’s peddled, Mary Weiss has three.

She was the Shangri-Las’ sultry vocalist with a sob in every note of their numerous Sixties hits, yet litigation kept her from performing those songs for 40 years. At her “second show since 1989,” Weiss fronted Reigning Sound for an endear-



JOHN ANDERSON

ingly flawed performance. “You’re Never Gonna See Me Cry” and “Stitch in Time” showed off her cigarette-cured voice, but even reading the lyrics didn’t keep her from stumbling on the words of “Break It One More Time.” “A senior moment,” she joked, though she looked marvelous for her 60-plus years, buoyed by feminine swagger. She tweaked corporate airwaves and sang “kids don’t know shit” from “Cry About the Radio” from her new CD, *Dangerous Game*. Yet for Weiss, singing since age 14, there was a sweetness in performing hits like “Remember (Walking in the Sand)” and “Give Him a Great Big Kiss” to an adoring audience that only wanted more.

– Margaret Moser



JOHN ANDERSON

REIGNING SOUND ▲

Red 7, Thursday, March 15

There’s no doubt Greg Cartwright is one of the best songwriters around. He recently co-wrote and performed on Mary Weiss’ new album, and he’s regarded as a patron saint of Southern garage rock. To see Reigning Sound live, however – to witness them ignite a hootin’ and hollerin’ sonic shitstorm – is really the only experience. The quartet, rounded out by new organ player Dave Amels, rattled off “Your Love Is a Fine Thing,” “You Got Me Hummin’,” “We Repel Each Other,” and “I’ll Cry” from their 2004 standout, *Too Much Guitar*. Cartwright, in sunglasses and smoking a cigarette, was all energy on the guitar, playing like it was on fire as drummer Lance Wille kept almost robotic time. There was too much guitar and not enough of Cartwright’s howl, but the crowd – in which there was an unusual amount of people also wearing sunglasses and smoking cigarettes – ate it up, whipped into a frenzy.

– Audra Schroeder

MANDO DIAO/THE FRATELLIS

Dirty Dog Bar, Thursday, March 15

Power-pop’s key ingredient is a jerk-worthy, bob-happy beat. Take away a band’s ace drummer, and the power component is gone. So let’s hear it for Samuel Giers and Mince Fratelli, respectively the drummers for Borlange, Sweden’s Mando Diao and Glasgow’s Fratellis. Despite a muddy mix that didn’t do justice to either band’s melodic prowess, the big beat carried the day. Mando Diao was onstage for less than 30 minutes, but keyboards and the occasional burst of trumpet gave the quintet a full-bodied sound as they plowed through contagions like “Long Before Rock ’n’ Roll” from their new *Ode to Ochrasy*. By comparison, the Fratellis are a more elementally Britpop-driven trio with a song (“Flathead”) in an iPod ad. The three-piece’s cheeky, Supergrass-style charms were also evident in high-flying versions of “Everybody

Knows You Cried Last Night” and “Chelsea Dagger” from their new debut, *Costello Music*. When you’ve got boundless, beat-driven energy in your arsenal, there’s really no need to sweat a bad mix.

– Greg Beets

PATRICK WATSON

Maggie Mae’s, Thursday, March 15

This Montreal quartet’s late-night showcase was an exercise in awe and frustration. On one hand, their sheer physicality and how fully they embodied their music was amazing. Particularly charming were drummer Robbie Kuster’s facial expressions while drumming, evoking memories of Animal the drumming Muppet as he chomped his jaws and puffed out his cheeks. When Watson came out from behind the piano to sing “Shelter From the Storm,” which he dedicated to the South in honor of all the “sweeties” and “sugars” he’d heard over the past week, the singer held his effects pedal in hand and twisted the knobs to make his voice sound like the wind. On the other hand, it was disconcerting that the musician responsible for the aptly titled *Close to Paradise* is rather obnoxious in person, peppering the set with a bleating laugh that undermined the beauty of his songs. Maybe it was nerves, but Watson would have been better served using his 30-minute set to let the music speak for itself.

– Melanie Haupt

THE NIGHTWATCHMAN

Parish, Thursday, March 15

“I’d like to begin things with a bang,” declared the Nightwatchman, the nom de guerre of Rage Against the Machine guitarist Tom Morello. Instead of presenting cuts of acoustic protest music, however, Morello introduced the Satellite Party’s Nuno Bettencourt and Perry Farrell, MC5’s Wayne Kramer, and Velvet Revolver’s Slash. WTF?! Bang indeed. After a gleefully freaked capacity crowd sucked down two shots of Jane’s Addiction, Morello pulled from his imminent *One Man Revolution* in solo mode. Such drastic gear-changing asked a lot from an amped-up crowd, but songs were received politely, and then some for RATM’s “Gorilla Radio.” Alexi Murdoch sang one before Kramer, and full crew launched into “Kick Out the Jams,” perhaps the only time with three acoustics. Mortal sound engineers would’ve melted, but the Parish’s Chris Payeur saved the day in the VU-meter department. Morello then asked Les Claypool to join the dozen onstage for “This



Girl Talk, Elysium, Saturday, March 17

FELICA GRAHAM

Land Is Your Land.” Clusterfuck? Sure, but a memorable one. As the house lights arose, Morello saluted, “Have a nice weekend, but you’re not going to top that shit!”

– David Lynch

CHROMEO

Flamingo Cantina, Thursday, March 15

“Chromeo, Chromeo, Chrom-E-000000!” the packed house chanted before the Vice Records showcase came to a close. And when best friends from childhood Pee Thug and Dave 1 took the stage with a synthesizer talk box and a clear Flying V guitar, plus live electronic drums, the dance party shot off like a flare. Mastering call-and-response with debut album *She’s in Control* opener “Me and My Man,” Dave and Pee were all grins and bounce. “The new album is called *Fancy Footwork*,” Dave announced before jumping into the strobing title track, “but you can call it *FaFo* for short.” Gliding through the smooth “You’re So Gangsta” and crowd-pleasing “Destination Overdrive,” the Montrealers hit home with MySpace funky favorite “Needy Girl” and sing-along “Ragel,” which proved that every crowd loves to yell “mother-fucking” whenever possible. The utter joy and get-down love came with an electronic cover medley encore of the Outfield’s “Your Love” and Journey’s “Any Way You Want It.” “If you don’t like us,” Dave announced, “you’re a Nazi!” Damn straight.

– Darcie Stevens

UGK

401 Guadalupe, Thursday, March 15

While Texas rap openers KB da Kidnappa and Willie D whet the appetite of a tented cast of 800 onlookers, only a stage-front union of Bun B and Pimp C could satisfy Austin’s ravenous hunger for a UGK headlining set. The mitigating wait proved worthwhile and then some as Port Arthur’s finest unveiled gem after gem from their charismatic 15-year catalog. Their momentum-building streak through classics “Trill Ass Nigga,” “Pocket Full of Stones,” “Front, Back and Side to Side,” “Diamonds and Wood,” “Sippin’ on Some Syrup,” and “Let Me See It” left collective jaws on the floor and blunt-busied hands in the air. If Bun B isn’t the most precise performer in the rap game, then lifetime-achievement haters at least need to concede that Bun’s verse from “Murder” is the stuff of legend. When DJ Domo dropped the beat to “Get Thrown,” UGK utilized cruise-control technology that doesn’t come with most models of rap crew. With Pimp C back in the fold, a new UGK double-album barely scratches the surface

Best SXSW 07 Showcase

- GREG BEETS:** Booker T. & the MGs, Antone’s, Thursday
- MICHAEL BERTIN:** The Whigs, Blender Bar @ the Ritz, Saturday
- JIM CALIGIURI:** Barbara Lynn, Opal Divine’s Freehouse, Friday
- DOUG FREEMAN:** Rock Plaza Central, Dirty Dog Bar, Friday
- CHRISTOPHER GRAY:** UGK, 401 Guadalupe, Thursday
- ROBERT GABRIEL:** UGK, 401 Guadalupe, Thursday
- MELANIE HAUPT:** The Watson Twins, Central Presbyterian Church, Friday
- RAOUL HERNANDEZ:** The Stooges, Stubb’s, Saturday
- DAVID LYNCH:** The Nightwatchman & friends, Parish, Thursday
- MARGARET MOSER:** Stax Revue, Antone’s, Thursday
- AUSTIN POWELL:** Boris, Spiros Amphitheatre, Friday
- AUDRA SCHROEDER:** Jandek, Central Presbyterian Church, Saturday
- DARCIE STEVENS:** Beirut, Emo’s Main Room, Wednesday
- JAY TRACHTENBERG:** Stax Revue, Antone’s, Thursday

of expectations that Texas rap fans have been harboring for their Gulf Coast heroes.

— Robert Gabriel

HUGH CORNWELL

Elysium, Wednesday, March 14

Maybe the least busy person in Austin on Wednesday was the door guy at Elysium. When the average age of the audience is “gray,” there’s not much carding to do. At least Hugh Cornwell has aged better than most of his fans, and as good as he looked, his suit looked even better. Actually, these weren’t even fans of Cornwell so much as fans of his former outfit, the Stranglers. That much was clear from the audience’s tepid reactions to the handful of songs from Cornwell’s 2004 solo release, *Beyond Elysian Fields*. Stranglers material like “No More Heroes” and “Nice ‘n’ Sleazy,” on the other hand, redrew the crowd’s attention in a hurry. The problem was holding it, since what was once kind of punkish in the late Seventies doesn’t really translate to the singer-songwriter idiom of one guy onstage with an acoustic guitar. The crowd did their best to buoy him nonetheless, particularly when they sang impromptu backup harmonies on “Hanging Around” from the seminal *Rattus Norvegicus*. — Michael Bertin

PETER BJORN & JOHN

La Zona Rosa, Wednesday, March 14

In a remarkably apt mispronunciation, Peter Morén of Peter Bjorn & John introduced “The Chills” by saying “You’re all giving me the shills.” As most of the insider crowd filling La Zona Rosa for the Swedish trio’s official SXSW showcase had contributed to the hype circulating behind the group’s infectious “Young Folks,” marking the crowd as shills wasn’t far off target. Equally telling, however, was the mass exodus following the hit single’s high point in the set, which, lacking Victoria Bergsman’s brilliantly blasé vocals, seemed only half-developed. While the group backed the buzz convincingly enough, PB&J’s sound was sandwiched between an ambitious Britpop pomposity and more straightforward indie twee that didn’t transition well live. The sprawling “Big Black Coffin” and “Up Against the Wall” smothered the simplicity of “Paris 2004” and “Amsterdam,” and though the group handled both styles well, the

clash between mainstream and indie sensibilities seemed to divide the crowd’s reactions as much as it did the set.

— Doug Freeman

ELI “PAPERBOY” REED & THE TRUE LOVES

Continental Club, Wednesday, March 14

Taking home the award for best Otis Redding impersonation by a 23-year-old Jewish boy from Massachusetts is Eli “Paperboy” Reed. It’s a new revival (Sharon Jones, Amy Winehouse, etc.), but with Reed’s baby face and three-piece suit, his energetic show is more a time-capsuled revue than his authentic self-released debut,

Sings “Walkin’ and Talkin’” and Other Smash Hits, might suggest. Blame it on youth and nerves, because the boy with an amp in his throat soared through originals “I’ll Roll With You,” “I’m Gonna Getcha Back,” and “(Doin’ the) Boom Boom” like James Brown on a bender. Backed by seven similarly budding faces — Wurtlitzer, guitar, trumpet, two saxes, standup bass, and drums — Reed pulled out the stops for the raucous “Take My Love With You” and the Temptations-like title track of his debut, foretelling that all this kid needs are a few years under his belt and some wingtips of his own before he becomes a truly powerhouse entertainer.

— Darcie Stevens



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CULTURAL DIVERSITY

• Among traditional rituals still celebrated: 1) Tinku, in Bolivia's high plains, pits two tribes in Sacaca each February in daylong drinking and all-out fist-fighting. Despite the bloodshed, Tinku survives, helped by President Evo Morales' support for indigenous cultures. The mayor of Sacaca called Tinku "a sublime, beautiful act," in a February *New York Times* dispatch. 2) And at the Historic Carnival of Ivrea, Italy, in February, nine "teams" battled in commemoration of the centuries-old rebellion against noblemen, who enjoyed deflowering commoners' brides on their wedding eves. Today, that battle is waged by people pelting one another with oranges (this year, more than a million).

• The U.S. Border Patrol has for three decades worked with a small group of Native Americans (Navajos, Kiowa, and Sioux, among others) who call themselves the Shadow Wolves and who proudly use ancestral techniques to help track down drug smugglers and human traffickers along the Arizona and California borders with Mexico. According to a February Reuters dispatch, the Wolves can detect "barely visible scuff marks" on the ground and know how to follow trails of tiny fibers.

QUESTIONABLE JUDGMENTS

• Two solutions to "bullying": 1) In November, a mother (with her two daughters and a family friend in tow) rushed to a school in Charlotte, N.C., to defend her 15-year-old son, who had been complaining of bullying. (Logically, a defense by one's mother might not put an end to bullying.) 2) The South Korean government commenced a pilot program in March to supply to-and-from-school bodyguards for kids who complain about bullying (to be funded by private donations). However, the bodyguards would not actually sit with kids in class.

• Seattle parents of 9-year-old "Ashley" announced they have decided to give her intensive hormone therapy, which will likely cause her not to grow beyond her current stature (4 foot 5 inches, 75 pounds), because she has a likely permanent brain impairment that prevents her from almost all of life's activities (walking, talking, eating, keeping upright). The parents decided that, since she requires constant care, their incentive to take her places and engage her would be increased if she were of a manageable size rather than a full-grown adult.

NEW OF THE WEIRD

BY CHUCK SHEPHERD



The Kibera neighborhood in Nairobi, Kenya, and the Dahravi section of Mumbai, India, are two of the planet's most appalling slums, but residents have recently discovered well-off international visitors roaming their toxic, fetid urban hells as voyeurs on travel-agency-arranged tours. "[T]hey want to come and take pictures ... tell their friends they've been to the worst slum in Africa," lamented one resident of Kibera (which has one toilet for every 1,440 people), speaking to a Reuters reporter in February, but a March *Smithsonian* magazine piece quoted a Dahravi tour entrepreneur as promising to show "the positive side of [the] slum" (for instance, the community spirit that discourages street beggars, in a nation otherwise teeming with them).

RECENT ALARMING HEADLINES

1) "Feral Shih Tzus Roam Georgia Condo Complex" (*Science Daily*); 2) "Son Gets Six Months, Probation, for Dismembering Mother" (WINS Radio, New York City); 3) "Judge Rules Government Supply of Marijuana Is Inadequate" (*San Jose Mercury News*). (The dogs romped through the Covered Bridge complex in Marietta; the 16-year-old son was found to be emotionally under the spell of a sadistic adult molester; and the federal government's marijuana farm was not producing enough for medical research.)

LEAST COMPETENT PEOPLE

Novelist (27 books) David Eddings, 75, accidentally destroyed his Carson City, Nev., garage and part of his next-door office in January while he was flushing out the gas tank of his idle sports car. He said later that his intention was to remove the gasoline from the car to reduce the fire risk, but then he saw that some fluid had leaked onto the garage floor. For some reason, Eddings' curiosity about the leak (water or gasoline?) caused him to light a piece of paper and toss it onto the puddle, just to find out. "One word comes to mind," he later told the *Nevada Appeal*. "Dumb."

LATEST RELIGIOUS MESSAGES

• The University of Texas at Arlington fired two employees last year after they had prayed at the cubicle of a co-worker and anointed it with prayer oil, and in December the two filed a lawsuit over the termination. The school said that "praying, shouting and/or chanting over a co-worker's ... belongings without her knowledge and consent constitutes harassment," and that rubbing down the cubicle frame with oil showed "disregard for university property." Evelyne Shatkin and Linda Shifflett said that the co-worker was on vacation at the time, but they declined to say why they thought she needed the benefit of prayer.

• Britain's Home Office decided recently, in the course of remodeling at the Brixton prison in London, that, because of Muslim inmates, all the toilets should be repositioned so that users would be respectfully facing perpendicular to Mecca as they answered nature's calls. In China, meanwhile, several multinational corporations, along with the government's television network, said they are de-emphasizing pigs in advertising and promotion even though this is the Year of the Pig in the Chinese zodiac. The Han Chinese majority regard pork as their premier meat and the pig as a symbol of happiness, honesty, and fertility, according to a January *Wall Street Journal* dispatch.

• TV evangelist Darlene Bishop (Monroe, Ohio) had a wrongful-death lawsuit filed against her in late 2006 by the family of her brother, who died after a battle with throat cancer, which the family says Bishop convinced him (on his deathbed) that he had defeated through her ministry of prayer. Before her brother was stricken, Bishop's main healing example was herself, in that she touted prayer as having enabled her to beat her own breast cancer, but she later conceded that she merely believed herself stricken and that no formal diagnosis had been made. (Bishop's brother was a prominent country & western songwriter, and the family members are contesting his considerable estate.)

Visit Chuck Shepherd daily at newsoftheweird.blogspot.com (or www.newsoftheweird.com). Send your Weird News to:

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calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY NORA ANKRUM

Thursday 22

★ **1927: THE ADVENT OF SOUND** In conjunction with the Harry Ransom Center's "American Twenties" exhibit, University of Notre Dame music professor Don Crafton discusses the emergence of sound in movies. 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

EBONY FASHION FAIR Alpha Kappa Alpha sorority's annual fashion show for men and women promises to be "stylishly hot" this year, with a portion of the proceeds going to scholarships and area charities. 6pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 448-5008. \$35 (\$30, advance; \$21, students). www.betapsiomega.org.

FINANCIAL PEACE UNIVERSITY This 13-week money-management program, beginning tonight, covers everything from getting out of debt to dealing with relationship/money issues. 6:30pm. Riverbend Church, 4214 Capital of TX Hwy. N., 335-6327. www.daveramsey.com.

ITALIAN CLASSES A Taste of Italy's Elsa Gramola starts two classes this evening. Italian for Advanced Travelers: Thursdays, 7-8pm. Conversation Group: Thursdays, 8-8:45pm. Gramola is also available for private conversational-Italian lessons and trip-planning consultation. 345-8941. elsa@atasteofitalyinaustin.com, www.atasteofitalyinaustin.com.

SELF-ESTEEM & SELF-CONFIDENCE A presentation and discussion based on the Pathwork principles. 7-9pm. Austin Massage Clinic, 1426 Toomey, 535-8936. Free. www.pathworktexas.org.

SHAMANIC JOURNEY GROUP WITH TIBETAN BOWLS & WIND GONG 7-9pm. Private residence, 788-1236. \$20. www.sacredinspiration.com.

★ **TAKE A RIDE IN A HYDROGEN CAR** The Texas H2 Coalition unveils a slew of brand-new hydrogen cars today, including the world's first hydrogen luxury performance car, and everyone's invited for

free rides and test-drives. 12-3pm. Colorado Street, between 12th & 13th. Free. www.texash2coalition.com.

★ **THIRD COAST INTERNATIONAL AUDIO FESTIVAL** Co-hosted by KUT's David Brown, tonight's "book club for radio" is a traveling show out of Chicago: Listen to and discuss some of the best audio clips radio has to offer, including documentary audio, portions of Third Coast's 99 Ways to Tell a Radio Story, and work from Brown, host of Texas Music Matters. 7pm. Cactus Cafe, Texas Union, UT campus, 475-6515. \$8. www.thirdcoastfestival.org.

SPECIAL SCREENINGS (See Film Listings.)
Holy Mountain @ Alamo Drafthouse Downtown, 7pm

MUSIC (See Music Listings.)
Weird Weeds, Dead Science, the Parenthetical Girls The Mohawk

Friday 23

ALTERNATIVE RADIO features P. Sainath, rural affairs editor of the Indian newspaper The Hindu, analyzing trends in contemporary journalism. 2pm. KOOP Radio 91.7FM. www.koop.org.

BUS RIDERS UNION-ATX MEETING You can take either bus route No. 37 or No. 300. 3:30pm. Windsor Village Library, 5833 Westminster, 928-0333.

CANDLELIGHT CONCERT AT THE LEGATION Traditional Irish music with Jeff Moore. 6:30pm. French Legation Museum, 802 San Marcos, 472-8180. \$5. www.frenchlegationmuseum.org.

★ **LIPIZZANER STALLIONS** Originally bred as war horses 400 years ago, the Lipizzaner stallions are now known for their equine ballet performances. That's right. Horse ballet. 7:30pm. Frank Erwin Center, 1701 Red River, 477-6060. \$22.50 & up. www.texasboxoffice.com.

NEIGHBORHOOD BEAUTIFICATION GRANT APPLICATION DEADLINE Got the perfect idea for beautifying some modest little spot in Austin? Well, if you apply today (via e-mail) for a Keep Austin Beautiful grant, you might get a little help. monica@keepaustinbeautiful.org.

14. Akins, LBJ, Travis, and McCallum high schools. Free.

JUNIOR 'DILLO KIDS RUN (See Sports.) Sat., March 24, 8am.

CHRIS PETRUCELLI SOCCER CLINIC (See Sports.) Sat., March 24, 9am.

THE BISCUIT BROTHERS: LIVE FROM SYMPHONY BARN! The Emmy Award-winning duo returns to the Scottish Rite for two nights to launch their latest CD, *Old MacDonald's EIEI Radio*. Plus, their performances will be recorded live for inclusion on an upcoming album, so just think: That could totally be you coughing in the background! March 24, March 31, 10am. Scottish Rite Theatre, 207 W. 18th, 472-KIDO. \$12 (\$8, kids; \$3, under 1 year old). www.srct.org.

★ **LATINAS UNIDAS POR EL ARTE: LEADERSHIP & ART CAREERS SEMINAR** Taught by experts in leadership, film, theatre, and dance, this seminar aims to help young women ages 12-16 envision themselves as leaders and see how the arts are accessible to them. Sat., March 24, 10am-6pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. Free.

MUMMIES FESTIVITIES Make Egyptian cuffs and collars, learn to spell your name in hieroglyphics, and unravel hidden messages today to celebrate the opening of the new IMAX film *Mummies: Secrets of the Pharaohs*. (See Special Screenings.) Sat., March 24, 11am-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

★ **YELLOW BIKE PROJECT** Kids should stop by the new shop to be outfitted with locks, helmets, and light sets, and they should bring their bikes for safety-checks and adjustments. Sat., March 24, 12-2pm. Treasure City Thrift, 1720 E. 12th, 524-2820. www.austinyellowbike.org.

★ **DANCE AS INTERPRETATION: A FAMILY DANCE WORKSHOP** Explore movement, choreography, and performance as a family. Call or e-mail to RSVP. Sun., March 25, 2-4pm. Ballet Austin Studio, 3002 Guadalupe, 476-9151 x178. \$5 child/parent pair. pei-san.brown@balletaustin.org.

THURSDAY, MARCH 22 - THURSDAY, MARCH 29

c COMMUNITY p.70 + **a** RTS p.78 + **f** ILM p.84 + **m**USIC listings p.96



COURTESY OF THE CENTER FOR AMERICAN HISTORY, UTAUSTIN

Yarborough campaign onlookers, Mount Vernon, 1954

The legacy of documentary photographer Russell Lee [SEE TUESDAY, RUSSELL LEE PANEL]

TRANCEDANCE: SPIRITUAL DANCE A surreal blindfolded-dancing experience to help bring you closer to your higher self. 7:30-9:30pm (free intro, 6:30-7:15pm). NiaSpace, 3212 S. Congress, 586-2736. \$15. www.trancedance-austin.com.

VOCES DE FUEGO OPENING RECEPTION honors International Women's Day with a showcase of artwork by female artists, to be displayed through April 6. 6-8pm. Las Manitas Avenue Cafe, 211 Congress, 472-9357. www.lapena-austin.org.

YOGA IN AMERICA A talk from Robert Svoboda, one of the first Western yoga students to live in India and study with yoga and ayurveda master teachers. Followed by a Q&A and book signing. 6:30-7:30pm. Yoga Yoga Westgate, 4477 S. Lamar #420, 358-1200. Free. www.yogayoga.com.

★ **ZINE COMPILATION RELEASE PARTY** An evening of live music to celebrate the combined releases of *Blurt!*, *GreaseSpot*, *World Salad*, *ClipTART*, *Tightrope Lab.*, *SnakePit*, *Option Paralysis*, *Surprise Autopsy*, and *Homemade Boat*. (See Club Listings.) 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. \$5.

★ **THE LEGACY OF WATERGATE: WHY IT STILL MATTERS** Famed Watergate journalists **Bob Woodward** and **Carl Bernstein** participate in two panels today examining presidential accountability and moderated by Pulitzer Prize-winning historian **David Oshinsky** and UT government professor **Bruce Buchanan**. Other panelists include public affairs professor **Francis J. Gavin**, law professor **Sanford Levinson**, UT College of Communication Dean **Roderick P. Hart**, and Austin American-Statesman Editor **Rich Oppel**. 2pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 471-1444. Free. www.hrc.utexas.edu/watergate.



Woodward & Bernstein, 1973

COURTESY OF MARK GODFREY

ART OPENINGS (See Visual Arts.)
La Peña

SPECIAL SCREENINGS (See Film Listings.)
Brats: Our Journey Home @ Ragsdale Center, Jones Auditorium (at St. Edward's University), 8pm
El Topo @ Alamo Drafthouse Downtown, 12mid

MUSIC (See Music Listings.)
Antelope Emo's
Waxploitation! The Mohawk
Lê Quan Ninh & Frédéric Blondy Ballet Austin Studio
Commander Cody & the Lost Planet Airmen Threadgill's World HQ

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date.
The deadline for the April 6 issue is Monday, March 26. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the young ones

THE LION KING Through March 25. Bass Concert Hall, UT Campus, 23rd & East Campus Drive.

THE MUSIC MAN JUNIOR All the performers in this Austin Circle of Theaters production are between 6 and 17 years old. Fri.-Sat., March 23-24, 7pm; Sun., March 25, 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$10 (\$8, kids). www.acotonline.org.

★ **MACIDOL** is what you get when you combine *American Idol* with the singers from McCallum High School's talented choral department. The audience gets to help pick the winners, too! Fri., March 23, 7:30pm. McCallum High School, 5600 Sunshine, 452-6547. \$7 (\$5, students).

SCIENCE CAMPS Designed to prepare high school seniors for the science portion of the April 19 exit-level TAKS test, these small, team-taught tutoring sessions include free meals and English-tutoring to help students prepare for the reading. Each student is also assigned a mentor for support throughout the process. Students should register with their school counselor. 9am-2pm. March 24 & 31, April

Saturday 2 4

40 ACRES FEST holds the distinction of being the largest student-run event in the country, which means tons of live music (which this year includes, amazingly enough, **Little Richard**), plus jalapeno-eating contests, obstacle courses, water-gun assassinations for hire, and a drum war, among other things. (See Club Listings.) noon. UT Campus, 476-6666. Free. www.myspace.com/FAF2007.

AFRICAN-AMERICAN RESOURCE ADVISORY COMMISSION COMMUNITY FORUM Get an update on the **African-American Quality of Life Initiative's** progress and plans for the future. 9am. Austin Community College Eastview Campus, 3401 Webberville, 974-2493. www.ci.austin.tx.us/aaql.

AN EVENING OF STARS VIEWING PARTY Join HT President Larry L. Earvin in watching tonight's *An Evening of Stars* Tribute to Aretha Franklin. 6-9pm. Huston-Tillotson, Duvall-Durden Student Union, Lillie & Frank Polk Grand Hall, 900 Chicon. Donations accepted for the United Negro College Fund. www.htu.edu.

ARTEROTICA This annual silent auction showcases Austin artists' and pastry chefs' most provocative work, to benefit AIDS Services of Austin's **Paul Kirby Emergency Fund**, which provides temporary assistance to Austinites living with HIV/AIDS and experiencing financial crisis. 9pm-midnight. Blue Genie Art Industries, 916 Springdale, 809-8728. \$50 (\$35, advance). www.octopusclub.org.

ARTIST'S MARKET features goodies ahandmade by local artists, with no imports or resales, plus live music from **Jana Pochop** and **Joe Gee**. 10am-6pm. 715 W. Sixth. www.downtownartistmarket.com.

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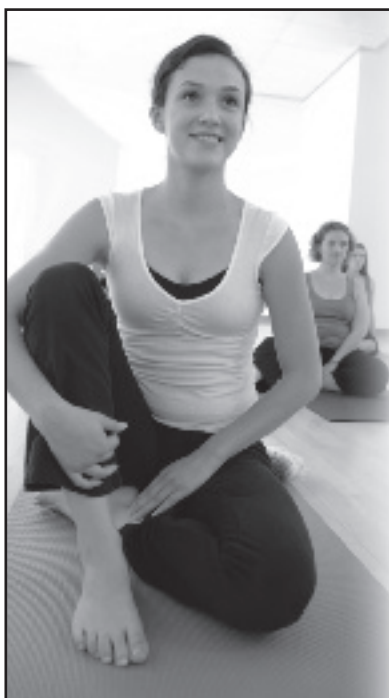
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Academicos da Opera

T-Broussard &
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The Zydeco Hellraisers

Dora & The Entourage

INFO: WWW.ROADWAYEVENTS.COM

12:15am - 12:45am

11:00pm - 12:15am

9:25pm

6:00pm

4:20pm

2:00pm

12:00pm

7:50pm

Academicos da Opera

Zydeco Dance Lessons

By Ben Pagae & Michele Ramshur

Mardi Gras
Dancers

12:50 to 1 pm
2:00 to 2:10 pm
3:10-3:20 pm
4:20 to 4:30 pm
6:40 to 6:50 pm

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Shrimp Creole, Chicken Jambalaya, Deer Sausage, Cajun Taters, Cajun Wraps, Cajun Chips, Crawfish & Crab Pistolettes, Shrimp Creole, Sausage & Chicken Gumbo.

Drinks:

Lemonade, Limeade, Soda, Water, Tea, Cold Beer, Wine, Hurricanes, Pina Coladas, Frozen Margaritas, Strawberry Daquiris.

Other Foods:

Sandwiches, Corn Dogs, Hot Dogs, Sausage, Quesadillas, Funnel Cakes, Pop Corn, Cotton Candy, German Brats, Hamburgers, Roasted Corn, Philly Cheesesteaks.



BLESSING OF THE BEASTS Bring your pet or an item belonging to your pet to be blessed at this spring ceremony and potluck. *11am-2:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Donation accepted for Animal Trustees of Austin.* www.thunderhoofdesigns.com/yewcuups_blessing.of.the.beasts_2007.html.

★ **DISCOVER NATURE! FAIR** features guided Waller Creek excursions and a full day of presentations from UT scientists. Topics include: **Rescuing Animals: When to Help & When to Walk Away**, **Renewable Energy for Texas' Electricity Future**, and **Discovering Nature With Advanced Computing**. *10:30am-4pm. Texas Memorial Museum, 2400 Trinity, 471-1604. Free.* www.utexas.edu/tmm.

FREE INTRO TO MEDITATION & ZEN BUDDHISM Most Saturdays (call to confirm), 8:30-9:30am. Austin Zen Center, 3014 Washington Square, 452-5777. www.austinzencenter.org.

FREE HOMEBUYER EDUCATION WORKSHOP *10am-4pm. Austin Area Urban League Inc., 1825 38½, 478-7176.*

GARDEN TO MARKET WORKSHOP Learn how to build a small business selling extra produce from your backyard garden. Call or e-mail to reserve your spot. *11:45am-1:15pm. St. John Community Center, 7500 Blessing, 236-0074 x5. Free.* emily@sustainablefoodcenter.org.

HOMEBUYERS SEMINAR What do you get when you put a real estate agent, a loan officer, and a house inspector in the same room? This workshop! *1-3pm. ACC Highland Business Center, 5930 Middle Fiskville, 997-7653. Free.* www.livinginaustin.com.

INTERNATIONAL WOMEN'S MONTH CELEBRATION presents several women with awards for their contributions to our community and features performances from guitarist **Laura Gurgio**, Cuban hip-hop group **Krudas Cubensi**, Indian vocalist **Naga Valli**, Japanese violinist **Yoshimi Masuo**, Bolivian pianist **Bilka Cespedes**, and many others. *3-8pm. Casa de Luz, 1701 Toomey, 476-2535. \$12 (\$9, advance).*

ITALIAN WINE TASTING A Taste of Italy's **Elsa Gramola** introduces a selection of fine wines and

appetizers. Call for reservation. *7pm. Private residence, 345-8941. \$35.* www.atasteofitalyinaustin.com.

LET FOOD BE YOUR MEDICINE Learn how to prevent illness and disease through healthy eating – despite your busy lifestyle. Call ahead or sign up at concierge desk. *11am-noon. Whole Foods Market, 525 N. Lamar, 542-2243. Free.*

MEN ARE FOM MARS, & THAT'S WHERE THEY LEFT THEIR FLEXIBILITY A yoga workshop for opening up the hips and shoulders. *2-4pm. Yoga Vida, 3620 Bee Caves Rd., 480-8489. \$20.*

MULTIKULTI AVANT MUSIC SERIES Cosmic Intuition Productions brings you an evening of musical improv. (See Club Listings.) *8:33pm. Casa de Luz, 1701 Toomey, 476-2535. \$10 (\$7, advance).* diversepro@yahoo.com.

NATURAL HEALTH CENTER GRAND OPENING Stop by for all kinds of free stuff (food, organic products, chair massages), lots of demonstrations and workshops (acupuncture, allergy remedies, kung fu), and see a Chinese Lion Dance, a performance from the USA Kung Fu Academy, and photography from Matt Fuhrmann. *1-6pm. Natural Health Center of Austin, 4701 Westgate Ste. B202, 892-3366. Free.* www.nhcaustin.com.

NORTH BURNET/GATEWAY DRAFT PLAN North-Central Austin redevelopment plans for the area bordered by Walnut Creek, Metric Boulevard, MoPac, and Braker Lane will be presented to the public this morning. These plans, which aim to accommodate the next 30 years' worth of population growth, are also available online. *9am. Austin Community College Northridge Campus, 11928 Stonehollow Dr., Building 4000, Rm. 4136. Free.* www.cityofaustin.org/zoning/north_burnet.htm.

PATHWORK GROUP PROCESS MEETING Explore the difference between emotional reactions and real feelings. *10am-2pm. Private residence, 535-8936.* www.pathworktexas.org.

★ **PLATICARTE: A COMMUNITY CONVERSATION ON IMMIGRATION** gathers artists, activists, and other community members together for a full day of discussion on immigration issues, coupled with scenes from Teatro Vivo's bilingual production of

La Víctima. Panelists and speakers include: City Council Member **Mike Martínez**, filmmaker **Heather Courtney**, the Texas Criminal Justice Coalition's **Ana Yáñez Correa**, UC San Diego professor **Jorge Huerta**, and a slew of academics from UT and other Texas universities. *9am-4pm. ACC Riverside, 1020 Grove. Free.* www.teatrovivo.org.

★ **SO LONG, ARARAT** The beloved purveyor of Mideast feasts is closing down for good, so don't miss your last chance to say goodbye. Festivities go all night, rain or shine, so stop by for the backyard party auction with dancing, music, skits, spoken word, Tarot readings, mystic fire performances, and more – or reserve your spot now for one last sit-down dinner at Ararat. Don't forget: BYOB. *5pm-6am. Ararat, 111 E. North Loop, 419-1692. \$10 (\$2, with dinner reservations).*

TRAVIS COUNTY SHERIFF'S OFFICE EXTRAVAGANZA Get to know Austin's SWAT Team, Lake Patrol, StarFlight operators, and firefighters, and eat some free food while you're at it. There will also be clowns, magicians, and moonwalks for the kids, plus a raffle with some cool prizes. *11am-4pm. Wells Branch MUD Office, 3000 Shoreline Dr. Free.*

YELLOW BIKE PROJECT GRAND OPENING YBP has moved! To celebrate, they're hosting an afternoon event starting at noon with safety-checks and other bike adjustments for kids (see Young Ones). Afterward, Open Shop runs 2-4pm: Stop by to use YBP's tools, get mechanical advice, rummage through used bike parts, or find out about upcoming workshops. *Treasure City Thrift, 1720 E. 12th, 524-2820.* www.austinyellowbike.org.

SATURDAY NIGHT LIFE A variety show/auction to benefit the American Cancer Society. Performers include Big Lloyd Dalton, Borrowed Time, Maisano Family, and Smokin for Jesus. *7pm. Hill Country Community Theatre, 4003 FM 2147, Marble Falls, 512/793-6958. \$20.* www.hcct.org.

SHOWY, LOW-MAINTENANCE PERENNIAL & ANNUAL FLOWERS A TC Master Gardeners seminar. *10-11:30am. North Rural Community Center, 15822 Foothill Farms Loop, Pflugerville, 512/854-9600. Free.* www.tcmastergardener.org/html/events.html.

SPECIAL SCREENINGS (See Film Listings.) **Holy Mountain** @ Alamo Downtown, 12mid **Innerspace** @ Alamo Downtown, 4pm **Piranha** @ Aquarena Springs, 7pm **Some Like It Hot** @ Hampton Library, 2pm **The Barber of Seville** @ Metropolitan, 12:30pm

MUSIC (See Music Listings.) **Mr. Lewis & the Funeral 5** Room 710 **Traveling Banjo Academy** Violins, Etc. **Bavu Blakes** Flamingo Cantina **40 Acres Fest** UT Campus **LZ Love** Continental Club

Sunday 2 5

ANGELS, MYTH, MYSTERY, AND MIRACLE is the topic of the next Riverbend Singles class. *11am. Riverbend Church, 4214 Capital of TX Hwy. N.* www.riverbendsingles.com.

ETHICAL SOCIETY OF AUSTIN DISCUSSION GROUP presents **Critical Mass: Ethical Disobedience or Rolling Freak Show?** *10am-noon. AMOA-Laguna Gloria, 3809 W. 35th, 458-8191. Free.*

★ **LAST SUNDAY** This monthly gathering aims to combine the best elements of a political rally, church service, literary salon, and concert. This month's focus will be the environment, and speakers include economist **James Galbraith**, PODER activist **Erika González**, and LS regular **Jim Rigby**. **Tish Hinojosa** performs. Refreshments and child care provided. *6-8pm. Saengerunde Hall, 471-1990. Free.* www.thirdcoastactivist.org.

★ **MID-TERM REPORT ON THE 80TH LEGISLATIVE SESSION** A discussion with District 48 Rep. **Donna Howard**, presented by First Unitarian's Public Affairs Forums series. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* www.austinnu.org.

OBERY M. HENDRICKS A talk from the author of **The Politics of Jesus**. *4pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 322-0545. Free.* www.tfn.org.

day TRIPS

BY GERALD E. MCLEOD

The Rodeo Heritage Museum in Dublin, Texas, tells the nearly forgotten story of the beginnings of modern rodeo and the cowboys and cowgirls who put on the show. The backstory of the exhibit showcases the company that supplied rodeo stock and performers to some of the world's greatest rodeos for 22 years.

In a community best known for the world's oldest Dr Pepper bottling plant and the last one to use pure cane sugar, the Lightning C Ranch is a faded memory. During the Forties and Fifties, the Texas-based company produced rodeos in New York City's Madison Square Garden, the Boston Gardens, and even the Houston Rodeo.

Although rodeos have been around since the 1800s when real cowboys got together to show their skills in besting broncos, bucking bulls, run-away calves, and horse riding, it wasn't until the 1930s that the modern rodeo arrived.

During the early days of professional rodeo, the biggest rodeo company in America called Dublin home. In 1937, a young cowboy from Idaho, Everett Colborn, took over the company that managed the stock and performances in New York, Boston, and Chicago. Colborn's World Championship Rodeo hosted the most famous cowboy events in the world.

Colborn leased 14,000 acres of land that covered the corners of three counties southeast of Dublin. In the pastures of what Colborn called the Lightning C Ranch, the young cowboys honed their skills on the largest ranch in the world dedicated to raising rodeo stock. The ranch even had its own rodeo arena.

By 1940, the city fathers of Dublin realized they had a gold mine in their back yard and persuaded Colborn to stage a rodeo in their fair city before boarding the train for New England. For the next 20 years, the Dublin Rodeo filled the stands of the Colborn Bowl, a long-gone arena that was just north of where the museum now stands. The rodeo company had a special 24-car train waiting at the depot to take performers and livestock north after the last performance.

Cowboy movie star and singer Gene Autry revived a sagging career by becoming the first musical act at a rodeo when he performed at the Fort Worth Stock Show & Rodeo. When Colborn wouldn't sell out to Autry, the singing cowboy joined him as a partner combining his Flying A Ranch Stampede rodeo production company with the Lightning C Ranch.

Autry took an active interest in the company and served as grand marshal for the performances. While he was away in the Army during World War II, Roy Rogers took his place. Part Wild West show and part rodeo, the event attracted city slickers by also featuring acts that included the Cisco Kid, the Lone Ranger, and even Lassie and Rin Tin Tin.

In 1959, Colborn sold his interest in the rodeo company, which also produced shows in Houston and other cities. By then the public had moved on to other entertainment outlets, and the championship rodeos were attracting dwindling crowds. The remnants of Colborn's empire became Cervi Championship Rodeo.

In the late 1990s, Carolyn Harbin met Colborn's youngest daughter in Dublin. The two struck up a conversation and a friendship that would blossom into the Rodeo Heritage Museum. Over the last two years of her life, Carolyn Colborn worked with volunteers to catalog the boxes of memorabilia and photographs from her father's long career. The result is the museum in Dublin. Hundreds of photographs, saddles, trophies, and printed materials document the years of performances and the careers of some of the all-time-best cowboys. Harbin became the executive director of the museum when it opened in 2004.

The Rodeo Heritage Museum is at 118 W. Blackjack next to the Dublin Historical Museum. Doors open Wednesday through Saturday from 1 to 5pm or by appointment. The museum can be reached at 254/445-0200 or at www.rodeoheritageuseum.org.

The Dublin Dr Pepper plant and Old Doc's Soda Shop are a block south of the rodeo museum at the corner of U.S. 377 and Elm Street. The gift shop and plant tours are open Tuesday through Sunday from 10am to 5pm. For more information, call 888/398-1024, or go to www.dublindrpepper.com.

821st in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

One of RHM's many photos

out of town

BY GERALD E. MCLEOD

TEXAS WEEKEND brings Canadian Fred Eaglesmith – along with a long list of his friends – to the oldest dance hall in Texas for four days of music and fun. *Thu.-Sun., March 22-25. Gruene Hall, New Braunfels, 830/606-1281.* www.fredintexas.com.

HERBAL FORUM celebrates a wide variety of garden delights with workshops, lectures, and a plant sale. *Fri.-Sat., March 23-24, 9am-5pm. Festival Hill, Round Top, 979/249-3129.* www.festivalhill.org.

COWBOYS ON MAIN puts on a show for shoppers featuring strolling musicians, chuckwagons, trick ponies, and more. *Saturdays in March. Bandera, 800/364-3833.* www.banderacowboycapital.com.

TEXAS DOGWOOD TRAILS CELEBRATION shows off the spring blooms along with an arts & crafts show, concerts, dulcimer festival, and more. *Sat.-Sun., March 24-25, March 31-April 1. Palestine, 800/659-3484.* www.visitpalestine.com.

WEST TEXAS HERITAGE EDUCATION & LIVING HISTORY DAY brings the old frontier fort back to life with infantry, artillery, and cavalry re-enactments. *Sat., March 24, 9am-5pm. Fort McKavett State Historic Site, Menard County, 325/396-2358.* www.tpwd.state.tx.us.

SMALL ENGINE, ANTIQUE TRUCK, & TRACTOR SHOW rumbles through the fairgrounds. *March 24-25, 9am-5pm. Nursery, Texas, 361/578-8484.*

GARTENFEST features gardening tips, lectures, and a long list of vendors. *Sat., March 24, 9am-1pm. Conservation Plaza, New Braunfels, 830/629-2943.* www.nbcconservation.org.

BRAZOS RIVER MUSIC FEST A full day of live music featuring Tommy Alverson, David Ball, Randy Brown, Darren Koselsky, Stoney LaRue, and others. *Sat., March 24, 1pm-midnight. Hood County Reunion Grounds, Granbury, 817/578-8778. \$25.* www.brazosrivermusicfest.com.

KITE DAY presents the basics of constructing and flying homemade kites. *Sat., March 24, 1:30-3:30pm. Lyndon B. Johnson State Park, Stonewall, 830/644-2252.*

ONE ON ONE WITH ROBB KENDRICK The "Revealing Character: Robb Kendrick's Texas Tintypes" exhibit brings you the artist himself today to talk about his work and his rather unusual tintage techniques. Call to reserve your spot. 2-4pm. *Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. Free. www.thestoryoftexas.com.*

SOUND HEALING JAM features tibetan bowls, wind gong, drums, didgeridoos, crystal bowls, and sacred chanting. 1:30-3:30pm. *NiaSpace, 3212 S. Congress, 443-3013. \$30.*

SPOT ON! EXPLORING THE P, G, & C SPOTS 6-9pm. *Forbidden Fruit, 108 E. North Loop, 453-8090. \$20 (\$15, advance). www.forbiddenfruit.com.*

SPRING HAIR SHOW: A NEW CREATION 5pm. *Crowne Plaza, 6121 N. I-35, 314-9010 x0. \$15 (\$20, VIP).*

TAIZÉ SERVICE Originating from a community in 1940s France, the Taizé service is a meditative blend of music, words, and silence. 6:30pm. *First Baptist Church, 901 Trinity, 476-2625. www.taize.fr/en_rubrique8.html.*

SPECIAL SCREENINGS (See Film Listings.) **B.I.K.E.** @ *Alamo Downtown, 9:45pm*
Banff Mountain Film Festival @ *Paramount, 6pm*
Copying Beethoven @ *Alamo Village, 1:11pm*
Sunrise @ *Alamo Downtown, 7pm*

MUSIC (See Music Listings.)
Jungle Rockers, Friday After Dark *Red Eyed Fly Abiku, Best Friends The Parlor*

the GAY place

BY KATE X MESSER AND KATE GETTY

ATTICUS CIRCLE Come join the grassroots gay-straight alliance that stands up for dignity, justice, and the (true) American way! *Huzzah! 450-5188. info@atticuscircle.org, www.atticuscircle.org, www.myspace.com/atticuscircle.*

BLOOM! What's the buzz? Them's bees, a-straftin' the flowers, makin' with the springtime ritual to produce more pretty stuff. Similarly, **aGLIFF** is planting and a-fertilizin' in the hopes of yielding lots of pretty stuff in the shape of independent film and local-grown culture. **Bloom!** is their new annual fundraiser (last year's was a blast), and this year's event will also feature a special "Bloomtini," a VIP room by **Mercury Design**, and a raffle for a Mini Cooper. Your chance is one in 2000 at \$20 a pop or \$100 for a book of five (includes free Bloom admission ticket). *Thu., April 12, 6-10pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. \$30 (\$20, aGLIFF members). www.aGLIFF.org.*

HANG OUT UT The queer-supportive UT social group welcomes gay, straight, bi-, trans-, whomever to join the ranks and have fun! The goal is community; freshmen/new-UTers are encouraged to look them up. Every Wednesday, there's a **Coffee Meet-Up** at Little City (Congress, 10pm-midnight) and **HangOut Picnic** at the Turtle Pond under the UT Tower every Friday, 11am-3pm. Check the Web site for more events and how to get in touch. 830/822-7632. www.comehangout.net.

QUEER TEXAS CONFERENCE Join students from across the state, keynoter **Kate Bornstein**, and other luminous guest-speaker types for a three-day conference about the life. *Fri.-Sun., April 13-15. UT Campus, 476-6666, 232-1831. www.queertx.org/qtc.*

AUSTIN GAY/LESBIAN SALSA GROUP For those who wish to learn the most fluid approach to step timing – L.A.-style, Cuban-style, heck, probably even Eddie Torres-style. Whatever floats your clavos, chico. Sign up today. *Free. www.groups.yahoo.com/group/austingaysalsa.*

ATTENTION UT STUDENTS Plans are in the works for a celebration for anyone who has used the **UT Gender & Sexuality Center's** services during their stay at UT and is graduating in May, August, or December 2007. Please send your name and expected graduation date, and you will be added to a mailing/celebration list. 232-1831. gsc@uts.cc.utexas.edu, www.utgsc.com.

MEAT ME WEDNESDAYS Chef Mike's cooking up some juicy prime rib. And so could you. *Wednesdays, 6pm. The Cockpit Club, 113 San Jacinto, 457-8010. \$5. www.cockpitaustin.com.*

For more gay stuff, see *Calendar* online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

Monday 2 6

AUSTIN BUTTERFLY FORUM UT research scientist Phil Schappert discusses **Butterflies & Wildflowers of East and East-Central Texas**. 7pm. *Zilker Botanical Garden, 477-8672. mhquinn@mail.utexas.edu.*

★ **HABEAS CORPUS, THE CONSTITUTION, AND THE GENEVA CONVENTION** Austin's League of Women Voters presents this talk from nationally known attorney and Rule of Law expert **Dicky Grigg**. 6pm. *La Madeleine, 3418 N. Lamar, 302-1486. Free.*

NEAL BARNARD LECTURE & COOKING DEMO In town on his **Reverse Diabetes Tour**, nutrition researcher Neal Barnard shares his research findings on combating disease with diet. 7pm. *RunTex, 422 W. Riverside, 472-3254. Free. www.nealbarnard.org.*

★ **TEXAS FREEDOM NETWORK LOBBY DAY** A day of lobby-training and issue education about stem cell research, sex education, vouchers, and threats to gay and lesbian foster care/adoption, followed by visits with your legislators at the Capitol. Register online or by phone. 8:30am-4pm. *First United Methodist Church, 1201 Lavaca, 322-0545. www.tfn.org.*

SPECIAL SCREENINGS (See Film Listings.) **The Cool Ones** @ *Alamo Downtown, 9:45pm*
Tokyo Story @ *Texas Union Theatre, 7:30pm*
Who Killed the Electric Car? @ *Alamo Drafthouse Lake Creek, 7:30pm*

FOODIES AT MIRABELLE RSVP as Foodies kicks it up a notch with "an elegant upscale dinner at this eclectic American Bistro, a private dining experience" for the first 70 who sign up. Just like the good old days. *Mon., March 26, 7pm. Mirabelle Restaurant, 8127 Mesa, 346-7900. beatsagogo@aol.com, www.mirabellerestaurant.com.*

FIRST OFFICIAL MAN-FOODIES Hello, men. RSVP now for an evening brimming with delicious dishes. And the food's pretty awesome, too. Get on the list for MAN-Foodies, a tasty alternative to the bar scene. E-mail Kitty for details. *Thu., March 22, 7:30pm. Fonda San Miguel, 2330 W. North Loop, 459-4121. beatsagogo@aol.com, www.fondasanmiguel.com.*

Q-BOYS' SPEED DATING You know within five minutes if you click ... or if he's a dick. Take your pick of the bushel of men, ages 18-29, and decide before your host Geoff dings the bell if he, in fact, dings your bell. *Voilà! Mon., March 26, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010.*

★ **LAST CHANCE ARARAT** Call right this minute to get on the very last reservations list before Ararat on North Loop closes down for good. The struggling restaurant has seen almost as much turbulence as the volcanic region for which it is named (geologic and geo-political: the Ottomans ... the Bagratuni Dynasty ... sheesh, even the Scythians). Come enjoy one last night of intimate goodness. *Sat., March 24. Ararat, 111 E. North Loop, 419-1692.*

CENTRAL TEXAS BOYS OF LEATHER MEETING Shiny, shiny ... shiny boots of leather. Every fourth Saturday and, on the patio for cookouts, every second Sunday of the month (5-8pm). *Chain Drive, 504 Willow, 480-9017. \$5 to benefit CTBOL charities. www.ctbol.org.*

★ **ARTEROTICA 2007** is this weekend!!! It's sexy. It's hosted by the **Octopus Club** and benefits the **Paul Kirby Emergency Assistance Fund of AIDS Services of Austin** (last year's to the tune of \$20,000). It's cocktail/wine/beer-inclusive, hot DJs, erotic art silent auction (more than 200 pieces) and some naughty, naughty desserts. *Sat., March 24, 9pm. Blue Genie Art Industries, 916 Springdale, 444-6655. \$35. ialdridge@alori.net, www.octopusclub.org/ArtErotica.*

★ **SOFTBALLIN' IN THE SPRINGTIME** Come potluck with the gang after the last game and meet this season's new teams and players. Feel free to bring a treat or dish to share. E-mail for more info. *Sun., March 25, 11am. Krieg Softball Complex, 515 S. Pleasant Valley. softballaustin@yahoo.com.*

★ **HRC: TUESDAYS TOGETHER** Get it together, people, and meet the fine folks at HRC. Learn how you can effect national change from right here in Austin. Call for specific locations and times. *Tue., Feb. 27, 6-8pm. Jo's Hot Coffee, 242 W. Second, 608-2626 or 469-9003. lynn.yeldell@ubs.com.*

Tuesday 2 7

10-SESSION HERBAL INTENSIVE Beginning tonight, this spring series covers more than 100 medicinal herbs. *Tuesdays, 6:30-9:30pm. Austin School of Herbal Studies, 8803 Bear Creek, 301-5838. \$450 (\$50, per session). www.ezherbs.net.*

AUSTIN CZECH HISTORICAL ASSOCIATION MONTHLY POTLUCK 7pm. *Gethsemane Lutheran Church, 200 W. Anderson, 892-1385. www.austinczechs.com.*

AUSTIN IONS MEETING presents **How to Save the Earth! The Power of One**, a talk from life coach and educator Ingrid Martine. 6:30pm. *Austin History Center, 810 Guadalupe, 847-0371. Free. www.ionsaustin.org.*

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. *Seton Medical Center, 1201 W. 38th, 324-3162. \$32. cwahlgren@seton.org.*

★ **LOUIS G. GREGORY SYMPOSIUM ON RACIAL UNITY IN AMERICA** Named after the African-American Baha'i lawyer who worked for racial unity in Central Texas before the civil rights movement, today's all-day symposium begins with an interfaith worship service in the King-Seabrook Chapel and moves on to the Agard-Lovingood Auditorium, where there will be workshops, musical presenta-

Special ADVANCE Screening

Tuesday, April 3, 7:30pm



Opens Nationwide Wednesday, April 4.

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, March 27.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. Void where prohibited or restricted by law.

austinchronicle.com/contests

CHRONICLE

Astros Invade the Dell Diamond Next Thursday

Now that SXSU is over and UT is out of the NCAA tournament, the distractions are gone, and only 10 tantalizing days remain until life begins anew and all is again right with the world. Opening Day, proof that God is a lot more benevolent and merciful than we give him credit for. He's even bringing his favorite team, the Houston Astros, to Central Texas for one of their final spring tune-ups against AAA affiliate Round Rock. It's been a typical spring in Kissimmee, with **Phil Garner's** club edging the Yankees one day and getting tagged for 12 runs by Washington the next. Of this year's main storylines, Garner admitted this week that Houston is no closer to finding a No. 5 starter from a pool of perennial prospects **Matt Albers**, **Chris Sampson**, **Fernando Nieve**, and veteran **Brian Moehler**. Garner and new pitching coach have tapped **"Wild" Wandy Rodríguez** for the No. 4 spot, most likely to give their revamped outfield plenty of practice shagging fly balls. On that note, the great **Richard Hidalgo Experiment**, though noble, seems doomed for failure as Doggie was hitting .139 with no home runs and 6 RBI through Tuesday's games. Better news is that **Jason "Turnin'" Lane** appears to have found his stroke, with five dingers and 12 RBI and a .714 slugging mark. He still might not beat out **Luke Scott** (.286, 2 HR, 5 RBI) for the starting job in right, but if he keeps those numbers up, he'll be a valuable bat off the bench. In center, **Chris Burke** (.174, 1 HR, 2 RBI, 8 H) is likely to keep his job even though Astros fans are already salivating at the idea of **Hunter Pence** patrolling Tal's Hill after this spring line: .571 average, 1.071 slugging, 2 HR, 9 RBI, 10 R, 16 H, 4 2B, 2 3B, 30 total bases. Bear in mind it is spring training, though – even **Brad Ausmus** is hitting .333. Barring injury or an even worse slump, Burke's job should be his until at least the summer, giving Express fans plenty of chances to catch Pence at the Double D. Joining him will be infielder **Brooks Conrad**, pitchers **Miguel Ascencio** (part of the **Willy Taveras/Jason Jennings** trade) and **Paul Estrada**, and outfielders **Mike Rodríguez** and **Josh Anderson**. Congratulations to the Express for making *Playboy's* Top 10 list of minor-league ballparks, which you can see for yourself when they take on the parent club at 7:05pm next Thursday, March 29. Tickets are still available at www.roundrockexpress.com. – Christopher Gray

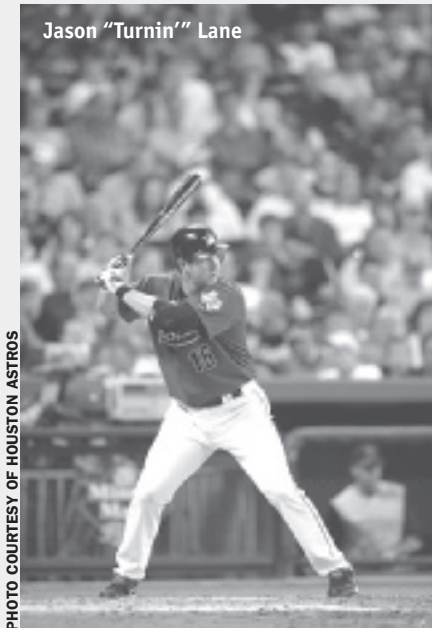


PHOTO COURTESY OF HOUSTON ASTROS

Jason "Turnin'" Lane

tions, and a panel discussion. 7:30am-4:30pm. *Huston-Tillotson University*, 900 Chicon, 217-8930. Free. www.htu.edu.

PAST LIVES, PRESENT LESSONS Learn to resolve karmic issues. Tuesdays in March, 7-8:30pm. *Austin Eckankar Center*, 223 W. Anderson, 453-0331. Free. www.eckankar-texas.org.

★ **RUSSELL LEE PANEL** In anticipation of the American History Center's upcoming exhibit honoring the work of photo-journalist Russell Lee (on display at *Flatbed Press*, 2830 E. MLK, March 30-May 31), UT professor J.B. Colson and photographers Alan Pogue and Vme Edon Smith discuss Russell's impressive legacy. 7-8:30pm. *Thompson Conference Center*, Red River & Dean Keeton, 471-2933. Free. www.cah.utexas.edu.

SPECIAL SCREENINGS (See Film Listings.)

8-BIT: A Documentary About Art and Video Games @ Alamo Drafthouse Downtown, 7pm
Climates @ Alamo Drafthouse South, 7pm
Mean Streets @ Harry Ransom Center, 7pm

MUSIC (See Music Listings.)

Southern Culture on the Skids *Continental Club*

Wednesday 28

BRASS OVARIES POLE DANCING CLASS For ladies of all shapes, sizes, and fitness levels. 7:30-9pm, Wednesdays. *Forbidden Fruit*, 108 E. North Loop, 453-8090. \$20 (\$15, advance). www.forbiddenfruit.com/workshops.htm.

CREATING UNION: THE ESSENCE OF INTIMACY A book-study group based on the Pathwork principles. 7-9pm. *Private residence*, 535-8936. Free. www.pathworktexas.org.

★ **GREEN ROOFS** McNeal Growers' Pat McNeal talks about the issues particular to green-roofing in Austin. 6:30pm. *Quack's Maplewood Bakery*, 1400 E. 38½, 538-1991.

HOW TO PROFITABLY GROW YOUR BUSINESS WITH GOOGLE & YAHOO Sponsored by the Association for Women in Communications. Make your reservation online. 8:30am-noon. *Chez Zee American Bistro*, 5406 Balcones, 454-2666. \$60 (\$45, members). www.awicaustin.org.

★ **JEFFREY KERR** A visual presentation by the author of *Austin, Texas – Then and Now: A Photography Scrapbook* followed by a tour of the Carver Library's photo lab. 7pm. *Carver Library*, 1161 Angelina, 974-1010. www.cityofaustin.org/library.

YOGA YOGA IN THE PARK: LAST WEEK

Unwind with the folks from Yoga Yoga. Be sure to bring your mat. Wednesdays throughout March, noon. Republic Square Park, Fourth & Guadalupe, 358-1200. Free. www.yogayoga.com.



LAUTERSTEIN-CONWAY MASSAGE SCHOOL CAREER NIGHT Find out if there's a future for you in massage therapy. 7-8pm. *The Lauterstein-Conway Massage School and Clinic*, 4701-B Burnet Rd., 374-9222 x25. www.tlcschool.com.

THIRD COAST FILM NIGHT presents *Sacco and Vanzetti*. (See Special Screenings.) 7pm. *Alamo Drafthouse Downtown*, 409-B Colorado, 476-1320. \$7 (\$5.50, students/seniors). www.originalalamo.com.

UNWINE WEDNESDAYS A wine-tasting and educational session spotlighting a new drink every week. 6-8pm. *The Belmont*, 305 W. Sixth, 457-0300. \$25 one-time membership fee.

WHEN ROLES REVERSE: PARENTING YOUR PARENTS This week's Metropolitan Breakfast Club meeting presents writer Jim Comer, who shares his personal story of going from child to caregiver. 7-8:30am. *UT Club*, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbcaustin.org.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. *Austin Nature & Science Center*, 301 Nature Center, 327-8180. Free. www.camn.org.

FREE GUIDED MEDITATION/INTRO TO ANCIENT BREATHING 6:30pm. *North Village Library*, 2139 W. Anderson, 589-0863. www.artoflivingaustin.org.

LITERA (See Arts Listings.)
Around the Bloc

SPECIAL SCREENINGS (See Film Listings.)
Grindhouse Premiere @ Paramount, 7pm
Sacco & Vanzetti @ Alamo Downtown, 7pm

MUSIC (See Music Listings.)
Anal Cunt *Emo's*
Suzanna Choffel *Cactus Cafe*
Southern Culture on the Skids *Continental Club*

Sports BY MARK FAGAN

THE MAIN EVENT

★ **CHRIS PETRUCCELLI SOCCER CLINIC** The Twin Lakes Family YMCA has teamed with UT soccer coach Chris Petrucelli and members of the Longhorns women's soccer team to host a youth soccer event with all proceeds going directly to the YMCA's annual Strong Kids Campaign. A total of 100 children between the ages of 7 and 13 can participate. Registration runs through March 22 at each of the three YMCA of Greater Williamson County locations. Sat., March 24, 9am. *Twin Lakes Family YMCA* (located just off of U.S. 183 in Cedar Park), 512/250-YMCA. \$35 (\$25, YMCA members). www.ymcagwc.org.

THE HOME TEAMS

★ **AUSTIN WRANGLERS** look to remain unbeaten at home after losing their last two on the road. Nothing like home cookin'. Vs. Nashville: Sat., March 24, 7:30pm. *Erwin Center*, 1701 Red River. 339-3939 for tickets. www.austinwranglers.com.

★ **HOUSTON ASTROS VS. ROUND ROCK EXPRESS** The greatest sports franchise known to man comes to Central Texas. For more, see above. The Express start their regular season on April 5. Thu., March 29, 7:05pm. *Dell Diamond*, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. \$6-12. www.roundrockexpress.com.

AUSTIN ICE BATS Don't miss your last chance to see the Ice Bats this season. Vs. Corpus Christi: Fri., March 23, 7:30pm. Vs. Rio Grande Valley: Sun., March 25, 4pm. *Chaparral Ice Arena*, 14200

N. I-35, 252-8500. \$15-35. www.icebats.com.

UNIVERSITY OF TEXAS Softball Vs. UT-San Antonio: Thu., March 22, 6:30pm. Vs. Oklahoma: Sat., March 24, 1pm; Sun., March 25, noon. Vs. Texas A&M: Wed., March 28, 6:30pm. Vs. Kansas State: Fri., March 23, 6:05pm; Sat., March 24, 2pm; Sun., March 25, 1pm. Vs. Rice: Tue., March 27, 6:05pm.
Men's Tennis Vs. New Mexico: Sat., March 24, 1pm. Vs. Marquette: Sat., March 24, 6:30pm.
Women's Tennis Vs. Colorado: Sat., March 24, 1pm. Vs. Oklahoma: Sun., March 25, 1pm.
Men's & Women's Track & Field Texas Invitational: Sat., March 24, all day. **Men's Golf** Morris Williams Intercollegiate: Mon.-Tue., March 26-27, all day. www.texassports.com.

CONCORDIA UNIVERSITY Baseball Vs. Howard Payne: Fri., March 23, 7pm; Sat., March 24, 1pm. **Tennis** Vs. McMurry: Sat., March 24, 2pm. athletics.concordia.edu.

ST. EDWARD'S UNIVERSITY Softball Vs. Montana State-Billings: Sat.-Sun., March 24-25, noon & 2pm. **Men's Tennis** Vs. Dallas Baptist: Tue., March 27, 1pm. **Women's Tennis** Vs. Northeastern State: Thu., March 22, 2pm. Vs. St. Mary's: Tue., March 27, 2pm. www.stedwards.edu/athletic/athletic.htm.

SOUTHWESTERN UNIVERSITY Baseball Vs. Millsaps: Fri., March 23, 3pm; Sat., March 24, 1 & 4pm; Sun., March 25, 1pm. **Tennis** Vs. McMurry: Sat., March 24, 9am. Vs. Schreiner: Tue., March 27, 3pm. southwesternpirates.cstv.com.

RECREATION & FITNESS

CAPITAL CITY TEE OFF Presented by the Texas Gay Rodeo Association, this tourney features 25-mile views and a challenging championship course. The front nine plays as a Texas style links course while the back nine features a Hill Country design with dramatic elevation changes

and wonderful views. Sat., March 24, 9am. *ColoVista Country Club*, 100 Country Club Dr., 512/303-4045. *Bastrop*. www.austintgra.org.

EWGA KICK-OFF & LADIES GOLF FAIR Is being held to introduce women to golf in a fun and un intimidating environment. Experienced female golfers can also take this opportunity to improve their skills. Sat., March 24, 8:30am. *Harvey Penick Golf Campus*, 5501 Ed Bluestein Blvd. \$40. www.ewga-austin.com.

RUNS, WALKS, & RIDES

LAKE TRAVIS HIGH SCHOOL CAVALIER BAND 5K FUN RUN Bring a can of food for the band's Million Can March on Hunger. Sun., March 25, 9am. *Lake Travis High School*, FM 620, Lakeway. laketravisband.com/fundraising.htm.

JUNIOR 'DILLO KIDS RUN is a certified one-mile course for kids ages 12 and under. The course is a loop on Auditorium Shores and Riverside Drive. Start times: boys and girls age 11-12, 8am; boys and girls age 9-10, 8:20am; boys and girls age 7-8, 8:40am; and boys and girls age 6 and under, 9am. Sat., March 24, 8am. *Auditorium Shores and Riverside Drive*, 445-3598. www.stateman.com/sports/content/cap10k/index.html.

TEXAS ROAD RASH INLINE SKATE is an opportunity for skaters at all levels to celebrate inline skating. Helmets and wrist guards are mandatory. Knee and elbow pads are recommended. Inline skates and quads only. Sun., March 25, 8:30am. *Old Settler's Park*, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. www.texasroadrash.com.

STATESMAN CAPITOL 10,000 They are looking to draw 30,000 participants this year. Run or walk it, your choice. Sun., March 25. *Congress Avenue and Barton Springs Road*. www.stateman.com/sports/content/cap10k/index.html.

The **Houston Dynamo** took a hard-fought 2-0 win in the first leg of their **CONCACAF Champions Cup** semifinal against Pachuca on Thursday. Brian Ching, rounding into form, scored a goal, and overall, the team seemed a lot more composed and focused than in their first-round outings. The return leg is in Pachuca on April 5, three days before the MLS season opener. In the other semifinal, **DC United** and **Chivas** of Guadalajara fought to a scoreless draw in Washington.

Soccer WATCH

This is international week, with the weekend and next Wednesday set aside for the national teams. In Europe, that means **Euro 2008** qualifiers Saturday and Wednesday, with 20 games each day and every country in action. Full schedule at austinchronicle.com/soccer. Fadó will no doubt be showing many of those closed-circuit-only games.

The **U.S. men** are also in action; they play Ecuador on Sunday at 11am and Guatemala on Wednesday, 8pm. Both games will be shown live on ESPN2.

In the last major action before the international "break," **Chelsea** and **Manchester United** both advanced to the **FA Cup** semifinals on Monday; the two could conceivably meet in the FA final, the Champions League final, and in a last-week, head-to-head meeting with the Premiership on the line.

Chris Petrucelli and the **Lady Longhorns** are holding a soccer clinic this Saturday at the Twin Lakes YMCA in Cedar Park; for info., see Sports Listings or call 512/250-YMCA. – Nick Barbaro

Thursday 29

ACLU FORUM: COMPLAINTS AGAINST LAWYERS

Attorney Chuck Herring addresses many of the questions regularly fielded by the ACLU, such as: Should the innocent sometimes plead guilty? Is it true that court-appointed attorneys are less than diligent? How rare are the attorneys who can get innocent inmates off death row? 5:30-7pm. Cafe Caffeine, 909 W. Mary, 447-9473. Free.

ACLU MID-SESSION LEGISLATIVE HAPPY HOUR

Get the lowdown on the ACLU's legislative agenda, and take a few minutes to toast the late, great Molly Ivins. Call or e-mail to RSVP 5:30-7:30pm. Scholz Garten, 1607 San Jacinto, 478-7300 x130. jlzick@aclutx.org. www.aclutx.org.

CASA MARIANELLA BENEFIT DINNER Casa Marianelle provides shelter and education for recently arrived immigrants. Join them for tonight's dinner, raffle, and presentation of the annual Ed Wendler Award for outstanding service to the immigrant community. 5:30-8pm. Mercury Hall,

615 Cardinal, 653-7824. \$60 (\$50, advance). casabenefit@gmail.com.

ACT UP AUSTIN ORGANIZING COMMITTEE ACT UP

works toward empowering people living with HIV/AIDS. All are welcome at their weekly meetings. *Thursdays*, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820. www.actupaustin.org.

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be near your neighborhood today – check their Web site to find out. *Fri-Sat*, check-in begins 8am (first come, first served). 587-SPAY. Free. www.emancipet.org.

SPECIAL SCREENINGS (See Film Listings.)

The Rise and Fall of Idi Amin @ Alamo
Drafthouse Downtown, 12mid

MUSIC (See Music Listings.)

Lions of Tsavo Room 710
Book of Shadows Elysium
Proper Gander Benefit Emo's
ICP Orchestra Carver Cultural Center
Southern Culture on the Skids Continental Club

OPEN HOUSE CELEBRATION



Saturday, March 24 1-6pm

FREE Lion Dance and Kung Fu
Demonstration - 2pm

FREE workshop on Natural Solutions
to Allergy-Related Problems - 3pm

FREE food

FREE mini-massages

Natural Health Center of Austin

Westgate Professional Center
4701 Westgate Blvd. Suite B202

(512) 892-3366 • www.nhcaustin.com

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upcoming events:

- mar 24 rock climbing 101
- 24 inks lake campout
- 25 bright leaf hike
- 26 new member mtg.

"Best outdoor events."
— The Austin Chronicle Readers Poll



www.hillcountryoutdoors.com

Ongoing Events

FAMILY ELDERCARE Help Family Eldercare prevent exploitation of disabled adults and the elderly by volunteering as a bill payer or guardian advocate. Eldercare's clients have neither family support nor the ability to fully manage their own care or financial management; it takes as little as two hours a month for volunteers to make a big difference in their lives, and no experience is necessary. *Family Eldercare*, 2210 Hancock Dr., 483-3582. funger@familyeldercare.org.

★ **TEXAS HILL COUNTRY WINE & FOOD FESTIVAL** is back, with five days of delicious classes, tastings, celebrity speakers, and get-togethers all over town. This year's signature events include Thursday's **Latin Sizzles** party, Friday's **Stars Across Texas Grand Tasting**, and Saturday's **From Texas Farm to Table**. *Wed-Sun*, March 28-April 1. www.texaswineandfood.org.

KAB RAFFLE Support Keep Austin Beautiful by buying a ticket in their latest raffle, and you might win an **electric scooter**. *Drawing: March 31*. 391-0622. \$10 (\$50, six tickets). www.keepaustinbeautiful.org.

AUSTIN HUMANE SOCIETY RAFFLE Support Austin doggies and maybe even win a Mazda CX-7. *Drawing: March 30*. \$20 (\$50 for three tickets). www.austinhumanesociety.org.

★ **INSIDE BOOKS PROJECT SPRING WORK PARTY** It's that time of year again, when the folks at IBP work around the clock to answer book requests from Texas prisoners. Join them for this annual 78-hour slumber party (starting Thu., 6pm, and ending Sun., 12mid), complete with free meals from Food Not Bombs, lots of entertainment, and prizes, too. *Thu-Sun*, March 29-April 1. *Rhizome Collective*, 300 Allen, 647-4803. www.insidebooksproject.org.

FREE TAX PREPARATION THROUGH COMMUNITY TAX CENTERS Most families that made \$50,000 or less last year (and individuals who made \$25,000 or less) qualify for free tax help, available in English and Spanish, at one of many locations around town. **South:** *Foundation Communities*, 3036 S. First; *Agape Christian Ministries*, 6215 Manchaca. **North:** *Worksource Career Center*, 6505 Airport; *Goodwill Industries*, 1015 Norwood Park. **East:** *AISD Family Resource Center*, 4900 Gonzales; *Dolores Catholic Church*, 1111 Montopolis; *Dove Springs Recreation Center*, 5801 Ainez. **Round Rock:** *Allen R. Baca Center*, 301 Bagdad. **Southwest:** *West Rural Community Center*, 8656 Hwy. 71 W. www.communitytaxcenters.org.

★ **CITIZENS POLICE ACADEMY** is accepting applications for the next two 12-week sessions, beginning April 25 and Sept. 4. Learn all about what it's like to work homicide, robbery, SWAT, or K9 for APD, and experience a real patrol shift with an officer. Apply online. *Deadlines: March 30 (spring academy), April 1 (fall academy).* *Spring: Wednesdays, 1:30-4:30pm; Fall: Tuesdays, 5:30-9:30pm.* www.cityofaustin.org/police.

★ **FRESH FACES: A COMMUNITY PHOTOGRAPHY PROJECT** Austin photographer Jack Hollingsworth turns his lens homeward this week with the aim of capturing the diversity and culture of Austin. He'll be photographing 2,000

faces over the next 10 days, and yours could be one of them. Photo shoots are free and open to all, beginning with Friday's shoots at *Ruta Maya*, 3601 S. Congress Ste. D-200, 7am-noon, and the *Renaissance Artist Market*, 23rd & Guadalupe, 8:30am-12:30pm. See Web site for other locations and times. *March 23-April 1*. freshfaces.wyattbrand.com.

AUSTIN CARSHARE Become part of the solution to our carbon-choked air and our traffic-clogged streets: Enroll in the first car-sharing program in Texas. 448-4477. www.austincarshare.org.

PANIC ATTACK & ANXIETY SUPPORT PROGRAM Call if you're interested in joining this new local group, organized by New Jersey-based nonprofit Panic Relief. 732/940-9658. www.panicreliefinc.com.

TEXAS JAZZ A unique new exhibit exploring the history of jazz in Texas through rare photos, biographies, artifacts, and video footage of Texas' greatest legends. *Mon-Fri*, 9am-4:30pm. *Texas Music Museum*, 1009 E. 11th, 472-8891. Free. www.texasmusicmuseum.org.

THIS WEEK ONLY!

AUSTIN GREEN ART EXHIBIT explores paper art and environmental issues. *8am-5pm. Through March 23*. *St. Edward's University*, 3001 S. Congress, 743-4245. www.austingreenart.org.

★ **CALABASH GROVE: AN AFRIKAN ARTISANS OPEN STUDIO & TRUNK SHOW** begins with wine, food, and mingling at Friday's preview party and reception (7-9pm) and continues through the week-end with **artisan demos** (Sat., 1 & 3pm; Sun., 4pm; call to sign up, as space is limited) as well as **studio tours** (Sat., 11am-6pm) and a **trunk show** (Sun., 1pm). Don't miss your chance to see new works by Nailah, Ifaniike, and Ifaseye Akinyemi-Sankofa. *Fri-Sun*, March 23-25. 1202 Northridge Dr.

★ **CANCARE AUSTIN** is a support organization for people who've been diagnosed with cancer and for their families. If you'd like to volunteer with CanCare, the next training session is this week: *Fri-Sat*, March 23-24. 342-0233. www.cancareaustin.org.

★ **MICROENTERPRISE WEEK** offers **free tax preparation for business owners** who have 1) four employees or fewer and 2) personal income less than \$25,000 or household less than \$50,000. Call for appointment. *Through March 25*. Any of *nine Community Tax Centers* locations, 447-2026. www.foundcom.org.

STAR OF TEXAS FAIR AND RODEO There's the carnival, like the kind you take your sweetheart to and win her a stuffed animal. Then there's a barbecue competition, where you can go around and sample all the chow. Then there's tons of live music. (See Club Listings.) And, oh yeah, there's a rodeo. *Through March 24*. *Travis County Expo Center*, 9100 Decker Lake Rd., 919-3000. www.staroftexas.org.

★ **VOLUNTEERS NEEDED FOR RITES OF SPRING FESTIVAL** The Austin State School serves 400 Austinites who live with mental retardation, and they need help putting on this spring's festival (*Sun*, March 25, 1-5pm), which will have live music, volleyball, softball, and kite-flying, among other things. *Austin State School*, 2203 W. 35th, 374-6070. michelle.thiebaut@dads.state.tx.us.

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Mambo Italiano

Arts on Real, through March 31

Perhaps no Italian can refuse a request on his or her daughter's wedding day, but what happens when the people marrying each other are both grooms? For Italians, it can end one of two ways: Your parents can either force you to go to confession, pretending that homosexuality was a phase, and then to marry a nice Italian girl, or they can accept and love you for who you are.

Canada might have accepted its gays, but not the overbearing stereotypical parents of Angelo and Nino. The closeted couple in *Mambo Italiano* never really talk about getting married, but both partners come from similar ethnic households in fair Quebec, where this comedy was written the same year that same-sex marriages became legal. It's a common culture clash for the stage, but it's strange for a Texan to think of Italians in Canada. Then again, have you ever really listened to the lyrics of the tune "Mambo Italiano"? The song represents a celebration of differences of Cuban dance and trying "an enchilada with da fish a bac a lab."

Steve Galluccio, a sitcom writer, wrote a story paralleling his personal experience on the northern side of the continent. His situational comedy is filled with enough boilerplate ethnic shenanigans to give certain big fat blockbusters a run for their money. After a shrinking Angelo tells his swooning parents that his roommate, Nino, is his lover, the couple's parents concoct several ploys to separate them, hoping that one or the other will unexpectedly turn to the opposite sex. But Angelo's freethinking aunt used to

dance to "Mambo Italiano" before she passed away, and she comes to embody the liberal attitude of the show.

Naughty Austin likes its musicals and flamboyance, but here the company is coming out for a more serious production. There is no singing or dancing. No gay porn stars (that I'm aware of). No drag queens. The difference in this show becomes apparent as soon as you walk in the theatre, since the set by Blake Yelavich and Bobby Lee is a realistic-looking apartment with the dining room of an Italian family (where the drama usually happens) that is fully decorated with chic light fixtures and elegant window-draping down to the centerpiece and carpeting.

As Angelo and Nino, Errich Petersen and Caleb Straus are masterful. Their masculine chemistry repels any gay typecasting, like the stereotype that gay men never wear tennis shoes. Petersen does well in acting puerile and dejected throughout the show, warming up his rapport by popping pills with his twin sister, played by Breanna Stogner, who succeeds in being wacky and wise. Straus is the most natural Italian of the group, projecting a distinct Brando-like presence. While Christina Little-Manley and Richard Dodwell are perhaps too thin and good-looking for the kind of ethnic types called for by the script, they do well as a comedic duo, playing Angelo's parents like the dorks that ethnic parents can sometimes be. ("No one is a gayer than my son!" says Gino.) The integrity of the production nosedives with forced Italian accents (Texan dialects peek through at times), but Galluccio's humorous script brings things back to a heartwarming level. Whether it's the parents' offbeat culture or the next generation's new lifestyle that displaces them, they find their place with one another. — Patti Hadad



Theatre

OPENING

MY CHILD, MY CHILD, MY ALIEN CHILD Zell Miller III performs his funny and moving story about his son crash-landing into his life and takes you through all the frustration, confusion, and supreme joy of parenthood. Directed by Ken Webster. *March 22-April 7. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT).* www.hydeparktheatre.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 6 issue is Monday, March 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

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Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

ASW: OUT OF INK 10-MINUTE PLAY FESTIVAL

Each year the folks at Austin Script Works lock a bevy of playwrights in a room for 48 hours, during which time those 'wrights must script a short play containing three things. This year those three things are: a hybrid, leaves, and a sudden reversal. See what mysteries and marvels have been wrought in response, at this ninth annual festival of progressive theatre-work. *Thu.-Sat., 8pm. Through March 31. The Blue Theater, 916 Springdale, 454-9272. \$12 (\$10, students, seniors, ASW, ACoT; pay what you can, March 22).* www.scriptworks.org.

LA VICTIMA is a play, written by El Teatro de la Esperanza, depicting a family history representative of the cycle of immigration by Mexican-Americans throughout the United States in the 20th century. Presented in a blend of Spanish and English, directed by Rupert Reyes for Teatro Vivo. See "La Victima," p.35, for more. *March 22-April 1. Thu.-Sat., 8pm; Sun., 3pm. The Off Center, 2211-A Hidalgo, 474-8497. \$15 (\$12, students, seniors, ACoT; pay what you wish, Thursdays).* www.texasperforms.com.

LES MCGEEHEE PLAYS WELL WITH OTHERS

Indeed he does, which is why the acclaimed show *returns to the stage* with the likes of Owen Egerton (who also directs), Shannon McCormick, and other local stars, in an improvisational comedy showcase that'll have you laughing while learning just what it means to play. You've seen McGehee as characters in regular Zach productions (*Urinetown!*, *Keepin' It Weird*); now you can witness the man himself, in all his wild improv glory. Recommended. *March 23-April 7. Fri.-Sat., 8pm. Extra "family-friendly" show: Sun., April 1, 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$15-18.* www.zachscott.com.

IN 2 THE WEST The Austin-created classic returns, with terrific new performers in collaboration with the original cast and writers. Remarkable voices of the Southwest, brought to theatrical life by the talents of ACC's drama department. *March 23-25.*

Fri.-Sat., 8pm; Sun., 2pm. ACC Main Theatre, 1212 Rio Grande, 223-3240. \$10.

THE JIGGLEWATTS RISQUE CABARET presents "A Pocketful of Murder: A Burlesque Noir." Three dazzling dames, one mysterious man; who will come out on top? The audience, we reckon. *March 23-24. Fri., 9pm; Sat., 7:30pm. The Hideout Theatre, 617 Congress, 443-3688. \$15.* jigglewattstix@yahoo.com.

THE FANTASTICKS Harvey Schmidt and Tom Jones' classic coming-of-age story, replete with so many memorable and cherished songs, makes its way to Georgetown's Palace under the direction of Ron Watson. Try to remember: Reserve tickets soon. *March 23-April 15. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, age 18 and younger).* www.thegeorgetownpalace.org.

SPALDING GRAY: LEFTOVER STORIES TO TELL

Join Austinites Shawn Colvin and Turk Pipkin and New Yorkers Jonathon Ames, Calvin Johnson, Reno, and Carmelita Tropicana for readings of journal excerpts, poems, and monologues by the late Spalding Gray. *Thu., March 29, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$35-50.* www.austinthatrealliance.org.

CLOSING

THE LION KING Usually a show this big roars (ha ha) into town, and your Listings editor, ever so jaded and cynical, lists it without personally giving a damn about the production itself, truth be told, because, c'mon, it's Big Flashy Disney Theatre, so who cares? Well, I know that lots of people *do* care, yes, but my point is that *this* show is beyond the scope of "jaded" or "doesn't really care for big theatre" or anything, so if you're trying to convince any scowling, hipper-than-thou motherfucker that he (or she) would enjoy it, too ... maybe this listing will help? The curmudgeonly

Brenner says: Go. *Through March 25. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. \$21.50-69.50.* www.utpac.org.

WHO'S AFRAID OF VIRGINIA WOOLF? Edward Albee's classic bourbon-fueled brawl in the family puts a pair of married, bitter academics through a heart-grinder for your uncomfortable, voyeuristic pleasure. This staging's directed by Linda Durkin for the Way Off Broadway Community Players out in Leander. *Through March 24. Fri.-Sat., 8pm. Extra show: Thu., March 22, 8pm. WOBCP Theatre, 10960 E. Crystal Falls Pkwy., Leander. \$12 (\$10, students, seniors).* www.wobcp.org.

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for 10 weeks of theatre – with short plays of only 10 minutes, perhaps, and longer ones of 20 or more – as only Suzan-Lori Parks can write it. Watch this space for more. www.zachscott.com.

MAMBO ITALIANO Here's Steve Galluccio's musical comedy of gay and straight entanglements and the parents who complicate them, as directed with much song and/or dance by Blake Yelavich for Naughty Austin. *Through April 1. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$20-25.* www.naughtyaustin.com.

THE BOYS NEXT DOOR City Theatre Company present Tom Griffin's hit play about four mentally handicapped men who live together under the watchful eye of their sincere, yet despairing, social worker. *Through April 1. Thu.-Sat., 8pm; Sun.,*

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Directed by Dave Steakley

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Hamlet

The Vortex, through March 31

Running time: 2 hr, 10 min

Something is effed-up in the state of Denmark. Not just that business you may already know about the queen shedding her widow's weeds for a wedding gown just two months after her husband died and strolling down the aisle with his brother. Or that brother having murdered his brother to win both crown and queen, even. Her majesty is also popping prescription pills right and left. Her son, Hamlet, who's none too happy about his mom's rebound, is hitting the sauce pretty hard, sucking whiskey straight from the bottle. His pal Rosencrantz looks perpetually lost in a cannabis fog, and his girlfriend, Ophelia, is a cutter, regularly sneaking off by herself to slice the insides of her thighs with a razor blade. This isn't some place sliding into disorder following one man's unconscionable acts; it's a place that's been unsettled for some time, where the folks who have it all – the wealth, the position, the power – are nonetheless deeply troubled by dark desires and emotional pain that they numb any way they can; it's the Danish court by way of *American Beauty*.

It's no stretch to imagine yourself lost in suburbia as you watch this Vortex Repertory Company production. Guest director Jennifer Ross Nostrala has crafted a very contemporary setting, with the clothes, the music, the behavior, even the speech, to an extent, reflecting what can be seen in the lives of the privileged in Anytown, USA. This last she's accomplished by shearing away great swaths of Shakespeare's verse, particularly where the Bard is at his most archaic or flowery or ruminative, leaving prose and poetry that's frequently delivered in a proselike manner – in other words, language that sounds more like the kind people use today. It's like she wanted to keep the show from looking or sounding like traditional Shakespeare, i.e., the *boring* kind.

That seems to extend to the most recognized lines and speeches in the play, several of which have been eliminated. You'll hear almost no parting words of wisdom to Laertes from Polonius and no words at all about poor Yorick from Hamlet. He doesn't tell us what a rogue and peasant slave he is and gives no advice to the players. (There are, in fact, no players to give advice to, just Polonius, Rosencrantz, and Guildenstern, whom Hamlet enlists to perform the play wherein he'll catch "the conscience of the king.") Nostrala appears to be trying to strip away parts of *Hamlet* that have become too familiar, those "greatest hits" that audiences anticipate in a way that kills the momentum and immediacy of the story being told. Her streamlined version – which also excises the grave diggers, Fortinbras, and all that business about Norway, among other things – seems designed to inject some urgency back into a play burdened by its monumental reputation. And to an extent, it does, sustaining a tight focus on the



families involved and the swift, tragic unraveling of their lives. But it comes at a steep price: the loss of the play's scope, in terms of both the larger world and human emotions and experience, particularly as expressed through the title character. Hamlet's reflections on his past, his humor, his sentimentality, his wonder at life, are all diminished here, and as a consequence, the character shrinks in our eyes. This complex creature, with a richly textured history and contradicting impulses and ceaselessly probing mind, becomes just another young man with a chip on his shoulder, disgusted with his mother, disgusted with himself, disgusted with humankind.

In that, this Hamlet isn't alone, at least. With all the substance abuse among the characters here and a bitter tone that keeps surfacing in the voices of the actors as they deliver their lines, disgust and self-loathing are widespread in this Denmark. That may be part of Nostrala's strategy for making the play feel more contemporary and relevant, and it does succeed at times in adding some fresh punch to this familiar play. It's a bit of a shock to see Ophelia engaging in self-mutilation, and Michelle Flanagan uses the character's revulsion to give her madness a forceful, accusatory edge in the scene before Ophelia drowns herself (a moment staged here, and quite effectively, in an evocative dance choreographed to Tracy Bonham's "Wilting Flower"). But overall, it makes for a rather airless environment, in which tragedy hasn't enough oxygen to blaze. Here, it isn't that something is rotten in the state of Denmark. Everything is rotten, and there can't be a fall from a great height when the characters are on the bottom already.

In a sense, Nostrala may have done her job too well. With her designers and a cast that delivers Shakespeare's text clearly and directly, she's fashioned a version of the play that looks like now and feels like now, but so much so that it comes off less a tragedy than a social critique of modern American life.

– Robert Faires

2:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15 (\$10, students). www.citytheatreAustin.org.

I AM NOT TARTUFFE is the latest theatrical edifice from the Yellow Tape Construction Co., those spectacle merchants who brought you *I Love My Dead Gay Son: The Musical*. Moliere's classic is turned over writer/director Jonathon Morgan's knee and spanked into brighter modern resonance, crying out for sweet mercy with the live music of Peel, online chatroom antics displayed within the show, faux-French movies by Teacup Picto-films, choreography by Amanda Butterfield, and more. With the *Chronicle's* Arts reviewer Hannah Kenah onstage? And improv star Dave Buckman as Captain Jesus? Wow, yes. *Through March 31. Thu-Sat., 8pm. play! theatre, 1204 Cedar, 466-5221. \$15 (\$13, if you bring your laptop; other discounts available). www.yellowtape.org.*

HAMLET Vortex Repertory presents this Jennifer Ross Nostrala adaptation of Shakespeare's intense classic. Nostrala also directs the cast of Vortex stalwarts and newcomers. *Through March 31. Thu-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

DINNER THEATRE

MURDER ON THE MOVIE SET Lights, murder, action! Gary Payne's Capital City Mystery Players present this Hollywooded tale of interactive mystery and mayhem among Tinseltown talents while you feast on pastarific plates of Italianate goodness. *Through April 14. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

AUDITIONS

SQUEEZEBOX Seeking Hispanic actors for a staged reading of new screenplay at the 10th Cine Las Americas International Film Festival. Casting men (ages 20-50) and women (ages 20-30) able to read Spanish and English dialogue. Possibility of leading to a role in upcoming film. Send a headshot/résumé or questions via e-mail with the subject line "Squeezebox." *Fri., March 23, 6-9pm. The Hideout Theatre, 617 Congress, 443-3688. marcabazan@hotmail.com.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.





Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

Tom Simmons has been all over your television, so maybe the name recognition alone will draw you in for some laughs. If not, then we can recommend attending just because Austin's own **David Huntsberger** opens the show. *Through March 24. Thu., 8pm. Fri-Sat., 8 & 10:30pm.*

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COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

What a lineup! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Kazillionaire*** is **Jeremy Lamb** and **Madeleine Malka** working an improv soap opera miniseries called *As the World Churns*. *Thursdays, 8pm*. **Rex** has Coldtowne-style japery going all sketchy, with **Chris Trew** and **Jill Morris** skewering anything that's not already been beaten to death. *Fridays, 8pm*. **That Other Paper presents ... Standup Comedy Showcase**. *Fridays, 10pm*. The **CageMatch** is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm*. **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm*. **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm*. **Encore! with You, Me, and Greg and friends** Sometimes improv, sometimes sketch, always unpredictable. *Sundays, 7pm*.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Improv: Let the Austin Improv Collective and friends take away some of the season's chill with a little extemporaneous comedifyn':

Friday: Improv Threefeer features two improv school **Graduation teams** and **Coldtowne**. *8pm. \$7-10*. The **Double Barrel** features **Parallelogramophonograph** and **McNichol & May**. *10pm. \$7-10*.

Saturday: The **Heroes of Comedy** present an improv format called **Six Degrees**, so Bring Your Own Bacon. *8pm. \$7-10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. \$7-10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Spite Club Battle Royale The fight's been going on for seven fuckin' *months*, and now there are just two combatants left; but, you know, *there can be only one*. So head down to the Velv and see **Chuck Watkins** go all gangsta-snarky on the likes of **Lucas Molandes** (who will, in turn, attempt to kick Watkins' brain's ass). All while **John Rabon** and **Matt Bearden** egg them on. *Thu., March 22, 9:30pm*.

Rob Nash No, he *still* hasn't left town yet, threaten though he might that, oh, it's gonna happen any day now. But, lucky *you*, because now he's taking the Cheese Palace stage again, with **Maggie Galant** and **Rey Soto** opening, and there'll even be a big fat **birthday party** on Saturday for this young (and, did we mention, single) comic, by way of benefiting the Vortex Repertory Group that he's so chummy with. *Fri.-Sat., March 23-24, 9:30 & 11:30pm*. Birthday party: *Sat., March 24, 8pm*.

Dance

SARAH BRUMGART: YOGA/DANCE PERFORMANCE World-traveled gymnast/dancer and yoga teacher Brumgart offers a riveting demonstration of how intertwined practices of yoga and dance have "contributed to my being in the best shape of my life at age 55." The first half of the program will be a yoga demonstration and the second half a structured improvisational dance. Call for location. *Through March 31. Saturdays, 5pm. 241-1915. \$20 (\$15, in advance)*. www.sarahbrumgart.com.

TONI BRAVO AND DIVERSE SPACE DANCE THEATRE: THE SEVEN PLEIADES AND THIRST Directed and choreographed by Toni Bravo in collaboration with the cast, these are pieces of dance theatre about women and about water, about preservation and purification, about yearning and surrender. *March 24-25. Sat., 8pm; Sun., 7:30pm*. *Founder's Hall, St. Andrew's Episcopal Upper School, 5901 Southwest Pkwy. 394-1147*. *Donations accepted*.

FORKLIFT DANCEWORKS: THE FORKLIFT HIGH LIFE This fantastical fundraiser promises to be like no other and offers the likes of Sumo wrestling with a "celebrity showdown," the Mexican loteria, a moonwalk, a cakewalk, and walks on the wild side with Elvis, tarot readings, and, of course, karaoke (and more!). *Sat., March 24, 7-11pm. 1600 Pennsylvania. 447-6405. \$25-50 (\$20, in advance)*. www.forkliftdanceworks.org.

THE COLORS OF RAJASTHAN is a magical, cultural collage using 20 musicians and dancers to

showcase the diversity of folk customs of the desert regions of Northern India. *Fri., March 23, 8pm. Hogg Auditorium, West 24th & Whitis, 477-6060. \$29-38 (discounts available)*. www.utpac.org.

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am*. *Cleopatra, 2620 S. I-35. 947-9462*.

TWO LEFT FEET

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm*. *Austin Yoga School, 1122-C S. Lamar. \$5*.

INTERMEDIATE/ADVANCED MODERN DANCE CLASS

Ellen Bartel (artistic director of Spank Dance Company) leads classes in modern dance. *Wednesdays, 7-8:30pm*. *Dance Discovery. 2110-A White Horse. \$10*. www.spankdance.com.

BALLET AUSTIN: DANCE AS INTERPRETATION: A FAMILY DANCE WORKSHOP Join Ballet Austin for an afternoon experiencing dance from another point of view as Michelle Martin, Ballet Austin's associate artistic director, with the help of Ballet Austin II, explores the art of dance with the entire family: yours. *Sun., March 25, 2-4pm*. *Ballet Austin Studios, 3002 Guadalupe. 476-9151 x178. \$5 per adult/child pair; \$5 each additional adult (free, members of Ballet Austin Kids Corps)*.

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy Central location to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private les-sons available)*. www.estudioflamenco.com.

TAPESTRY DANCE COMPANY is changing its address from soon-to-be-demolished Pressler premises to 2302 Western Trails (behind Central Market South) and this week marks the beginning of classes in its new facility. Plus there's a call for new teachers and you can rent space in the new building! **Spring Classes** Registration is ongoing for creative movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, and yoga. Children ages 3 and up, teens, and adults of all ages and experiences can participate. **Call for Teachers** Tapestry is looking for teachers in all dance disciplines and experience levels for its academy. Send a resumé to *Brenna Kuhn, Tapestry Dance Company, 2302 Western Trails, Austin, TX 78745*. **Rent Space at Tapestry's Facility** Five spacious hardwood dance studios, private meeting rooms and offices, and plenty more space is available for rent to those in need of long- and short-term rehearsal rooms, classrooms, event spaces, and office space. Phone for rates. *474-9864*. www.tapestry.org.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm*. *Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939*. www.austinballroomdancers.org.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm*. *Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE*. Fees vary. www.dancein.org.

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188*. www.twylabellydance.com.

AUSTIN CLICKETY CLOGGERS: BEGINNERS' LESSONS The Appalachian-style dancing requires no partner. *Through May 22. Thursdays, 6:30-7:30pm. 1807 W. Slaughter #325. \$60 per person (family discounts available)*. www.clicketycloggers.com.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm*. Lesson at 7:30 pm. *First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3*. www.austinscandl.org.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3*. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before the open dance session for beginners and experienced dancers. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm*. *Hancock Recreation Center, 811 E. 41st, 481-9362. \$5*. www.yastreb.com/tifd/aifd.html.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free*. www.austinscd.org.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free*. www.groups.yahoo.com/group/austingaysalsa.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid*. *Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members)*. www.austinswingssyndicate.org.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance)*. *Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889*. Prices vary. www.fouronthefloor.com.

Classical Music

OPENING

ST. MATTHEW'S EPISCOPAL CHURCH: LENTEN CONCERT SERIES

This series of 30-minute concerts features musicians with some connection to the church throughout the year. This week: choirs from Anderson High School, directed by Patrick Dill and Philip Ajarapu. *Thu., March 22, 12:05pm*. *St. Matthew's Episcopal Church, 8134 Mesa, 345-8314*. Free. www.stmattsAustin.org.

TRIO MEDIEVAL The brilliant young sopranos of this Oslo-based vocal group specialize in Norwegian medieval ballads and songs, polyphonic medieval music from England and France, and contemporary works, many of which have been written for the ensemble. *Thu., March 22, 8pm*. *McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060. \$34*. www.utpac.org.

AUSTIN CHAMBER MUSIC CENTER Two renowned musicians, pianist James Dick and clarinetist Hakan Rosengren, perform an all-Brahms program, including the composer's two sonatas for this instrument pairing, as well as a pair of rhapsodies. *Fri., March 23, 7:30pm*. *First Unitarian Universalist Church, 4700 Grover, 454-0026. \$25*. www.austinchambermusic.org.

AUSTIN CIVIC WIND ENSEMBLE Fun and familiar works by Holst, Wagner, Ewazen, Reed, and more entertain the family, including visual representations of the music created by a local artist. *Fri., March 23, 7:30pm*. *St. Andrew's Presbyterian Church, 14311 Wells Port. Sat., March 24, 7:30pm*. *George Washington Carver Museum, 1165 Angelina. 507-7161. Free*.

CONSPIRARE: BLUE GUITAR CONCERT

Conspire opens its spring season of concerts with this troubadour-inspired repertoire, featuring a world premiere work by Paul Crabtree and companion pieces revealing the humanity of Jesus, Bob Dylan, and Frederico Garcia Lorca composed by the likes of Mario Castelnuovo-Tedesco, James McMillan, Joni Mitchell, and Dolly Parton. Besides the concerts, drop by the dinner/rehearsal to see how Conspire and Artistic Director Craig Hella Johnson put these amazing choral performances together. *Fri., March 23, 8pm*. *Northwest Hills United Methodist Church, 7050 Village Center. Sun., March 25, 2:30pm*. *St. Martin's Lutheran Church, 606 W. 15th. 476-5775. \$25 (\$15, students; \$25, open rehearsal)*. www.conspire.org.

ST. CECILIA MUSIC SERIES: CHATHAM BAROQUE TRIO

The critically acclaimed trio from Pittsburgh presents a masterful performance full of energy and feeling. Its Masters of Innovation concert offers a fascinating sampler of Baroque chamber music, proving that J.S. Bach wasn't the only game in town. Corelli, Buxtehude, Schmelzer, Marais, Sanz, and others get an airing, as does the master himself. *Fri., March 23, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x43. \$20 (\$17, seniors, students)*. www.fpcAustin.org/news/music.html.

UT SCHOOL OF MUSIC Kristen Wolfe Jensen, bassoon Jensen performs works by Robert Schumann, Johann Ernst Galliard, and Virko Bailey, accompanied by pianist Michelle Schumann. *Sat., March 24, 8pm. Bates Recital Hall. \$10 (\$5, students)*.

UT Composition Faculty Donald Grantham, Bruce Pennycook, Russell Pinkston, Yevgeniy Sharlat, and Dan Welcher provide chamber works, operatic oeuvres, and electronic music. *Sun., March 25, 4pm*. *Jessen Auditorium, Homer Rainey Hall. \$17 (\$15, UT faculty, staff; \$10, students)*.

UT Wind Ensemble and Symphony Band Works serious and whimsical, featuring composers Joaquin Turner, visiting composer Evan Chambers, J.S. Bach, Schwantrner, and Paul Hindemith. Jerry Junkin and Robert Carnochan conduct. *Mon., March 26, 8pm. Bates Recital Hall. \$10 (\$5, students)*.

Bach Cantata Project This monthly concert features a Bach Cantata performed by the UT Chamber Singers. "Wie schon leuchtet der Morgenstern," BWV 1 (Cantata for the Annunciation of Mary), is featured. *Tue., March 27, noon*. *Blanton Museum of Art (Congress & MLK). Free*.

New Music Ensemble Presents: Evan Chambers *Tue., March 27, 8pm. Bates Recital Hall. \$10 (\$5, students)*.

UT Symphony Orchestra features both a performance with the UTSO solo competition winner, Tami Iskenderian, and a work by visiting composer Evan Chambers. *Wed., March 28, 8pm. Bates Recital Hall. \$10 (\$5, students)*.

The McLean Mix is a husband-and-wife performing team that employs a unique combination of interactive audience installations, visual media, virtuosic music, and specific thematic content drawn from experimental techniques, world music, and sounds of nature. *Thu., March 29, 8pm. Recital Studio, MRH 2.608. Free. 471-5401*. www.music.utexas.edu.

CHAMBER SOLOISTS OF AUSTIN Music by Mozart, Brahms, Debussy, and Ravel, with well-known chamber music performed by Austin's brightest classical music stars, featuring harpist Elaine Barber and pianist Gregory Allen. Yum: A selection of desserts will be served at intermission. *Sat., March 24, 8pm. First Presbyterian Church, 8001 Mesa, 380-0065. \$20 (\$10, students)*. www.chambersoloists.com.

AUSTIN CLASSICAL GUITAR SOCIETY: PAUL GALBRAITH Grammy-nominee Galbraith is a tremendous virtuoso who plays on a unique eight-string guitar, held almost like a cello, complete with an end-pin connected to a resonating box. Fascinating to watch, mesmerizing to hear, he won the BBC Young Musician of the Year competition when he was 17, and he was phenomenally gifted even then. Galbraith has since relocated from Scotland to Brazil (by way of several other lands), where he continues to explore the guitar, solo and as part of the Brazilian Guitar Quartet. *Sat., March 24, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. \$25-50*. www.austinclassicalguitar.org.

AUSTIN CIVIC ORCHESTRA: PEARL AMSTER YOUTH CONCERTO FESTIVAL The annual Pearl Amster Youth Concerto Competition spotlights exceptional young musicians from Central Texas. This year's winners are Emily Fung, Alexander Yau, and Esther Ji. Each performs with the orchestra in a family-friendly concert, which includes works by Moszkowski, Mozart, and Saint-Saens and is followed by a reception. ACO music director Lois Ferrari conducts. *Sat., March 24, 7:30pm. Bethany Lutheran Church, 3701 Slaughter, 301-7370. \$10 (\$8, seniors, students; \$3, ages 11 and younger)*. www.austincivicorchestra.org.

MULTIKULTI AVANT MUSIC SERIES Presenting creative improvised music in theatre settings, this series swings into Hyde Park, featuring Austin saxophone legend Alex Coke, percussionist Rah Amen, saxophonist Melvin Welborne, bassist Brian Miller, multi-instrumentalist Pat Whale, a bunch of guests, and more. *Sat., March 24, 10pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY*. www.hydeparktheatre.com.

LENTEN DEDICATORY ORGAN CONCERT UT professor and acclaimed organist Dr. Jerre Hancock performs a concert on the church's newly refurbished and digitized 56-rank Casavant pipe organ. *Sun., March 25, 3pm. First Baptist Church, 901 Trinity, 476-2625*. www.fbcaustin.org.

HARVARD GLEE CLUB The Georgetown Symphony Society presents America's oldest college chorus, the 65-member (male-only) Glee Club in a special concert co-sponsored by the GISD. *Thu., March 29, 8pm. Center for the Performing Arts, Georgetown High School, 2211 N. Austin Ave., Georgetown. 512/864-9591*. www.georgetowntexasymphony.org.



“Elaine Bradford: Freaks of Nurture” Women & Their Work, through March 31

Elaine Bradford melds two extreme forms of domestic kitsch – taxidermy and needlework – to create hybrid objects with open-ended significance. The Houston-based artist’s embellished deer heads were featured at Okay Mountain last summer in “Outside In,” a two-person show with photographer William Hundley. At Okay Mountain, Bradford connected the antlers of crochet-covered deer heads with looping strands of striped stitching, making a playful network of red- and aqua-colored yarn that snaked across the ceiling’s metalwork from one mount to another. With “Freaks of Nurture” at Women & Their Work, Bradford further exploits the shock effect engendered by the convergence of polar oppo-

sites: masculine and feminine, violence and nurture, artificial and natural, freakish and conventional. Stepping into the gallery is like walking into a really weird basement, minus the faux-wood paneling. At one end of the room, a crochet-covered antelope head lolls on the floor, connected to its mount by a thick umbilical cord of baby blue, light yellow, and dark-brown yarn. Two masked deer heads attached to a double mount hang on the opposite wall, a conspicuous row of buttons closing up the gap between their two faces. Bradford bluntly reinforces the distinct feeling that you’ve entered a mutant world – she even titled one work *Crossbreeding a Doe With Your Grandmother’s Afghan*. In this piece, a crochet-covered, taxidermied doe head mounted on one wall is linked to a huge striped circle of crocheted yarn

that nearly covers a wall nearby. Crocheted ropes that pull the circular piece slightly off the wall, producing a cone, attach these two elements. As a formal experiment, it’s beautiful work. Factor in the doe’s head and the title, though, and it’s not quite clear if this is the manifestation of a farmhouse daydream or a nightmarish parallel universe. A similar sense of ambiguity pervades all of the work in this show: Bradford’s menagerie is equal parts lighthearted nonsense and poignant sadness. Some of her animals stare pitifully out from their crocheted masks, while a coyote pathetically chases its tail, lost in a tangle of yarn. Bradford’s afghans and sweaters can be interpreted as a token of comfort, but it’s hard to take them quite so seriously, which just might be the point. – Amanda Douberley

Visual Arts

EVENTS

ARTEROTICA is an annual silent art auction and party at Blue Genie, featuring complimentary cocktails and desserts (as donated by some of Austin’s most innovative pastry chefs) among the gorgeous pieces you can bid on. Proceeds benefit the AIDS Services of Austin Paul Kirby Emergency Fund. Sat., March 24, 9pm-12mid. 916 Springdale, 444-6655. \$50 (\$35, in advance). www.octopusclub.org.

OPENING

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. Reception: Fri., March 23, 6-8pm. Exhibition: Through Aug. 31. 227 Congress #100, 236-0610.

CLOSING

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: MUSIC AWARDS POSTERS Twenty-five years of Austin Music Awards posters – oh, one or two might’ve been created by Guy Juke, sure – will be on colorful and graphically dazzling display through March 25. 1516-B S. Lamar, 440-8318. www.myspace.com/samopc.
TIRU GALLERY: MINIMALISM REVISITED New Paintings by L.P. Zimmermann. Through March 25. 3701 Guadalupe #103, 773-6684.
GALLERY 3: TAKE TWO Works by studio art MFAs Christa Mares and Matt Rebholz share suggestions of fantastic narratives that loosely cohere in worlds of the artists’ own invention. Thoug March 24. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.
LORA REYNOLDS GALLERY: WILLIAM EGGLESTON includes 13 large-scale color photographs from the Cadillac portfolio. Through March 24. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

BLANTON: MATTHEW DAY JACKSON @ WORKSPACE Jackson makes highly idiosyncratic objects and installations that combine natural, hand-crafted, and recycled materials with imagery and allusions. Through March 25. MLK & Congress, 471-7324. www.blantonmuseum.org.

ONGOING

ROCK THE LENS Live music photography by *Austin Chronicle* production whiz Shelley Hiam and Rebecca Sikes, whose cameras steal the soul of rock & roll and lock it into images not even Godzilla could destroy. Through April 1. Creekside Lounge, 606 E. Seventh, 480-5988. www.shelleyhiam.com.
GALLERY LOMBARDI: DRAW is curated by Erik Foss and Curse Mackey and features original drawings from 150 vanguard artists in the urban, tattoo, design, illustration, skateboard, and music worlds. Closing reception: Sat., March 31, 7-10pm. Exhibition: Through March 31. Note new location: 602 W. Seventh Ste. A.
EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. www.eycontactart.com.
1906: INAUGURAL OPENING: CHRISTA PALAZZOLO What more glorious way to open a smart new gallery than to display a one-woman show of work by one of the best artists to ever grace the walls of Austin? No more glorious way, we assert, which is why we’re looking forward to this exhibition of new large-scale portraits by Palazzolo. Through April 12. 301 Chicon Ste. I. 773-6676.
AUSTIN GALLERIES: MANFRED RAPP Fifty paintings of Venice, Tuscany, Rome, Havana, Paris, and New Orleans. Through March 31. 1219 W. Sixth. www.austingalleries.com.
ART ON 5TH: THE ART OF MUSIC Works by Ronnie Wood and Grace Slick. Also: Metallic pieces by Zingao and abstracts by John Palmer. Through March 31. 1501 W. Fifth, 481-1111. www.arton5th.com.
ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez;

and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaoadastudio.com.
ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.
AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.
AMOA: AMERICA STARTS HERE: KATE ERICSON AND MEL ZIEGLER presents 10 years of collaborative work by two artists who helped rethink the nature of public art and conceptual practice in the late 1980s and early 1990s. Ericson and Ziegler devised public art projects and site-specific installations that altered sites subtly, using poetic language and their idiosyncratic wit to illuminate mainstream American contexts and highlight individual community issues. See “Site Unseen,” p.36, for more. Through May 6. 823 Congress, 495-9224. www.amoa.org.
BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770; 108 W. 43rd. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM: ROBB KENDRICK’S TEXAS TINTYPES Modern cowboys, photographed via ancient methods which render each photo a singular work of art (yes, a *tintype*): These are the indelible images created by master photographer Robb Kendrick, improving the walls of the Texas State History Museum through April 19. 1800 Congress, 936-8746. www.thestoryoftexas.com.
BOLM STUDIOS: TEXAS BIENNIAL Well, yes, there is more to the local proliferation of visual and conceptual exuberance that makes up the Biennial, and here is where you’ll find it, featuring works by Tiffany Carbonneau, David Chien, Mimi Kato, Mark Collop, Buster Graybill, and more. Through April 15. 5305 Bolm Rd. www.texasbiennial.com.
CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American

history. Through May 28. 112 E. 11th, 305-8400. www.tspb.state.tx.us/tspb/spbt/history/chistory.htm.
THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepeaustinweird.com.
CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.
D BERMAN GALLERY: OWEN MCAULEY Expertly rendered and eerily beautiful new work on display here, of which the artist himself says, “My paintings are explorations of the contemporary landscape, particularly the stranger aspects of our world at night.” A plain statement for such a fantastic show. Recommended. Through April 7. 1701 Guadalupe, 477-8877. www.dbermangallery.com.
DIBONA STUDIO Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.
BUTRIDGE GALLERY: TEXAS BIENNIAL The gallery in the Dougherty Arts Center holds one part of the sprawling yet well-curated Texas Biennial, featuring work by Andrew Anderson, Frances Bagley, Erin Curtis, Soody Sharifi, Michael Velliquette, and others. Through April 15. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.
FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.
GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. 301 Chicon St. Ste. F, 415/254-5222.
HARRY RANSOM CENTER: JOE ELY: BONFIRE OF ROADMAPS Here’s an installation of the acclaimed musician’s verse, sketches, and paintings from his road journals, presented concurrent with the release of his new book. Through April 2. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

KATHY WOMACK GALLERY Art by Kathy Womack. 411 Brazos #100. [www.kwomack.com](#).

LOTUS GALLERY: A LIFE OF ART presents a survey of paintings, drawings, and other graphics by Kelly Fearing. *Through March 31. 1201-B W. Sixth, 474-1700.*

MEXIC-ARTE MUSEUM: VESSELS AND INSPIRATIONS features the diverse ceramic and sculptural metalworks of influential artist Ishmael Soto. Ceramics by Soto's workshop students will also be on display in the back gallery. *Through April 1. 419 Congress, 480-9373. [www.mexic-artemuseum.org](#).*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](#).

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. [www.mnae.org](#).*

★ **OKAY MOUNTAIN: TEXAS BIENNIAL** More Texas Biennial goodness filling the walls and the spatial vacuum that nature so rightly abhors, with artists Jeffrey Dell, Peat Duggins, Virginia Fleck, Heyd Fontenot, Devon Grey, Baseera Khan, Linda Pace, and more. *Through April 14. 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](#).*

PRO-JEX GALLERY: STARS AND GUITARS features the photography of Alan Pape. Beth McElhaney of Personal Adornments will feature her latest jewelry designs as part of the opening. *Through March 31. 1710 S. Lamar, 472-7707.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. [www.shorelinesgalleryaustin.com](#).

STUDIO 107/ST. EDWARD'S UNIVERSITY: HELLO MY NAME IS features the work of young artists living, working, and studying in Austin. *Through April 7. 411 Brazos #107, 477-9092.*

VOLITANT GALLERY: THE QUEEN OF THE PEACE An extraordinary international encounter with the wide-ranging collection of work by Lithuanian couple Svajone and Paulius Stanikas. *Through April 28. 320 Congress #100, 236-1240. [www.volitant.com](#).*

WOMEN & THEIR WORK: FREAKS OF NURTURE Sculptor Elaine Bradford transforms taxidermy animals into works infused with whimsy, warmth, and comfort. How? With yards of well-crocheted yarn. *Through March 31. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](#).*

YARD DOG: ETHAN AZARIAN Saucers and cows abound in new paintings by local talent. *Through March 31. 1510 S. Congress, 912-1613. [www.yarddog.com](#).*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](#).

GUTTERKITCH STUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings done by some of Austin's best painters. 102 Krebs. [ohlerkingpaintings@yahoo.com](#).

ADAMS AVENUE GALLERY: EVE LARSON Vibrant, painted interiors, landscapes, and still-life works. *Through March 25. 5601 Adams Ave., 453-7788.*

AUSTIN ZEN CENTER: X GRAY VISION Photographs by Stephen Gray. *Through March 31. 3014 Washington Square.*

CAFE MUNDI: HOLY PRINT ALLIANCE Allyson Lipkin, Nick Glenn, and Jeff Hickey present large-scale woodcut prints, lithographs, paintings, and more. *Through March 31. 1704 E. Fifth #100, 236-8634. [www.cafemundi.com](#).*

HYDE PARK BAR & GRILL Prints from Kenya and Italy by local photographer Romain Nayalkar. *Through April 15. 4521 West Gate Blvd., 899-2700.*

MANUEL'S MICRO GALLERY: SACRED HEART Bill Stidham presents an artist's tribute to musical icons that influence the world. *Through April 30. 310 Congress, 472-7555; 10201 Jollyville, 345-1042. [www.manuels.com](#).*

NORTH HILLS GALLERY: SHOWTIME Paintings by members of the Palette Club. *Through April 1. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](#).

RUTA MAYA: SWAN SONG Paintings and prints by D.W. Burkard. *Through March 31. 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](#).*

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, Central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; shared, \$170. [www.avaaonline.org](#).

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. 288-0574. [artist@joanlawson.com](#).

HILL COUNTRY ARTS ALLIANCE: PHOTO CONTEST Theme: Healthy Hill Country, Wealthy Region. Deadline: May 5. [www.hillcountryalliance.org](#).

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshoph Muse. See the Flatbed Web site for more. [www.flatbedpress.com](#).

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

DIGITAL PHOTO & PHOTOSHOP CS2 FOR ARTISTS Session: Fri., March 23, 1-5pm. \$125. [austindetails@austin.rr.com](#).

FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. [www.amoa.org](#).

Litera

READINGS, SIGNINGS, AND PERFORMANCES

THE ACC FACULTY AND STAFF WRITERS SHOWCASE includes Elisabeth McKetta, co-editor of *Farfelu*; Susan Alvarado, new professor of philosophy; and James Burleson, with translations from Latin and Greek poetry. *March 28-29. Wed., 6pm (Riverside campus, 1020 Grove); Thu., 6pm (South Austin campus, 1820 W. Stassney). [www.austinctc.edu](#).*

LARRY SPECK draws up *Technology, Sustainability, and Cultural Identity*, a collection of four essays on contemporary issues facing architects. *Wed., March 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

LAURA VAN PROOYEN, former *Borderlands* editor, reveals her innermost in her own first book of poetry, *Inkblot and Altar*. *Tue., March 27, 7pm. BookWom-an, 918 W. 12th, 472-2785. [www.ebookwoman.com](#).*

ROBERT UTLEY follows up his *Lone Star Justice* with this latest historical foray into the lives of the Rangers, *Lone Star Lawmen*. How photogenic the men so proud of their TMJ. *Tue., March 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

GREGG FRALEY novelizes creative problem-solving for business in his *Jack's Notebook*. *Sun., March 25, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

THE STORY CIRCLE NETWORK celebrates the publication of *What Wildness Is This: Women Write About the Southwest* with a program of readings led by Susan Wittig Albert. *Sun., March 25, 2-4pm. LCRA Colorado Room, 3800 Lake Austin Blvd., 454-9833.*

JULIUS GETMAN The UT law professor reads from his new novel, *Strike*. Sometimes only fiction can get at the truth of our deep problems. Workers of the world, we've been fucked! *Sun., March 25, 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. [www.monkeywrenchbooks.org](#).*

MAKE IT WET SPIT FEST XI hosted by Zell Miller III with music by DJ Quan, D-Madness Project, and Houston's Se7en with special appearances by all your favorite spoken-word legends. Produced by La-Love Robinson. One of the best events of the season. *Open mic at 9:30pm. Competition begins at 10:30pm. Highly recommended. Sat., March 24, 9:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 294-4924. \$10. [www.rutamaya.net](#).*

MATTHEW SHARPE mocks up a real history of Virginia's famous colony though the lens of a future apocalypse in his darkly comic novel,

Jamestown. Fri., March 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).

BOB WOODWARD AND CARL BERNSTEIN return to Austin for the rescheduled panel discussion "The Legacy of Watergate: Why It Still Matters." The crap Woodward fed us on the leadership sham of the most egregious president to ever sit in the WH, that matters, too. And don't you wish I was talking about Tricky Dick? Discussions led by Pulitzer Prize-winning history professor David Oshinsky and government professor Bruce Buchanan of UT. *Fri., March 23, 2pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 471-1444. Free. [www.hrc.utexas.edu/watergate](#).*

DR. ROBERT SVOBODA gives his ayurvedic best in *Yoga in America*. *Fri., March 23, 6:30pm. Yoga Yoga Westgate, 4477 S. Lamar #420, 358-1200. Free. [www.yogayoga.com](#).*

MELISSA KIRSCH gives you a cheat sheet on living female in today's less-than-feminist paradise in her *The Girl's Guide to Absolutely Everything*. *Thu., March 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

TEXAS NAFAS presents the poetry of Ekiwah Adler-Belendez, a 19-year-old Spanish paraplegic. Taped at the Geraldine R. Dodge Poetry Festival in October 2006. *Through March 30. Saturdays, 10pm. Cable Channel 16. [farid@texasnafas.org](#).*

WRITING/BOOK GROUPS

★ **AROUND THE BLOC** by Stephanie Elizondo Griest is this year's Mayor's Book Club selection. The first discussion features scholars and artists from Russia, China, and Cuba, the three countries Griest reflects on in her book. Featured are Yevgeniy Sharlat, visiting lecturer in Music Composition, UT-Austin; Luda Voskov, president and founder of the Russian Speakers' Society; Dr. Qing Zhang, professor of Linguistics, UT-Austin; Jafari Allen, professor of Anthropology, UT-Austin; work by photographer Eduardo Muñoz Ordoqui; and music by hip-hop percussion ensemble Las Krudas. *Wed., March 28, 7pm. International Center of Austin, 201 E. Second.*

MOSTLY TEXAS Nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., March 24, 1pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SOUTH AUSTIN SPIRITUAL BOOK GROUP presents Islam 101 with Dr. Fidelma O'Leary leading the discussion of Thomas Cleary's *The Essential Koran*. *Thu., March 22, 1pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

NEW AND NOTEWORTHY BOOK CLUB gropes about *Blindness* by Jose Saramago. *Mon., March 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

SEMINARS AND WORKSHOPS

DON CRAFTON The University of Notre Dame professor of music presents 1927: The Advent of Sound, a talk about the emergence of sound in movies. *Thu., March 22, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. [www.lib.utexas.edu/Libs/HRC/HRHRC](#).*

CALL FOR ENTRIES

THE NORI STORY: \$100 Cafe Armageddon is running this contest to place a short story in their forthcoming *Minerva's Wreck*, a big literary and arts anthology featuring some of the best their host city has to offer. But this contest is open to the whole damned world. Length: 1,500 words maximum. Subject: anything, as long as *nori* is featured somewhere in the story, whether as a pivotal device or a small but distinct part of the back-ground. Prize: \$100 and two copies of *Minerva's Wreck*. Submit via snail mail only; if you want your manuscript returned, include an SASE. Send to: *Cafe Armageddon, PO Box 4942, Austin, TX 78765. Deadline: June 22, 2007.*

THE KHABELE SCHOOL SHORT STORY CONTEST First prize is \$250 and publication in their literary review and Web site. 3,500 words max, no erotica. SASE for manuscript returns and \$5 entry fee. Mail to: *Short Story Contest, 801 Rio Grande, Austin, TX 78701. Deadline: April 15.*

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). [www.therefinedsavage.us/call_for_poets.htm](#).

OPEN MICS

NEO-SOUL is a certified slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. [www.antoniostextemex.com](#).*

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](#).*

MONDAY NIGHT POETRY is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](#).*

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.thehideout.org](#).*

THE ACC STUDENT LITERARY GATHERING features Elizabeth Scanlon, a poet, children's author, and teacher in the ACC Creative Writing Department. Open mic follows. *Mon., March 26, 7pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. [www.austinja.com](#).*

POETRY @ LA TAZZA FRESCA features Bob Mud (from Australia), John Berry, Herman Nelson, Dave Thornberry, and Jana Pochop. Features followed by round-robin open mic featuring you. Hosted by johnni zanni and Kathleen Romana. *Fri., March 23, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](#).*

RUTA MAYA is one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](#).*

BORDERS-ON-THE-WORD One of Austin's longest-running poetry venues, always hosted by Barbara Youngblood Carr. Featured poets are current board members of Austin Poets International, Inc., to promote the upcoming Austin International Poetry Festival to be held in April. *Wed., March 28, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr). [www.aipf.org](#).*

SUNDAYS AT VENTANA All poets and musicians, all ages welcome. Fine food and drinks available. Hosted by Ryan Penta. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.ventanadeloul.org](#).*

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). [poetryat@yahoo.com](#).*

MISCELLANEOUS

MORE POETRY! *gathered flowers from a garden abandoned remembered a name of a man long dead the ghost of an anger driven home there is still snow up there the tracks deep enough to empty the day broken walls hoof prints of a black voice a warmth hurried away in whispers fractured lines of reach the glass a honey & if you press green sleep to hold your secret for another turn blossoms peeled & the dark stem stiff a woody bind of lost tendrils put a number to it: roots to leaves the ice & smell of smoke a light with its long hair like grief. Namaste. Vaya con dios.*

POEM OF THE ISSUE

We hear our neighbors but not for long
as the trees begin to blossom and the earth
reclaims its dust
after the first emerging rains.

The goats settle with their young
and all the fowl rest quietly enough.
Night arrives in peace
at least until coyotes come.

– Kristi Sprinkle, from “The Better Version”

film listings

The Host

D: Bong Joon-ho; with Song Kang-ho, Byeon Hie-bong, Park Hae-il, Bae Du-na, Ko Ah-sung. (NR, 119 min., subtitled)

Not since the height of the Cold War has Asian cinema produced a creature feature with anything near the reptilian, realpolitik resonance of *Godzilla*. (The only producer crazy enough to try his hand at a palace coup on Monster Island has been North Korean film buff-cum-Dear Leader Kim Jong-il, who ended up kidnapping director Shin Sang-ok

from the South to helm the legendarily bizarre *Pulgasari* – and look where that got him.) So it comes as a welcome surprise that Bong’s manic monster party, *The Host*, is both a clever updating of the Japanese *kaiju eiga* (literally “monster movie”) genre, complete with what looks to be an oversized catfish from hell rampaging through the Seoul cityscape and a witty and oftentimes endearingly sweet look at what’s left of South Korea’s post-Atom Age nuclear family. As the doughy, layabout father, Park Gang-du, Song gives a loose-limbed, borderline slapstick performance that unexpectedly doubles as a fully contained master class in comic nuance and subtlety. Early on, in a perfectly constructed sequence that serves to introduce both the titular creature and Gang-du’s thoroughly modern, thoroughly dysfunctional family, youngest daughter Hyun-seo (left behind in the fog of panic and finds herself deposited back in the creature’s lair for, presumably, a late-night snack. After contacting her family via a cell phone borrowed from a handy nearby corpse, the Park clan sets out to rescue one of their



own, even as the authorities (and, it is pointedly noted, the *Americans*) bungle the creature’s capture and put the lives of thousands of South Koreans at even further risk. An action-horror-monster movie-comedy like no other, *The Host* is a freewheeling mix of high style and goofy, good-natured fear-mongering. It’s a direct descendent of *The Blob* and Yoshimitsu Banno’s 1971 eco-freakout *Godzilla vs. the Smog Monster* that artfully (and sometimes hilariously) digs beneath the touchstones of our paranoid global zeitgeist and comes up with not only a fistful of nervous pools of fear but also a heady wellspring of classic monster-movie matinee fun.

★★★ Alamo Drafthouse South, Arbor, Dobie

– Marc Savlov

New Reviews

COLOR ME KUBRICK: A TRUE...ISH STORY

D: Brian Cook; with John Malkovich, Jim Davidson, Richard E. Grant, Luke Mably, Terence Rigby, James Dreyfus. (NR, 83 min.)

Malkovich, Malkovich, Malkovich. This movie is all about Malkovich lounging in fishnets and pumps, dissolute and reptilian, Malkovich cadging triple brandies from starstruck party boys. “I seem to have left my laser platinum, no-limit American Express VIP card at home,” he shrugs. Entranced, people give him bottles of vodka, hotel hospitality, and Mont Blanc pens; with a flourish, he consigns a business deal for a wine bar. And why not? They all think his character is film director Stanley Kubrick – who at this point in the “true...ish” story of con man and Kubrick impostor Alan Conway was not yet dead, though he was likely mortified. (Conway and Kubrick died within months of each other in 1998, the film informs.) Besides being bald on top and essentially biped, Conway doesn’t resemble Kubrick, and he knows nothing of his work – a bar hustler tricks him by complimenting *Judgment at Nuremberg*, which was directed by Stanley Kramer – but, for the most part, he passes, scamming everyone from *New York Times*

theatre critic Frank Rich (William Hootkins, understatedly good) to a lounge-singing protégé (Davidson, overstatedly good). At least at first. Director Cook and screenwriter Anthony Frewin know their Kubrick – Frewin is his former assistant; Cook an assistant director on *The Shining*, *Barry Lyndon*, and *Eyes Wide Shut* – so they drop all kinds of references, the best of which is Conway’s dramatic entrance into a laundrette accompanied by *Also sprach Zarathustra*. (The front-load washer spins and spins, mesmerizingly.) It’s also a playground for Malkovich – enjoyable enough but not terribly deep, with little illumination of Conway’s behavior. An apparent lifelong liar and alcoholic, Conway seems to draw on his mark’s vanity, but the movie rarely pauses for reflection; it just wants to have fun. The structure feels choppy, as well – freewheeling moments of direct address vie with the somewhat sustained subplot of a fashion designer (Mark Umbers) on Conway’s trail – but mostly it’s a pub crawl from con to con. But at 83 minutes, this is a kicky little movie, if ultimately a little too “ish.” **AFS@Dobie** – Marrit Ingman

DEAD SILENCE

D: James Wan; with Ryan Kwanten, Amber Valletta, Donnie Wahlberg, Bob Gunton, Judith Roberts. (R, 90 min.)

You’ve got to hand it to writer/director Wan: His hypersadistic Saw films, along

with those of fellow gorehound upstarts Eli Roth and Lucky McKee, are, for better or worse, revitalizing the cinematic tradition of American grand guignol. All three directors are such patent horror geeks that if it weren’t for timeless popularity of the genre – little is ever certain outside of death, taxes, and evergreen cinematic purr of chainsaw lullabies – they’d probably be out doing something knifey to that postcoital couple down the block. But horror, unlike Lucio Fulci, lives and thrives in these tense times, and *Dead Silence*, while unlikely to make anybody’s Top 10 list, is still a kicky exercise in spook-show atmospherics that manages to hit all the right notes while never quite coalescing into the Dario Argento-esque aria of creepiness it so clearly aspires to. Leading man Kwanten has all the onscreen charisma of a soggy cobweb, but as the willfully dopey, utterly bland husband who finds himself in possession of a murderous ventriloquist’s dummy, he fits in nicely alongside Argento’s vague and vacuous protagonists (think of hapless Leigh McCloskey in *Inferno*). *Dead Silence* feels like a Seventies Euro-shocker refracted through a much larger budget than Mario Bava or Paolo Cavara ever had. It also wears its antecedents on its hoary sleeve; aficionados of Italian horror will spot references to “The Drop of Water” segment of Bava’s orgiastically hued *Black Sabbath*, and the whole of the film echoes,

particularly, Argento’s crimson couture and penchant for outrageous, violent set-pieces. That said, Wan is no Argento (as of yet), and *Dead Silence*, despite the presence of a downright nasty-looking manikin, is no *Deep Red*. Working from a script co-written with Saw partner Leigh Whannell, Wan does manage to infuse his film with some of the subtle unsubtleties of classic Euro-horror outings, chief among them the palpable, dreamlike sense of dislocation and the abiding severance from reality that tends to make nongenre fans wonder if someone spiked their popcorn with LSD. – Marc Savlov

G.I. JESUS

D: Carl Colpaert; with Joe Arquette, Patricia Mota, Telana Lynum, Maurizio Farhad, Mark Cameron Wystrach. (R, 100 min.)

I have to admit, when I first found out I’d be reviewing a movie called *G.I. Jesus*, I imagined something truly blasphemous awaited me. My mind danced with visions of the Prince of Peace learning how to fire a semiautomatic rifle during basic training or hunting down terrorists in Afghanistan while night-vision goggles tugged at his unruly beard. The possibilities seemed limitless and wonderful. Alas, I’m not that lucky. The *G.I. Jesus* that actually made it to the screen (rather than the one currently playing in my head) concerns Jesus Feliciano (Arquette), a Mexican national who joins the Marines to gain U.S. citizenship and who returns home to Los Angeles on a furlough from Iraq with a nasty case of post-traumatic stress disorder. It’s an odd little movie – part anti-war film, part hallucination, part domestic melodrama – that at times beautifully captures the fear and paranoia that accompany soldiers home from war but that too often gets muddled in the morass of Jesus’ internal wanderings. Are those Apache helicopters he sees hovering in the California sky real? What about the doctor’s theories about big pharmaceutical companies testing experimental drugs on soldiers? And what exactly is the story with that party at the colonel’s house, the one that starts with Jesus being assigned to lead a mysterious mission in Latin America and ends with a game of (no kidding) musical chairs? Your guess is as good as mine. Ironically, the thing that keeps *G.I. Jesus* from plunging entirely into incomprehensibility is the only inarguable apparition in the entire film, an Iraqi doctor named Mohammed (Farhad), whose family members Jesus killed and who is now relegated to playing the role of the “Indiscriminate Horrors of War” in the morality play of Jesus’ life. Like some ghastly Jiminy Cricket, Mohammed is the conscience that won’t let Jesus sleep: a chain-smoking reminder that no matter how far you travel or how many family members love you, you can’t outrun your crimes. Jesus of Nazareth may forgive us our sins, but Mohammed of Fallujah isn’t as easily mollified. – Josh Rosenblatt

★★★ Arbor, Tinseltown South

THE HILLS HAVE EYES II

D: Martin Weisz; with Michael McMillian, Jessica Stroup, Daniella Alonso, Jacob Vargas, Lee Thompson Young, Ben Crowley, Eric Edelstein, Flex Alexander. (R, 89 min.)

Not reviewed at press time. This sequel to last year's remake of the Wes Craven horror classic is not a remake of the 1985 sequel to the original film. Got that? In this story, a National Guard group battles the mutants while training in the New Mexico desert.

— *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

I THINK I LOVE MY WIFE

D: Chris Rock; with Rock, Kerry Washington, Gina Torres, Steve Buscemi, Edward Herrmann. (R, 90 min.)

After 2003's *Head of State*, Rock returns to directing with his sophomore effort, a remake of the Eric Rohmer film *Chloe in the Afternoon*. Comparing the two filmmakers is at best a ridiculous endeavor. A onetime editor of *Cahiers du Cinéma* and French New Wave filmmaker, Rohmer is known for

his meditations on triviality that break open the human experience with comic pathos. Onetime SNL regular, Rock is known as the voice of a zebra in *Madagascar*. Although I'm actually a Chris Rock fan, it wasn't easy to enjoy this unfunny mess. While Rohmer's film is a subtle, stylish meditation on identity and marriage, Rock's effort is about as subtle as a loud fart during morning mass. Husband and proud father of two Richard (Rock) and his goal-oriented wife, Brenda (Torres), suffer from a caged, bourgeois existence whereby trips to Costco and weekend brunches replace intimacy and romance. As a result, the über-frustrated Richard fantasizes about nearly every woman he sees, particularly during his daily work commute to Manhattan. But aside from his sexless marriage, obsessive fantasies, and wandering eye, Richard's life is as right as rain. Then the gorgeous and teasing Nikki (Washington) wanders into his office. An "old friend," Nikki's character is about as well developed as a *Playboy* centerfold. In need of help, she starts visiting Richard at work, and the two reignite a platonic friendship, while Richard finds

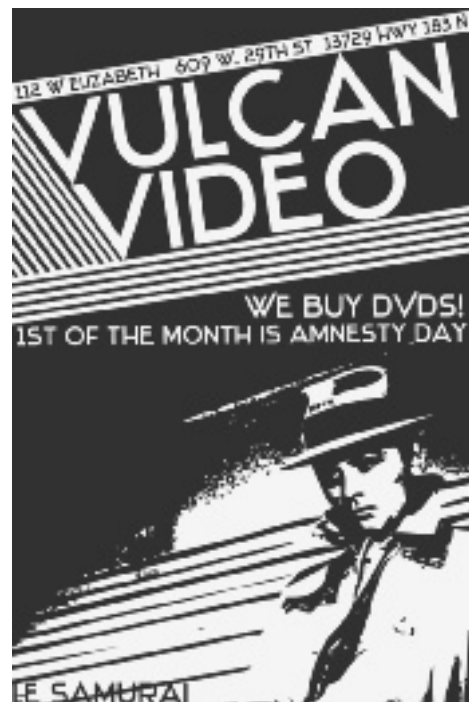
himself lying to his wife and fantasizing more about Nikki. As in all morality tales, everything eventually comes to a head, and Richard must decide where his allegiances lie. Kudos to Rock for making a modern-day film that actually endorses family and responsibility, but the movie is neither stylistically innovative nor particularly entertaining. In fact, Nikki is so annoying that it's hard to believe Rock's character is a big enough dolt to actually sacrifice his life so much to her manipulations. The reality of marriage, commitment, temptation, and routine are all ripe subjects for modern-day comic drama. But in the hands of co-writers Rock and Louis C.K. (HBO's canceled *Lucky Louie*), the movie becomes a weak rethinking of a quality film. — *Toddy Burton*
★★ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South

THE LAST MIMZY

D: Robert Shaye; with Chris O'Neil, Rhiannon Leigh Wryn, Joely Richardson, Timothy Hutton, Rainn Wilson, Kathryn Hahn, Michael Clarke Duncan, Kirsten Williamson. (PG, 94 min.)

This children's sci-fi movie should be palatable to the young and old alike, yet it's ultimately more a mild diversion than a magical adventure. Based on Lewis Padgett's 1947 short story, "All Mimsy Were the Borogoves," the film has been updated to include references to homeland security and the PATRIOT Act and various New Age-y beliefs. Nevertheless, the plot raises more questions than it answers and will crumble if poked too aggressively.

Good performances (especially by the two child leads and *The Office*'s Wilson as one's science teacher) help vitalize the mishmash, however, and make the whole thing a reasonable choice for family entertainment. The story gets going as a brother and sister, while vacationing with their Seattle parents at their second island home, discover a black box in the water that contains strange symbols, spinning

**Openings**

Color Me Kubrick: A True...ish Story (NR)

G.I. Jesus (R)

The Hills Have Eyes II (R)

The Host (NR)

The Last Mimzy (PG)

Namastey London (NR)

Pride (PG)

Reign Over Me (R)

Shooter (R)

TMNT (PG)

What Love Is (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

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Showtimes

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

YellowBike: B.I.K.E.: Sun, 9:45pm

Music Monday: The Cool Ones: Mon, 9:45pm

8-BIT: A Documentary About Art and Video Games: Tue, 7:00pm

Wed Wednesday: The Erotic Adventures of Superknight: Wed, 12mid

Spaghetti Western Feast: The Grand Duel: Mon, 7:00pm

Holy Mountain: Sat, 12mid

Joe Dante Live: Innerspace: Sat, 4:00pm

Master Pancake: Mad Max Beyond Thunderdome: Fri-Sat, 7:00, 10:00

Terror Thursday: The Rise and Fall of Idi Amin: Thu (3/29), 12mid

3rd Coast Activists: Sacco and Vanzetti: Wed, 7:00pm

Movies & Music: Sunrise: Sun, 7:00pm

El Topo: Fri, 12mid

The Transformers: The Movie: Wed, 9:45pm

Where's the Beef? Best Commercials of the Eighties: Tue, 9:45pm

White & Nerdy: The Weird Al Sing-Along: Thu (3/29), 7:00, 9:45

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

Bill & Ted's Excellent Adventure: Fri-Sat, 12mid

***The Hills Have Eyes II:** 12:45, 3:45, 7:35, 10:35

Killer Klowns From Outer Space: Wed, 10:00pm

TV Party: Last: Wed, 9:00pm

***Reign Over Me:** 12:35, 3:30, 7:10, 10:25

***300:** 12:00, 12:30, 3:10, 3:40, 7:15, 7:30, 10:15, 10:40

***What Love Is:** Fri-Sun, 12:05, 3:00, 7:05, 10:00; Wed, 12:05, 3:00, 7:05; Thu (3/29), 12:05, 3:00, 7:05, 10:00

Who Killed the Electric Car?: Mon, 7:30pm

Wild Hogs: 12:10, 3:05, 7:45, 10:45

***Zodiac:** Fri-Sun, 11:45am, 3:20, 7:00, 10:30pm; Mon, 11:45am, 3:20, 10:30pm; Tue, 11:45am, 3:20, 7:00, 10:30pm; Wed, 11:45am, 3:20, 7:00pm; Thu (3/29), 11:45am, 3:20, 7:00, 10:30pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Black Snake Moan: Fri-Sun, 1:50, 7:10; Mon, 7:10pm; Tue, 1:50pm; Thu (3/29), 7:10pm

AFS: Climates: Tue, 7:00pm

***The Host:** Fri-Sun, 1:15, 4:15, 7:00, 7:35, 10:30; Mon, 4:15, 7:00, 7:35, 10:30; Tue, 1:15, 4:15, 7:00, 7:35, 10:30; Wed-Thru (3/29), 4:15, 7:00, 7:35, 10:30

Pan's Labyrinth: Fri-Sun, 1:05, 4:05, 7:40, 10:25; Mon, 4:05, 7:40, 10:25

***Reign Over Me:** Fri-Sun, 12:45, 3:40, 7:05, 10:05; Mon, 3:40, 7:05, 10:05; Tue, 12:45, 3:40, 7:05, 10:05; Wed-Thru (3/29), 3:40, 7:05, 10:05

Reno 911!: Miami: Fri-Sun, 11:35am, 4:40, 10:00pm; Mon, 4:40, 10:00; Tue, 11:35am, 4:40, 10:00pm; Wed-Thru (3/29), 4:40, 10:00

300: Fri-Sun, 11:00am, 1:35, 4:25, 7:25, 10:15pm; Mon, 4:25, 7:25, 10:15; Tue, 11:00am, 1:35, 4:25, 7:25, 10:15pm; Wed-Thru (3/29), 4:25, 7:25, 10:15

***TMNT:** Fri-Sun, 11:05am, 1:30, 4:00, 6:55, 9:25, 11:50pm; Sun, 11:05am, 1:30, 4:00, 6:55, 9:25pm; Mon, 4:00, 6:55, 9:25; Tue, 11:05am, 1:30, 4:00, 6:55, 9:25pm; Wed-Thru (3/29), 4:00, 6:55, 9:25

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

TV Party: 24: Mon, 9:45pm

TV Party: Battlestar Galactica: Sun, 9:45pm

Movies & Music: Copying Beethoven: Sun, 1:11pm

TV Party: Lost TV Party: Wed, 9:45pm

Premontion: Fri-Sun, 12:40, 4:20, 7:30, 9:55; Mon, 4:20, 7:30, 9:55; Tue, 12:40, 4:20, 7:30, 9:55; Wed-Thru (3/29), 4:20, 7:30, 9:55

The Rocky Horror Picture Show: Sat, 12mid

Shooter: Fri-Sun, 1:00, 3:55, 7:05, 10:00; Mon, 3:55, 7:05, 10:00; Tue, 1:00, 3:55, 7:05, 10:00; Wed-Thru (3/29), 3:55, 7:05, 10:00

300: Fri-Sat, 1:10, 3:50, 7:00, 9:45, 11:55; Sun, 1:10, 3:50, 7:00, 9:45; Mon, 3:50, 7:00, 9:45; Tue, 1:10, 3:50, 7:00, 9:45; Wed-Thru (3/29), 3:50, 7:00, 9:45

White & Nerdy: The Weird Al Sing-Along: Fri, 12mid

Zodiac: Fri-Sat, 12:05, 3:05, 6:45, 10:25; Sun, 12:05, 3:05, 6:45; Mon, 3:05pm; Tue, 12:05, 3:05, 6:45, 10:25; Wed, 3:05, 6:45; Thu (3/29), 3:05, 6:45, 10:25

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Amazing Grace: 12:40, 3:30, 6:40, 9:20

G.I. Jesus: 12:10, 2:30, 5:00, 7:30, 10:10

The Host: 11:30am, 2:10, 4:55, 7:40, 10:20pm

The Lives of Others: 12:20, 3:20, 6:30, 9:30

Miss Potter: 12:00, 2:20, 4:40, 7:20, 9:40

The Painted Veil: 2:00, 7:10

Pan's Labyrinth: 12:30, 3:10, 7:00, 10:00

The Queen: 11:40am, 4:50, 9:55pm

Reign Over Me: 11:50am, 3:00, 6:50, 9:50pm

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

Amazing Grace: Fri, 1:50, 4:40, 7:30; Sat-Sun, 11:05am, 1:50, 4:40, 7:30pm; Mon-Thru (3/29), 1:50, 4:40, 7:30

Ghost Rider: 10:15pm

***The Hills Have Eyes II:** Fri, 1:40, 4:15, 7:05, 9:50; Sat-Sun, 10:50am, 1:40, 4:15, 7:05, 9:50pm; Mon-Thru (3/29), 1:40, 4:15, 7:05, 9:50

***Pride:** Fri, 1:30, 4:05, 7:00, 9:45; Sat-Sun, 10:55am, 1:30, 4:05, 7:00, 9:45pm; Mon-Thru (3/29), 1:30, 4:05, 7:00, 9:45

***Reign Over Me:** Fri, 3:15, 6:45, 9:55; Sat-Sun, 12:00, 3:15, 6:45, 9:55; Mon-Thru (3/29), 3:15, 6:45, 9:55

300: Fri, 1:35, 3:30, 4:20, 6:30, 7:20, 9:25, 10:10; Sat-Sun, 10:45am, 12:15, 1:35, 3:30, 4:20, 6:30, 7:20, 9:25, 10:10pm; Mon-Thru (3/29), 1:35, 3:30, 4:20, 6:30, 7:20, 9:25, 10:10

***What Love Is:** Fri, 2:00, 4:35, 7:25, 9:40; Sat-Sun, 11:35am, 2:00, 4:35, 7:25, 9:40pm; Mon-Thru (3/29), 2:00, 4:35, 7:25, 9:40

Wild Hogs: Fri, 1:55, 2:25, 4:25, 4:55, 7:10, 7:35, 9:35, 10:15; Sat-Sun, 11:15am, 1:50, 1:55, 2:25, 4:25, 4:55, 7:10, 7:35, 9:35, 10:15pm; Mon-Thru (3/29), 1:55, 2:25, 4:25, 4:55, 7:10, 7:35, 9:35, 10:15

Zodiac: Fri, 2:30, 6:10, 9:30; Sat-Sun, 11:00am, 2:30, 6:10, 9:30pm; Mon-Thru (3/29), 2:30, 6:10, 9:30

BARTON CREEK SQUARE (AMC) Barton Creek Square Mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.

The Astronaut Farmer: Fri-Sat, 12:15, 2:40, 5:20, 7:50, 10:15; Sun-Thru (3/29), 2:40, 5:20, 7:50, 10:15

Breach: Fri-Sat, 12:20, 7:40, 10:10; Sun-Thru (3/29), 7:40, 10:10

Bridge to Terabithia: Fri-Sun, 10:10am, 12:30, 2:55, 5:25, 7:45pm; Mon-Thru (3/29), 2:55, 5:25, 7:45

***Dead Silence:** Fri-Sat, 11:30am, 1:40, 3:55, 6:10, 8:20, 10:40pm; Sun-Thru (3/29), 1:40, 3:55, 6:10, 8:20, 10:35

***I Think I Love My Wife:** Fri-Sat, 11:15am, 1:35, 3:50, 6:15, 8:35, 10:45pm; Sun-Thru (3/29), 1:35, 3:50, 6:15, 8:35, 10:40

***The Last Mimzy:** Fri-Sun, 10:00am, 12:10, 2:30, 4:50, 7:10, 9:35pm; Mon-Thru (3/29), 2:30, 4:50, 7:10, 9:35

Music and Lyrics: Fri-Sat, 10:05am, 12:35, 3:00, 5:35, 8:00, 10:25pm; Sun, 12:35, 3:00, 5:35, 8:00, 10:25; Mon-Thru (3/29), 3:00, 5:35, 8:00, 10:25

Namastey London: Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thru (3/29), 1:30, 4:30, 7:30, 10:30

Norbit: Fri-Sat, 2:50, 5:15; Sun-Thru (3/29), 2:15, 5:15

***Premontion:** Fri-Sat, 10:15am, 11:50, 1:05, 2:20, 3:35, 4:45, 6:05, 7:20, 8:30, 9:45, 10:50pm; Sun, 11:50am, 1:05, 2:20, 3:35, 4:45, 6:05, 7:20, 8:30, 9:45pm; Mon-Thru (3/29), 2:20, 3:35, 4:45, 6:05, 7:20, 8:30, 9:45

***Shooter:** Fri-Sat, 10:45am, 12:05, 1:30, 2:45, 4:15, 5:30, 7:05, 8:15, 9:50, 10:50pm; Sun, 10:45am, 12:05, 1:30, 2:45, 4:15, 5:30, 7:05, 8:15, 9:50pm; Mon-Thru (3/29), 12:05, 1:30, 2:45, 4:15, 5:30, 7:05, 8:15, 9:50

***TMNT:** Fri-Sun, 10:00am, 11:00, 12:00, 1:00, 2:05, 3:05, 4:10, 5:10, 6:15, 7:15, 8:20, 9:25, 10:30, 10:30pm; Mon-Thru (3/29), 2:05, 3:05, 4:10, 5:10, 6:15, 7:15, 8:20, 9:25, 10:30

FRIDAY, MARCH 23 - THURSDAY, MARCH 29

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

Bridge to Terabithia: Fri, 12:45, 3:40, 6:30, 9:15; Sat-Sun, 10:15am, 12:45, 3:40, 6:30, 9:15pm; Mon-Thru (3/29), 12:45, 3:40, 6:30, 9:15

***Dead Silence:** Fri, 2:05, 4:55, 7:55, 10:10; Sat-Sun, 11:0am, 2:05, 4:55, 7:55, 10:10pm; Mon-Thru (3/29), 2:05, 4:55, 7:55, 10:10

Ghost Rider: Fri, 12:50, 3:50, 6:50, 9:30; Sat-Sun, 10:05am, 12:50, 3:50, 6:50, 9:30pm; Mon-Thru (3/29), 12:50, 3:50, 6:50, 9:30

***The Hills Have Eyes II:** Fri, 2:15, 5:15, 8:00, 10:15; Sat-Sun, 11:15am, 2:15, 5:15, 8:00, 10:15pm; Mon-Thru (3/29), 2:15, 5:15, 8:00, 10:15

***I Think I Love My Wife:** Fri, 1:05, 3:45, 6:40, 9:20; Sat-Sun, 10:35am, 1:05, 3:45, 6:40, 9:20pm; Mon-Thru (3/29), 1:05, 3:45, 6:40, 9:20

***The Last Mimzy:** Fri, 1:30, 4:30, 7:10, 9:50; Sat-Sun, 10:40am, 1:30, 4:30, 7:10, 9:50pm; Mon-Thru (3/29), 1:30, 4:30, 7:10, 9:50

***Premontion:** Fri, 1:15, 4:05, 7:05, 9:45; Sat-Sun, 10:25am, 1:15, 4:05, 7:05, 9:45pm; Mon-Thru (3/29), 1:15, 4:05, 7:05, 9:45

***Pride:** Fri, 1:10, 4:10, 7:20, 10:05; Sat-Sun, 10:10am, 1:10, 4:10, 7:20, 10:05pm; Mon-Thru (3/29), 1:10, 4:10, 7:20, 10:05

***Reign Over Me:** Fri, 1:20, 4:20, 7:30, 10:25; Sat-Sun, 10:30am, 1:20, 4:20, 7:30, 10:25pm; Mon-Thru (3/29), 1:20, 4:20, 7:30, 10:25

***Shooter:** Fri, 1:50, 4:50, 7:40, 10:30; Sat-Sun, 10:50am, 1:50, 4:50, 7:40, 10:30pm; Mon-Thru (3/29), 1:50, 4:50, 7:40, 10:30

300: Fri, 1:40, 2:00, 4:40, 5:00, 7:35, 7:50, 10:20, 10:35pm; Mon-Thru, 10:45am, 11:00, 1:40, 2:00, 4:40, 5:00, 7:35, 7:50, 10:20, 10:35pm; Mon-Thru (3/29), 1:40, 2:00, 4:40, 5:00, 7:35, 7:50, 10:20, 10:35

***TMNT:** Fri, 2:40, 5:10, 7:45, 10:05; Sat-Sun, 10:00am, 12:20, 2:40, 5:10, 7:45, 10:05pm; Mon-Thru (3/29), 2:40, 5:10, 7:45, 10:05

Wild Hogs: Fri, 1:00, 4:00, 7:00, 9:40; Sat-Sun, 10:20am, 1:00, 4:00, 7:00, 9:40pm; Mon-Thru (3/29), 1:00, 4:00, 7:00, 9:40

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FLIM.

Color Me Kubrick: A True...ish Story: Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Thru (3/29), 7:30, 9:50

The Host: Fri, 4:00, 7:00, 9:40; Sat-Sun, 1:00, 4:00, 7:00, 9:40; Mon-Thru (3/29), 7:00, 9:40

Little Children: Fri-Sun, 4:10, 9:30; Mon-Thru (3/29), 9:30pm

Pan's Labyrinth: Fri, 7:10pm; Sat-Sun, 1:10, 7:10; Mon-Thru (3/29), 7:10pm

What Love Is: Fri, 4:20, 7:20, 10:00; Sat-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Thru (3/29), 7:20, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

***Dead Silence (in DLP digital):** Fri-Sat, 11:50am, 1:50, 3:50, 5:50, 7:50, 9:50, 11:50pm; Sun-Thru (3/29), 11:50am, 1:50, 3:50, 5:50, 7:50, 9:50pm

***The Hills Have Eyes II (in DLP digital):** Fri-Sat, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45pm; Sun-Thru (3/29), 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45pm

***The Last Mimzy (in DLP digital):** Fri-Sat, 11:00am, 1:00, 3:00, 5:05, 7:15, 9:25, 11:30pm; Sun-Thru (3/29), 11:00am, 1:00, 3:00, 5:05, 7:15, 9:25pm

Norbit: Fri-Sat, 11:00am, 1:05, 3:15, 5:25, 7:35, 9:45, 11:55pm; Sun-Thru (3/29), 11:00am, 1:05, 3:15, 5:25, 7:35, 9:45pm

***Premontion (in DLP digital):** Fri-Sat, 11:05am, 1:05, 3:05, 5:05, 7:05, 9:10, 11:10pm; Sun-Thru (3/29), 11:05am, 1:05, 3:05, 5:05, 7:05, 9:10pm

***Pride (in DLP digital):** Fri-Sat, 11:00am, 1:10, 3:20, 5:30, 7:40, 9:55, 12:05am; Sun-Thru (3/29), 11:00am, 1:10, 3:20, 5:30, 7:40, 9:55pm

***Shooter (in DLP digital):** Fri-Sat, 11:20am, 2:00, 4:40, 7:20, 9:50, 12:20am; Sun-Thru (3/29), 11:20am, 2:00, 4:40, 7:20, 9:50pm

***300 (in DLP digital):** Fri-Sat, 11:30am, 2:05, 4:40, 7:15, 9:55, 12:15am; Sun-Thru (3/29), 11:30am, 2:05, 4:40, 7:15, 9:55pm

***TMNT (in DLP digital):** Fri-Sat, 11:10am, 1:10, 3:10, 5:15, 7:25, 9:40; Mon-Thru (3/29), 11:10am, 1:10, 3:10, 5:15, 7:25, 9:40pm

Wild Hogs (in DLP digital): Fri-Sat, 11:05am, 1:05, 3:10, 5:15, 7:25, 9:40, 11:45pm; Sun-Thru (3/29), 11:05am, 1:05, 3:10, 5:15, 7:25, 9:40pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Bridge to Terabithia: 11:35am, 1:55, 4:30, 7:05, 9:45pm

Dead Silence: Fri, 1:50, 4:25, 6:55, 9:50; Sat, 11:40am, 4:25, 6:55, 9:50pm; Sun, 1:50, 4:25, 6:55; Mon, 1:50, 4:25, 9:50; Tue-Thru (3/29), 11:40am, 1:50, 4:25, 6:55, 9:50pm

Dead Silence (on captioned): Fri, 11:40am; Sat, 1:50pm; Sun, 11:40am, 9:50pm; Mon, 11:40am, 6:55pm

Ghost Rider: 3:15, 10:20

The Hills Have Eyes II: 12:30, 2:55, 5:20, 7:55, 10:40

I Think I Love My Wife: 12:15, 2:45, 5:00, 7:30, 10:05

The Last Mimzy: 12:00, 2:25, 4:50, 7:15, 9:40

Music and Lyrics: 12:10, 2:35, 4:55, 7:25, 9:55

Premontion: 11:45am, 2:10, 4:35, 7:45, 10:35pm

Pride: 12:05, 2:40, 5:05, 7:35, 10:15

Shooter: 12:25, 3:35, 7:10, 10:10

300: 11:20am, 11:50, 12:20, 2:00, 2:30, 3:25, 4:40, 5:10, 6:50, 7:20, 7:50, 9:30, 10:00, 10:30pm

TMNT: 11:30am, 1:45, 4:20, 7:00, 9:35pm

Wild Hogs: Fri, 11:25am, 2:15, 4:35, 7:40, 10:25pm; Tue, 11:25am, 4:35, 7:40pm; Wed, 2:15, 4:35, 10:25; Thu (3/29), 11:25am, 4:35, 7:40pm

Wild Hogs (on captioned): Tue, 2:15, 10:25; Wed, 7:40, 11:25; Thu (3/29), 2:15, 10:25

Zodiac: 11:55am, 6:40pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Hurricane on the Bayou: Fri-Sat, 11:00am, 5:00, 9:00pm; Sun, 5:00pm; Mon-Thru (3/29), 11:00am, 5:00pm

Mummies: Secrets of the Pharaohs: Fri-Sat, 12:00, 3:00, 6:00, 8:00; Sun, 3:00, 6:00, 8:00; Mon-Thru (3/29), 12:00, 3:00, 6:00, 8:00

Sharks 3D: Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Thru (3/29), 1:00, 4:00, 7:00

Texas: The Big Picture: Fri-Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thru (3/29), 10:00am, 2:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Amazing Grace: 4:10, 9:45

Bridge to Terabithia: 11:50am, 2:20, 4:40, 7:20, 9:55pm

Dead Silence: 12:20, 2:40, 5:20, 7:55, 10:25

Ghost Rider: 12:40, 6:50

I Think I Love My Wife: 12:30, 2:50, 5:10, 7:50, 10:20

The Last Mimzy: 11:40am, 2:10, 4:50, 7:40, 10:05pm

Night at the Museum: 12:50, 4:20, 7:00, 9:40

Premontion: 12:10, 3:00, 5:30, 8:00, 10:30

Shooter: 1:00, 4:00, 7:10, 10:10

TMNT: 12:00, 2:30, 5:00, 7:30, 10:00

METROPOLITAN South I-35 at Stassney, 447-0101.

The Barber of Seville: Sat, 12:30pm

Ghost Rider: 12:35, 1:10, 4:10, 4:45, 6:50, 7:25, 9:30, 10:15

The Hills Have Eyes II: 12:30, 3:00, 5:30, 8:15, 10:45

Pride: 11:50am, 2:25, 5:00, 7:40, 10:20pm

Reign Over Me: 12:15, 1:40, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30

Reno 911!: Miami: 4:50, 9:55

300: 12:00, 12:45, 2:00, 3:15, 4:20, 4:50, 6:40, 7:10, 7:45, 9:40, 10:10, 10:40

The Ultimate Gift: 12:50, 7:05

What Love Is: 12:20, 2:45, 5:15, 7:50, 10:10

Wild Hogs: 12:05, 12:40, 2:35, 4:40, 5:10, 7:20, 8:00, 9:50, 10:35

Zodiac: 2:15, 6:30, 10:15

FOR UPDATED SHOWTIMES, SEE

austinchronicle.com/film.

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Charlotte's Web: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (3/29), 10:30am, 2:30, 6:15pm

Stamp the Yard: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (3/29), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

Banff Mountain Film Festival: Sun, 6:00pm

AFS/AMD: Grindhouse Premiere: Wed, 7:00pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Charlotte's Web: Fri-Sat, 11:40am, 2:00, 4:30, 7:00, 9:40pm; Sun-Thru (3/29), 11:40am, 2:00, 4:30, 7:00pm

Epic Movie: Fri-Sat, 12:20, 2:25, 4:40, 7:20, 9:50; Sun-Thru (3/29), 12:20, 2:25, 4:40, 7:20

Eragon: Fri-Sat, 12:10, 2:45, 5:15, 7:45, 10:10; Sun-Thu (3/29), 12:10, 2:45, 5:15, 7:45

Happy Feet: Fri, 11:35am, 2:10, 4:50, 7:30, 10pm; Sun-Thu (3/29), 11:35am, 2:10, 4:50, 7:30pm

The Messengers: Fri-Sat, 11:45am, 2:35, 4:55, 7:10, 9:30pm; Sun-Thu (3/29), 11:45am, 2:35, 4:55, 7:10pm

The Pursuit of Happyness: Fri-Sat, 11:30am, 2:20, 5:00, 7:40, 10:20pm; Sun-Thu (3/29), 11:30am, 2:20, 5:00, 7:40pm

Smokin' Aces: Fri-Sat, 12:00, 2:40, 5:20, 7:55

maintain her sanity as she tries to piece together what happened on that fateful day and to decide whether she – upon finding out the truth – wants to change the turn of events. In other words, she's trapped in her own version of *Groundhog Day*, except that this movie has nowhere near the depth or charm of that delightful comedy. (Unless, of course, the scene in which Linda finds an again-alive Jim in the shower is intended to pay homage to the final episode of the seventh season of *Dallas*. If that's the case, maybe this movie rocks a little after all, but its solemn tone suggests otherwise.) As Bill Kelly's script becomes more preposterous as it goes along, you find yourself looking for holes in the script, of which there is a multitude. And once *Premonition* takes an abrupt right turn to attest to the "dangers

of the faithless," the minutes start dragging interminably toward a mechanically trite climax that makes little sense in light of the faith-based theme. Wasted in too many silly comedies as of late, Bullock gamely tries to break free of her girl-next-door trappings here, but no amount of acting chops could have overcome the handicaps imposed by this movie. She's an appealing presence with yet-untapped talents who deserves better than this. If only Bullock could have foreseen how bad *Premonition* would turn out to be, she would have spared herself (and us) a lot of agony.

— Steve Davis

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MONDAY, 3/26 - DOWNTOWN
THE GRAND DUEL
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FRI, MAR 23	MASTER PANCAKE: BEYOND THUNDERDOME • JODOROWSKY'S EL TOPO	7:10:00 MIDNIGHT
SAT, MAR 24	INNERSPACE w/ JOE DANTE LIVE • MASTER PANCAKE: BEYOND THUNDERDOME • JODOROWSKY'S THE HOLY MOUNTAIN	4:00 7:10:00 MIDNIGHT
SUN, MAR 25	SUNRISE w/ live score by MY EDUCATION • B.I.K.E. - BLACK LABEL BICYCLE CLUB DOC!	7:00 9:45
MON, MAR 26	THE GRAND DUEL - SPAGHETTI FEAST MUSIC MON: THE COOL ONES	7:00 9:45
TUES, MAR 27	8-BIT: A FILM ABOUT ART & VIDEO GAMES WHERE'S THE BEEF? BEST 80s TV ADS	7:00 9:45
WED, MAR 28	THIRD COAST: SACCO & VANZETTI THE ORIGINAL TRANSFORMERS MOVIE WEIRD WEDS (FREE) EROTIC ADVENTURES	7:00 9:45 MIDNIGHT
THU, MAR 29	THE WEIRD AL SING-ALONG • TERROR THURS (FREE) THE RISE & FALL OF LAMIN	7:00, 9:45 MIDNIGHT

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REIGN OVER ME •		11245*	341	705	1005
RENO 911!		1135*	440		1000
PAN'S LABYRINTH		105*	405	740	1025
BLACK SNAKE MOAN		150*	710		
AFS: CLIMATES			700 (Tues)		

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300 •				MIDNIGHT (Fri, Sat)
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SHOOTER •	100*	355	705	1000
WEIRD AL SING-ALONG •				MIDNIGHT (Fri)
ROCKY HORROR				MIDNIGHT (Sat)
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24				9:45 (Mon)
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10:45 3:45
7:35 10:35

reign over me
11:30 3:30
7:30 10:30

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Cuba Gooding Jr. what love is
Fri: (4:20) 7:20, 10:00; Sat & Sun: (1:20, 4:20) 7:20, 10:00
Mon-Thurs: 7:20, 10:00

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PRIDE

D: Sunu Goner; with Terrence Howard, Bernie Mac, Kimberly Elise, Tom Arnold, Brandon Fobbs, Alphonso McAuley, Regine Nehy, Nate Parker, Gary Anthony Sturgis. (PG, 104 min.)

It's summertime, 1974. While a great-hits collection of soul music fills the airwaves, teenagers play basketball outside a run-down rec center in the impoverished Philadelphia neighborhood of Nicetown, unaware that it's all about to be torn down by the city – starting with their basketball rim. Which is cause for alarm: Without that rim, you see, they've got no basketball game; without basketball, they've got nothing to do; and with nothing to do, teenagers' behavior tends toward the antisocial. Based on the true story of Jim Ellis, who turned an abandoned community center in a hopeless community into a nationally respected competitive swimming program, *Pride* is a perfectly by-the-book sports film about the power of the will to overcome circumstance. There's nothing that makes it any better or any worse than the dozens of other by-the-book sports films released over the last 20 years, not even, surprisingly, the performances of Howard as Ellis, the coach of a thousand platitudes, and Mac as Elston, his comically dyspeptic right-hand man. Together they cajole and massage and threaten their young swimmers into looking beyond the temptations of the streets and finding self-actualization in the holy sports trinity of pride, determination, and resilience and reward them with plaques and musical montages for their troubles. All that stands in their way is an indifferent city government, the siren song of street life, and the crushing weight of institutional racism (every white person in *Pride* is a seething, spitting, fire-breathing burlesque of bigotry). True, these may sound like enormous hurdles for teenagers to leap, but anyone familiar with the laws of modern Hollywood knows they're only minor speed bumps on a one-way road to inspiration. *Pride's* story was etched in stone ages ago by mysterious movie powers beyond our understanding, and all the Staples Singers' songs in the world won't keep it from its appointed rounds.

– Josh Rosenblatt

★★ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North

REIGN OVER ME

D: Mike Binder; with Adam Sandler, Don Cheadle, Jada Pinkett Smith, Liv Tyler, Saffron Burrows, Donald Sutherland, Robert Klein, Melinda Dillon. (R, 124 min.)

“Only love can bring the rain,” go the lyrics to the Who's dramatic rock anthem, “Love, Reign O'er Me” from *Quadrophenia*. Writer/director Binder (*The Upside of Anger*) appears to have fashioned a whole film to echo the song's expansive sentiments and sonic grandeur (though the song is performed in the film by Pearl Jam rather than the Who). But it's relevant to Binder's lead character Charlie Fineman (Sandler), who, in contrast with his surname, is anything but fine. Having lost his wife and children on 9/11, he quit his job as a dentist and now – several years after 9/11 – wanders the streets of Manhattan on an electric scooter with ear-encasing headphones clamped to his head to block out – what? The past? The future? He only brims with

Copying Beethoven

Copying Beethoven (2006) *D: Agnieszka Holland; with Ed Harris, Diane Kruger.* (PG-13, 104 min.) **Movies & Music.** The film is the story of the passions shared between Beethoven and his young female copyist. But do they share more than a passion for music? Musician PK. Waddle leads his group though live performances of three chamber works by Beethoven, along with new compositions on the themes in his music by Josh Robins and Peter Stopchinski. (*) @Alamo Drafthouse Village, Sunday, 1:11pm.



Sunrise

Sunrise (1927) *D: F.W. Murnau; with George O'Brien, Janet Gaynor.* (NR, 95 min.) **Movies & Music.** A marvel of imagistic storytelling, *Sunrise* tells the age-old story about a love affair between a country boy and a city girl. My Education accompanies the silent film with a new score performed live. @Alamo Drafthouse Downtown, Sunday, 7pm.



life when discussing arcane music references, playing the video game *Colossus* on his wide-screen TV, or during a Mel Brooks marathon at the cinema. But then he runs across Alan Johnson (Cheadle), his old roommate from dental school, who takes it upon himself to try to resuscitate his friend, and in the process, also winds up reviving his own life, which has been growing stale. (Pinkett Smith is cast in the thankless role of his nagging wife.) Despite being a story about life in New York post-9/11, the film does not dwell on the tragedy. Binder is more interested in piercing “the mind of the married man” (to employ the title of his career-making HBO series). Again adopting a dramatic persona, Sandler shows his desire to do more than be a Happy Gilmore for the rest of his career. His work here is decent, though hardly revelatory, but his game is raised several notches by Cheadle's masterful presence. Cheadle takes what could have been a role as a mere foil and creates a rich portrait of a vaguely discontented married man. Yet the drama sputters once it reaches a contrived and melodramatic climax that feels undernourished and artificial – both less than and more than one had hoped for. *Reign Over Me* is disjointed and needlessly sentimental, though its whole often compensates for its sketchy parts.

– Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, CM Barton Creek, Cinemark Round Rock, Metropolitan, Tinseltown North, Westgate

SHOOTER

D: Antoine Fuqua; with Mark Wahlberg, Michael Peña, Danny Glover, Kate Mara, Elias Koteas, Rhona Mitra, Rade Serbedzija, Ned Beatty. (R, 124 min.)

To an extent I'm willing to indulge a dunderheaded commando actioner such as *Shooter* if one of its villains is an omnipotent Cheney-esque senator; in these times we all need catharsis. Less subversive and infinitely less intelligent than 1999's Wahlberg-starrer *Three Kings*, this movie does blow lots of shit up *real good* and punishes contemptible public figures otherwise left unaccountable for massacring African villagers. And would you believe they're in it ... for the oil? So the movie has that going for it. Otherwise? Retired and improbably named ex-Marine Corps sniper Bob Lee Swagger (Wahlberg) falls

for the oldest trick in the book – the book being Stephen Hunter's *Point of Impact*, here adapted leadenly to the screen by *Red Planet's* Jonathan Lemkin – and helps a shady G-man (Glover, who's been instructed to speak as if he's got strep) “prevent” the assassination of the president. But before you can say “fall guy,” Swagger is wanted for murder and on the run, and though they may have trained him to kill, they want him dead, and all that. There's a junior agent (Peña) who believes Swagger has been framed and Barbie-doll co-stars (Mara and Mitra) who change clothes often and discharge weapons while wearing lots of eyeliner. It's nice to see Serbedzija rolling around in a *Strangelove* wheelchair, snarling, “Nothing, no matter how horrible, happens without the permission of the government.” But if that's true, *Shooter* is one more reason to impeach.

– Marrit Ingman

★ Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TMNT

D: Kevin Munroe; with the voices of Chris Evans, Sarah Michelle Gellar, Mako, Patrick Stewart, Laurence Fishburne, Ziyi Zhang, Mitchell Whitfield, James Arnold Taylor, Mikey Kelley, Nolan North, Kevin Smith. (PG, 90 min.)

“We're going to rescue our brother; then we're going to save New York City,” declares one of the crime-fighting turtles. Beyond this crux, the rest of the plot in this new outing from the dormant Teenage Mutant Ninja Turtles franchise seems an afterthought. Back on the screen for the first time since the early Nineties, the turtles are now animated via CGI and no longer wearing their Jim Henson hard shells. Though they are still identifiable by their color-coordinated masks and penchant for pizza, their character distinctions are harder to perceive in this revival. Even though much of the action takes place in the sewers and nighttime rooftops the turtle clan claims as their own, the overall look of this animated feature is murky and dull. The story involves some nonsense about 13 monsters that slipped through a time/space portal some 3,000 years ago and the rich modern-day tycoon (Stewart) who is gathering them up for unknown reasons. It's all probably too slippery for the youngest viewers to grasp and too sketchy for the nostalgia crowd (for whom this revival

seems most geared). There's also an undercurrent about turtle-family values, as the brothers are resentful at the beginning of the film of Leonardo's (Taylor) absence in South America, where he has been sent by their rat sensei Splinter (Mako) to hone his skills. The other three have grown unfocused in the interim: Raphael (North) a rogue fighting force, Michelangelo (Kelley) a party clown named Cowabunga Carl, and Donatello (Whitfield) a stay-at-home phone tech-support clerk. Though it's all too ineffective for this Middle-Aged Mutant Ninja Critic, the film doesn't seem as though it will have much appeal for a new generation of youngsters or their older counterparts (despite some vocal contributions by king of the fanboys Kevin Smith). However, *TMNT* probably has just enough juice to keep the franchise alive and kicking until its next incarnation.

– Marjorie Baumgarten

★ Alamo Drafthouse South, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WHAT LOVE IS

D: Mars Callahan; with Callahan, Cuba Gooding Jr., Matthew Lillard, Sean Astin, Anne Heche, Andrew Daly, Gina Gershon, Tamala Jones, Jud Tylor, Shiri Appleby. (R, 88 min.)

What Love Is is a throwback to the salad days of American independent cinema, a time when filmmakers like Kevin Smith and Richard Linklater were making small, personal movies about the insignificant lives of normal people – no explosions, no car chases, no budget. Just talking. And talking and talking. Writer/director Callahan keeps his characters talking from the first frame to the last, without a break. And fast. In fact, his movie must be up there with *His Girl Friday* for most words spoken per minute. Of course Cary Grant and Rosalind Russell sustained their verbal machine-gunning amidst taking care of other things: writing copy, bribing officials, saving innocent lives. The characters in *What Love Is*, on the other hand, have nothing to do but pontificate. And like all great chatterers, from Socrates to Oscar Wilde, their preferred topic is love and all its variations. Men and women, women and men: what they want, what they need, why they're so crazy. The possibilities are endless. The man with the most to say is Sal (Lillard), a wannabe gangster who, like Vince Vaughn in *Swingers*, is a semantic alpha male, a misogynist who hides his own insecurities behind a wall of theories, none of which can be disputed because they're so humorously and well-explained. He, along with his friends Ken, Wayne, and George (Callahan, Daly, and Astin), comes to the rescue of Tom (Gooding Jr.) after his girlfriend dumps him on Valentine's Day. Unfortunately, they don't know how to help, beyond talking his ear off, so they talk his ear off. About relationships, sex, marriage. But mostly about the failings of women. Then Gershon and her crew of girlfriends arrive, and *they* talk Tom's ear off. About all of the above. But mostly about the failings of men. In its own peculiar way, *What Love Is* is a testament to the redemptive power of words. Thankfully, Callahan knows to keep it short and sweet, lest his audience go mad from the noise.

– Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Dobie, Metropolitan

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMAZING GRACE

D: Michael Apted; with Ioan Gruffudd, Romola Garai, Youssou N'Dour, Albert Finney, Benedict Cumberbatch, Michael Gambon, Rufus Sewell, Ciarán Hinds, Toby Jones. (PG, 111 min.)

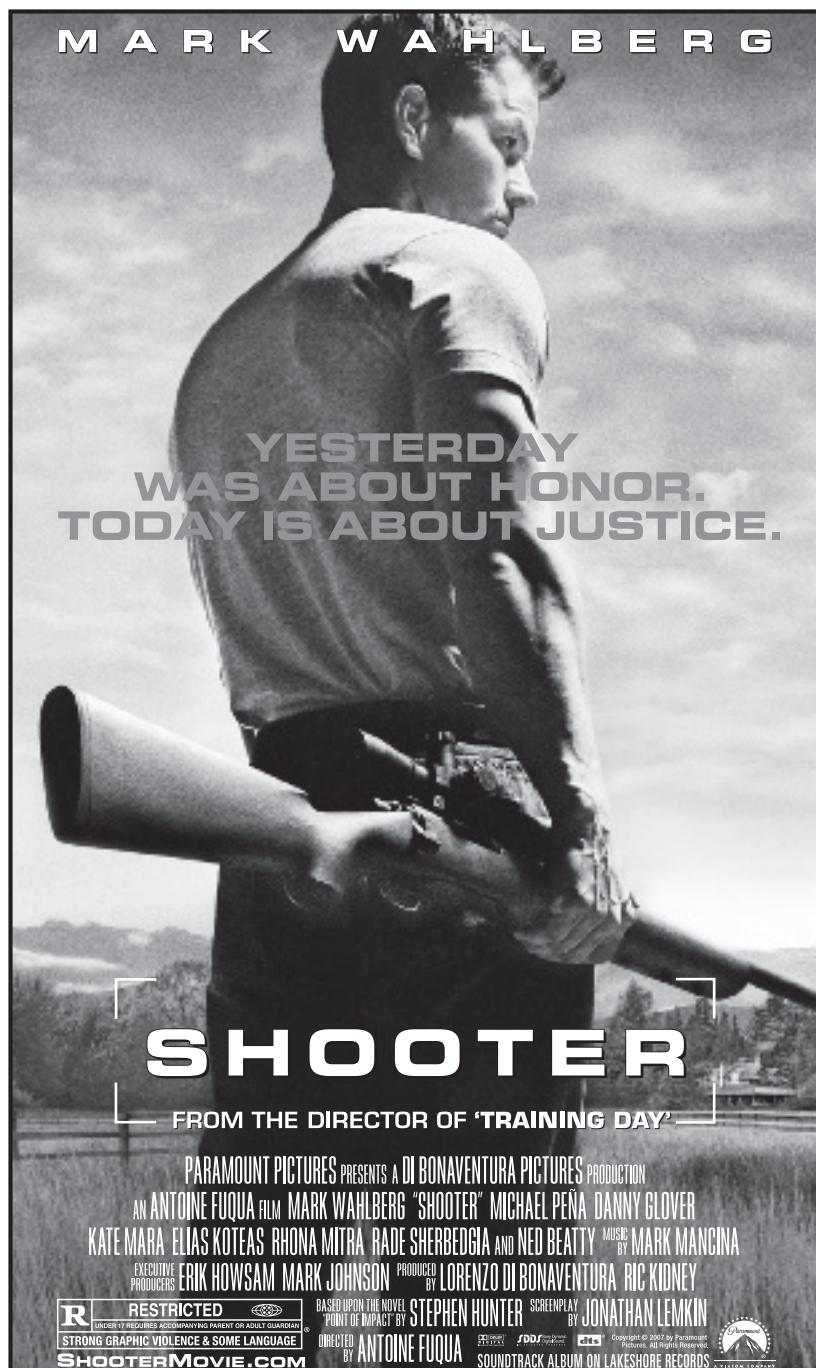
Amid the right honorable gentlemen of England's House of Commons who are debating the relative virtues and vices of the African slave trade in the 18th century, stands abolitionist William Wilberforce (Gruffudd) trying to rouse their snoozing indignation. With his leading-man looks and unshakable conviction, young Wilberforce has charms to soothe his rivals, but he's sorely lacking the political guile necessary to sway their opinions. For 20 years, our hero is repeatedly taught the lesson that unguarded enthu-

siasm on the side of right may grant you a spot in heaven, but it counts for little in politics. Unfortunately, what makes Wilberforce great is also what makes him a bore: Whether in the parlor or in the halls of Parliament, he's possessed of such intractable single-mindedness that we can't help but wish he would lay aside saving the world for a while, come down from his cloudy perch, and dabble in sin like the rest of us, slavery or no. (02/23/2007) — Josh Rosenblatt
★★★ Arbor, CM Barton Creek, Lakeline, Tinseltown South, Westgate

THE ASTRONAUT FARMER

D: Michael Polish; with Billy Bob Thornton, Virginia Madsen, Bruce Dern, Tim Blake Nelson, Max Thieriot, J.K. Simmons, Jon Gries, Mark Polish, Sal Lopez, Bruce Willis, Jay Leno. (PG, 104 min.)

The Astronaut Farmer could almost be a relic of classic Hollywood, an inspirational drama about staying true to one's hopes and ideals no matter the social, economic, or emotional cost. "If we don't have our dreams, we have nothing," goes the story's refrain — a mantra that might sound like pure



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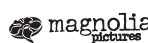
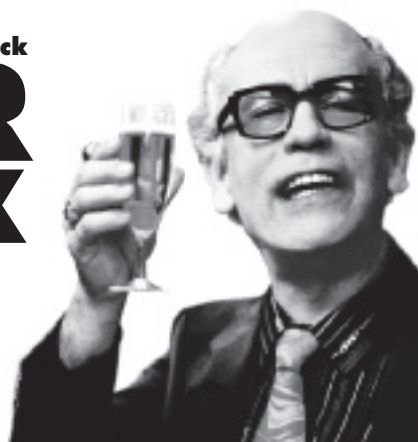
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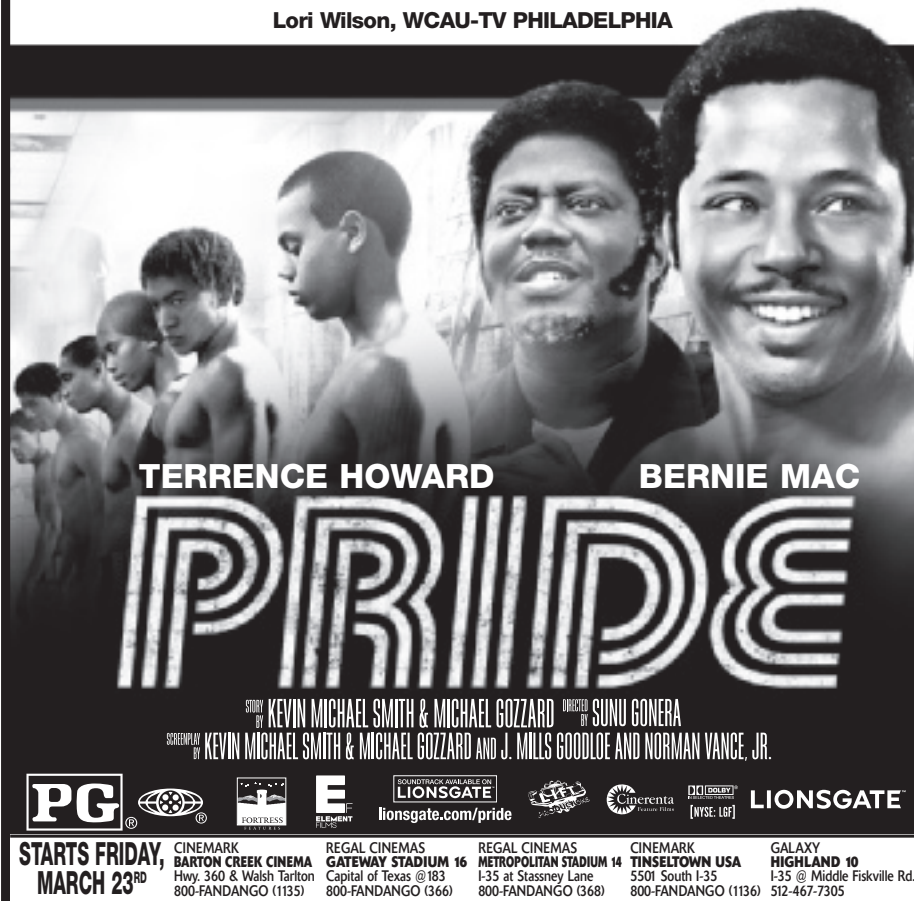
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An Evening With Joe Dante

Piranha (1978) D: Joe Dante; with Bradford Dillman, Heather Menzies, Kevin McCarthy, Keenan Wynn, Dick Miller, Barbara Steele, Paul Bartel. (R, 94 min.) **Rolling Roadshow: An Evening With Joe Dante.** Flesh-eating fish are released into the water after a government experiment goes awry. Director Joe Dante will be present for the special presentation of this film, which was shot at Aquarena Springs. Following *Piranha*, Dante's controversial *Masters of Horror* episode, "Homecoming," will screen. Lots of trailers for Dante's films will precede the feature. General admission tickets include entry to Aquarena Springs, a 30-minute glass-bottom boat ride, and the movies. @Aquarena Springs, Saturday, 8:15pm; \$21, \$14 without boat ride; see www.originalalamo.com for VIP offer.



cheese were it not delivered with such note-perfect gravity by Thornton, who stars as Charlie Farmer, a former astronaut who never got to go into space and has now built his own rocket ship in an empty grain silo on his property. Madsen, as Charlie's wife, Audie, is equally disarming. What makes this film work is its utter sincerity and perfect command of the overall tone. Fans of the odd-leaning Polish brothers and fans of inspirational movies may all be left scratching their heads: *The Astronaut Farmer* is not exactly the movie any of these viewers expected to see. This is almost always a good thing. (02/23/2007) - Marjorie Baumgarten
★★★ AMC Barton Creek Square

★ **BLACK SNAKE MOAN**
D: Craig Brewer; with Samuel L. Jackson, Christina Ricci, Justin Timberlake, S. Epatha Merkerson, John Cothran Jr., David Banner, Michael Raymond-James, Kim Richards, Adriane Lenox. (R, 115 min.)
Like a steady 12-bar blues progression, *Black Snake Moan* lays down a groove and works the chords over and over 'til they're all spent. Following up on *Hustle & Flow*, Brewer sticks with the theme of the power of music to redeem lost souls. The writer/director borrows not only the most salacious elements of the grindhouse formula but also bits from films such as ... And

The Holy Mountain

The Holy Mountain (1973) D: Alejandro Jodorowsky; with Jodorowsky, Horacio Salinas, Zamira Saunders. (R, 114 min.) Trippy imagery and surreal religious overtones rule in this Cinemascope film from cult visionary Jodorowsky. The long-absent film is now being presented in a newly struck 35mm print. @Alamo Drafthouse Downtown, Thursday, 7pm and Saturday, 12mid.



God Created Woman and *Baby Doll*. In her cutoff short-shorts and midriff-baring Confederate T-shirt, Rae (Ricci) is the embodiment of all those nympho predecessors - a woman with an itch down below that can't be relieved no matter how often it's scratched, which is frequently. Yes, it's all outrageous and patently stereotypical, but Brewer and the actors invest these representations with everything they have. The story is as humorous and raunchy as a good blues refrain, and the way Lazarus (Jackson) and Rae react to each other almost resembles the classic call-and-response structure of the blues. (03/02/2007) - Marjorie Baumgarten
★★★ Alamo Drafthouse South, Tinseltown South

BREACH
D: Billy Ray; with Chris Cooper, Ryan Phillippe, Laura Linney, Caroline Dhavernas, Gary Cole, Dennis Haysbert, Kathleen Quinlan, Bruce Davison. (PG-13, 110 min.)
In *Breach*, Cooper plays Robert Hanssen, the brilliant real-life FBI spy whose exploits as a double agent during and after the Cold War led to the deaths of as many as 50 government agents and sources. It's the mole story to end all mole stories. As Hanssen's foil we get Eric O'Neill (the lightweight Phillippe), an ambitious FBI upstart assigned the task of covertly sounding out Hanssen and bringing back evidence that proves he's as treasonous as everyone says he is. These days it's going to take a pretty exceptional political thriller to top our political reality for sheer suspense and treachery, and though director Ray (*Shattered Glass*) provides a few choice moments of psychological tension, nothing

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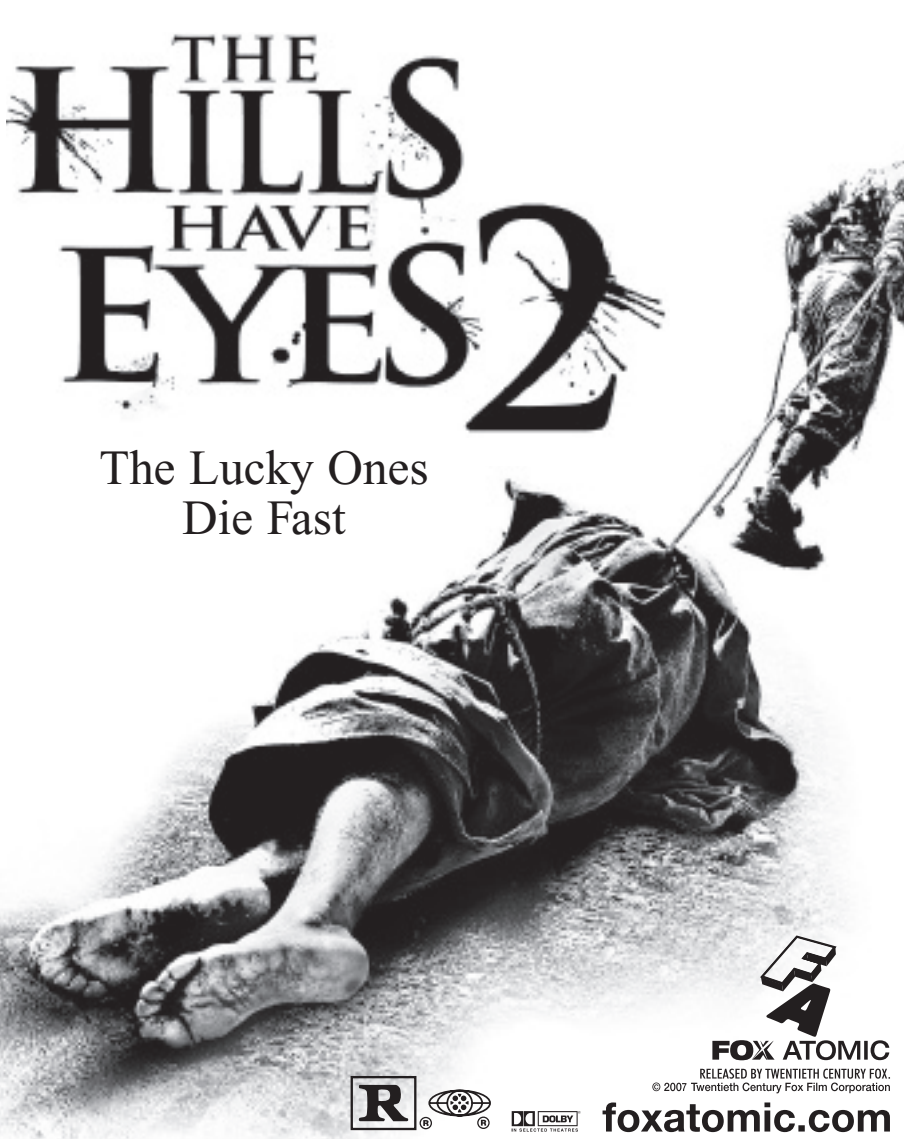
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"Tyrol-Land in the Mountains"



in his film can hope to outpace the anxiety caused by the appearance of former Attorney General John Ashcroft in its opening scene. Terrorwise, it's all downhill from there. (02/16/2007)– Josh Rosenblatt
★★★ AMC Barton Creek Square

BRIDGE TO TERABITHIA

D: Gabor Csupo; with Josh Hutcherson, AnnaSophia Robb, Zoey Deschanel, Robert Patrick. (PG, 95 min.)

Once again, don't fear the trailer. Katherine Paterson's Newbery-winning 1978 novel arrives at the screen inviolate. But the movie's marketers don't understand it, so they emphasize its weakest parts: the CGI animation, the moments of running back and forth upon dirt roads, and the very last scene of the movie. It would be a shame if school-agers and tweens were falsely predisposed toward this remarkable family film, which is not at all about fairies in a twinkly enchanted forest or giant walking trees. The villain is a not a goblin king but a perfectly ordinary eighth-grade bully. The movie is about a friendship: Neither Leslie nor Jesse fit in, but they fit together. Before long they've dreamed up a world of their own in the woods on the other side of a stream. *Rugrats* producer Csupo, directing here for the first time, doesn't condescend to his audience, and every character is carefully humanized. (02/23/2007) – Marrit Ingman
★★★★ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

GHOST RIDER

D: Mark Steven Johnson; with Nicolas Cage, Eva Mendes, Wes Bentley, Peter Fonda. (PG-13, 110 min.)

Director/screenwriter Johnson, who helmed the better-than-expected film version of Marvel Comics' *Daredevil* a couple of years back, does little with the material here, but to be fair, in retrospect, there wasn't a surfeit of originality in Marvel's comic book to begin with. Even Ghost Rider's flaming head is a lift from the pages of Washington Irving. Johnson's version has Cage's Blaze up against Fonda's Mephistopheles. Casting the original Captain America as Satan carries with it an appealing but none-too-subtle irony, but Cage, an avowed fan of lesser Marvel superheroes (he did rechristen himself after *Luke Cage: Hero for Hire*, you'll doubtless recall), is the film's only saving grace in a welter of cheesy (but accurate to the imagery of the Marvel series) special effects and dialogue. Not since his comic-horror turn in *Vampire's Kiss* has Cage had so much obvious fun with a role. (02/23/2007) – Marc Savlov
★★ CM Barton Creek, Cinemark Round Rock, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

LITTLE CHILDREN

D: Todd Field; with Kate Winslet, Patrick Wilson, Jennifer Connelly, Gregg Edelman, Jackie Earle Haley, Phyllis Somerville, Noah Emmerich. (R, 130 min.)

All is not well in suburbia. At the heart of Field's complexly interwoven film is Sarah (Winslet), a wonderful, woeful creature of sly intellect and a

disappointing marriage, who meets cute with handsome stay-at-home dad Brad (Wilson). Soon the modern Emma Bovary and her should-have-been Mr. Right are getting down in Sarah's laundry room only to discover that while their archetypically American lives may yet have a second act, it could well end up as a tragedy. *Little Children* is emotionally riveting, with converging storylines and some of the best acting of the past year. To its credit, the script (by Field and Tom Perrotta, who wrote the novel) never takes the easy way out. What keeps the film from being the emotional powerhouse it could have been lies less with the direction than with the story's sheer girth, which has so many interrelated paths and so much suburban angst that it bogs down midway through. (01/05/2007) – Marc Savlov
★★★ Dobie

THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Muehe, Sebastian Koch. (R, 137 min., subtitled)

Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In 33-year-old von Donnersmarck's debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Muehe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany

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Reign Over Me

capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German film awards, is brilliant here. (03/02/2007) – Josh Rosenblatt ★★★★★ Arbor

MISS POTTER

D: Chris Noonan; with Renée Zellweger, Ewan McGregor, Emily Watson, Barbara Flynn, Bill Patterson, Matyelok Gibbs, Lloyd Owen, Anton Lesser, David Bamber. (PG, 92 min.)

In 1902, a 36-year-old spinster and painter of greeting cards and botanical diagrams named Beatrix Potter published *The Tale of Peter Rabbit*, a modest, delicately illustrated children's book that has since gone on to sell more than 40 million copies worldwide. Zellweger plays Potter as a creative space cadet, lost in her own world and most content when she's alone in her room, drawing animals and talking to them as if they were real. (That she actually thinks they are seems to trouble no one in her life.) Her publisher, Norman Warne (McGregor), is the biggest fan of both the book and its author, and the majority of *Miss Potter* is the story of their slow, deliberate, Victorian courtship. The film has just the right amount of English wit in its script and pizzicato violins in its score to make its viewers feel both intelligent and cozy, but the story lacks dramatic tension and sense of purpose. (03/09/2007) – Josh Rosenblatt ★★½ Arbor

MUSIC AND LYRICS

D: Marc Lawrence; with Hugh Grant, Drew Barrymore, Haley Bennett, Brad Garrett, Kristen Johnston, Campbell Scott. (PG-13, 96 min.)

Grant plays Alex, a former member of the fictional Eighties band Pop!, a thinly veiled Wham! homage. These days Alex's fan base is relegated to county fairs and amusement parks. But thanks to his nostalgia cachet, Alex is asked to write a song for the latest Britney-esque sensation, Cora Corman (newcomer Bennett). With only days to generate a hit, Alex enlists the lyrical help of his quirky new plant lady, Sophie (Barrymore). *Music and Lyrics* obediently follows the rules of a romantic comedy, and because these rules were laid out by years of masterful craftsmanship (Preston Sturges and Frank Capra, anyone?), there's power in the pedigree. But writer/director Lawrence (*Two Weeks Notice*) colors neatly within the lines and produces a film that's as safe and comforting as it is uninspiring and predictable. The opening credit sequence, consisting of Pop!'s music video, is by far the funniest part of the film. (02/16/2007) – Toddy Burton ★★½ AMC Barton Creek Square, Gateway, Tinseltown South

NORBIT

D: Brian Robbins; with Eddie Murphy, Thandie Newton, Cuba Gooding Jr., Eddie Griffin. (PG-13, 95 min.)

Murphy doesn't just put on a dress this time around in playing the grossly obese Rasputia in *Norbit*. This is a character that literally fills the screen. If you don't appreciate the vulgar pleasures of broad comedy, the ongoing fat joke in *Norbit* will likely strike you as misogynistic and mean-spirited, which may not be too far off the mark. Unlike the female characters Murphy portrayed in *The Nutty Professor* and its sequel, Rasputia is purposefully one-dimensional in the way she terrorizes her dweeb husband, Norbit (Murphy again), and everyone else within distance. The fun in *Norbit* is watching Murphy at work – the guy has a knack for bringing the physicality of his comic characters to life. He plays three roles here, and they're all fully realized in the physical sense but sadly lacking otherwise. It's too bad that the script doesn't serve Murphy's multicharacter talents in the way he deserves. (02/09/2007) – Steve Davis ★★½ AMC Barton Creek Square, Highland, Tinseltown North, Tinseltown South

THE NUMBER 23

D: Joel Schumacher; with Jim Carrey, Virginia Madsen, Danny Huston, Logan Lerman, Lynn Collins. (R, 95 min.)

What is there to say about a movie that teams Schumacher with Carrey other than that you deserve whatever you get if you go and see it? If my calculations are correct, together they should be capable of creating a film that's all but unwatchable. Witness *The Number 23*, a tale about an ordinary guy who stumbles upon an extraordinary book that introduces him to the mystical power of 23, a number that, apparently, has been revered for ages by conspiracy theorists and other nut jobs as a source of terrifying, destructive power. "Look," they howl, "at how the number keeps popping up when you study Hitler's birthday or the prognosticated date of Armageddon in the Mayan calendar or Michael Jordan's jersey." Over and over again, Schumacher mistakes looming shadows and manic outbursts for tension, and his ponderous, ham-fisted directorial style creates more questions than it answers. (03/02/2007) – Josh Rosenblatt ½ Tinseltown South

THE PAINTED VEIL

D: John Curran; with Naomi Watts, Edward Norton, Liev Schreiber, Diana Rigg, Anthony Wong. (PG-13, 125 min.)

This melodic adaptation of W. Somerset Maugham's novel is the story of many things – such as an epidemic in the rural corners of China, circa 1925 – but it is most of all the story of a marriage. British socialite Kitty (Watts) marries Walter Fane (Norton), a timid bacteriologist. "I think I improve greatly upon acquaintance," he offers, but life together is boring despite a sojourn in Shanghai, China, where Kitty chases cheap thrills with a fellow expat (Schreiber). The changes in China's



Tokyo Story

Tokyo Story (1953) *D: Yasujiro Ozu; with Chishu Ryu, Chieko Higashiyama, Setsuko Hara, Haruko Sugimura.* (NR, 136 min.) **Austin Cinematheque.** One of the great Japanese master's great meditations on mortality occurs as an elderly couple visits their grown children – a visit that is greeted dispassionately. @Texas Union Theatre, Monday, 7:30pm; free.

political and cultural landscape mirror Kitty's and Walter's own hopes of redemption and vice versa. Meanwhile, Ron Nyswaner's ambitious script marries Hollywood appeal and literary sensibility. Beneath the veneer of pretty chinoiserie (Jones as a debauched civil servant gone native, the obligatory scene of Peking opera, and pastoral beauty shots by Stuart Dryburgh) there is a bitterly observant indie movie – acted with such venomous restraint that it hurts to watch. (12/29/2006) – Marrit Ingman ★★★★★ Arbor

PAN'S LABYRINTH

D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú, Ariadna Gil. (R, 112 min., subtitled)

When fascism is the rule of the land, the only choices for its citizens are submission or covert resistance. For a child – powerless by definition – it is even more complicated. With *Pan's Labyrinth*, del Toro finds his fullest expression of these concerns and combines a melodrama of the psyche with the phantasmagoria of his own imagination to create the most original film of 2006. Set in Spain in 1944 during the waning moments of the country's brutal civil war, *Pan's Labyrinth* taps into this world of jackbooted repression and flights of fancy. The story's fairy tale aspects hew toward the dark disquiet these tales underscored in the decades before their Disneyfication took hold. There are no happily-ever-afters here despite the exquisite beauty inherent in the face of the young actress Baquero. *Pan's Labyrinth* catapults del Toro to the top ranks of international filmmakers. His fertile imagination appears to have no limit. (01/12/2007) – Marjorie Baumgarten ★★★★★ Alamo Drafthouse South, Arbor, Dobie

RENO 911!: MIAMI

D: Ben Garant; with Garant, Niecy Nash, Kerri Kenney-Silver, Wendi McLendon-Covey, Mary Birdsong, Carlos Alazraqui, Thomas Lennon. (R, 84 min.)

Adapting a sketch-comedy project to a feature requires the invention of a story arc that is sustained and satisfying in its resolution, even if it is silly, and writers Garant, Lennon, and Kenney don't have one. There's a gimmick to move the gang to Miami, followed by a gimmick to sicken all the other cops in the area, resulting in the gimmick of the Reno sheriff's deputies keeping law. Lots of guests from the TV show pop up, doing one thing or another: Patton Oswalt as the weaselly deputy mayor, Paul Rudd as a drug lord, Nick Swardson as roller-skating hustler Terry. Is it funny? It can be. I loved the part where the Rock arrived to save the day but accidentally blew himself up with a grenade. But a series of setups does not a movie make, even if they total 84 minutes. It makes for an overlong television episode with the wrong kind of pacing. (03/02/2007) – Marrit Ingman ★½ Alamo Drafthouse South, Metropolitan

300

D: Zack Snyder; with Gerald Butler, Lena Headey, David Wenham, Dominic West. (R, 117 min.)

Both the comic book by author Frank Miller and director Snyder's cinematic adaptation are blood-thirsty affairs for ex-sanguinary times. Onscreen, buoyed up to and past Mount Olympus by some of the most flawlessly integrated visual effects yet created and a script that takes itself, as it should, very

seriously, 300 is an action-film lover's wet, crimson dream, awash in spectacle and set to a terrific, rumbling score by Tyler Bates. Not since Mario Bava's *Hercules in the Haunted World* has Greco-Roman movie-house mythmaking been so thoroughly well-conceived and executed. Cinematographer Larry Fong brings Miller's visceral, instantly identifiable splash pages to bloody life and loses none of the author's trademark visual kineticism in the transfer from page to screen. It's notable that these 300 bearded die-hards, attempting to repel shockingly awesome numbers of foreign usurpers, resemble nothing so much as an intractable insurgency willing to sacrifice everything up to and including their own lives. (03/09/2007) – Marc Savlov ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE ULTIMATE GIFT

D: Michael O. Sajbel; with Drew Fuller, James Garner, Ali Hillis, Abigail Breslin, Lee Meriwether. (PG, 114 min.)

This oversentimental bit of storytelling is the newest effort from Fox Faith, whose distribution includes *The Last Sin Eater* and several upcoming titles aimed at banking off the evangelical Christian audience. Because a movie is "Christian," does that mean it has to be lame? According to Fox Faith, the answer is yes. Jason (Fuller) is a bitterly hedonistic trust-fund kid unphased by the death of his billionaire grandfather, Red (Garner), who stipulates a series of tasks that Jason must perform in order to inherit the fortune: the "gifts" nvolve such things as a month of manual labor or securing one true friend. Playing Jason's love interest, Hillis does her best with flatly contrived material as does Breslin (*Little Miss Sunshine*), who arrives on the scene like a pre-packaged angel in a role that reeks of melodrama. The story, based on the novel by motivational speaker Jim Stovall, throws every emotional stimulus into the pot. (03/16/2007) – Toddy Burton ★ Metropolitan

WILD HOGS

D: Walt Becker; with Tim Allen, John Travolta, Martin Lawrence, William H. Macy, Ray Liotta. (PG-13, 99 min.)

With his doughy face and oversized features, Travolta seems like a giant puppet these days. The lanky stud from *Urban Cowboy* and even the cool killer from *Pulp Fiction* are hazy memories amid his over-the-top performance from the school of freak-out acting. Sadly, in this mediocre comedy, Travolta stands out as not only the most mediocre but the most annoying as well. The story of middle-aged suburban professionals seeking life's purpose on a cross-country motorcycle trip is your basic formulaic Hollywood comedy. As the wannabes set out in search of true freedom, the expected troubles arise in the form of tents burning to the ground and a run-in with an actual biker gang known as the Del Fuegos. The writer (Brad Copeland, seasoned from TV's *Arrested Development* and *My Name Is Earl*) combines some good comedy, usually involving Lawrence, with weak comedy, usually involving poop (both bird and human). (03/02/2007) – Toddy Burton ★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

Climates

Climates (2006) *D: Nuri Bilge Ceylan; with Ebru Ceylan, Nuri Bilge Ceylan, Nazan Kirilimis, Mehmet Eryilmaz.* (NR, 101 min.) **Austin Film Society – Children of Abraham/Ibrahim: Films of North Africa and the Middle East.** The final film in this series features the Turkish filmmaker starring in the film along with his real-life wife as a pair of bickering spouses who attempt to separate. See austinchronicle.com/gyrobase/Issue/story?oid=oid%3A446985 for more about the series. @Alamo Drafthouse South, Tuesday, 7pm; AFS members free, \$4 nonmembers.



Brats

Brats: Our Journey Home (2006) *D: Donna Musil; narrated by Kris Kristofferson.* (NR, 98 min.) **Brats Without Borders.** New documentary shows how growing up in the military affects the lives and relationships of these future adults. Military brat Kristofferson narrates and provides music; General Norman Schwarzkopf, among others, is interviewed. @Ragsdale Center, Jones Auditorium (at St. Edward's University), Friday, 8pm.



THE WORK AND THE GLORY III: A HOUSE DIVIDED

D: Sterling Van Wagenen; with Sam Hennings, Brenda Strong, Eric Johnson, Jonathan Scarfe, Alexander Carroll, Andrew Bowen. (PG, 93 min.)

Not reviewed at press time. The third and final installment in this film series based on the best-selling series of novels by Gerald N. Lund about the early history of the Church of Jesus Christ of Latter-day Saints. (03/16/2007) - Marjorie Baumgarten Tinseltown South

★ ZODIAC

D: David Fincher; with Jake Gyllenhaal, Mark Ruffalo, Anthony Edwards, Robert Downey Jr., Brian Cox, John Carroll Lynch, Chloë Sevigny, Elias Koteas, Dermot Mulroney, Donal Logue, Philip Baker Hall, Zach Grenier, James LeGros, Adam Goldberg, Candy Clark, Clea DuVall. (R, 156 min.)

Fincher switches gears with his new film from psychological thrillers to something that more closely resembles a police procedural. Based on Robert Graysmith's two books about the notorious

Zodiac murders that gripped the San Francisco area in the early Seventies, Fincher's film is nevertheless creepy and uncompromising. It's a true-crime story in which justice has never been served, making the film one that has no rectifying conclusion. Instead, Fincher's film places its primary focus on the four men whose lives were forever altered by their pursuit of the Zodiac's identity. The casting couldn't be better. Yet Fincher's character shorthand is also the film's biggest problem. We know too little about the psychological makeup of these men to just accept the film's easy conclusion that the Zodiac case ruined these men's lives. At 2½ hours, the film is also too long in the telling and too short on suspense. (03/02/2007) - Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Gateway, Metropolitan, Tinseltown North

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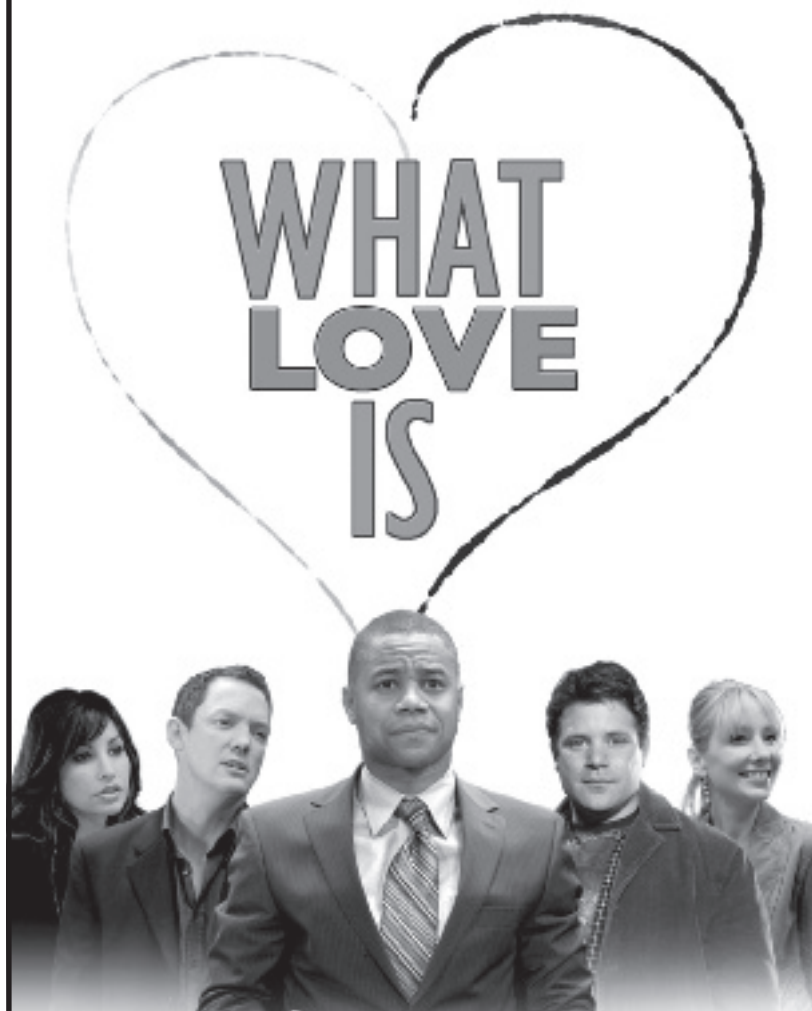
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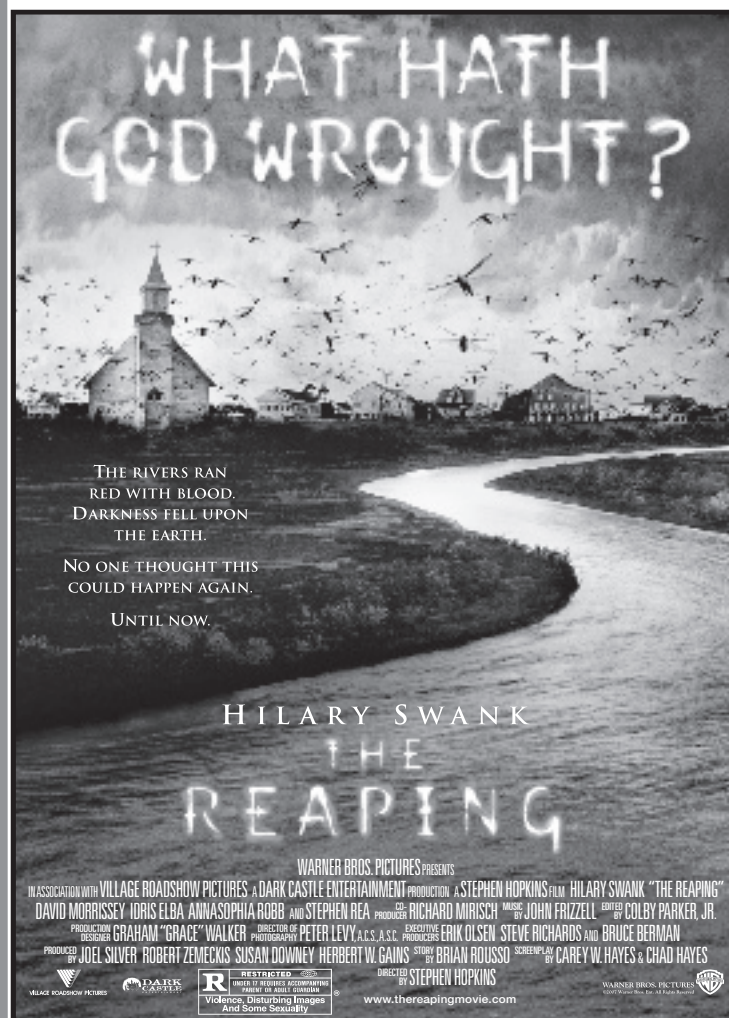
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



THURSDAY 22

Holy Mountain (1973) See p.90.

Monty Python and the Holy Grail Feast (1975) *D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.)* A comedy classic served with a five-course feast. See www.drafthouse.com for menu. @Alamo Drafthouse Lake Creek, 7:30pm.

Now That's What I Call a Sing-Along: Pop Royalty @Alamo Drafthouse Downtown, 9:45pm.

The Alien Factor (1978) *D: Don Dohler; with Don Leifert, Tom Griffith, Richard Dyszel, Mary Mertens. (NR, 80 min.)* **Terror Thursday.** An alien space zoo crash-lands on Earth, setting loose a weird menagerie of creatures. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

Red Dawn (1989) *D: Jorge Fons; with Héctor Bonilla, María Rojo, Jorge Fegán, Ademar Arau. (NR, 96 min.)* **CineAdictos Film Club.** Award-winning Mexican film tells the story of the events of Oct. 2, 1968, during which a student revolt takes places 10 days before the start of the Olympic Games. @MonkeyWrench Books, 8pm.

Respiro (2003) *D: Emanuele Crialese; with Valeria Golino, Vincenzo Amato, Francesco Casisa, Veronica D'Agostino, Filippo Pucillo. (PG-13, 90 min.)* **Circolo Italiano.** It's the story of a wife and mother living on a Sicilian island, who is prone to increasingly bizarre behavior, and the family who must cope with her. (*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

The Fifth Element (1997) *D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovovich, Ian Holm, Brion James, Chris Tucker, Lee Evans, Tommy "Tiny" Lister, Tricky, Luke Perry. (PG-13, 126 min.)* **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

FRIDAY 23

Bill & Ted's Excellent Adventure (1989) *D: Stephen Herek; with Keanu Reeves, Alex Winter, George Carlin. (PG, 90 min.)* High school goofballs travel back in time. (*) @Alamo Drafthouse Lake Creek, 12mid; \$8.

El Topo (1970) *D: Alejandro Jodorowsky; with Alejandro Jodorowsky, Brontis Jodorowsky, Mara Lorenzio. (NR, 125 min.)* One of the first midnight cult movies, Jodorowsky's *El Topo* created a mystical allure that in turn inspired fervent admirers. The Spanish filmmaker Jodorowsky plays the title character, and, fittingly, his son plays his son in this strange Western about life, death, sex, and religion. Exactly what the movie is saying remains obscure to many, but its images remain majes-

tic and unforgettable. Now, after a long screen absence, the film returns in a newly struck print. (*) @Alamo Drafthouse Downtown, 12mid.

Mad Max Beyond Thunderdome (1985) *D: George Miller and George Ogilvie; with Mel Gibson, Tina Turner. (PG-13, 107 min.)* **Master Pancake Theater.** The third film in this series about Gibson's ex-cop in the post-apocalypse features Turner declaring in song that "we don't need another hero." To that, I imagine the Pancake goofsters will reply, "Sho 'nuff, Sugar Tits." @Alamo Drafthouse Downtown, 7, 10.

White & Nerdy: The Weird Al Sing-Along @Alamo Drafthouse Village, 12mid.

SPACES

An Evening of Stars: Tribute to Aretha Franklin United Negro College Fund. Bring a UNCF contribution to this viewing party, and visit with Huston-Tillotson University President Dr. Larry L. Earvin while enjoying hors d'oeuvres. The show features performances by the likes of Jennifer Hudson, Fantasia, Natalie Cole, Steve Wonder, and Joss Stone. Call 505-3073 for more info. @Polk Grand Hall in the Huston-Tillotson Student Union, 6pm.

Brats: Our Journey Home (2006) See p.92.

Offscreen

1927: The Advent of Sound is a lecture by University of Notre Dame professor Don Crafton, author of *The Talkies: American Cinema's Transition to Sound*, about the emergence of sound in movies. *Thu., March 22, 7pm.* Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: Adult/Family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF Web site. Screenplay deadline: *June 1.* Film deadline: *July 5.* www.austinfilmfestival.com.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks, analog and digital cameras. See their Web site for more info. *Mon.-Fri., June 4-8.* www.meticulouspictures.com/afw/html/summera3.html.

Cine las Americas: Job Opportunities Nonpaid internship positions and paid staff positions are available. Internships: media relations coordinator, Web designer, copy editor, librarian. Paid positions: executive assistant, grant writer. See their Web site for more. www.cinelasamericas.org.

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. **Filmmaking With Kat Candler**, for example, and **Acting With Dana Wheeler-Nicholson, Editing Film With Jacob Vaughn**, and more. See their Web site for details. www.austinfilmsschool.org.

SATURDAY 24

Bill & Ted's Excellent Adventure (1989) @Alamo Drafthouse Lake Creek, 12mid; \$8. (See Fri., 3/23.)

Holy Mountain (1973) @Alamo Drafthouse Downtown, 12mid. (See Thu., 3/22.)

Innerspace (1987) *D: Joe Dante; with Dennis Quaid, Martin Short, Meg Ryan, Kevin McCarthy. (PG, 120 min.)* This fun movie with Oscar-winning effects is the story of a pilot miniaturized in a science experiment who is stolen from the lab and injected into a hypochondriac. Joe Dante will appear live and conduct a Q&A following the screening. Kids 6 and up are welcome. @Alamo Drafthouse Downtown, 4pm.

Mad Max Beyond Thunderdome (1985) @Alamo Drafthouse Downtown, 7, 10. (See Fri., 3/23.)

The Barber of Seville (2007) *D: Bartlett Sher. Metropolitan Opera: Live in HD.* Part of a series of opera performances that are being broadcast live to theatres across the country from the Metropolitan Opera House in New York, Rossini's *The Barber of Seville* is staged by theatre director Bartlett Sher and conducted by Maurizio Benini. For more info, see www.metoperafamily.org/hdlive. @Metropolitan, 12:30pm; \$18 adults, \$15 children.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

El Abandonado! (Forsaken!) (2007) *D: Ken Johnson.* This is a newly edited version of Johnson's film, which features new music and is loosely based on the Book of Job. The locally made film is in Spanish and English, and features music by Traci Lamar. A Q&A and a questionnaire to fill out follow the film. @Dougherty Arts Center, 11am.

Piranha (1978) See p.90.

Some Like It Hot (1959) *D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Joe E. Brown. (NR, 119 min.)* **Hampton Goes Hollywood.** When two musicians witness a mob hit, they flee the state in an all-female band disguised as women, but further complications set in. If Billy Wilder achieved nothing else in his entire career, he would still rank as one of the great masters of cinema for pulling off this comic tour de force. (*) @Hampton Library, 2pm; free.

SUNDAY 25

B.I.K.E. (2005) *D: Jacob Septimus and Anthony Howard. (NR, 89 min.)* **YellowBike.** A documentary exploration of the Black Label Bicycle Club and the wider tall-bike subculture. @Alamo Drafthouse Downtown, 9:45pm.

Banff Mountain Film Festival (2007) See p.91.

Battlestar Galactica *D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff. TV Party.* Free. @Alamo Drafthouse Village, 9:45pm.

Copying Beethoven (2006) See p.88.

Mozhi (2007) *D: Radha Mohan; with Prithviraj, Jyotika, Swarnamalya, Brahmanandam, M.S Bhaskar, Prakash Raj.* Tamil-language film about a mute girl and her relationship with a youngster who is a musician. @Tinseltown South, 3:15, 6:30.

Sunrise (1927) See p.88.

SPACES

Sixteen Candles (1984) *D: John Hughes; with Molly Ringwald, Anthony Michael Hall, John Cusack, Gedde Watanabe, Justin Henry, Paul Dooley, Michael Schoeffling, Joan Cusack, Jami Gertz. (PG, 93 min.)* **Moonlight Cinema.** Hosted by cut-up Jerm Pollet and featuring Sunday-only spaghetti and meatballs special. @Belmont, 8pm.

MONDAY 26

24 TV Party. Commercial-free, back-to-back episodes. @Alamo Drafthouse Village, 9:45pm; free.

The Cool Ones (1967) *D: Gene Nelson; with Roddy McDowell, Debbie Watson, Gil Peterson, Phil Harris. (NR, 98 min.)* **Music Monday.** McDowell plays a rock promoter who pairs up a go-go dancer and a pop has-been to create excitement for his TV dance-party show. Film includes tunes by Lee Hazlewood (some with the vocals of Nancy Sinatra), performances by Glen Campbell, the Leaves & Mrs. Miller, and Teri Garr as one of the go-go dancers. @Alamo Drafthouse Downtown, 9:45pm.

The Grand Duel (1972) *D: Giancarlo Santi; with Lee Van Cleef, Horst Frank. (R, 98 min.)* **Spaghetti Western Feast.** The iconic Van Cleef plays a sheriff who must protect a fugitive from a lynch mob. Accompanied by an all-you-can-eat spaghetti feast, with accompanying focaccia and Caesar salad. @Alamo Drafthouse Downtown, 7pm.

Tokyo Story (1953) See p.92.

Who Killed the Electric Car? (2006) *D: Chris Paine; narrated by Martin Sheen. (PG, 92 min.)* **10th Anniversary Documentary Monday.** Multifaceted documentary about the history of GM's electric car seeks the culprit responsible for its demise and finds plenty of blame to go around. (*) @Alamo Drafthouse Lake Creek, 7:30pm; \$6.

SPACES

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (2006) *D: Larry Charles; with Sacha Baron Cohen, Ken Davitian, Anthony Hines, Peter Baynham, Don Mazer. (R, 84 min.)* free (*) @Cafe Mundi, 8pm.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of fewer than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. www.imvf.com/submissions.html.

Robert De Niro in Costume: Selections From the Archive The Ransom Center's collection of 13 iconic costumes from the film career of the equally iconic De Niro will be on display in the University Co-op, offered as a sneak preview while the entire De Niro archive is cataloged and arranged for later presentation. *Through April 1. University Co-Op, 2902 Medical Arts, 472-6156; 2244 Guadalupe, 476-7211. www.coop-bookstore.com.*

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the *Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. www.austinmovieshow.com.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. 803-3835. www.freewebs.com/mofaa.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times.

Hurricane on the Bayou (2006)

D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) Narrated by Streep, *Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

Mummies: Secrets of the Pharaohs

(2007) D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terrel, Elana Drago; narrated by Christopher Lee. (NR, 45 min.) Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee.

Iraq for Sale: The War Profiteers

(2006) D: Robert Greenwald. (NR, 75 min.) KOOP Radio Monthly Film Benefit. Grassroots documentary Greenwald (Wal-Mart: The High Cost of Low Price) turns his eye to the private contractors in Iraq. @MonkeyWrench Books, 8pm; \$5 suggested donation.

Kung Fu Hustle (2004)

D: Stephen Chow; with Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min.) Waterloo Video. free (*) @Rounders Pizzeria, 8pm.

TUESDAY 27

8-BIT: A Documentary About Art and Video Games (2006)

D: Marcin Ramocki and Justin Strawhand. (NR, 90 min.) Part rockumentary, part art exposé, and part culture-critical investigation, *8-BIT* examines the influence of video games on contemporary culture – from the Eighties demo scene to chip-tune music and contemporary artists using machinima and modified games. @Alamo Drafthouse Downtown, 7pm.

Climates (2006)

See p.92.

Where's the Beef? Best Commercials of the Eighties

A loving compilation. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Mean Streets (1973)

D: Martin Scorsese; with Robert De Niro, Jodie Foster, Harvey Keitel, Albert Brooks, Cybill Shepherd. (R, 110 min.) Robert De Niro Film Series. Down these *Mean Streets* walked the future of American film. Caught between the piety of religion and the damnation of the streets, Keitel's Charlie and De Niro's Johnny Boy are the templates for all future Scorsese characters to come. Associate Curator of Film Steve Wilson will introduce the film and discuss selected items from the Ransom Center's De Niro collection currently on display. @Harry Ransom Center, 7pm; free.

Transporter 2 (2005)

D: Louis Leterrier; with Jason Statham, Alessandro Gassman, Amber Valletta, Kate Nauta, Matthew Modine, Jason Fletmyng, Keith David, François Berléand. (PG-13, 88 min.) Waterloo Video. free (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 28

Grindhouse Premiere (2007)

D: Robert Rodriguez and Quentin Tarantino; with Rose McGowan, Freddy Rodriguez, Josh Brolin, Kurt Russell, Rosario Dawson, Zoe Bell. **AMD and the Austin Film Society.** The boys are back in town – finally. Directors Robert Rodriguez and Quentin Tarantino and other special guests will be present for this premiere. Tickets go on sale to the public on March 22 and are available at www.gettix.net, 866/443-8849, or the Paramount box office. All proceeds benefits the programs and services of AFS. (*) @Paramount, 7pm; \$35/\$25 general, \$30/\$20 AFS members, \$100 VIP.

Killer Klowns From Outer Space (1988)

D: Stephen Chiodo; with Grant Cramer, Suzanne Snyder, John Allen Nelson, John Vernon. (PG-13, 88 min.) **10th Anniversary Weird Wednesday.** Clever genre mash features aliens who look like clowns. @Alamo Drafthouse Lake Creek, 10pm; free.

Lost (2007)

Weekly episode. @Alamo Drafthouse Lake Creek, 9pm; free.

Sharks 3D (2004)

D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.) This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all.

Texas: The Big Picture (2003)

D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Lost TV Party No commercials, back-to-back screenings of last week's episode followed by the newest. @Alamo Drafthouse Village, 9:45pm; free.

Sacco and Vanzetti (2006)

D: Peter Miller; with the voices of Tony Shalhoub, John Turturro, Henry Fonda. (NR, 80 min.) **Third Coast Activists.** The film uses the case of the immigrant radicals who were famously executed to look at current issues of civil-liberties infringement. Among those interviewed are Howard Zinn, Studs Terkel, and Arlo Guthrie. @Alamo Drafthouse Downtown, 7pm; \$7, \$5.50 students/seniors.

The Erotic Adventures of Superknight

(1976) D: Raphael Nussbaum; with Corey John Fisher, Hy Pyke. (R, 104 min.) **Weird Wednesday.** A softcore musical comedy based on Don Quixote. @Alamo Drafthouse Downtown, 12mid; free.

The Transformers: The Movie (1986)

D: Nelson Shin; with the voices of Orson Welles, Robert Stack, Leonard Nimoy, Eric Idle, Judd Nelson, Lionel Stander. (PG, 84 min.) Oh my. Is it really 21 years since the original came out – a whole generation ago? See the original to get primed for Michael Bay's new version, which will break loose on this coming Fourth of July. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Teenage Mutant Ninja Turtles (1990)

D: Steve Barron; with Judith Hoag, Elias Koteas, Robbie Rist, Kevin Clash, Brian Tochi, David Mccharen, Corey Feldman. (PG, 93 min.) Waterloo Video. free @Rounders Pizzeria, 8pm.

THURSDAY 29

The Rise and Fall of Idi Amin (1981)

D: Sharad Patel; with Joseph Olita, Thomas Baptiste, Leonard Trolley, Geoffrey Keen. (R, 91 min.) **Terror Thursday.** Though biographical, this film's tone is almost exploitative as it surveys its subject's shocking life and times. @Alamo Drafthouse Downtown, 12mid; free.

White & Nerdy: The Weird Al Sing-Along

@Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 3/23.)

SPACES

Stranger Than Fiction (2006)

D: Marc Forster; with Will Ferrell, Emma Thompson, Dustin Hoffman, Maggie Gyllenhaal, Queen Latifah, Tony Hale, Tom Hulce. (PG-13, 113 min.) free (*) @Cafe Mundi, 8pm.

The Empire Strikes Back (1980)

D: Irvin Kershner; with Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams. (PG, 124 min.) **Waterloo Video.** free @Rounders Pizzeria, 8pm.

SUBMISSION INFORMATION:

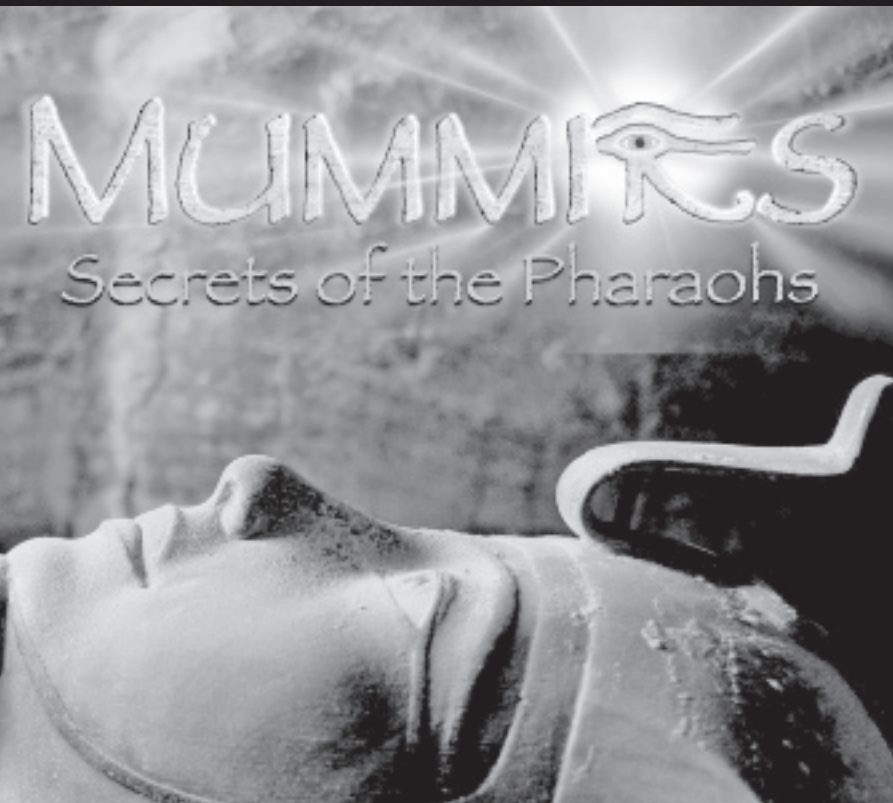
The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 6 issue is Monday, March 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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<i>Hurricane on the Bayou</i>	11 am & 5 pm	11 am, 5 & 9 pm	5 pm
<i>Texas: The Big Picture</i>	10 am & 2 pm	10 am & 2 pm	2 pm

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JOHN ANDERSON

Jerry Lee Lewis may be the *Last Man Standing* from Sun Records' Million Dollar Quartet, but Little Richard, the other fiery, flamboyant piano-pounding songsmith of the Fifties and Sixties, is still around to claim the throne as the original king of rock & roll. Last year, the two hooked up for the Killer's collaborative comeback album, covering the Beatles' "I Saw Her Standing There." For Richard, it symbolized his illustrious career finally coming full circle, as he embraced his role in the musical legacy he inspired and supported, replacing Paul McCartney's gleeful "whoa" with his own Earth-shaking howl. Now, half a century after first cutting a toned-down "Tutti Frutti" for Specialty Records, the Georgia peach is retiring from the music industry, perhaps for the last time, making this a prime opportunity to experience the thrill of his trills and shrills. Good golly. The free concert starts at 6pm, with rousing sets from locals the Jungle Rockers and Black Joe Lewis.

— Austin Powell

See Community Listings, p.70, for more.

40 Acres Fest

UT MAIN MALL, SATURDAY 24

Antelope EMO'S, FRIDAY 23

Former Vertebrates Mike Andre and Bee Elvy rattle some new spines alongside Supersystem/El Guapo's Justin "Destroyer" Moyer with Antelope's first LP, *Reflector* (Dischord). Although the sparse and stunted rhythms run on repeat without much variation, the D.C. trio works the minimal riffs into tight, melodic dance-punk. Locals AM Syndicate open with big hair and bigger arrangements from their new Love EP while space cowboys Lomita and the Always Already set the pace early.

— Doug Freeman

Lê Quan Ninh & Frédéric Blondy

BALLET AUSTIN, FRIDAY 23

French percussionist Lê Quan Ninh and pianist Frédéric Blondy are both what we like to call "free" improvisers. What will they sound like locking into a groove together? Their 2003 collaboration, *Exaltatio Utriusque Mundi*, combined the best of both worlds: droning noise with jazzier tempos. Live, expect something more sinister and beautiful. For a second set, the duo will be joined by Houston trombonist Dave Dove and local percussionist Chris Cogburn. 9pm.

— Audra Schroeder

In-Stores

Friday: **Endless Demise**, **Ballgag**, the **Bloodhorse**, **Doom Siren**, Snake Eyes Vinyl, 6pm

Saturday: **Manteca Beat**, Antone's Records, 3:30pm; **Saint Street Brawlers**, **Capital Scam**, **Wharf Rats**, the **Plastic Assassins**, Snake Eyes Vinyl, 6pm

Monday: **Alpha Rev**, Waterloo Records, 5pm

Tuesday: **Dale Watson**, Waterloo Records, 5pm

Thursday: **Appalachian Terror Unit**, **Crotch on Fire**, **Cathar**, **Ballgag**, Snake Eyes Vinyl, 7pm

Commander Cody & the Lost Planet Airmen

THREADGILL'S WORLD HQ, FRIDAY 23

How good are Commander Cody & the Lost Planet Airmen? When they recorded their famous *Live From Deep in the Heart of Texas* at the Armadillo in 1974, the audience response was so overwhelming that engineer Wally Heider grafted it onto other live recordings of the day. Thirty-something years later, the band's diesel-fueled honk & roll still strips the gears and shifts into overdrive at every performance.

— Margaret Moser

Mr. Lewis & the Funeral 5

ROOM 710, SATURDAY 24

Mr. Lewis can turn a song about murder into a bouncy rock hoe-down without breaking a sweat. In a word, they put the fun in funeral. Local label Chicken Ranch Records releases *Murder and the Art of the Dance* next month, so hold on to your shovel. Headliners Moonlight Towers will no doubt end the night at the bottom of the bottle; Prison Folk Rock pops the top.

— Audra Schroeder

Soundcheck BY AUDRA SCHROEDER

WAXPLOITATION!

Mohawk, Friday 23

The wax-o-philes toast the finally buried James Brown.

RUTHLESS FUBERTO

Emo's Lounge, Friday 23

Butthole Surfers cover band + Hug + Confuzatron.

LZ LOVE

Continental Club, Saturday 24

Soul and gospel served Southern side up.

TODD V. WOLFSON



Southern Culture on the Skids

CONTINENTAL CLUB, TUESDAY 27-THURSDAY 29



It's late March, and as usual, SCOTS pitch a tent on South Congress and spend a week offering up their country-a-go-go with a couple of buckets of fried chicken on the side. Call it a rite of spring. Their latest, *Countryopolitan Favorites* (Yep Roc), is a prime slice of what the North Carolina trio does best, mashing country standards with Sixties radio pop for a delectable pupu platter of love. You can also catch them Friday and Saturday.

— Jim Caligiuri

Suzanna Choffel CACTUS CAFE, WEDNESDAY 28

If luck is the juxtaposition of preparedness meeting opportunity, then Suzanna Choffel is one fortunate woman. The native Austinite's self-styled "urban + folk" underplays the myriad genres informing her sophisticated sound. Jazz and pop-rock carry equal weight on her acclaimed debut CD, *Shudders & Rings*, as does a touch of hip-hop and R&B. Choffel is poised to take her place among Austin's best singer-songwriters. Fellow singer Lisa Richards opens.

— Margaret Moser



'Proper Gander' Benefit

EMO'S LOUNGE, THURSDAY 29

Local art rag *Proper Gander* has always catered to the underbelly of Austin art, spotlighting the weird and bizarre. In accordance with Austin's longtime motto, we don't want it to go anywhere. Adding to this loud and proud benefit show are San Marcos collective Silver Pines, Brown Whörnet's Peter Stopschinski, Sound Team's Bill Baird, metal motoriks Cry Blood Apache, and the return of the Attack Formation.

— Audra Schroeder

Lions of Tsavo ROOM 710, THURSDAY 29

There's a new beast in town. With riffs like fangs, Ohio transplants Lions of Tsavo draw blood on their devastatingly brutal debut, *Tsunamicon*, a math-metal monster that gets high on fire. The trio just recorded their follow-up with metal superproducer Billy Anderson. Doomsters Pail get industrial, High Cost of Living preaches the metal gospel, and sleaze-rock duo Damage Pants kicks it where the sun don't shine.

— Austin Powell

live music VENUES p.100

CLUB LISTINGS + roadshows p.102

TRAVELING BANJO ACADEMY

Violins Etc., Saturday 24

Bob Carlin and Dan Levenson's clawhammer of the gods.

BAVU BLAKES

Flamingo Cantina, Saturday 24

Polishing the "Clean South" with Cali Zack, Emcee, Zeale 32, and more.

JUNGLE ROCKERS, FRIDAY AFTER DARK

Red Eyed Fly, Sunday 25

Local rawk, plus the mel-lower sounds of She Sir and Yoga Oh Yes.

ABIKU, BEST FWENDS

Parlor, Sunday 25

Baltimore thrash meets Austin booty.

ANAL CUNT

Emo's, Wednesday 28

Forty more reasons to hate them.

ICP ORCHESTRA

Carver Center, Thursday 29

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BOOK OF SHADOWS

Elysium, Thursday 29

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I Miss Everyone
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Ruthie Foster
- 5) PATTY GRIFFIN
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Through
- 6) DALE WATSON
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to the Grave
- 7) GREENCARDS
Viridian
- 8) JOE ELY
Happy Songs from
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Heartbreaker's
Hall of Fame
- 10) GHOSTLAND
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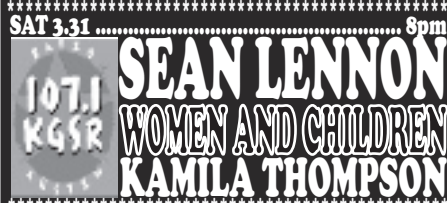


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***** 9pm
FRI 3.30 *****
COUTURE DE AMOR FASHION SHOW
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HAUNTING OBOE MUSIC
GOLDEN BEAR
THE VALENTINES
***** 8pm
SAT 3.31 *****



***** 9pm
THUR 4.5 *****
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SAT 4.14 *****



***** 9pm
MON 4.16 *****
SCION LIVE METRO:
DE LA SOUL
performing live with
RHYTHM ROOTS ALL-STARS
***** 8pm
THUR 4.19 *****



***** 8pm
FRI 4.20 *****
PRINCE PAUL
DJ CHICKEN GEORGE
LOW EYES
RICHARD HENRY

live music venues

219 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
AGAVE, 415 E. Sixth, 469-7892
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL,
3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUNT TILLY'S ISLAND CAFE & BAR, 16410 Stewart,
266-0331
AUSTIN CITY HALL PLAZA, Cesar Chavez between
Guadalupe & Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and
Guadalupe, 236-0074
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
B.B. ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S NO. 5, 9505-B Stonelake, 795-9000
BALLET AUSTIN STUDIO, 3002 Guadalupe, 476-9051
BASTROP SENIOR CENTER, 1008 Water, Bastrop,
512/321-7907
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 1/2 Red River, 479-ROCK
BENNIGAN'S ROUND ROCK, 2500 Hoppe Trail, Round
Rock, 671-1500
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CARVER CULTURAL CENTER, 1165 Angelina, 974-4926
CASA DE LUZ, 1701 Toomey, 476-2535
CEDAR STREET, 208 W. Fourth, 495-9669
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San
Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CLUB 973, 104 W. Carrie, Manor, 512/350-8724
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
COVENANT PRESBYTERIAN CHURCH, 3003 Northland,
454-5231
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS CREEK CAFE, 3200 Wimberley Square,
Wimberley, 512/847-2515
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley,
512/847-9082
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
DARWIN'S PUB, 223 E. Sixth, 474-7399
THE DETOUR BAR & GRILL, 1113 RR 620 N., 266-2279
THE DIRTY DOG, 505 E. Sixth, 236-9800
DONN'S DEPOT, 1600 W. Fifth, 478-0336
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First,
447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-EMOS
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADO, 214 W. Fourth, 457-0172
FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FIRST PRESBYTERIAN CHURCH, 8001 Mesa, 345-8866
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd.,
480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRENCH LEGATION MUSEUM, 802 San Marcos,
472-8180
FRIENDS, 208 E. Sixth, 320-8193
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson,
220-1576
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.,
458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd, New Braunfels,
830/606-1281, 830/629-5077
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HI-LO, 301 W. Sixth, 480-9433
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch Pkwy. #114,
251-5554
IT'S A GRIND COFFEEHOUSE, 4005 W. Parmer Ste. A,
833-5858
IT'S ITALIAN, 14735 Bratton, 252-1444
JO'S HOT COFFEE, 242 W. Second, 469-9003
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LAVA LOUNGE, 405 E. Seventh, 474-5514
THE LOADING DOCK, 708 S. Austin St., Georgetown,
512/864-2100
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos,
512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MERKABA LOUNGE & GRILL, 14106 N. I-35
THE MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood Springs,
512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd.,
477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NORTHWEST HILLS UNITED METHODIST CHURCH,
7050 Village Center Dr., 345-1743
NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 N. FM 973, 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown,
512/869-1137
THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
OPAL DIVINE'S PENN FILL, 3601 S. Congress Ste. K-
100, 707-0237
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer, #1, 339-0663
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W.,
Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N.,
342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100,
Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
THE ROCK ROOM, 101 E. Main, Round Rock, 512/244-5450
ROCKIN' TOMATO, 3003 S. Lamar, 447-3351
ROMEO'S GEORGETOWN, 701 Main, Georgetown,
512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAENGERRUNDE HALL, 1607 San Jacinto, 478-1411
THE SALT LICK, 18300 FM 1826, Driftwood,
512/858-4959, 888/SALT-LICK
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park,
512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX LOUNGE, 117 W. Fourth, 472-6662
SNAKE EYES VINYL, 1211 East Seventh, 220-7019
SOUTH FORTY, 629 W. Ben White, 444-9329
SPEAKEASY, 412 Congress, 476-8017
ST. DAVID'S EPISCOPAL CHURCH, 304 E. Seventh,
472-1196
ST. MARTIN'S LUTHERAN CHURCH, 606 W. 15th,
476-6757
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
THE STUDIO, 5804 I-35, 467-7900
TAMBALEO, 302 Bowie, 472-3213
TAVERN IN THE GRUENE, 830 Gruene Rd., Gruene,
830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TONY'S VINEYARD, 2828 Rio Grande, 476-5600
TRAVIS COUNTY EXPO CENTER, 9100 Decker Lake Rd.,
919-3000
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos,
512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
UNCLE FLIRTY'S, 325 E. Sixth, 473-8891
UT CAMPUS, 476-6666
VICTORY GRILL, 1104 E. 11th, 804-1944
VIOLINS, ETC., 1010 W. 38th
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N.,
418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WOODY'S SOUTH, 321 W. Ben White, 851-9663
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK HILLSIDE THEATER, 2206 William Barton

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Angelique Kidjo



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WED APR 25

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THE WARNING
WITH TUSSLE
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2 nights!
stories and songs sitting down/tales facing up
(limited seating)
8 PM DOORS
DIRT UNDERNEATH

THUR MAY 3

STEPHEN MARLEY
J.R. GONG
8 PM DOORS

SUN MAY 13
7 PM DOORS

JOE BONAMASSA

THUR MAY 17
7 PM DOORS

GAELIC STORM

WED MAY 23
8 PM DOORS

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4.10 TOSCA STRINGS	4.28 AUSTIN LOUNGE LIZARDS
GLOVER GILL	5.09 ZOE LEWIS
4.11 GURF MORLIX	5.11 ELLIS PAUL
4.12 CLUAN	5.15 BRIAN VANDERARK
4.13 DARDEN SMITH	6.19 HOT TUNA
4.14 JIMMY LAFAVE	tix@texasboxoffice.com
4.20 ALEJANDRO ESCOVEDO	6.21 DOC WATSON
4.26 SOLAS	tix@texasboxoffice.com

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Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
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DAMES
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club listings

Thu 2 2

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Groovin' Ground, Greyhounds (9:00)
ARTZ RIB HOUSE The Flyin' A's
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
BEERLAND The Carrots, Dandy Lyons, Fuzz Club w/ DJ Sue
BENNIGAN'S Andy Fiegal (7:00)
BENNIGAN'S ROUND ROCK Newzboyz
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
BUDDY'S PLACE Justin Trevino
CACTUS CAFE Third Coast International Audio Festival, Adrian Legg (7:00)
CAFE MUNDI The Archibalds (7:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Grant Ewing Band (8:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Nakia With His Southern Cousins, Li'l Cap'n Travis (10:00)
COOL RIVER CAFE Lipservice
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE George Enslé
THE DETOUR BAR & GRILL The Wild Cards (8:00)

THE DIRTY DOG 85 Decibels (10:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Elizabeth Donihoo, the Stags (8:30)
ELEPHANT ROOM Gaila Kenneally, Pete Rodriguez (6:00)
EMO'S The Deadly Companions, Gentlemen's Social Club, the Charms
FIRST PRESBYTERIAN CHURCH Conspire w/ Craig Hella Johnson
FLAMINGO CANTINA Matthew Shepherd & the Ruckus, War Against Sleep
FLIPNOTICS COFFEESPACE Lee Simmons, Karol Moore Band
FREDDIE'S PLACE K'Cee (6:00)
FRIENDS Pride & Joy
GIDDY UPS Mike Morgan's Open Mic, Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Forlini & Cross
GRUENE HALL Roger Marin & Friends (7:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Eve of Autumn, Clay Jeffries, Acoustika, Bottom Feederz
HILL'S CAFE Glenn Collins
HOLE IN THE WALL Kevin McKinney, Stillwater Pioneers (10:30)
HOMER'S BAR & GRILL Karaoke w/ Brian

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

JOVITA'S Harry Bodine Trio, Rain Ravens, Cornell Hurd Band (8:00)
LAMBERTS Latin at Heart, Chicken Strut (6:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Underdriven (6:00)
MARIA'S TACO XPRESS Michael Clay (7:00)
THE MOHAWK The Parenthetical Girls, Dead Science, Weird Weeds
MOMO'S Ryan Carter, Will Evans Project, Goldcure, Wesley Lundsford, the Hudsons, Will Evans Project, the Hudsons, Ryan Carter, Wesley Lunsford
NUTTY BROWN CAFE Nutty Idol Karaoke
THE OAKS Singer-Songwriter Open Mic w/ Sharon May & Lew André Mathews (7:00)
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio

roadshows

MARCH

THU 22
DJ Sue, Beerland
Adrian Legg, Cactus Cafe
The Archibalds, Cafe Mundi
Dead Science, the Parenthetical Girls, the Mohawk
Supe, Room 710
Kenny Rogers, Travis County Expo Center
American Business Machines, Trophy's
FRI 23
Lê Quan Ninh & Frédéric Blondy, Ballet Austin Studio
Tom Russell, Cactus Cafe
Antelope, Emo's
Endless Demise, Ballgag, Snake Eyes Vinyl
Commander Cody & the Lost Planet Airmen, Threadgill's World HQ
Lonestar, Travis County Expo Center
SAT 24
Wax Museums Beerland
Naga Valli, Bilka Cespedes, Krudas Cubensi, Yoshimi Masuo, Casa de Luz

Texas State Chorale & Singers, Alamo City Men's Chorale, Covenant Presbyterian Church
The Von Ehrics, Emo's
Johnny Danger, Puppets, Flamingo Cantina
Switchfoot, Copeland, La Zona Rosa
Gunwitch, Room 710
Blue October, Dropping Daylight, Stubb's
Neal McCoy, Travis County Expo Center
Hacienda, Trophy's
Undergrowth, Troubadour Saloon
Little Richard, UT Campus
SUN 25
Butch Hancock, Cactus Cafe
Abiku, the Parlor
She, Sir, Red Eyed Fly
MON 26
Whiskey Folk Ramblers, Plush
TUE 27
Southern Culture on the Skids, Continental Club
Leatherhand, Darwin's Pub
Popup, Emo's
O'2L, Stubb's

WED 28
MissFlag, Antone's
Southern Culture on the Skids, Continental Club
Anal Cunt, Hypo-Christians, the New Trust, Ambulette, Emo's
Cleatus Blackfoot, Aton, Flamingo Cantina
Jackson Parten, Saxon Pub
Whoremoads, Troubadour Saloon
THU 29
Dana Cooper, Artz Rib House
ICP Orchestra, Carver Cultural Center
Southern Culture on the Skids, Continental Club
Xiu Xiu, Casiotone for the Painfully Alone, Emo's
Shawn Mullins, the Rock Room
Dimitri's Ascent, Ruta Maya
Appalachian Terror Unit, Crotch on Fire, Ballgag, Snake Eyes Vinyl

See austinchronicle.com for complete listings.

Antone's

2004 AUSTIN MUSIC AWARDS:
BEST LIVE MUSIC VENUE
THANKS AUSTIN!

THE FUTURE OF FUNK

GREYHOUNDS
in
GROOVIN' GROUND

THU 22 MAR
8 PM
DOORS

Mingo Fishtrap
with parkers break

FRI 23 MAR
8 PM
DOORS

DAY SHOW
1-3 PM

FAMILIES ROCK!
with **FARMER JASON**

JOHNNY GOUDIE
& THE LITTLE CHAMPIONS
with BETTY SOO SHAWN FUSSEL

SAT 24 MAR
8 PM
DOORS

GUNHANDS
WITH AUSTIN HOME GROWN

SUN 25 MAR
8 PM
DOORS

KVET PRESENTS ANTONE'S LISTENING LOUNGE

ADAM HOOD
AND
CORY MORROW

MON 26 MAR
8 PM
DOORS

Blue Tuesday w/ **MALFORD & DEREK**

LATE SET:
ERIC TESSMER

TUE 27 MAR
11 PM

missflag
indie rock from israel
with **GOLDCURE**

WED 28 MAR
8 PM

DAMESVIOLET
with Meridianwest

THU 29 MAR
8 PM

ROCK FROM ATHENS GA

NELO

ALSO: **BIG BLUE HEARTS** 9:30
DAVE MADDEN

FRI 30 MAR
8 PM

OPEN TO THE PUBLIC!

GALLEY WINTER PARTY

ACOUSTIC SWAP: **DREW KENNEDY**
JOSH GRIDER • **PETER DAWSON**
FULL BAND SETS: **ADAM HOOD**
WALT WILKINS • **WADE BOWEN**

SAT 31 MAR
8 PM

COMING SOON!

augustana WITH **VEGA 4**
ON SALE NOW! - WWW.FRONTGATETICKETS.COM

FRI 06 APR
8 PM

SCARFACE

07 APR
8 PM

SKYROCKET! FORWARD KTEL
HIT MACHINE

13 APR
8 PM

MARCIA BALL

14 APR
8 PM

GARY HOEY

19 APR
8 PM

ROGER CLYNE & THE PEACEMAKERS

21 APR
8 PM

THE BOOKS

21 APR
8 PM

ANGELIQUE KIDJO
ON SALE FRIDAY 3/23 - FRONTGATETICKETS.COM

TUE 24 APR
8 PM

HOT CHIP with **TUSSLE**
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WED 25 APR
8 PM

DRIVE BY TRUCKERS
DIRT UNDERNEATH
(STORIES & SONGS SITTING DOWN
TALES EATING UP)
LIMITED SEATING • ON SALE NOW! - WWW.FRONTGATETICKETS.COM

TUE 01 MAY & WED 02 MAY
8 PM

STEPHEN MARLEY
AND JR BONG - W/ K'NAAN
ON SALE NOW! - WWW.FRONTGATETICKETS.COM

THU 03 MAY
8 PM

IAN MCLAGEN'S BIRTHDAY

12 MAY
8 PM

JOE BONAMASSA
ON SALE NOW! - WWW.FRONTGATETICKETS.COM

SUN 13 MAY
8 PM

GAELIC STORM
ON SALE NOW! - WWW.FRONTGATETICKETS.COM

THU 17 MAY
8 PM

THE SCABS
ON SALE NOW! - WWW.FRONTGATETICKETS.COM

FRI 18 MAY
8 PM

MARTIN SEXTON
ON SALE NOW! - WWW.FRONTGATETICKETS.COM

WED 23 MAY
8 PM

ANIMAL COLLECTIVE
SIR RICHARD BISHOP
ON SALE NOW! - WWW.FRONTGATETICKETS.COM

SUN 27 MAY
8 PM

Ruta Maya

Fresh Roasted Organic Coffee

7 PM Frontier A Go Go
It's a happening
with a killer sound!
Eve & The Exiles * Jenny Wolfe & The Pack

SUN 3/25
8 PM

7 PM Nacho Ordinary
FREE! Jazz Orchestra

MON 3/26
8 PM

CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30-8:30
Live Salsa Music 9-11 PM With CIENFUEGOS

WED 3/28
8 PM

FREE KIDS SHOW EVERY SUNDAY 10:30 AM
MARCH 25 DRUMMING WITH MR. STEVE
TUESDAY Open Mike Music & Poetry - NO COVER
FREE Tai Chi with Guy Forsyth Tuesdays 1 PM

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

AUSTIN DAZE

PRESENTS THURSDAY THRU SATURDAY

9pm WARREN HOOD & FRIENDS
(SCRAPPY JIM NEWCOMB)
10pm TWO HIGH STRING BAND

THURS 3/22
8 PM

7pm KIM'S 50TH B-DAY
SHELLY KING
Halestoners & Special Guest

FRI 3/23
8 PM

4pm ROCK N ROMP
7pm CHANNELSURF
10pm MAKE IT WET SPITFEST!!!!

SAT 3/24
8 PM

next week
3/28 Toast Jam Sandwich w/ Dimitris Ascent
3/30 Wild Bloom CD Release Party
3/31 Austin City Wide Under 21 Poetry Slam,
Drop Trip Party
www.rutamaya.net

WATERLOO

Ice House

6TH AND LAMAR
Each Monday, 6:30-9pm
HAPPY HOUR WITH
RYAN TURNER

LEFT OUT
10PM-12AM

SAT. MAR. 24

RYAN TURNER
6:30-9PM, FREE

MONDAY, MARCH 26

THE DOWNSIDE UP
9-11PM

FRIDAY, MARCH 30

TRAVIS SATURDAY
CD RELEASE PARTY 9-11PM

SATURDAY, MARCH 31

38TH AND MEDICAL PARKWAY

WILL DUNLAP
EVERY TUES.

6PM

PTARMIGAN
EVERY WED.

7PM

RANDY MILES
FRIDAY MARCH 23

CHRISTOPHER LEAVITT
SATURDAY MARCH 24

LEE EDWARDS & CLAUDIA VOYLES
FRIDAY MARCH 30

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MUSIC/BEER GARDEN

THURSDAY, MARCH 22 • 7PM
SINGER/SONGWRITER SERIES & OPEN MIC
HOSTS: **SHARON MAY & LEW ANDRÉ MATHÉWS**
FEATURING: **CATCHADREAM**

SATURDAY, MARCH 24 • 9PM
MALFORD MILLIGAN BAND

UPCOMING SHOWS
3/30 **CLEPPER GEORGE**
EVERY WEDNESDAY IN APRIL-
TOM VANDENAVOND & FRIENDS
4/16 **THE TOASTERS**
SINAI FIYAH, BRIGGS

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DRUMS IN DUB

with live mixes by

DJ Lyman & el john-Selector
(of Pong) (of Thievery Corporation)

Thursday March 22nd @ 10pm

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JOHN MAYER
IN CONCERT

with special guests **BEN FOLDS & Brett Dennen**

SUNDAY, JUNE 24
TICKETS ON SALE SATURDAY AT 10AM!

at&t CENTER
SAN ANTONIO

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All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.

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club listings ◀ ◀ FROM THURSDAY

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Vehicular, Nuthin' New All-Stars (9:00)

REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Rose's Pawn Shop

THE ROCK ROOM Hosea Hargrove & the Roadrunners

ROMEO'S GEORGETOWN Eddy Main

ROOM 710 Supe, Damos, Rend

ROSS' OLD AUSTIN CAFE Cotton Inks

RUTA MAYA Warren Hood, Two High String Band (8:00)

SAXON PUB Denim, Carolyn Wonderland, George Devore

SHENANIGANS Billy Dee

SHOOTERS BILLIARDS John Montez Band (9:00)

TRAVIS COUNTY EXPO CENTER Star of Texas Fair & Rodeo w/ Kenny Rogers (7:00)

TREE HOUSE ITALIAN GRILL Boomer Norman (7:30)

TRIPLE CROWN Phil Stevens, Mugsy Flows, Trip 7, Famby

TROPHY'S The Steed, Abby Birds, American Business Machines, Jack Rabad & the Slims

TROUBADOUR SALOON Juan Gotti

UNCLE FLIRTY'S DJ Ashen

WOODY'S SOUTH Natalie Zoe (7:00)

Z'TEJAS Lucky Strikes (6:00)

Fri 2 3

311 CLUB Drawing Back, Joe Valentine

AGAVE Randy Pavlock (7:30)

ARTZ RIB HOUSE The Studebakers

AUSTIN CITY HALL PLAZA Small Stars (noon)

BALLET AUSTIN STUDIO Lê Quan Ninh & Frédéric Blondy

BENNIGAN'S ROUND ROCK DJ Your Way

BOAT HOUSE GRILL Bob Rose

BOOMERZ Pride & Joy

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE Dale Watson

CACTUS CAFE Tom Russell (9:00)

THE CANARY ROOST Karaoke w/ Nicole

CASA DE LUZ Shantala, Heather & Benjy Wertheimer (8:00)

CEDAR STREET John Pointer (6:00)

CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30)

CLUB 973 DJ Karaoke (8:00)

CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); Club: The Blues Specialists (6:30), Toni Price, LeRoi Brothers (10:30)

COOL RIVER CAFE TUB

COTTON CLUB Bobby Pounds

CYPRESS CREEK CAFE Eric Moll

THE DIRTY DOG Late Joys, Acoustika, Permakids (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE

George Carver Trio (8:00)

EGO'S Neil Mehta, Lonesome Heroes, Gary Newcomb Trio (8:30)

EL SOL Y LA LUNA K'Cee, Meagan Tubb

ELEPHANT ROOM Alice Spencer & Her Monkey Butlers, Blaze

EMO'S Inside: The Always Already, Lomita, AM Syndicate, Antelope; Outside: NIN Listening Party; Lounge: Ruthless Fuberto, Confuzatron, Hug

FADÓ Mysterious Ways (10:00)

FREDDIE'S PLACE Pickin' Idiots (6:00)

FRENCH LEGATION MUSEUM Candlelight Concert w/ Jeff Moore (6:30)

FRIENDS Randy Pavlock

GENUINE JOE COFFEEHOUSE Open Mic (7:30)

GIDDY UPS Billy Garza & Trouble No More

GINNY'S LITTLE LONGHORN SALOON Jason Milliken

GINO'S ITALIAN GRILL Austin Terra Planes

HEADHUNTERS Rubber Monster, Zenith Fuzzbomb, Sabbath Crow, Meganaut, Hellapeno, Adrenaline Factor

HILLO DJ Honeycomb (11:00)

HILL'S CAFE Ronnie Caywood

HOLE IN THE WALL Ed Gray, Paul Minor, Jason Ringenberg, WT Special (9:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

IT'S A GRIND COFFEEHOUSE Willie B. (7:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Kat Edmonson (6:30), Tony Scalzo Machine (10:30)

LAVA LOUNGE Bahai Group Open Mic (8:00)

LUCKY LOUNGE Damesviolet (9:00)

MERKABA LOUNGE & GRILL Hamende Brothers (5:30)

THE MOHAWK Waxploitation!

MOMO'S PJ Harrington, Shawn Nelson & the Ramblers, Honeydew Revue, Graham Wilkinson & the Underground Township

MONKEYWRENCH BOOKS Zine Compilation Release w/ Paper Bird, Night Viking, Steve Johnson, Questionables, Perennial Tuesday (8:00)

MALFORD MILLIGAN
CAROLYN WONDERLAND
VAN WILK'S
PORTER DAVIS

LIVE CONCERT
Radio Broadcast with

WE Taylor & Strings Attached

FRIDAY March 23
730 & 10pm

StringsAttached.org
866-235-0270

MOTHER EGAN'S IRISH PUB

Marty Linville (6:00)

NORTHWEST HILLS UNITED METHODIST CHURCH Conspirare w/ Craig Hella Johnson (8:00)

NUTTY BROWN CAFE Funky Old Soul

POODIE'S HILLTOP BAR & GRILL Meagan Tubb & Shady People

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADISSON Haydn Vitera

RED FEZ Meridian West, DJ In/Verse (9:00)

REED'S JAZZ & SUPPER CLUB W.C. Clark Blues Review (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RHINOS & JOCKS ROUND ROCK Brandon Raines, Karaoke w/ Billy D. (9:00)

THE ROCK ROOM Tish & Mizzbehavin'

ROCKIN' TOMATO D-Madness

ROMEO'S Rob Greenfield

ROMEO'S GEORGETOWN Eddy Main

ROOM 710 Marshall Dylan, 3 Pot Offy, Grinding Wheel, Turbo 350

ROSS' OLD AUSTIN CAFE Glen Collins, Son Geezinslaw, Don Keeling

RUTA MAYA Shelley King, Halestoners (8:00)

THE SALT LICK Byrd & Street (6:00)

SAXON PUB The Regulars (6:00), James McMurtry, Bruce Smith (10:00)

SNAKE EYES VINYL Doom Siren, the Bloodhorse, Ballgag, Endless Demise (6:00)

SPEAKEASY Rotel & the Hot Tomatoes

ST. DAVID'S EPISCOPAL CHURCH Will Taylor & Strings Attached Play the Blues w/ Carolyn Wonderland, Malford Milligan (7:30, 10:00)

STARDUST CLUB Sam Bentley

THE STUDIO All U Need

TAMBALEO DJ Jah Mighty (6:00)

TEXAS BAR & GRILL Rich Cross & the Hollywood Indians w/ Dawn Maracle

THREADGILL'S WORLD HQ Scott Daniels, Commander Cody & the Lost Planet Airmen (9:00)

TRAVIS COUNTY EXPO CENTER Star of Texas Fair & Rodeo w/ Lonestar (7:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Zydeco Blanco, Silver Pines, Frontier Brothers, Three Leaf CD Release

TROPHY'S Boxspring Hogs, Bryce Clifford, James Rider & the 4:20 Turnaround

TROUBADOUR SALOON Whisky Sharks, Sigmund Fraud, Blacktoe Down, Lost Box Project

UNCLE FLIRTY'S DJ Ashen

WATERLOO ICE HOUSE Randy Miles

See **austinchronicle.com** for complete listings.

UPSTAIRS IN THE GALLERY

PHOTOS BY **TRACY HART**
THURSDAY • 10PM
PARIS '49
FRIDAY • 10PM
EL JOHN SELECTOR
SAT • SUN • 10PM
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
CRYBEAR

THURS MARCH 22
HAPPY HOUR
THE MOTHER TRUCKERS

LIL CAP'N TRAVIS

NAKIA
WITH HIS SOUTHERN COUSINS
FRIDAY MARCH 23
H.H. THE LEGENDARY BLUES SPECIALISTS
Toni PRICE
10PM

THE LEROI BROTHERS
SAT MARCH 24
MATINEE 3-7PM
REDD VOLKAERT
THE GREYHOUNDS AND FRIENDS
12AM 10PM

LOVE
SUNDAY MARCH 25
WITH REDD VOLKAERT AND EARL POOLE BALL
10PM

THE TRUE BELIEVERS
APRIL 5 & 6:
1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444
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IT'S ALL AT...
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HAPPY HOUR PARIS '49
MON MARCH 26
DALE WATSON AND HIS LONESTARS
TUES • WED • THUR • FRI • SAT MARCH 27 • 28 • 29 • 30 • 31
5 BIG NIGHTS

CULTURE ON WHEELS
TUES MARCH 27
HAPPY HOUR
EACH NIGHT AT 12AM

Toni PRICE
TYRANT OF TX FUNK
BARFIELD
WEDNESDAY MARCH 28
HAPPY HOUR
THE EXPLOSIONS
11PM

JAMES Mc MURTRY
THURSDAY MARCH 29
THE MOTHER TRUCKERS
10PM
IZZY COX & BILLY PITMAN
H.H. 10PM

THE LEGENDARY BLUES SPECIALISTS
FRIDAY MARCH 30
MADY KAYE
jazz vocalist
Show times: 6:30 - 9 pm
Sunday Music starts at 12:30 pm

LONE STAR ROD & KUSTOM ROUND UP
11PM
THE THUNDERCHIEFS
9PM
BARFIELD
SATURDAY MARCH 31
10:30PM
MARTI BROM
9PM
RED LIGHT BURLESQUE

The Beat of the A-T-X has moved!!

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FREE LIVE MUSIC @ Central Market

@CENTRAL PARK	@WESTGATE
FRIDAY MARCH 23 SARA HICKMAN singer-songwriter	THURSDAY MARCH 22 TEXAS EASTSIDE KINGS blues legends
SATURDAY MARCH 24 DJEMBABES african percussion ensemble	SUNDAY MARCH 25 CIENFUEGOS cuban
SUNDAY MARCH 25 SEAN HOPPER QUARTET jazz	WEDNESDAY MARCH 28 AUNT RUBY'S SWEET JAZZ BABIES hot jazz
FRIDAY MARCH 30 MADY KAYE jazz vocalist	THURSDAY MARCH 29 AMY COOK singer-songwriter
@CENTRAL PARK March 31 - PARIS 49 April 1 - PASSOVER EVENT, SABABA April 6 - WHITE GHOST SHIVERS	@WESTGATE: April 1 - BLUES SPECIALIST April 4 - BOXCAR PREACHERS April 5 - FLYING BALALAIKA BROTHERS

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FREE MUSIC & GREAT FOOD

LOCATIONS: UPCOMING: DATES & BANDS:

Sat 24

311 CLUB Jimmy Lee Reeves, Joe Valentine

ANTONE'S Farmer Jason (1:00), BettySoo, Foreign Oren (9:30)

ARTZ RIB HOUSE Trio Del Rio w/ Mary Ann Price

AUSTIN CITY HALL PLAZA Christ Unites Young Adult Music Festival w/ the Plow, Toby Walters, the Stillpoint Band, Threads (4:00)

AUSTIN FARMERS' MARKET DOWNTOWN Steelbeam (10:00 am)

B.B. ROVERS Crabby Grass Boys (9:00)

BEERLAND Strange Boys, Wax Museums

BENNIGAN'S ROUND ROCK Stacey & the Stinkers

BLIND PIG PUB Joe Vega (10:00)

BOOMERZ George Gusman, Milhouse

'BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE Geezinslaw Bros. w/ Sam and Son

CACTUS CAFE Idgy Vaughn, Graham Weber (9:00)

THE CANARY ROOST Karaoke w/ Nicole

CASA DE LUZ International Women's Month Celebration w/ Laura Gurgio, Krudas Cubensi, Naga Valli, Yoshimi Masuo, Bilka Cespedes (3:00), Multikulti Avant Music Series w/ Alex Coke, Rah Amen, Melvin Welborne, Brian Miller, Pat Whale (10:00)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), LZ Love, Greyhounds (10:00)

COOL RIVER CAFE Vertigo

COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)

COTTON CLUB Terry Hughes (9:00)

COVENANT PRESBYTERIAN CHURCH Requiem & Quatre Motets sur des Themes Gregoriens w/ Tapestry Singers, Alamo City Men's Chorale, Texas State Chorale & Singers (7:30)

CYPRESS CREEK CAFE Spencer Thomas

DAN MCKLUSKY'S Mac Bynum (7:30)

THE DIRTY DOG Sunmachine, Packaged Habits, Subtle Creeps (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

EGO'S Scorpio Rising, Neal Kassanoff & the Infidels, Militant Babies, the Meshbanes (8:30)

ELEPHANT ROOM Living Proof (9:30)

ELYSIUM Haven w/ DJ Void, the Gothfather

EMO'S Lounge: Soul Club; Inside: Deathbed Repentance, Von Ehrics, Flametrick Subs

FLAMINGO CANTINA The Clean South w/ the Speaker, Progress, Joe Average, Puppets, Zeale 32, Brokebread, Makman, Crew 54, Johnny Danger, Bavu Blakes, CaliZack

FLIPNOTICS COFFEESPACE Marshall Jones & the Frontier Phrenologists

FREDDIE'S PLACE Raised by Humans (6:00)

GENUINE JOE COFFEEHOUSE Havilah Tower (7:30)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace

GINO'S ITALIAN GRILL Mau Mau Chaplains

HEADHUNTERS Trodus, Blue Fish, Black Toe Down, Super Position, Sweet Skull

HOLE IN THE WALL Chris Black, Transgressors 2, Karaoke Apocalypse (9:00), Chris Black, Transgressors 2, Karaoke Apocalypse (9:00)

IT'S A GRIND COFFEEHOUSE Songwriter Open Mic (7:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Copeland, Switchfoot

LAMBERTS Chili Cold Blood (10:30)

LAVA LOUNGE Andrew Crosby (9:00), DJ Orion (10:00)

LUCKY LOUNGE The Handsomes (9:00)

MOMO'S This Life Electric, Stephen Clarke, Patrice Pike

MOONRIVER Walter Higgs & the Shuffle Pigs

MOTHER EGAN'S IRISH PUB Tea Merchants CD Release (8:00)

MULLIGAN'S Diamond Simon & the Roughcuts (9:30)

THE OAKS Malford Milligan (9:00)

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Magnolia, Barnhill

RADISSON Kent Mayhew

RED FEZ The Bumps, DJ Kurv (10:30)

REED'S JAZZ & SUPPER CLUB Cienfuegos (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

THE ROCK ROOM Grand Opening w/ Sonny Wolf

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Gunwitch, Prison Folk Rock, Mr. Lewis & the Funeral 5, Moonlight Towers

RUTA MAYA Rock & Romp (4:00)

SAXON PUB Ricky Stein, the Campaign, Graham Wilkinson & the Underground Township (8:00)

SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)

SNAKE EYES VINYL Plastic Assassins, Wharf Rats, Capital Scam, Saint Street Brawlers (6:00)

SPEAKEASY Fondue Monks

STARDUST CLUB Rip Lorick

STUBB'S Dropping Daylight, Blue October

THE STUDIO Kyle Turner

TAMBALEO DJ Krupt, DJ Inverse (10:00)

TEXAS BAR & GRILL Cross Talk

THREADGILL'S WORLD HQ The Gourds (10:00)

TRAVIS COUNTY EXPO CENTER Star of Texas Fair & Rodeo w/ Neal McCoy (7:00)

TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)

TRIPLE CROWN Van Buren Boys, Duke, Bloodshot Pyramid

TROPHY'S The Corto Maltese, the Mercers, Hacienda, Belhome

TROUBADOUR SALOON One-Eyed Doll, Undergrowth, Johnny Who, Death Got Killed

UNCLE FLIRTY'S DJ Ashen

UT CAMPUS Main Mall: 40 Acres Fest w/ Black Joe Lewis & the Cool Breeze, Jungle Rockers, Little Richard (6:00)

VIOLINS, ETC. Oldtime Banjo Concert w/ Bob Carlin, Dan Levenson

WATERLOO ICE HOUSE Christopher Leavitt

WATERLOO ICE HOUSE SOUTH Left Out (10:00)

ZILKER PARK HILLSIDE THEATER United Negro College Funds Benefit Battle of the Bands (6:30)

Sun 25

ANTONE'S The Gunhands

ARTZ RIB HOUSE Eddie Collins

B.B. ROVERS Jollyville City Limits & Austin Songwriters Group Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BEERLAND Avi Hartman

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ AJ Kline

CACTUS CAFE Butch Hancock (7:30)

THE CANARY ROOST Karaoke w/ Brian

CEDAR STREET Les & the Funk Mob (9:30)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl; (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Monte Peck's Acoustic Night (8:30)

ELEPHANT ROOM Torch

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00 am)

HEADHUNTERS Love, Fame, & Death; Sway; the City Breeds

THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)

HOLE IN THE WALL Rebecca's Ragtime Revue, Superego All-Stars, Bravados, Rock & Roll Free for All (9:00)

LAMBERTS Combo Mahalo (noon)

LUCKY LOUNGE The Bumps (10:00)

MANUEL'S Boomer Norman (11:30 am)

MARIA'S TACO XPRESS LZ Love (noon)

MOMO'S Warren Hood & the Hoodlums

MOTHER EGAN'S IRISH PUB Tea Merchants (noon), Leo Rondeau (4:00)

See austinchronicle.com for complete listings.

HEYBALE!

EVERY THURSDAY - 9:30pm

HAPPY HOUR 6-8 HEADLINERS 9:30	
THU 22	3 PEACE & a biscuit
FRI 23	SHAWN & PHIL
SAT 24	
SUN 25	
MON 26	HIGHLY LIKELY
TUE 27	SEELA & FREINDS
WED 28	TRENT & DAVE

HEYBALE!

METAL SHOP

SPRUNG

LES & THE FUNK MOB

JUKEBOX HEROES feat. robert wagner

JOHN POINTER

SPAZMATICS

CEDAR STREET COURTYARD

Emo's

alternative lounging

477-EMOS
ALL AGES,
ALL THE TIME
603 RED RIVER

THURSDAY, MARCH 22

INSIDE:
THE CHARMS
GENTLEMEN'S SOCIAL CLUB
THE DEADLY COMPANIONS

LOUNGE:
PROMISE BREAKERS
POST SXSW HANGOVER REMEDY
NO COVER • SPECIAL GUESTS • DRINK SPECIALS 21+

FRIDAY, MARCH 23

INSIDE: **ANTELOPE**
(EX-SUPERSYSTEM/EL GUAPD)
AM SYNDICATE • LOMITA
THE ALWAYS ALREADY

EARLY IN THE LOUNGE:
FREE! NINE INCH NAILS
LISTENING PARTY

LOUNGE: **HUG • CONFUZATRON**
RUTHLESS FUBERTO
(BUTTHOLE SURFERS TRIBUTE BAND)

SATURDAY, MARCH 24

LOUNGE:
SOUL CLUB
VINTAGE GARAGE AND RND
FREE 21+

INSIDE: **FLAMETRICK SUBS**
WITH SATANS CHEERLEADERS
THE VON EHRLICS • DEATHBED REPENTANCE

CLOSED MARCH 25-26

TUESDAY, MARCH 27

POPUP
BASIC • YELLOW FEVER

WEDNESDAY, MARCH 28

LOUNGE:
THE NEW TRUST • AMBULETTE
RINGO DEATHSTARR
INSIDE:

AG ANAL CUNT

WARWOLF • HYPO-CHRISTIANS
DISFIGURED • SCATTERED REMAINS

THURSDAY, MARCH 29

INSIDE:
XIU XIU • SHEARWATER
CASITONE FOR THE PAINFULLY ALONE
TIX AVAILABLE

LOUNGE:
PROPER GANDER BENEFIT SHOW
ATTACK FORMATION
CRY BLOOD APACHE • BILL BAIRD
PETER STOPSCHINSKI (OF BROWN WHORNET)
SILVER PINES

FRIDAY, MARCH 30

The PICKS SUMMER OF BLOOD
BASTARD SONS OF APOCALYPSE
TIX AVAILABLE

LOUNGE:
RICHARD BUCKNER (FULL BAND)
SIX PARTS SEVEN
FRIENDS OF DEAN MARTINEZ

SATURDAY, MARCH 31

MUSIC STARTS @ 9PM OUTSIDE:



(MIKE PATTON & DAN THE AUTOMATOR)

DUB TRIO TICKETS AVAILABLE

LOUNGE: **HOWLING HEX**
(NEIL HAGERTY FROM ROYAL TRUX)

THE BLACK TICKETS AVAILABLE
INSIDE: **STREET DOGS • THE BRIGGS**
TWOPOINTEIGHT • 13TH VICTIM
TICKETS AVAILABLE

SUNDAY, APRIL 1

JUNKYARD MARY • VELVET BRICK
FULL STRIDE • ADRIEN AND THE SICKNESS
LOUNGE: **PETER & THE WOLF • TBA**

MONDAY, APRIL 2

THE MENTORS
THE FLOOD • TBA

CLOSED APRIL 3-4

THURSDAY, APRIL 5

INSIDE:
THE GOLDEN APPLES • THE ALICE ROSE
SALLY CREWE AND THE SUDDEN MOVE

LOUNGE: **SONIC BOOM (EX-SPACEMEN3/**
SPECTRUM) THE STRANGE ATTRACTORS
ALL IN THE GOLDEN AFTERNOON

OUTSIDE: **BINARY STAR**
PSYCHE ORIGAMI • SAINTS OF CIRCUMSTANCE

FRIDAY, APRIL 6

INSIDE: **FU MANCHU • VALIANT THORR**
SEEMLESS • MAX CADY

OUTSIDE:
RATATAT • 120 DAYS • DESPOT
LOUNGE: **STAY GOLD**

SATURDAY, APRIL 7

INSIDE: **TAMMANY HALL MACHINE**
GOLDEN BEAR • LALALAND
CORTO MALTESE

CLOSED SUNDAY, APRIL 8

MONDAY, APRIL 9

THE PERSONALS
THE JACKNIFE BROS
MILITANT BABIES • THE BEDAZZLERS

TUESDAY, APRIL 10

OUTSIDE:
PIEBALD & MC CHRIS
W/ SPECIAL GUEST HOUSE OF FOOLS

LOUNGE:
RICHARD SWIFT & SONS OF NATIONAL
FREEDOM • DAVID VANDERVELDE & THE
MOONSTATION HOUSE BAND • ZOOKEEPER

WEDNESDAY, APRIL 11

DAVID KARSTEN DANIELS (FAT CAT)
ARBOURETUM (THRILL JOCKEY)
THE LAST GASP

THURSDAY, APRIL 12

INSIDE:
ALEX DUPREE & THE TRAPDOOR BAND
THE NORMANS (CD RELEASE)
LOUNGE: **PROMISEBREAKERS**

FRIDAY, APRIL 13

OUTSIDE:
ELECTRIC SIX • TEST YOUR REFLEX
NIGHT KILLS THE DAY

INSIDE: **BISHOP ALLEN • ZYKOS**
PLUS DJS FROM END OF AN EAR!

LOUNGE:
DIE DIE DIE (SAF RECORDS)

SATURDAY, APRIL 14

OUTSIDE:
SEBADOH
(FULL BAND/ORIGINAL LINE UP)
THE BENT MOUSTACHE • 1986
LOUNGE (\$5/21&UP):
THE BOXING LESSON • WHITE DENIM
THE SIMPLE PLEASURE • TSAR BOMBA

INSIDE:
THE WEIRD WEEDS
MARK DAVID ASHWORTH
MOSHI MOSHI I AM THE DECIDER
THE PLUTONIUM FARMER

SUNDAY, APRIL 15

INSIDE: **CLOUDS** (MEMBERS OF CAVE-IN/
THE HOPE CONSPIRACY, HYDRAHEAD RECORDS)
ESOTERIC • AUTONYM • TBA

MONDAY, APRIL 16

INSIDE: **TRANS AM**
OUTSIDE: **BLOOD BROTHERS**
CELEBRATION • THE DEAD SCIENCE
LOUNGE:
ESTRADASPHERE • INVINCIBLE CZARS

TUESDAY, APRIL 17

LOUNGE:
ACID MOTHERS TEMPLE • MAMATUS
INSIDE: **LIGHTNING BOLT**
BUG SIZED MIND • ASSACRE
WHEN DINOSAURS RULED THE EARTH

WEDNESDAY, APRIL 18

2 STAGES FOR ONE PRICE!!

OUTSIDE: **PONYS**
DEERHUNTER
INSIDE: **BRIGHTBLACK MORNING LIGHT**

THURSDAY, APRIL 19

2 STAGES FOR ONE PRICE!!

OUTSIDE:
SOUNDTEAM

INSIDE: **APPLESEED CAST**
LIFE AND TIMES • POMPEII

FRIDAY, APRIL 20

INSIDE: **ADULT.**
PARTS AND LABOUR • DAN DEACON
OUTSIDE: **LUCERO**
CATFISH HAVEN • CHIN UP, CHIN UP
LOUNGE: **THE FILMS**
EASTERN CONFERENCE CHAMPIONS

SATURDAY, APRIL 21

OUTSIDE: **TAPES N TAPES**
(2K SPORTS HIT-N-RUN TOUR)

INSIDE: **HELLCAT TOUR:**
NEKROMANTIX • TIME AGAIN
THE HEART ATTACKS • ORANGE

LOUNGE: **AEREOGRAMME**
THE TWILIGHT SAD • A NORTHERN CHORUS

SUNDAY, APRIL 22

NUDITY
(EX TIGHT BROS/DUB NARCOTICS)
TIA CARRERA

COMING SOON: 4/23 HOT ROD CIRCUIT / LIMBECK • 4/25 FISHBONE • 4/26 LOCUST • 4/27 SUNSET RUBDOWN (SPENCER KRUG OF WOLF PARADE) • 5/3 MONO • 5/5 CINCO DE MAYO PUNK SHOW (LOUNGE) • 5/6 JOHN VANDERSLICE
• 5/7 BIRDS OF AVALON (X-CHERY VALENCE) • 5/11 FROG EYES • 5/15 BEN GIBBARD (OF DEATH CAB) • 5/16 BROTHER ALI • 5/17-19 CHAOS IN TEXAS FEST • 5/24-5/27 EMISSION FROM THE MONOLITH FEST
• 5/25 VOXTROT • 5/26 MELT BANANA • 5/27 EL-P • 5/28 PRETTY GIRLS MAKE GRAVES (FINAL TOUR) • 6/3 MICE PARADE • 6/22 US BOMBS

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FRI MAR 30

**ROBERT
EARL
KEEN**
AND
**CROSS
CANADIAN
RAGWEED**



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THU APR 5

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COPE**
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EVERYWHERE
NOW



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**BACK
TOGETHER
AND
BROTHER LEE**



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FRI APR 6

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WITH THE FORMAT



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SAT APR 7



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WITH DAVID KILGOUR AND THE HEAVY EIGHTS

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TUE APR 10



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WED APR 11



WITH LOS ABANDONED



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FRI APR 13

OLD 97's



with **SMALL STARS**

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SAT APR 14

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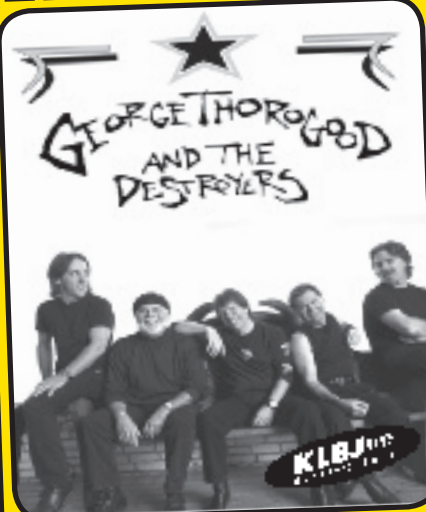
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THU APR 26



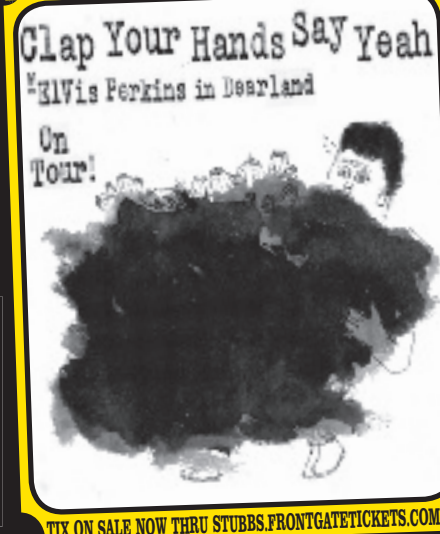
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FRI APR 27



TIX ON SALE SATURDAY 3/24 @ 10AM
THRU STUBBS.FRONTGATETICKETS.COM

SAT APR 28



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IN THE CLUB

SUN MAR 25

GOSPEL BRUNCH
WITH **THE GOSPEL STARS**

SUN MAR 25

BAREFOOT
WITH **THE IRON GIANTS**
AND **MEGAN McCALLON**

TUE MAR 27

O'2L FEATURING
ALPITRILLI AND
JANEMANGINI
OF THE TRANS SIBERIAN ORCHESTRA

WED MAR 28

DERTY BIRD
WITH **BRUCE JAMES** AND **TOPAZ**

THU MAR 29

JOSH HOGE
WITH **ANDY DAVIS**
AND **NATHAN ANGELO**

SAT MAR 31

THE BOTTLE ROCKETS
WITH **MICE & RIFLES**

SUN APR 1

WHITE GHOST SHIVERS
LAST SHOW WITH THE SHIVERS!

TUE APR 3

JADEN'S MOVE
WITH **WHITMAN**
AND **LOCOONO**

THU APR 5 — DOORS 10:30PM

PLANE OF EXISTENCE
WITH **MERIDIAN WEST**
FREE WITH CITIZEN COPE TICKET

SAT APR 7 — DOORS 10:30PM

ROSEHILL DRIVE
WITH **EARL GREYHOUND**

THU APR 12

TWILIGHT BROADCAST
CD RELEASE PARTY
WITH **LOSS RAYNE**
AND **GOLDCURE**

FRI APR 13 — DOORS 10:30PM

BOMSHIEL

SAT APR 14 — DOORS 10:30PM

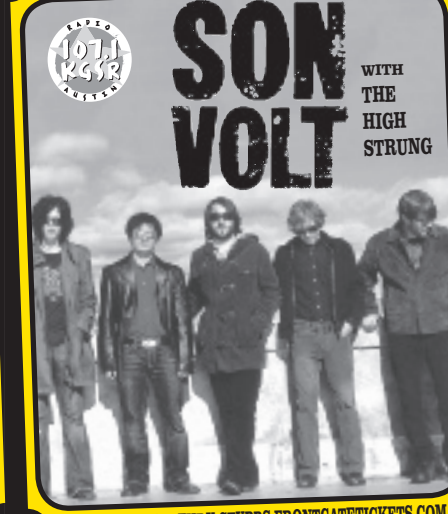
CODE TALKERS

WED MAY 2



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FRI MAY 4



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED MAY 9



TIX ON SALE SATURDAY 3/24 @ 10AM
THRU STUBBS.FRONTGATETICKETS.COM

WED MAY 16



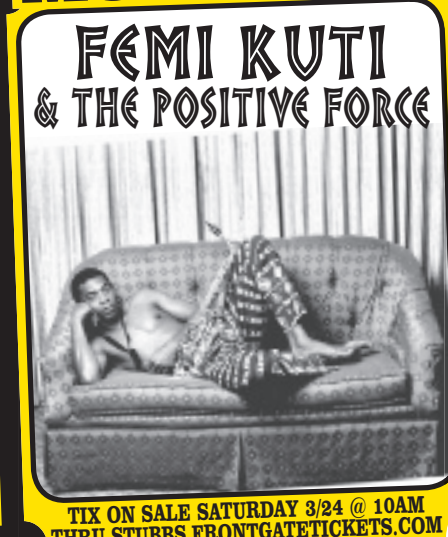
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SAT MAY 19



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MON JUL 16



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Th 22	Phil Stevens 6pm Fambly, Trip 7, Mugsy Flows 9pm
Fr 23	Zydeco Blanco 6pm Three Leaf, Frontier Brothers, Silver Pines 9pm
Sa 24	Bloodshot Pyramid, Duke, Van Buren Boys 10pm
Su 25	Open Mic w/ Pat, Holly & Nate 8pm
Mo 26	In & Outlaws 6pm Smarty Pants Trivia 8pm
Tu 27	Eric Hisaw 6pm The Dedringers 9pm
We 28	Erickson 6pm Ricky Stein, Slowtrain 9pm
Th 29	Joel Hofmann Band 6pm The Warblers, Lonesome Heroes, Carley Wolf 9pm
Fr 30	Mark Jungers 6pm Ethereal Architect, By Any Means Necessary, Carbide 9pm
Sa 31	Dixie Witch, Dual Exhaust, starboat 9pm



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THU., MARCH 22
Happy Hour 4-7pm

FRI., MARCH 23

MARTY LINVILLE 6-8PM
SAT., MARCH 24
ARTIST MARKET 10AM-6PM
THE TEA MERCHANTS
CD RELEASE PARTY 8PM

SUN., MARCH 25
Traditional Irish Brunch with
THE TEA MERCHANTS Noon 'til 3pm
LEA RONDEAU 4-6PM

MON., MARCH 26
MATT POWELL & FRIENDS 9pm

TUE., MARCH 27
MOTHER EGAN'S TRIVIA QUIZ ROUND 4
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no cover • nightly prizes
Making Austin smarter one pint at a time.

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WIN A TRIP FOR 2 TO LAS VEGAS

CHERYL MURDOCK 7:30PM
TEXAS 10PM
RENEGADES

CALL THE CIRCLE 10PM
ANAGEN 11PM

FREE POKER
5PM & 8PM

PETE BENZ & KEVIN HAVRON BPM

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TUESDAYS
TEXAS HOLD 'EM

THURSDAY 3/22
HOSEA HARGROVE & THE ROADRUNNERS

FRIDAY 3/23
TISH & MIZZBEHAVIN'

SATURDAY 3/24
GRAND OPENING!
WITH SONNY WOLF

WEDNESDAY 3/28
JOHELL & THE RED ROOSTERS

THURSDAY 3/29
SEAN MULLIN

club listings << FROM SUNDAY

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Li'l Steph, Open Mic Jam (8:00)

NUTTY BROWN CAFE Java Jazz (11:00 am)

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00 am)

THE PARLOR Best Fwends, Abiku

POODLE DOG LOUNGE The Flyin' A's (8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED EYED FLY Yoga Oh Yes; She, Sir; Friday After Dark; Jungle Rockers

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie

ROMEO'S Rob Greenfield

ROMEO'S GEORGETOWN Eddy Main

RUTA MAYA Kids' Drumming Show w/ Mr. Steve Marcum (10:30 am), Freddie Steady's Frontier a Go-Go w/ Jenny Wolfe & the Pack, Eve & the Exiles, Cam King, Mike Claxton (7:00)

SAENGERRUNDE HALL Environmental Last Sunday w/ Tish Hinojosa (6:00)

SAXON PUB The Resentments, Walter Tragert, Jay Thomas

SHENANIGANS Karaoke w/ Billy D

ST. MARTIN'S LUTHERAN CHURCH Conspirare w/ Craig Hella Johnson (2:30)

STUBB'S Megan McCallon, Iron Giants, Barefoot

TEXAS BAR & GRILL Open Mic w/ Lee

THREADGILL'S WORLD HQ Gospel Brunch w/ the Bells of Joy (11:00 am)

TONY'S VINEYARD In the Pocket (noon)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

TROUBADOUR SALOON Diasporic, Winchesters, Kill the Ghost

UNCLE FLIRTY'S Chris Pennington (11:00)

THE WATER TANK Open Mic w/ Patrick

WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra

WOODY'S SOUTH Jordan Price & Shad Blair (7:00)

Mon 26

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BEERLAND Rock & Roll Karaoke w/ Nathan Black

BLIND PIG PUB Chris Pennington (10:30)

'BOUT TIME Karaoke w/ AJ Kline

CACTUS CAFE Open Stage w/ Abi Tapia, Graham Weber (7:30)

CANARY HUT PUB Karaoke w/ Brian

CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)

CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30)

CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: David Garza (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Elise Evans, Appa's Blues Power, 3 Balls of Fire (8:30)

ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00), Austin Jazz Band (6:00)

FIREHOUSE LOUNGE DJ Ashen

FLIPNOTICS COFFEESPACE Stayton Bonner, Denise Hudson

FRIENDS Eric Tessmer

GINO'S ITALIAN GRILL Mike & Dave's Night

HEADHUNTERS Singer-Songwriter Showcase

THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)

LUCKY LOUNGE Swells Wave (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic Night

MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)

MOMO'S Chad Dorman, Dave Madden, Dustin Welch, Bukka Allen

MOTHER EGAN'S IRISH PUB Matt Powell & Friends (9:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

NASTY'S DJ Mel, Jahmighty

THE PARLOR Mikey Mack (9:00)

PLUSH Whiskey Folk Ramblers

RADISSON Larissa Ness (5:30)

RED FEZ DJ Jeff Jupiter (10:00)

REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

ROMEO'S Lisa Clark

ROOM 710 Heart & Soul Sound System (8:00)

ROSS' OLD AUSTIN CAFE Suzanne Smith

RUTA MAYA Nacho Ordinary Jazz Orchestra (7:00)

SAM'S TOWN POINT Rene (9:00)

SAXON PUB Matt the Electrician, Bob Schneider, Dedringers, Brian Keane

SCOOT INN J.T. Van Zandt, Calvin Russell (9:00)

TRIPLE CROWN In & Outlaws (6:00)

TROPHY'S The Meshbanes

THE WATER TANK Tony Fant (8:00)

WATERLOO ICE HOUSE SOUTH Ryan Turner (6:30)

WATERLOO RECORDS Alpha Rev (5:00)

WOODY'S SOUTH Billy Dee, Mark Jungers & the Whistling Mules (7:00)

Tue 27

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan; Eric Tessmer (10:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.B. ROVERS Buster Gutbucket & Friends (7:30)

B.D. RILEY'S IRISH PUB Open Mic (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BENNIGAN'S ROUND ROCK CJ the DJ

BROKEN SPOKE Debra Peters' Accordion Roundup

BROWN BAR DJ Gray (9:00)

CACTUS CAFE Porter Davis (8:30)

CANARY HUT PUB Karaoke w/ Brian

CEDAR STREET Seela Green (6:00)

CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Barfield, the Tyrant of Texas Funk (11:00), Southern Culture on the Skids (11:30)

CREEKSIDE LOUNGE X-Perimental Night

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

DARWIN'S PUB Leatherhand (10:00)

THE DIRTY DOG Jazz Jam (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Leeann Atherton (9:30)

EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple Quartet (9:30)

ELYSIUM Sappho's Isle w/ DJ Amerykah

EMO'S Popup, Basic, Yellow Fever

EVANGELINE CAFE Brennen Leigh, Julieann Banks

FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits (8:00)

GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Shaun Young

GINO'S ITALIAN GRILL Stop the Truck

GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Pete Benz & Kevin Havron (7:30)

HEADHUNTERS Pezz Perez, the EH Minors

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)

HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes

HOLE IN THE WALL Ethan Azarian, Passed Out Flyers, the Meshbanes (6:30)

IT'S ITALIAN Frankly Singing w/ Ken Kruse (6:30)

JO'S HOT COFFEE Black Water Gospel, Amy Cook & Amazing Blue Horse (8:30)

LA PALAPA Brewer Nation

LAMBERTS Jitterbug Vipers (6:30)

LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)

MOMO'S Jo Carol Pierce, Kacy Crowley, Suzanna Choffel, Kelly Doze

THE OFFICE LOUNGE Karaoke w/ Billy D

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REND DAMOS SUPE

Fri 3.23

TURBO 350 GRINDING WHEELS THREE POT OFFEY MARSHALL DYLAN

Sat 3.24

MOONLIGHT TOWERS MR. LEWIS & the FUNERAL FIVE PRISON FOLK ROCK GUNWITCH

Sun 3.25

OPEN LIKE A FOX

Mon 3.26

HEART & SOUL SOUND SYSTEM

Tue 3.27

VEHICLE TELEVISION ENDS ECHOES ORBIT ROOM

Wed 3.28

BRICKS ATX ALL GET OUT T.B.A. 8pm: Douglas Greer

UPCOMING SHOWS:
3.29 Lions of Isaxo, Rai, High Cost of Living, Damage Parts
3.30 More Fire, Sweet Skull, 3.31 Link Link, Manager's Choice

RED 7

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March 22nd
Saw Wheel, Id, William Henna

March 23rd
Inside: Oceanus, Cobretti,
Fighting Chance, The Silence Kills
The Great Fire of Metropolis
Outside: Axe Of Vengeance, Carbide,
Whore of Babylon, Vows in Ashes,
Demonio, Verdict of Vengeance

March 24th
Upon A Burning Body, Hearts Grown Dim,
My Son My Executioner, Quiet Nancy,
Deep Sea Diving, Virtuous

March 25th
The Hoods, Furious Styles,
Within White Shadows

March 27th
My Children My Bride, Deep Sea Diving,
In Love and War, Valdeco, Transitory

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sa 24 Dr. Sketchy 6pm-9pm
Strange Boys, Creteens,
Wax Museums, Teeners

su 25

Radio Free Beerland w/ Avi Hartman

mo 26

Karaoke w/ Nathan Black no cover! over 1000+ songs

tu 27

Sad Accordions

we 28 closed

th 29

The Score

fr 30 Box Spring Hogs @ 7pm
DJ Sue's Fuzz Club

sa 31

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THU 3/22 > BOTTOM FEEDERZ (P), ACOUSTIKA (AUSTRALIA), CLAY JEFFERIES BAND (P), EYE OF AUTUMN
FRI 3/23 > ADRENELINE FACTOR, HELLAPENO, MEGANAUT (P), SABBATH CROW, ZENITH FUZZBOMB (P), RUBBER MONSTER
SAT 3/24 > SWEET SKULL, SUPER POSITION (P), BLACK TOE DOWN, BLUE FISH (P), TRODUS
SUN 3/25 > THE CITY BREEDS, SWAY, LOVE FAME & DEATH
MON 3/26 > SINGER SONG WRITER SHOWCASE "OPEN" SIGN-UP 8PM
TUE 3/27 > THE EH MINORS, PEZZ PEREZ
WED 3/28 > LONESOME HEROS, DAE MOON FLY (P), TOM VANDERAVOND, THE JOHNS

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THURSDAY-MARCH 22

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THE FLOUNDER BOATERS
MUTE JOHN
DEAD BY KNIGHT
HAPPY HOUR MY MATHS OF BEER

FRIDAY-MARCH 23

SCOTT H. BIRAM
DUKE
POSSESSED BY PAUL JAMES
HAPPY HOUR MY MATHS OF BEER

SATURDAY-MARCH 24

CRITICAL ASSEMBLY
EXIT THE SUN
ATPR
RETRAYED BY A KISS
BY A LONG SHOT
MANTRA

SUNDAY-MARCH 25

THE JUNGLE ROCKERS
FRIDAY AFTER DARK
SHE. SIR
YOGA ON YES

MONDAY-MARCH 26

RX FAMILY
NATHAN'S STUPID DRAMA
CHRIS MCFARLAND
BLETZUNG

TUESDAY-MARCH 27

AIMES DAY
MADE OF POISON
& SPECIAL GUEST

WEDNESDAY-MARCH 28

UNRAVEL MARS
ACADEMY CITY
LOS COCHINOS
THE HUMILIATORS

THURSDAY-MARCH 29

FLICKERSTICK
(FROM THE BACK)
DEENER
EXIT 380
UNDERDAVEN
HAPPY HOUR MY MATHS OF BEER

FRIDAY-MARCH 30

HATCHETWORK
MY PLASTIC FRIENDS
SCRAPS OF LIFE
PREY FOR SLEEP
HAPPY HOUR MY MATHS OF BEER

SATURDAY-MARCH 31

SURFING STANDING STILL
MOSTLY DEAD
THE EVILDOERS
SUPERHOUSE

UPCOMING SCHEDULE

6-8: BOUNCING TITERS, GENTLEMEN'S SOCIETY CLUB, THE BOUNCERS, THE VOLUNTARY FIREMEN
6-7: HUMP BULL ONE YEAR ANNIVERSARY W/ A POUCHFUL OF BEER
PUBSIC REPERCUSSIONS, BRAYERS & BOWLING THE DEEP MARCH 3
THE STRAIGHT LIFE, THE MASHIN BASTARD EXPRESS
6-10: HENRI HENRI, WILDER CITY BOUL, THE HENRI PATRICK, KIT LAD GEMINI
6-12: DANNY O'ROU, STROUTS, HONKIE SALAD
6-14: DAN GEM, BATTLE OF THE DUNKES FOLKS
6-16: GO BETTY GO, MURRAY AND THE SICKNESS

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Limiter 11:00 PM (Austin, TX)
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Nemion 10:30 PM (Austin, TX)
www.myspace.com/nemiononline
Spagirus 10:00 PM (Austin, TX)
www.myspace.com/spagirus

Saturday • March 24 HAVEN

goth, INDUSTRIAL, synthpop, & EURO DANCE
Haven with DJs VOID & THE GOTHFATHER

Sunday • March 25 REGRESSION

RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday • March 26 CLOSED

closed...for strategic sheep purposes...

Tuesday • March 27 SAPHO'S ISLE

come and say farewell as we host
the VERY LAST Sappho's Isle...
by lesbians, for lesbians FREE POOL
Sappho's Isle with DJs AMERYKAH & LOLA

Wednesday • Mar. 28 MID • WAVE

UNDERGROUND retro & OLD SCHOOL goth
Mid • Wave with DJ PUMPKIN SPICE

UPCOMING EVENTS

Thursday March 29 • "Strange Music for You"
Live! Book of Shadows, Inversion Effect,
Quebrón, Rick Read
Friday March 30 • Live! Lucid Dementia,
CHANT, The Holocaust Humanity

21+ only • doors @ 9:30 PM unless specified
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THURS 3/22 ROCK/REGGAE — DOORS 830 SHOW 930
THE WAR AGAINST SLEEP
MATTHEW SHEPHERD & THE RUCKUS
AND MORE THE COME

FRI 3/23 HIP HOP — DOOR 830, SHOW 930
AUSTIN HIP HOP
LOWEYES
MATSON
MICETRO AND MORE

SAT 3/24 HIP HOP THE CLEAN SOUTH — DOORS 830
CALIZACK, BAWI BLAKES, EMCEE
JOHNNY DANGER, CREW 54, MAKMAN
BROKEBREAD, ZEAL 32, PUPPETS
JUE AVERAGE, PROGRESS, THE SPEAKER AND MORE

WED 3/28 HUMP DAY REGGAE — DOORS 830, SHOW 9
SINAI FIYAH
CLEATUS BLACKFOOT, ATON

3/29 - Kirsch, Gobi, Psyche Briganti, Oyes, Wild Slice
3/30 - Mau Mau Chaptains 3/31 - The Ars Supernova
Fetty Lumpkin, Rival City, Supaphat 4/04 Humpday
reggae w/ Mr Brown 4/05 - Unfortunate Heads,
Tongue Tied Lightning, Josh Koons 4/06 - Ryan Scroggins
& The Trenchtown Tixies, Umbrella Man (both ex-Sharnae)
4/07 - Sonido Boombox / ME-TV showcase 04/13 -
Briny Styles CD release show 4/20 Easy All Stars
"Radiohead/DK Computer" show 4/21 Morgan Heritage
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THURSDAY MARCH 22
TED HADJI
& THE HOLY GHOSTS 8
THE WILL EVANS PROJECT 10:15
GOLDCURE 11:45
WENDY LUNDSFORD 1
RYAN CARTER 5:30-7

FRIDAY MARCH 23
GRAHAM WILKINSON
& THE UNDERGROUND TOWNSHIP 12
HONEYDEW REVUE 11
SHAWN NELSON
& THE RAMBLERS 9:30
PJ HARRINGTON 8
SATURDAY MARCH 24 / \$15



11

PATRICE PIKE

STEPHEN CLARKE BAND 9:30
THIS LIFE ELECTRIC 8
SUNDAY MARCH 25

WARREN HOOD
& THE HOODLUMS 9:30-11:30
GRANT EWING 12
WILLIE PIPKIN 30TH BDAY BASH 8
(OF S. AUSTIN JUG BAND) FEAT: THE LITTLE ELMORE NEED BLUES BAND

MONDAY MARCH 26
BUKKA ALLEN 10:45
DUSTIN WELCH 9:15
DAVE MADDEN 8
CHAD DORMAN 7
TUESDAY MARCH 27 / \$5

KACY CROWLEY 8
SUZANNA CHOFFEL 9:15
KELLY DOZE 10:30
karol moore 8
JO CAROL PIERCE 6
HAPPY HOUR/NO COVER TIL 7PM
UPCOMING SHOWS

03 30 DREW SMITH
BRIAN KEANE 03 31
BITCH 04 06
& THE EXCITING CONCLUSION

calendar ► COMMUNITY ► ARTS ► FILM ► MUSIC

club listings ◀ ◀ FROM TUESDAY

THE OLD ALLIGATOR GRILL Dr. Zog (6:00)

PARDNERS Open Mic w/ the Michael Petty Band (7:30)

PLUSH Mentalnote

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin

RADISSON Murphy's Inlaws

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)

ROOM 710 Echo's Orbit Room, Television Ends, Vehicle

ROSS' OLD AUSTIN CAFE OJ Laier

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, Will Sexton, Paul LeMond

SHENANIGANS Karaoke w/ Rae Rae

SHOOTERS BILLIARDS Karaoke (9:00)

SIX LOUNGE Chris Pennington (10:30)

STUBB'S O'2L

TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TRIPLE CROWN Eric Hisaw, Dedringers

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE WATER TANK Karaoke w/ RJ

WATERLOO ICE HOUSE Will Dunlap (6:00)

WATERLOO RECORDS Dale Watson (5:00)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee

BROKEN SPOKE Traci Lynn

BROWN BAR DJ Manny

BUDDY'S PLACE Shelli Coe (7:00)

CACTUS CAFE Suzanna Choffel, Lisa Richards (8:30)

CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)

CANARY HUT PUB Karaoke w/ Nicole

CEDAR STREET Trent & Dave, Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

CLUB 973 Karaoke w/ the Bigg Sho (8:30)

CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Southern Culture on the Skids (12mid)

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghattotech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS CREEK CAFE Freewater

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

THE DIRTY DOG Michael Gibson, Van Buren Boys (9:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

EGO'S Austin Poetry Slam, Half Dozen or the Other (7:00)

ELEPHANT ROOM Jazz Pharaohs (6:00), Acoustic Mayhem Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Gothfather

EMO'S Lounge: Ringo Deathstarr, Ambulette, the New Trust; Inside: Scattered Remains, Disfigured, Hypo-Christians, Warwolf, Anal Cunt

EVANGELINE CAFE Cowboy Johnson (6:00)

See austinchronicle.com for complete listings.

FLAMINGO CANTINA Aton, Cleatus Blackfoot, Sinai Fiyah

FLIPNOTICS COFFEESPACE David Hamburger, Jerm Pollet, McMercy Family Gospel Band (7:00)

FRIENDS Pride & Joy

GINNY'S LITTLE LONGHORN SALOON Jack & the Gang

GINO'S ITALIAN GRILL Gino's All-Stars Open Mic

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

HEADHUNTERS The Johns, Tom Vandenavond, Dae Moon Fly, Lonesome Heroes

HOLE IN THE WALL Wash Hamilton, Roger Wallace, Dickie Lee Erwin

HOMER'S BAR & GRILL Karaoke w/ Brian

LA PALAPA Big Frank Gomez & Friends (7:00)

LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), DJ Bigface (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Alpha Rev (10:00)

LUCY'S ON THE SQUARE Electric Mayhem

MAGGIE MAE'S Patrick Fleming (10:00)

MARIA'S TACO XPRESS Larry Lange's Lonely Knights

MOMO'S Matt Powell, Band of Heathens, Sidehill Gougiers

MULLIGAN'S Karaoke w/ Stormy (9:00)

PARDNERS Kara

PARMER LANE TAVERN Pete Benz (9:00)

PLUSH Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones

THE PUB Jam Session w/ Frank

RADISSON The Newz

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

Wed 28

219 WEST Breezy (7:00)

311 CLUB Syndrome (8:30)

ANTONE'S Danny Malone, Goldcure, MissFlag (8:30)

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)

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FRI 3/23 **REDD VOLKAERT**
SAT 3/24 **PONTY BONE & THE SQUEEZETONES**
SUN 3/25 **OPEN MIC WITH GLENN ALLEN & KIM MACKENZIE**
MON 3/26 **KARAOKE**
TUES 3/27 **BEVERLY HENSLEY**
WED 3/28 **THE LESTI HUFF BAND**

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Saturday, March 24
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Friday, March 30
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Carolyn Wonderland 8pm
George Devore 11pm
HHr. DENIM 6pm

Fri. Mar. 23 10pm
JAMES MCMLIRTY
Bruce Smith 12:30am
HHr. The Regulars 6pm No Cover

Sat. Mar. 24 12am
Graham Wilkinson
& the Underground Township
THE CAMPAIGN 8pm
(w/ TYLER WOOD) 10:30pm Ricky Stein

Sun. Mar. 25 7pm
THE RESENTMENTS
w/ Stephen Bruton, Scrappy Jud Newcomb,
Bruce Hughes, Jon Dee Graham & John Chipman
WALTER TRAGERT 12am
10pm Jay Thomas

Mon. Mar. 26 8:30pm
BOB SCHNEIDER'S LONELYLAND
7pm Matt the Electrician
11pm THE DEDRINGERS
BRIAN KEANE 12:30am

Tues. Mar. 27 8pm
Bobby Whitlock & Coco Carmel
WILL SEXTON 12am
10:30pm PAUL LEMOND
HHr. Forlini & Cross Holden 6pm

Wed. Mar. 28 10pm
Monte Montgomery
8pm Paula Nelson
Jackson Parden 12am
& State Express
HHr. Pauline Reese 6pm

COMING TO THE SAXON:
3/29 - Larry Joe Taylor & Keith Sykes
3/30 - Malford Milligan's Birthday
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3/31 - Texas Johnny Brown

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9PM Scott Daniels

SAT. 3/24 10PM
THE GOURDS \$12 / \$15 DOOR

SUN. 3/25 @ 11 AM
Gospel Brunch
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3 Balls of Fire, Pollo del Mar,
Bob Spalding (of the Ventures)

THURS. 4/5
ELIZABETH MCQUEEN

SAT. 4/7
MINGO FISHTRAP

THURS. 4/12
SOUTH AUSTIN JUG BAND

SUN. 4/22
JOHNNY A

SUN. 4/29
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CRAIG TOUNGATE

FRIDAY MARCH 23 • 10PM • \$5
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MONDAY MARCH 26 • 6:30PM
CHARLES THIBODEAUX

TUESDAY MARCH 27
BRENNEN LEIGH 6PM
JULIEANN BANKS 8PM

WEDNESDAY MARCH 28 • 6PM
COWBOY JOHNSON

the Hole in the Wall

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THURSDAY, MARCH 22
STILLWATER PIONEERS 12A
KEVIN MCKINNEY 10:30P
GUY TOWN 9P

FRIDAY, MARCH 23
WT SPECIAL 12:30A
JASON RINGENBERG 11P
PAUL MINOR 10P
ED GRAY 9P

SATURDAY, MARCH 24
KARAOKE APOCALYPSE 11:30P
TRANSGRESSORS 2 10P
CHRIS BLACK 9P
TIM LARSON 8P

SUNDAY, MARCH 25
ROCK & ROLL FREE FOR ALL 12A
BRAVADOS 11P
SUPAREGO ALL STARS 10P
REBECCA'S RAGTIME REVUE 9P

TUESDAY, MARCH 27
THE MESHBANES 12:30A
ACOUSTIC UNDERGROUND 11P
TOM BANJO'S CRANKY SHOW 10P
THE PASSED OUT FLIERS 8P
ETHAN AZARIAN 6:30P

WEDNESDAY, MARCH 28
JUGTOWN PIRATES 11PA
DICKIE LEE ERWIN 10P
ROGER WALLACE 8P
WASH HAMILTON 7P

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SAT, MAR 24 GEEZINSLAW BROS.
w/ SAM & SON
TUE, MAR 27 DEBRA PETERS w/ THE ACCORDION ROUNDUP
WED, MAR 28 TRACI LYNN

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club listings ◀◀ FROM WEDNESDAY

RILEY'S TAVERN Marshall Jones & the Frontier Phrenologists (8:30)
ROADHOUSE Karaoke w/ Billy D
THE ROCK ROOM Jo Hell & the Red Roosters
ROOM 710 Douglas Greer, All Get Out, Bricks ATX
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Cienfuegos (9:00)
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Jackson Parten (8:00)
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Cadaques (9:15)
STUBB'S Topaz, Bruce James, Dertybird
TAMBALEO DJ Mike Swing, Tee Double
TRIPLE CROWN Erickson, Slowtrain, Ricky Stein
TROPHY'S Diagonal, Visions of Stereo Beyond
TROUBADOUR SALOON Whoremoans, My Ex-Girlfriend, Darkwater
UT CAMPUS Bell Tower: Carillon Concert w/ Kimberly Schafer (6:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WOODY'S SOUTH Natalie Zoe & Phil Brown w/ Laura Mordecai (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
BUDDY'S PLACE Justin Trevino
CAFE MUNDI Bonneville County Pine Box (6:00)
CARVER CULTURAL CENTER Epistrophe Arts w/ ICP Orchestra (8:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Izzy Cox & Billy Pitman, Southern Culture on the Skids (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE Champagne & Anderson
THE DETOUR BAR & GRILL The Wild Cards (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Elizabeth Donihoo, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Liz Morphis, Bruce Saunders Quintet (6:00)
ELYSIUM Rick Reed, Quebron, Inversion Effect, Book of Shadows
EMO'S Lounge: Proper Gander Benefit w/ Peter Stopschinski, Bill Baird, Cry Blood Apache, Attack Formation; Inside: Casiotone for the Painfully Alone, Shearwater, Xiu Xiu
FLAMINGO CANTINA Kid Slice, Oyes, Psyche Origami, Gobi, Kitsch (9:00)
FLIPNOTICS COFFEESPACE Electric Mountain Rotten Apple Gang, Marshall Jones & the Frontier Phrenologists

GIDDY UPS Mike Morgan's Open Mic, Open Mic w/ Ted & Roy (8:00)
GINO'S ITALIAN GRILL Toby Anderson Tribute
HANOVER'S Karaoke w/ Dan the Man
HOLE IN THE WALL Kevin McKinney, Vermillion Lies (10:30)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Christine Albert (6:30) Best Love in Town (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Primm CD Release (6:00)
MARIA'S TACO XPRESS Michael Clay (7:00)
MOMO'S Ryan Carter, the Hudsons, Ricky Stein, Bernie Calcote, Twilight Broadcast
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
THE ROCK ROOM Shawn Mullins
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Damage Pants, High Cost of Living, PAIL, Lions of Tsavo
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Toast Jam Sandwich w/ Toast, Fletcher Expiree, Dimitiri's Ascent, Spank (8:00)
SAXON PUB The Fab, Larry Joe Taylor & Keith Sykes, Freddie Steady 5 (8:00)
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS John Montez Band (9:00)
SNAKE EYES VINYL Ballgag, Cather, Crotch on Fire, Appalachian Terror Unit (7:00)
TRIPLE CROWN Joel Hofmann Band, Carley Wolf, Lonesome Heroes, the Warblers
UNCLE FLIRTY'S DJ Ashen
WOODY'S SOUTH Natalie Zoe (7:00)
Z'TEJAS Acoustic Jungle (6:00)

Thu 29

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Damesviolet
ARTZ RIB HOUSE Dana Cooper
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
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the gay place
BLOG

On hypothetical, "gay gene"-related genetic engineering:

"Oh, for godssakes... Next they're going to be telling us that we can't date fetuses. Jesus." - Kate X Messer

austinchronicle.com/gayplaceblog

CHRONIC
NEWS BLOG

On vicious attacks by the daily:

"People keep telling me Kelso has a humor column, but I've only seen his regular one." - Wells Dunbar

austinchronicle.com/chronic

THE SCORE
SPORTS BLOG

On the NFL off-season:

"I want to know what Donovan McNabb did in a former life to deserve the rubbish he has put up with in Philly?" - Timothy Braun

austinchronicle.com/sports

FORUMS

"Just because you think you can play music doesn't mean that you should."

- three guesses, Chronicle Daily Forum

austinchronicle.com/forums

EQ RACHE!
MUSIC BLOG

On the SXSW sartorial front:

"Anyone else notice guys in bands are now dressing like something out of Oliver Twist?"

- Audra Schroeder

austinchronicle.com/musicblog



THURSDAY

Vehicular 9:00-11:00
Nuthin' New All Stars 11:00-2:00

FRIDAY

An Arabian Night 8:00-11:00
DJ In/Verse 11:00-2:00

SATURDAY

Sinah Fiyah 8:30-10:30
DJ Kurv 10:30-2:00

SUNDAY

DJ Kurupt 10:00-2:00

MONDAY

DJ Jeff Jupiter 10:00-2:00

TUESDAY

Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY

The Reflex 10:00-2:00



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TUESDAY, MAR. 27

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WEDNESDAY, MAR. 28

LATIN WEDNESDAY THE BREW

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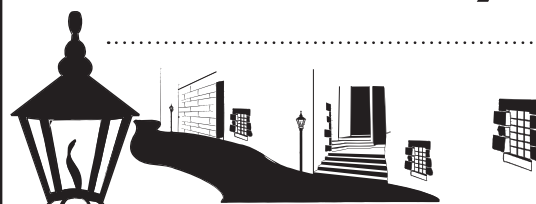
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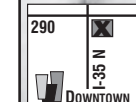


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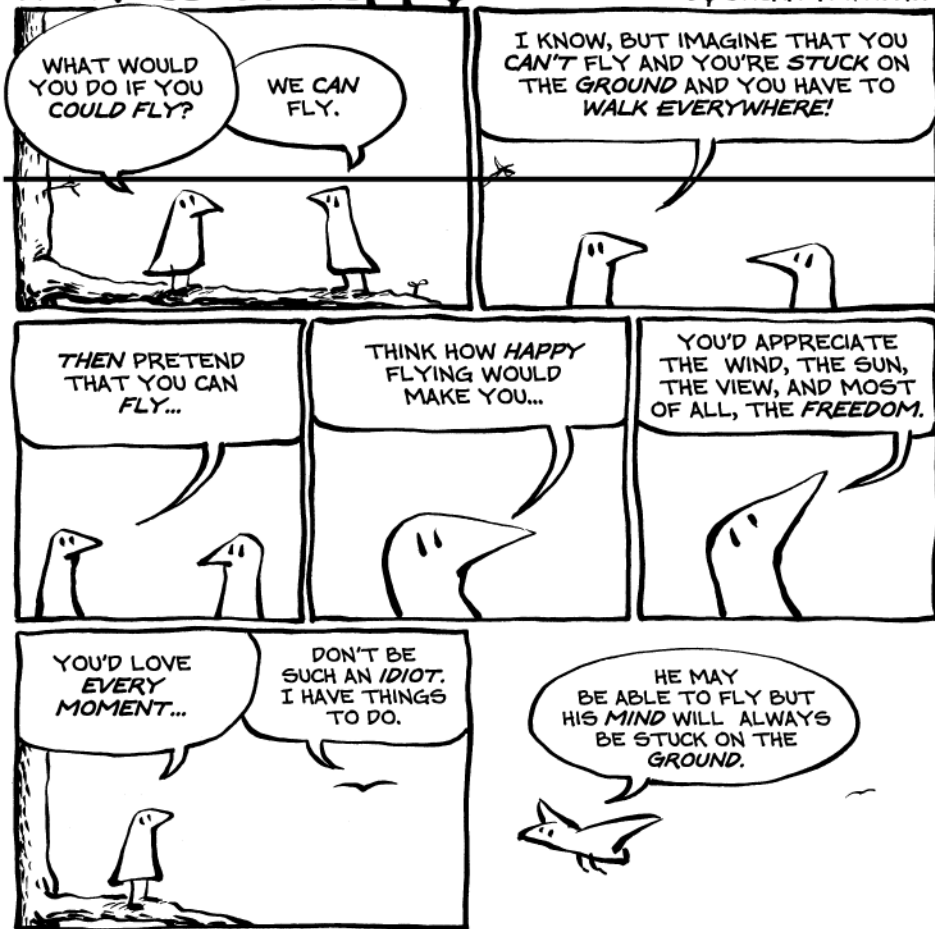


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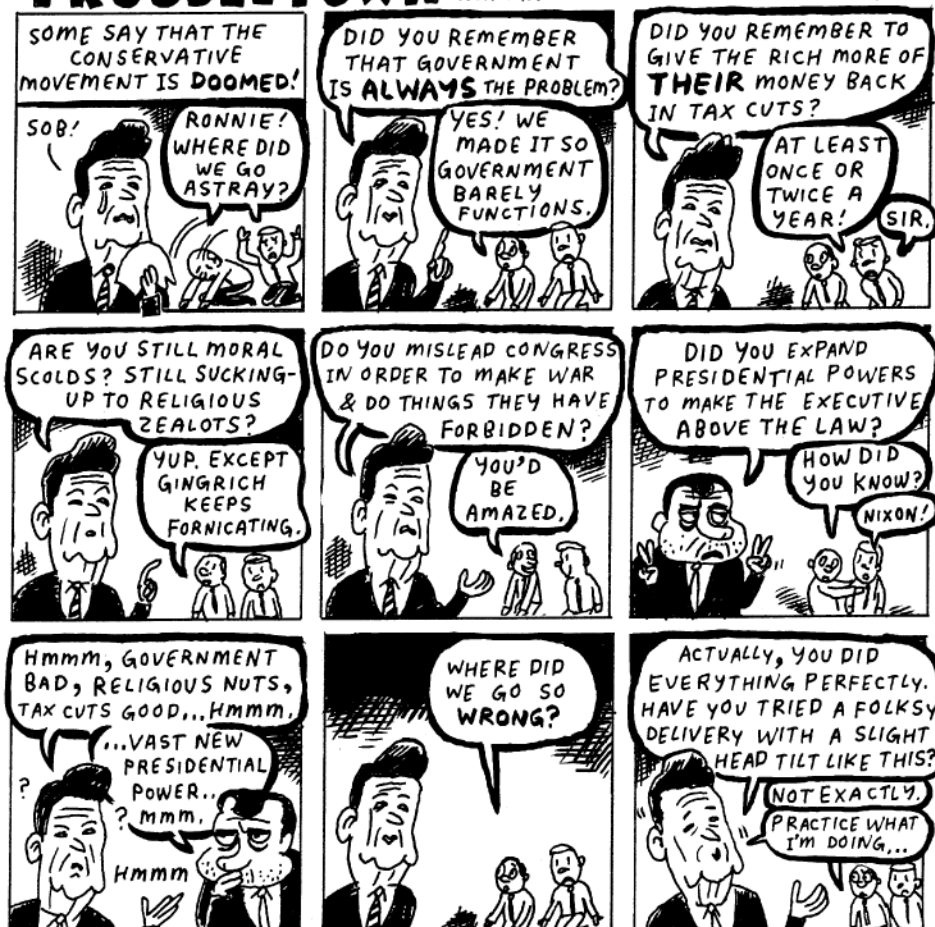
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A madman, William Minor, contributed significantly to the making of the Oxford English Dictionary from his prison cell.

George Lucas named the screen character Indiana Jones after his Alaskan malamute.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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POOL CLEANER Train at \$10 hourly. Good driving record. Full time permanent. Benefits: Medical, Paid Vacations and Holidays. Call 452-2007 35 years in Business.

SALES EARN GREAT MONEY!! Phone Fundraising and Sales-Zachary Scott Theatre. VERIFIABLE EXPERIENCE REQ'D! PT Evenings. Hourly, comm., bonuses. Email resume to brian@zachscott.com. No phone calls please.

SALES

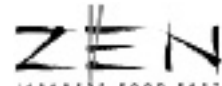
PHAT JOB!!

We are now hiring for our next mobile marketing tour. We need sharp and outgoing people to travel the US representing major sports and fashion publications. \$500-\$1000 weekly. No experience necessary. Paid training. If you can start now, call Candy Mon-Fri 9am-6pm
1-877-531-2155

SALES

Out of your league? Can't afford the price tag? There is another way. Company with a six year proven track record. Successandprivilege.com.

TELEPHONE AGENT TS2 is now hiring part time seasonal Phone Agents to conduct telephone-based market research and opinion polls. We have openings in 5th Austin now. We offer competitive pay rate + bonus & 401k program in a relaxed work environment. Call 447-2483 ext 55 or visit us in person at 2101 S IH35, Suite 121, Austin.



MANAGERS

Zen is growing and looking for great people... Interviewing these positions: general managers, asst. managers, floor managers, kitchen managers.
"It's a Zen way of life." Please send all resumes to Adam at eatzen.com or fax to 519-4057.

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.



ALL



NOW HIRING

• Servers
• Bartenders
Make up to \$300 per shift.
• Hostess

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183 and Burnet Rd
467-8600
www.bagpipespub.com

ALL Great Hours & Atmosphere NO WEEKENDS! Experienced, Reliable, help needed for busy M-F, N. Austin Deli & Catering operation. Email resume joiousoccasion@yahoo.com or call 342-8817 for appt.

135 HOSPITALITY

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Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm

Deadlines: Tuesday, 1pm

Phone: 512-454-5767

Email: classifieds@austinchronicle.com



NEED A JOB?

Hiring sous chefs, servers, host, food runners, expo, dish, cooks, line and prep.

Apply in person

2-5 T-F

6550 Comanche Trail



Would you like to join The Inter Continental Experience where you bring it to life? If so, apply now for a career with InterContinental Stephen F Austin Hotel, where a world of personal and professional opportunities exist. Join us, and be a part of a dynamic team of individuals dedicated to providing guests with new and exciting experiences every day. Your spirit of service and enthusiasm could land you the career of a lifetime. We currently have openings in F&B, Guest Services, and Housekeeping. Apply online at www.careers.ichotelsgroup.com

The InterContinental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen and Background checks required. EOE, D/V, M/F

Tuesday, March 27, 9am-5pm

The Crossings, 13500 FM 2769

JOB FAIR

HIRING:

Reservations • Food Services Positions
Cook • Marketing Manager
Retail Associates • Housekeepers
Front Desk Reps. • Spa Desk Supervisor

Drug free work environment. For immediate consideration, please email resume to jobs@thecrossingsaustin.com.

www.thecrossingsaustin.com, for directions, call 334-4630.



ALL



Now Hiring:


- EXPLINE COOK
- EXP SERVERS, AM & PM
- PM BUSER

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm.
8127 Mesa Dr./ 346-7900

ALL POSITIONS

Accepting applications at both Waffle House locations for Servers/Cooks. 8800 E. Hwy 290 (between Tuscany & Springdale) & 7809 E. Ben White (Riverside & Ben White). Apply between 8am-3pm.

Texas Teaching Fellows is an accelerated alternative certification program that prepares goal-oriented professionals to become teachers. No previous education experience or coursework is required.



An intensive training with student teaching, an experienced faculty, and a research-based curriculum ensure that our Fellows are ready to help their students achieve.



To apply by our final deadline of April 9th, please visit www.texasteachingfellows.org

Individuals who are bilingual in Spanish or have a math or science background are especially encouraged to apply.

TEXAS TEACHING FELLOWS
THINK BIG. BECOME A TEACHER.

ALL



CASHIERS, SERVERS, HOSTS, BUS BOY & COOK

All shifts open. Simple work w/higher income. Great teamwork encouraged. Apply in person at

4608 Westgate Blvd.

ALL POSITIONS



Uncle Billy's Smoque House and Brewery is the newest addition to Barton Spring's restaurant row. Uncle Billy's is now accepting applications for all positions. Please apply in person at 1530 Barton Springs (next to Austin Java) Monday-Friday 1pm-5pm.

ALL POSITIONS

Hiring Full or Part-time. 2 yrs min. exp for servers. Hosts & Bussers, no exp necessary. Apply in person: Monday - Thursday, 2-4 at

THE HULA HUT
3825 Lake Austin Blvd.
476-4852



ALL POSITIONS

BABY GREENS
is now hiring

- SALAD ASSEMBLERS •
- WRAP ASSEMBLERS •
- CASHIER •
- SHIFT SUPERVISOR •

Prior restaurant exp. preferred. Must have a good work ethic, positive attitude, reliable transportation. Email: babygreensfeedback@earthlink.net, fax: 462-6096 or apply in person (M-F 3pm to 6pm) at **2316 S 1st Street.**

ALL POSITIONS

Current Full and Part Time Positions available at Barton Creek Resort & Spa

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>

Barton Creek offers a complete benefits package & competitive wages. EOE

ALL POSITIONS



Are You Looking For A Job Where You Can Earn Great \$\$\$, Benefits & Shifts That Work Around Your Busy Schedule? IF SO, We Are Looking For you!!!

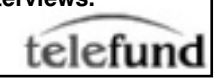
Interviewing for Delivery Drivers & Customer Service

401K, Health/Dental Insurance, & MORE! Drivers Must Have Valid DL, Current Insurance, Good Driving Record, Own Car & Be 18ys or Older. **NO EXPERIENCE NEEDED!** Apply in Person @

Jason's Deli, 3300 Bee Caves Rd., Austin 78746

FIGHT BUSH
MAKE A DIFFERENCE!

Help the Dems, HRC, & Amnesty Int'l. Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. www.Telefund.com





JOB FAIR
Please Join Us Sat. 3/24/07 from 10-6pm

We are currently recruiting for: Seasonal/Summer employment.


Full-time, Part-time, and internships

For directions to the hotel or to apply online visit www.lostpineshyatt.com

Go To "Careers at this hotel" to see all of our openings.

Hyatt Hotels Corporation is an Equal Opportunity Employer AA/EOE/M/F/D/V Drug Free Workplace

ALL



JOB FAIR
Tuesday, March 27 9AM-5PM

The Crossings
13500 FM 2769
Austin, TX 78726

Hiring:

- Food Service Positions
- Cook
- Marketing Manager
- Front Desk Representatives
- Retail Associates
- Reservations
- Housekeepers

Drug free work environment For immediate consideration, please email resume to jobs@thecrossingsaustin.com for directions, call 334-4630

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

Great Expectations: Sales Counselor & Marketing Reps.

Have fun helping people find meaningful relationships!

Qualified sales consultants and appointment setters needed for the nation's largest private events/dating organization. Memberships include hosted events and access to our private database. Feel good about representing a 31 year old company that helps change peoples lives. Intangible sales experience and/or outbound calling expertise helpful. Must be willing to work some evenings and weekends. Great pay plan, benefits and solid growth opportunity. Email resume: Yvonne@geportland.com





BARTON CREEK RESORT & SPA

Are you looking for an exciting & dynamic job or career? The world class Barton Creek Resort & Spa is looking for you! Come work in a luxurious environment full of fun people, beautiful surroundings, and great benefits! Full and Part-time positions available.

Apply in person
Monday - Friday 8:30am-5pm,
8212 Barton Club Dr. Austin, Tx 78735.
Résumés can be e-mailed to jobs@bartoncreek.com
or fax your information to 512-329-4014.
Web site: <http://www.bartoncreek.com>
BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.


ALL

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

COOKS/WAITSTAFF/CLERKS/CASHIERS


Apply in person Nau's Enfield Drug 1115 West Lynn 512-476-1221

CREW & KITCHEN



FREEBIRDS Tech Ridge (Farmer & I35 near Super Target, behind Office Depot) hiring crew and kitchen positions. Apply online at freebirds.com, or in person between 2pm-5pm. EOE.

CREW & KITCHEN



FREEBIRDS SOUTH CONGRESS (S. Congress & Riverside, behind Wells Fargo) hiring crew and kitchen positions. Apply online at freebirds.com, or in person between 2pm-5pm. EOE.

DANCERS & WAITRESSES

The Landing Strip
MAKE BIG \$\$\$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

DELIVERY DRIVERS



HANCOCK CENTER now hiring delivery drivers. AM & PM shifts. Flexible schedule, starting at \$7/hr, plus tips. Apply 1000 E 41st, next to HEB, anytime, ask for the catering manager, 453-8666

ENTERTAINERS



MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

GENERAL MANAGER

Kerby Lane Cafe is looking for qualified GM's that have a passion for our business. Responsibilities include daily operations, P&L results, staffing, development, & assisting in the expansion of our vision. Please email resume to tracy@kerbeylanecafe.com.

MANAGERS

Kerby Lane Cafe has Manager on Duty shifts available for dinner & late nights. Ideal candidates must be enthusiastic, run shifts effectively, and motivate staff. Potential for future growth. Please email resume to tracy@kerbeylanecafe.com.

PIZZA DELIVERY DRIVERS/COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, and couponers. Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

Live The Dream!

Earn up to **\$40,000 / 1st Yr**
\$1,000 Sign-On Bonus
Call Today 1-877-230-1444
No Experience Needed!
3 Week Paid CDL Training





Apply Online 24/7
www.Drive4PAM.com/ASCH

SERVER

Dependable experienced server to work full-time, 40 hr/wk in a private club environment. Must have a professional appearance, good work-ethic, be able to work split-shifts, weekends and some holidays.

We seek a long-term individual.

Above average hourly rate. Benefits include: health insurance, free meals, holiday pay, vacation, personal days, and much more.

Apply in person at Westwood Country Club 3808 W. 35th St.

Tu-Fri 2PM-6PM. Ask for Mark or Garrett. E.O.E.

SERVERS Jeffrey's Restaurant is interviewing servers assistants. Experience in fine dining service preferred. Apply in Person Mon-Sat 11am-4pm

1204 W. Lynn 78703
477-5584

SERVERS & CASHIERS Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.

WAITRESS DOORMEN Pete's Dueling Piano Bar is hiring TABC certified doormen and cocktail waitresses. Apply in person M-Sat before 9pm. 421 E 6th Street

WAITSTAFF

\$50 SIGN ON BONUS!!

La Morada Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

WAITSTAFF



Hiring FT & PT Exp Waitstaff Apply in person from

11-2pm & 5-9pm at Live Oak and S Congress. Call 512-443-4200 for directions

WAITSTAFF BARTENDERS The Loading Dock, a Georgetown sportsbar, has openings - call 864-2100

145

OFFICE/CLERICAL

ACCOUNTING CLERK The Texas Medical Association is seeking a part-time Accounting Clerk (20 hours/wk) responsible for processing billings, deposits, and monies received by TMA Student Loans. Handles collections and keeps updated account balances. Further duties include preparing cash receipts and deposits, mailing billing statements to borrowers, and maintaining accounts receivable files. Must be proficient in Word and Excel. View full job description at: www.texmed.org. Send a copy of your resume and salary requirements to: resumes@texmed.org. No phone calls, please. Equal Opportunity Employer.

GOVERNMENT JOBS \$12-\$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

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activists@oem.org

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RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

research STUDIES

NEED TO EARN EXTRA MONEY?

TURN THE PAGE FOR MORE

research studies



THE AUSTIN CHRONICLE

austinchronicle.com

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

(512)232-4805

All calls are confidential.



Great Opportunities Are Available At The City of Pflugerville!

**Public Works Director
Library Technicians
Parks Maint Techs**

**Police Officers (FT & PT)
Police Dispatchers
Animal Control Officer (PT)**

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM.

Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78660.

Download application at www.cityofpflugerville.com/jobs.

E-mail to staffing@cityofpflugerville.com.

EOE

Looking for a Great Summer Job?

The City of Austin Aquatic Division wants you!

Positions Lifeguards • Office Staff • Swim Coaches • Pool Managers • Swimming Instructors Supervisors • Cashiers

Benefits Starting pay lifeguards 17+ yrs old \$9.75/hr., Additional positions up to \$14.00/hr., Open water lifeguards for Barton Springs \$10.25/hr., and flexible hours. Must be 15 years of age or older to apply.

974-9331

www.lifeguardaustin.com



TOENAIL FUNGUS is embarrassing.

Looking to get rid of the slippers, boots, and sneakers you've been using to cover it up? Physicians are investigating an already approved oral medication, in a new topical solution form, for toenail fungus. A topical medication can be favorable since it is applied directly to the nail and may not interact with other oral medications. You may qualify for this research study if you are 12 to 75 years of age, have fungus on at least one of your big toenails, and have not treated the fungus with the following:

- oral medications in the past 6 months
- over the counter topical medications in the past 1 month
- prescription topical medications in the past 3 months

All study related care will be provided at no cost, including laboratory services and study medication.

Or visit www ToenailResearch.com

Don't Wait, Participate

To learn more, call:
1-800-369-2875

www.benchmarkresearch.net

BENCHMARK
RESEARCH

Do your cold sores make you want to wear a disguise?



Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18—80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study.

Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications.

Compensation will be paid to qualified participants for their time and effort.

FOR MORE INFORMATION CONTACT:

1-800-369-2875

BENCHMARK
R E S E A R C H

www.benchmarkresearch.net

Allergies Got You Sneezing?



Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal spring allergies.

If you are age 12 to 65 and have at least a 2 year history of seasonal spring allergies, you could qualify to participate in this clinical research study.

*Qualified participants will receive:
Study-related doctor visits and study medication at no cost
Compensation up to \$260 for participation*

For more information, call

1-800-369-2875

www.benchmarkresearch.net

BENCHMARK
R E S E A R C H

“Are you overweight?”

If yes, then you may qualify for a weight loss research study of an investigational medication.

To qualify:

- You must be between 18-70 years of age
- You must be looking to lose weight
- You must not have diabetes
- You must be willing to participate in a 2-year research study involving approximately 20 outpatient visits

You may be compensated for your time and travel

For more information or to see if you qualify for the trial, please contact...

1-800-369-2875

www.benchmarkresearch.net

BENCHMARK
R E S E A R C H

SCHIZOPHRENIA

Have you been diagnosed with schizophrenia or schizoaffective disorder?

Are you drug-free, physically healthy and psychiatrically stable?

If so, you may be eligible to participate in a clinical research study testing an investigational medication.

Medical assessments will be provided at no cost. Compensation up to \$1450.00 will be provided to those who qualify.

For more information, please call
Community Clinical Research

512-585-9009

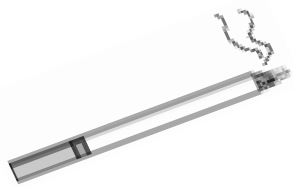
866-798-2622

CCR COMMUNITY
CLINICAL
RESEARCH

www.communityclinical.com

SCHIZOPHRENIA

Attention Smokers! Are you...



- A smoker for at least 10 years
- Age 31 to 55
- Willing to change your tobacco product as part of a research study

Covance is looking for cigarette-only smokers who are willing to change their tobacco product to participate in a clinical research study.

During this study, you will receive study-related tobacco products and study-related medical care at no cost, and may be compensated up to \$3,210 for your time and travel

This study is NOT intended for individuals who want to quit smoking.

Call Mon. - Fri. for more information.

877-851-1064

COVANCE

313 E. Anderson Lane, Suite 200

Austin, TX

www.TestWithTheBest.com

The cold and flu season has arrived!

At the first sign of flu symptoms,
call this number...

512.697.8837

You may qualify for a clinical research study of an investigational treatment for influenza. Qualified participants receive all study-related care and study treatment at no cost and may be compensated up to \$300 for time and travel.

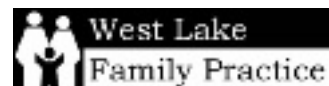
Call Mon-Fri for more information

512.697.8837

5656 Bee Caves Road, Suite E-200, Austin, TX

www.AustinFluStudy.com

TimePoint
Clinical Research



Are you experiencing moderate-to-severe
cramping and pelvic pain associated with

Endometriosis?

You may qualify for participation in a clinical research study.

Qualified participants:

- Women 18 -45 years of age
- Regular menstrual cycles
- Surgically documented history of Endometriosis

Qualified participants may receive at no cost:

- Monthly study-related examinations
- Consultations with a board-certified Gynecologist
- Study medication or placebo

You may be compensated for your out-of-pocket expenses and inconvenience.

If you are interested in learning more about this research opportunity, Please contact TimePoint Clinical Research at

(512) 535-2989

www.timepointresearch.com

TimePoint
Clinical Research

Are you interested in participating in a research study that involves

Oral Contraceptives?

TimePoint Clinical Research is currently conducting a clinical research study to evaluate side effects associated with an investigational birth control pill. Study participation lasts approximately 9 months. If you are a healthy woman, age 18 to 45, you may be eligible to participate. Qualified participants may receive at no cost to them:

- study medication
- study-related exams
- compensation (up to \$800) for time and travel.

For more information call:

(512) 535-2989

www.timepointresearch.com



TimePoint
Clinical Research

FUTURESEARCH TRIALS IS CURRENTLY
CONDUCTING INPATIENT AND OUTPATIENT
RESEARCH STUDIES FOR PEOPLE WITH:

**SCHIZOPHRENIA
SCHIZOAFFECTIVE
BIPOLAR DISORDER**

PARTICIPANTS SHOULD BE

- AT LEAST 18 YEARS OF AGE
- BE ABLE TO PROVIDE WRITTEN INFORMED CONSENT
- FINANCIAL COMPENSATION TO THOSE WHO QUALIFY



Future Search Trials

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155
PROFESSIONAL

ENGINEERING Excepting all engineering resumes. Wanted: Civil and electrical engineers. Must have industrial experience. E-mail resumes to natalie@seatecint.com

STAFF ENGINEER/SCIENTIST- DEV IBM Corporation, Austin, TX: Supervise complex customer technical problems related to pSeries servers and address them to developers for proper and timely resolution. Analyze system-generated logs and run system tests using engineering debug tools on AIX/LINUX operating systems using RETAIN, CMVC, MFS, and Supply Chain Manufacturing Processes. Required: Master's degree or equivalent in Computer Science or Engineering and one (1) year experience as a Hardware Engineer. Send resumes to IBM, Box #1226, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

160
RESEARCH STUDY

ALLERGIES
ALLERGIES GOT YOU SNEEZING?

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal spring allergies. If you are age 12 to 65 and have at least a 2 year history of seasonal spring allergies, you could qualify to participate in this clinical research study. Qualified participants will receive:

- Study-related doctor visits and study medication at no cost
- Compensation up to \$260 for participation

For more information contact:

1-800-369-2875

www.benchmarkresearch.net

BENCHMARK
RESEARCH

COLD SORES
DO YOUR COLD SORES MAKE YOU WANT TO WEAR A DISGUISE?

Volunteers are needed for a research study of an investigational medication used in the treatment of cold sore outbreaks. If you are age 18-80, and have a history of 3 or more cold sore outbreaks per year, you may qualify to participate in this study. Eligible participants will receive free study related care; including physical exams, laboratory tests, and study medications. Compensation will be paid to qualified participants for their time and effort. For more information contact:

1-800-369-2875

www.benchmarkresearch.net

BENCHMARK
RESEARCH

DEPRESSION
HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
http://www.communityclinical.com

DONOR PROGRAM
SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.123donate.com.

GENERALIZED ANXIETY DISORDER
ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
http://www.communityclinical.com

BIPOLAR DISORDER
DO YOU HAVE THE SIGNS?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
http://www.communityclinical.com

OBESITY
"ARE YOU OVERWEIGHT?"

If yes, then you may qualify for a weight loss research study of an investigational medication.

To qualify:

- You must be between 18-70 years of age
- You must be looking to lose weight
- You must not have diabetes
- You must be willing to participate in a 2-year research study involving approximately 20 outpatient visits
- You may be compensated for your time and travel

For more information contact:

1-800-369-2875

www.benchmarkresearch.net

BENCHMARK
RESEARCH

CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
http://www.communityclinical.com

SEX ABUSE
HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

SMOKING
ATTENTION SMOKERS! ARE YOU...

- A Smoker for at least 10 years
- Age 31-55
- Willing to change your tobacco product as part of a research study

Covance is looking for cigarette-only smokers who are willing to change their tobacco product to participate in a clinical research study.

During this study, you will receive study-related tobacco products and study-related medical care at no cost, and may be compensated up to \$3,210 for your time and travel.

This study is NOT intended for individuals who want to quit smoking.

Call Mon - Fri for more information

877-851-1064

313 E. Anderson Ln, Ste 200 Austin, TX

www.TestWithTheBest.com

COVANCE
THE DEVELOPMENT SERVICES COMPANY

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Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad!

You can even run it in print! Ads run online for 30 days, and are posted immediately.

After all, immediate gratification takes too long!

COVANCE
THE DEVELOPMENT SERVICES COMPANY

FREE ADS

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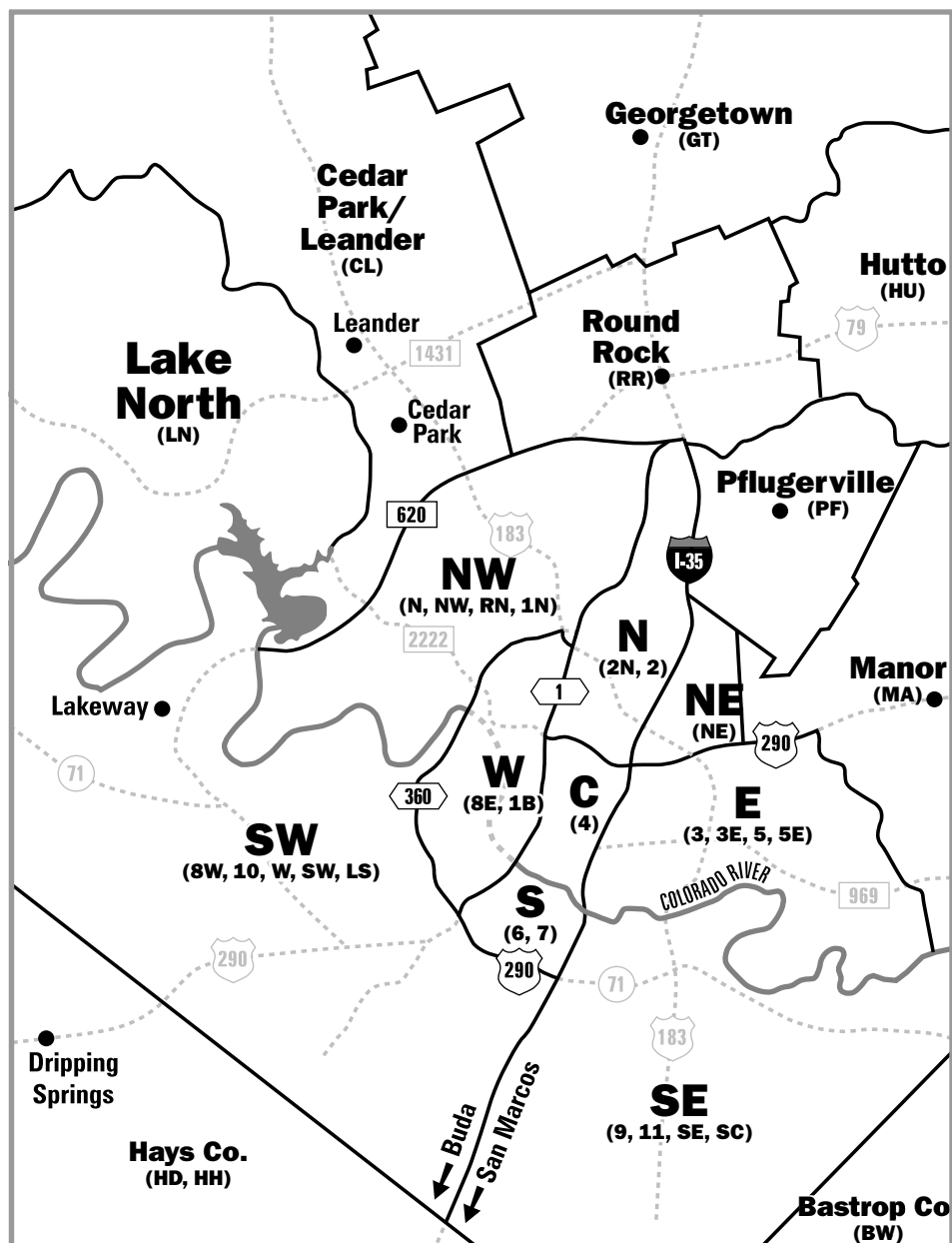


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GARAGE ESTATE SALES

AUCTION SALE Bid on cool and classic film gear at the Film Equipment and Movie Memorabilia Auction on Saturday, March 31 at 2831 Manchaca, Austin, TX. 11 am. Bid items were used on Dazed and Confused, Blood Simple, Waiting For Guffman, and many other Hollywood movies. Use to produce films or as great vintage décor.

BOOK SALE BOOKS! Texas, geology, travel, sports, Europe and politics. 7804 Rutgers (near Burnet and Anderson), Sat. Mar. 17, 8-noon.

ESTATE SALE South Central 2608 Little John Lane, Fri. March 23 and Sat. March 24, 8 a.m. Some antiques/collectibles; spool bed; china cabinet; tempur-pedic bed; rockers; sofa; tables; bookcase; chests; Linn/Adcom stereo equipment; Maytag washer/range/microwave; walker & shower chair; Snapper mower; glassware; old linens; sewing misc.; many tools; much kitchen & house misc.; Container Store shelving.

GARAGE SALE Sun. 3/25 8am-2pm. Antique couch, collectibles, old books, baby car seats, and clothes. 1414 Waldrop Cv

GARAGE SALE Best ever garage sale. Saturday March 17th, dawn to dusk.3301 Greenlawn Pkwy.Vintage Ethan Allen livingroom furniture, kitchen items, etc.

GARAGE SALE Saturday March 24 8:30am to 12:30pm - NO EARLY BIRDS 7111 Elkhorn Mountain Trail, Austin TX 78729. Furniture, art, kids stuff, see photos at <http://backpackdiva.smugmug.com/gallery/2603719#137327414>.

MOVING SALE Selling everyday items and random weird stuff, including clothes, furniture, books, music and more. March 24th @ 7106 Creighton Lane from 7 am to 2 pm.

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**Avalon Wellness
Center**

Massage ~ Hot Stone ~ Deep Tissue
Therapeutic ~ Relaxation

(512) 371-7124

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Gift Certificates Available LMT#40870

*A Gentle Touch Massage Therapy
by Julie*

RMT #42743

75 Minutes \$55
1 Hour only \$45

585-4752

SWEDISH MASSAGE

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Incalls \$40 • Outcalls \$60

Gentle, Firm Hands • Mon-Sat 10am-9pm
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Male Specialty • Hablo Español

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RMT #036544

Massage Excellence

Intuitive Deep Tissue tempered
with smooth Swedish, Reiki,
and other techniques.

- Hot Stones • Gift Certificates

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Corporate Chair massage • By appt. only

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RMT # MT045564

Deep Tissue Massage

Shoulders Sore from Computer work?
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Deep Tissue Massage can Help!

Call Mike (512) 415-1620

Central Austin Location — RMT46621

*Get
Pampered*

massage therapy

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- Deep Tissue
- Sports
- Chair
- Hot Stone

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Special**

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Registered Massage Therapist #031330
North Austin 183 & Anderson Mill

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Full Body Massage • Herbal Baths
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Therapist Trained in Pampering

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Bruce@healtosoul.com RMT#38417

TEXAS ASSOC. OF MASSAGE THERAPISTS



CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

CONTINUED

435

FINANCIAL

HOME BUSINESS HELP WANTED Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150 <http://www.easyywork-greatpay.com> (AAN CAN)

HOME BUSINESS MAKE \$150/HOUR Get Paid Cash for Your Opinion! Earn \$5 to \$75 to fill our simple surveys online. Start NOW! <http://www.paidchoice.com> (AAN CAN)

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440

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445

LEGAL

PUBLIC NOTICE Owner of 1961 Ford van, Arizona historic tag56v6, serial #E11SH173658. Contact Smith's Auto@512-769-5178 to pay for repair. Will be sold in 31 days if not contacted. Balance \$1107.97.

450

LICENSED MASSAGE

ADVANCED Esalen, 26 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. RMT#2271.

ADVANCED BODYWORK

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MT#029059

ALTERNATIVE RMT#31534 STRESSED OUT? SOFT TOUCH, CANDLE LIGHT, GENTLE MUSIC, UGGHMM... Kathleen 445-0280

ALTERNATIVE STRESSED? Relax with my massage, heated table, warm oil, warm hands, NW area, RMT#5028. CALL KIMBERLY 417-4141

ALTERNATIVE HOTEL OUT-CALL. Till 2am, Visa/MC/Amex (MT#4676) Call today, 459-3535.

GENERAL Avail Well-ness Center...where East meets West and health leads to longevity. Our hands, your health. Buy One, Get One Free couples massage. Offer good Feb 1 - 19th Call (512) 371-7124 to treat yourself and your sweetie this Valentine's Day! Call (512) 371-7124 for appt. LMT# 40870

DEEP TISSUE Work for men. Available evenings/weekends. Replenish your well being. (RMT 24006) Bob. 458-5656.

DEEP TISSUE Chair/Table Austin Massage Clinic - Open 10-7. Walk-ins OK! Same Day Appts., Out Calls & After Hrs.tool RMT 27632 Call Today! 477-3333

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Expert Deep Tissue * Sports * Swedish. 10 yrs experience.

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DEEP TISSUE/SWEDISH 12 yrs. exp. Initial 1 1/2 hr \$65. Nina Powers #8574 708-1970 bodyharmonymassage.com

GENERAL * PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, RMT023154

GENERAL FULL BODY MASSAGE by James. Incalls/Outcalls 24/7. Call 554-2248. (RMT017905)

GENERAL \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. <http://www.freewebs.com/ryanp>

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. <http://www.freewebs.com/ryanp>

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. <http://www.freewebs.com/ryanp>

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450

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REIKI Lower Back Specialty. Ben White/Hwy 71 & I-35. SOUTH. NEW LOCATION!! Available Weekdays after 5pm, weekends before 5pm. Call Jen, Cell: 203-7271. RMT#7400

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 436-9240, Zilker Pk. area. MT#032673

RELAXATION Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

Don, RMT #28735
585-9450
www.elmforestmassage.net

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. TR#45207.

RELAXATION #920
Quiet Mind...
Quiet Body...
Call Gayle 351-5538

RELAXATION Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

SWEDISH Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH Full hour of hands on Swedish massage. \$30 off appt between 10am-6pm. 636-3661. RMT #40870.

SWEDISH A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$55/75 min., \$45/60 min. 10:30am-6:30 pm.. Call Julie today!. 512-585-4752. RMT#042748.

SWEDISH Massage Gustavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555. MT032836

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DEEP TISSUE MASSAGE & SPA TREATMENT
• Facelift Massage
• Hot Stones
Maria (MT3963) South Visa/MC Accepted
(512) 440-7372

SWEDISH "Forget the rest... try the best." In/Outcall. Massage by Joy. (MT1151) Call (512) 280-2995.

SWEDISH Relaxing, experienced and tailored to your individual needs. South Austin location 707-8018. Marilyn Marques MT030602

SWEDISH 13yrs experience. Nurturing, Intuitive, Holistic. Beautiful central Austin, Travis Heights location. (MT#010471) Call Sarah at (512) 983-6602.

SWEDISH Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514. mt#023969 & mt#024072

SWEDISH Professional Bodywork: sport-swedish-deep. Convenient dwtvn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

SWEDISH/DEEP TISSUE Massage Therapy by Gida. Swedish & Deep Tissue. In/Outcalls. Call 786-2881
North Austin. RMT#021809.

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455

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510

ACTIVITIES

GAY PLACE The Austin Gay/Lesbian Salsa Group is open to all levels of dancers.

http://groups.yahoo.com/group/austingaylesbiansalsa/

SALSA DANCE Salsa around town. All levels welcome. We learn from each other.

http://groups.yahoo.com/group/austintexasalsagroup/

FREE ADS
Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!



515

CLASSES WORKSHOPS

BOOT CAMP What's Wrong with a Little Discipline? green baret meets thigh highs in this boot camp body blast. for those looking to give their routine a little kick in the pants! 6:30-7:40am M/W/F; \$140; info@tonictraininginc.com

FRENCH CLASSES start March 19. Still time to REGISTER. Day, eve, Sat&Sun cl. convers.approach 6 pers/grp ph:451 1704 afaustin.org

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creative languagecenter .com 453-8680.

SPANISH

Someday, I'll Learn SPANISH!!!??
No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at <http://www.RapidSpanish.com>

WRITING TRAINING WRITING GROUP LEADERSHIP TRAINING. Writing changes lives, and this training can change yours! Learn the skills you need to lead meaningful writing groups -- attend a four-day training program in the acclaimed method pioneered by Amherst Writers & Artists (AWA). Leadership skills, hands-on experience, and practical information to form successful groups for writers. At The Crossings, Austin April 11-15, 2007. For more information call 413-253-3307 or see www.amherstwriters.com.

525

EVENTS

ARTWORK SHOWING <http://www.freespaces.com/awalace24/mywebpage.html>

MUFON will be hosting their next meeting April 1st from 1-4 pm at the Austin History Center, 9th and Guadalupe. Topics include UFOS, aliens, abductions, cropcicles and much much more!

SPRING FESTIVAL on 3/25/07 at Hsiang Yun Temple. Nintendo Wii + cool prizes for raffle! FREE admission. www.ibps-austin.org

530

GENERAL

ACCIDENT I hit your car in a cramped parking lot. E-mail reallyreallysorry@yahoo.com so that I can pay for the damages.

ADOPTION A NEW LIFE FOR YOUR BABY A truly loving,

financially secure family will Love & Cherish your baby. Expenses Paid. Deborah/ Larry 888-227-2047

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293. (AAN CAN)

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Affectionate secure athletic couple will give your precious child a wonderful loving home and advantages. Hannah & Maurice
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Expenses Paid

ART CONTEST ATTENTION Artists! Call For Entries Album Cover-Art Competition <http://www.wordswithoutvoices.com> \$6,000 in Cash Prizes! Deadline August 31, 2007 ENTER TODAY!

MODELS Movie Extras, Actors, Models! Make \$100-\$300/day. No Experience Required, Meet celebrities, Full Time/Part Time, All looks needed! Call Now! 1-800-556-6103 extension 528. (AAN CAN)

MODELS Movie extras, Actors, Models! Make \$100-\$300/day. No Exp. Req., FT/PT All looks needed! 1-800-799-6215 (AAN CAN)

MODELS NEEDED Female models needed for photoshoots. Earn \$50-100, two hours per shoot. Flexible hours. No experience necessary. Contact baphontes2000@yahoo.com or call 512-772-4418

545

LEGAL NOTICES

446031
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered 446031, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, FM Road, Lago Vista MUD No. 1 and County Education District are plaintiffs, and Isabel Lomeli De Garduno and Jose Andres Garduno Narezo are defendant(s), in favor of said plaintiffs, for the sum of \$5,767.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on August 4, 2000.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4170, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 7850, Page 348 of the deed records of Travis County, Texas .
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,379.66 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 7, Block R, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 7581, Page 584 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,767.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

446277
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered 446277, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, County Education District, FM Road and Lago Vista Municipal Utility District No. 1 are plaintiffs, and Leonel Mejia, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Leonel Mejia, Jr. and Celestina Mejia, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Celestina Mejia are defendant(s), in favor of said plaintiffs, for the sum of \$7,379.66 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on October 31, 2000.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2715, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 7568, Page 902 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,358.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4170, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 7850, Page 348 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,379.66 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10376
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered 91-10376, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 2, City of Lago Vista and County Education District are plaintiffs, and John Alton Wages, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Alton Wages, Jr. and Melba F Wages are defendant(s), in favor of said plaintiffs, for the sum of \$11,358.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on August 15, 2000.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2715, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 7568, Page 902 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,358.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33079, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7084, Page 2201 of the deed records of Travis County, Texas.

92-01174
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered 92-01174, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Elwood H. Jensen and Lila M. Jensen are

defendants, in favor of said plaintiffs, for the sum of \$15,164.09 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on April 1, 1999.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8083, Highland Lake Estates, Section 8, Plat No. 51/77 as described in Volume 7767, Page 644 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,164.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-12707
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered 92-12707, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ronald W. Pierce and Gerald D. Pierce are defendant(s), in favor of said plaintiffs, for the sum of \$6,695.56 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 4, 2000.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33079, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7084, Page 2201 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,695.56 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-09307
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered 93-09307, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No.1, City of Lago Vista and County Education District are plaintiffs, and Charles Tukacs and Magdalena Tukacs are defendant(s), in favor of said plaintiffs, for the sum of \$7,294.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 14, 1998.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32160, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 5565, Page 1168 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,294.80 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

AUCTION In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Econo Self Storage; And, due notice have been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed

April 9, 2007 at 10 A.M. at 6701 North Lamar Blvd., Austin, TX 78752.
512.467.2756 Cleanup and removal disposal may be required. Cash Only. Joseph Lindquist, furniture; Kelly Branch, furniture, kids bed, misc. items; Janine Dubose, cabinet, misc. household cabinets; Charles E. Rodgers, speakers, sound equipment, vcr; Randel L. Rainwater, suitcases, household items; Ryan S. West, sound equipment, paintings; Deanna M. Combs, collector rocks; Frank Venegas, suitcase, clothes, pictures; Clayton R. Kalman, cds, laptop, keyboard, computer; Christopher Vaughan, cabinet, computers, Tvs, futon bed; Sanjanna Rocha, big screen tv, furniture; Contact Econo Self Storage 6701 N. Lamar Blvd. Austin, TX 78752, 512.467.2756.

CAUSE NO. 85,936 IN THE ESTATE OF DAVID LEE, III, DECEASED IN THE PROBATE COURT NO. ONE

**TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of David Lee, III, Deceased, were issued on March 13, 2007, in Cause No. 85,936, pending in Probate Court No. One, Travis County, Texas, to: Phyllis Jackson Lee.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: James L. Arth
700 Lavaca Street,
Suite 1150
Austin, Texas 78701
Dated: March 13, 2007.
/s/ James L. Arth
Attorney for Phyllis Jackson Lee
State Bar No.: 01362900
700 Lavaca Street,
Suite 1150
Austin, Texas 78701
Telephone: (512) 479-8989
Facsimile: (512) 482-0525

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LEE PATTERSON, Deceased, No. 86404 in Probate Court Number One of Travis County, Texas.

JOHN ELLIOT PATTERSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 15th day of MARCH, 2007, an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION IN the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LEE PATTERSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 15th day of March, 2007.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Kaitanya L Bush

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. D-1-GN-06-002906

To: BILLY RAY ANDERSON Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 9TH DAY OF APRIL, 2007, and answer the THIRD AMENDED ORIGINAL PETITION of the Plaintiff, filed in the 126th Judicial District Court of Travis County, Texas, on the 20th DAY OF NOVEMBER, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-002906, in which JESUS TAMEZ Plaintiff(s) and MCRYAN HAULING, INC., L.H. CHANEY MATERIALS, INC., CHANEY TRUCK LEASING, INC., PUMPCO ENERGY SERVICES, L.P. and BILLY RAY ANDERSON Defendant(s) and the nature of which suit is as follows:

BILLY RAY ANDERSON YOU HAVE BEEN SUED IN TRAVIS COUNTY, TEXAS; 126TH JUDICIAL DISTRICT COURT, CAUSE NO. D-1-GN-06-002906 FOR AN AUTO ACCIDENT THAT OCCURRED ON SEPTEMBER 30, 2004. YOU SHOULD IMMEDIATELY CONTACT THE CLERK OF THE COURT OR YOUR ATTORNEY SO THAT AN ANSWER MAY BE FILED ON YOUR BEHALF. YOUR FAILURE TO FILE AN ANSWER MAY RESULT IN A DEFAULT JUDGMENT BEING ENTERED AGAINST YOU.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S THIRD AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSE.

Issued and Given under my hand and the seal of said Court at Austin, this the 23RD DAY OF FEBRUARY, 2007.

Amalia Rodriguez-Mendoza
District Clerk
Travis County, Texas
By /s/ Christina Mullins, Deputy
Requested By:
NOMANN HUSAIN
2700 POST OAK BLVD.,
SUITE 1220
HOUSTON, TEXAS 77056
(713) 621-8900

CITATION BY PUBLICATION - DIVORCE

**CLERK OF THE COURT
LISA DAVID
405 M.L.K. ST., P.O. BOX 24
GEORGETOWN, TX 78626**
**PETITIONER(S) ATTORNEY
TANGELA DENISE PERKINS
1713 AMISTAD WAY
THE STATE OF TEXAS**

TO: CLIFTON RAY PERKINS - and to all whom it may concern, Respondent(s) Perkins, Clifton Ray "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment for the relief demanded in the petition may be taken against you."

The ORIGINAL PETITION FOR DIVORCE OF TANGELA PERKINS, Petitioner(s), was filed in the said Court of Williamson County, Texas, on the 28th day of FEBRUARY, 2007, against Perkins, Clifton Ray Respondent(s), numbered 07-447-FC4 and entitled IN THE MATTER OF THE MARRIAGE OF TANGELA DENISE PERKINS AND CLIFTON RAY PERKINS AND IN THE INTEREST OF CHRISTIAN RAY PERKINS AND RAYVEN DENISE PERKINS, CHILDREN
The suit requests THAT THE COURT GRANT RELIEF RE-

QUESTED IN PETITION
The date and place of birth of the child (children) who is (are) the subject of the suit:
CHRISTIAN RAY PERKINS, DOB 11-26-00, SAN ANTONIO
RAYVEN DENISE PERKINS, DOB 8-7-2002, SAN ANTONIO
The Court has authority in this suit to enter any judgment or decree in the child's (children's) interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's (children's) adoption.

Issued and given under my hand and the seal of said Court at Georgetown, Texas, this the 1st day of March A.D. 2007.

Attest: LISA DAVID
DISTRICT CLERK
WILLIAMSON COUNTY, TEXAS
By: s/Selena Williams Deputy

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of FY 2007 HMAC Overlay Program (IFB No. B070107-LP), in Precinct 1, 2, 3, and 4 in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., April 4, 2007, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid FY 2007 HMAC Overlay Program (IFB No. B070107-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400. Bidders may obtain a complete set of the bidding documents after posting a \$25.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty one days after Bid Opening. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on March 28, 2007 at 10 a.m. at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, Austin, Texas 78701.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of EAST METRO PARK - Phase 2 (IFB No.B070135-LP), a project consisting primarily of Earthwork, Future Pool Site Preparation, Parking Lot Pavement Construction, Baseball Field construction, Soccer Field Construction, Basket Ball Pavilion, Concession/ Rest Room Facilities, Concrete Sidewalk, Pedestrian Creek Crossings, Vehicular Creek Crossings, Retaining Walls, Pool Perimeter Fence, Erosion & Siltation Controls, and Multiple Play Ground Construction, and Miscellaneous Associated Improvements, in Precinct 1 in Travis County. Bids will be received by the Travis County Purchasing Agent, at the Travis County Ned Granger Building, 314 West 11th Street, 4th Floor, Suite 400, until March 29, 2007 at 2:00 P.M., then publicly opened and read in the Travis County Ned Granger Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid EAST METRO PARK - Phase Two (IFB No. B070135-LP)" If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Ned Granger Building, 314 West 11th Street, 4th Floor, Room 400. Bidders may obtain a complete set of the bidding documents after posting a \$200.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty one days after Bid Opening. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

GV-102936 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered GV-102936, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Gideon L. Medina and Corazon O. Medina are defendant(s), in favor of said plaintiffs, for the sum of **\$3,838.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 4, 2002.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the

City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21087, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 7169, Page 2363 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,838.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

LANDLORD'S PERSPECTIVE ON TENANT DISPUTES

This is the second consecutive column addressing common landlord-tenant disputes from the landlord's perspective.

Can I accept cash rental payments from my tenants?

It depends on the lease agreement between the landlord and tenant. Some lease agreements specifically list the types of acceptable payment. If the lease is silent on whether cash is an acceptable form of payment, then a cash rental payment is allowed if the landlord does two things: 1) provide the tenant with a written receipt and 2) enter the payment date and amount in a record book maintained by the landlord. Check out the Texas Property Code (section 92.011) for more information on accepting cash payments.

Can I recover attorneys' fees if I have to hire a lawyer to deal with issues caused by my tenant?

As a general rule, the prevailing party can generally recover their attorneys' fees if litigation arises out of a landlord-tenant dispute. For example, if a landlord is forced to hire an attorney in order to recover money from a tenant who withholds rent, Texas law allows the landlord to recover attorneys' fees. Alternatively, there are many scenarios under the Texas Property Code that would allow the tenant to recover attorneys' fees if the tenant prevails in litigation. Because there are exceptions to recovery of attorneys' fees in certain situations, be sure to review Chapter 92 of the Texas Property Code, which addresses residential tenancies, to determine what Texas law says about recovering attorneys' fees under your specific fact scenario.

Ultimately, it is often in the landlord's best interests to work with the tenant in order to reach an amicable resolution to the dispute prior to initiating a lawsuit. Costs of litigation can often exceed the amount in dispute in a normal residential tenancy. In addition, even if the landlord obtains a judgment against the tenant, there is no guarantee that the tenant will pay it. In short, in many cases it's best to communicate with your tenant and work out a resolution before resorting to going to court.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

SGK CH01 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 5, 2007 @ 1:00 PM
@ CHOTE'S WRECKER, 10717 RESEARCH,
AUSTIN, TX 78759, (512) 832-1692**

078000026	1987 TOYT	2DR	MPC16V	TX	JT2AE86S8H0260020
078000027	2003 DODG	4DR	430LFC	TX	1B3EL46X93N565980
078000028	2002 MITS	4DR	566LLD	TX	4A3AA46G82E023526
078000029	1991 BUIC	4DR	253GWD	TX	2G4WB54T1M1888284
078000030	1994 PLYM	4DR	M85TPS	TX	1P3AA46K0RF280949
078000031	1992 GEO	CP	V45SBT	TX	J81RF2361N7540338
078000032	1989 CHRY	4DR	KYB84S	TX	1C3BC4632KD469468
078000033	1987 TOYT	4DR	M47BGS	TX	JT2AE82E1H3433455
078000034	1994 TOYT	4DR	L24FPP	TX	4T1GK13E5RU039190
078000035	1986 CHEV	VN	4BF826	TX	1G8DM1529GB104708
078000036	1998 TOYT	4DR	N42NPX	TX	4T1BG22XWU371134
078000037	1992 FORD	2DR	P55WJX	TX	1FACP44E8NF123755
078000038	1984 BUIC	4DR	G72CXT	TX	1G4AP69Y1EX416094
078000039	1997 TOYT	4DR	746FMC	TX	4T1BG22XWU790748
078000040	1987 FORD	VN	W89MLX	TX	1FDD614N3GHC27366

AV0405 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 5, 2007 @ 10:00 AM
@ AUSTIN POLICE DEPT., 4308 TERRY-O
LANE, AUSTIN, TX 78745**

070631494	1995 PONT	4DR	035GZN	TX	1G2NE55M5SM620634
070680926	1993 FORD	2DR	N15JFN	TX	1FAPPE241PH167045
075008951	2004 HMDE	FB	21YVNW	TX	*****
075011476	1990 GEO	4DR	R82VFD	TX	1Y1SK5464L2101939
075011478	1993 NISS	4DR	N37BVB	TX	1N4EB31P6PC751504
075011479	1995 FORD	PK	6MG829	TX	1FTDF15Y0SLB70610
075011480	1988 ACUR	4DR	F59SVJ	TX	JH4KA4654JC034506
075011486	1991 DODG	2DR	D87GRN	TX	JB3CU24A2MU032948
075011488	1992 FORD	VN	D36JGG	TX	1FMDA31X5NZAO03311
075011490	1985 VOLV	4DR	V87CNY	TX	VY1DX8746F2159438
075011491	1990 TOYT	4DR	S992YY	TX	JT2AE94AXL3356951
075011496	1987 CHRY	2DR	K36FKD	TX	1C3XU4530NF138109
075011497	1988 FORD	VN	N33HFS	TX	1FMCA11UJ9ZB32121
075011498	1991 DODG	4DR	058DCP	TX	1B3XP48K3MN564789
075011500	1984 BUIC	4DR	W53MLL	TX	1G4APP69Y6EH907321
075011501	1993 MERC	4DR	M49LBC	TX	2MEPM36X1PBG02891
075011503	1992 TOYT	VN	913DSP	TX	4T1SK12W0NU112559
075011505	2000 MERC	4DR	K39CLG	TX	1MEFM653YK610037
075011509	1993 CHEV	LL	91GDS2	TX	1GNDT13W4W2147717
075011511	2001 HOND	2DR	M33VYX	TX	1H6GM22971L109879
075011513	1982 EZL	TRAL	57WCBH	TX	1Z31JLS17CL023123
075011513	1982 4WNINSBOAT		8094WU	TX	STM19433M8ZD
075011516	1988 CHEV	4DR	WMK16X	TX	1G1AW51R3J6106771
075011636	1986 MAZD	4DR	D20NTV	TX	JM1BF2228G0172773
075011670	1991 ISUZ	CP	G76RPD	TX	JABRT2344M7402113
075011671	1994 GEO	2DR	T91JUG	TX	2C1MR2469R6796363
075011673	1985 NISS	PK	8STF31	TX	1N6ND0257FC316170
075011675	1978 FORD	PK	4470BS	TX	F10BRCF3268
075012125	1985 CHEV	LL	9TYH77	TX	1G8CS18B1F0214703
075012126	1992 FORD	4DR	M81MDL	TX	1FAPP36U5N1K145509
075012127	1995 OLDS	2DR	PYF24F	TX	1G3W732X4SD320348
075012128	1995 MAZD	4DR	Y93WNK	TX	1YVGE22D4S5358956
075012129	1985 CHEV	PK	8CWW39	TX	1GCB514B7F8237843
075012132	1995 FORD	4DR	S35Z2H	TX	1FALP5246SA241070
075012134	1988 OLDS	4DR	Y10GFF	TX	2G3AJ5138J9305583
075012432	1977 PONT	2DR	DZ254F	TX	2U87Z7N1141001
075012434	1978 CADJ	4DR	TJPE4F	TX	6S698BQ490213
075012436	1991 TOYT	4DR	9518XG	TX	1NXAE91AGMZ169158
075012438	1985 BUIC	2DR	C69YXJ	TX	1G4BP37Y7FX413305

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200323
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered GV-200323, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Arthur Aldridge, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Arthur Aldridge, Iva Lou Aldridge aka Iva Lou Suell and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,782.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 16, 2005.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34, Block D, Homewood Heights (Olt. 14, Div. B), Plat No. 4/230 as described in Volume 7184, Page 1472 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,782.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

GV-301926
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered GV-301926, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Jamil

Sayfi are defendant(s), in favor of said plaintiffs, for the sum of **\$4,337.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 14, 2004.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1820, Country Club Estates, Section 8, Plat No. 48/15, Travis County, Texas and being more particularly described in Volume 12969, Page 739 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,337.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34, Block D, Homewood Heights (Olt. 14, Div. B), Plat No. 4/230 as described in Volume 7184, Page 1472 of the deed records of Travis County, Texas.

GV-403123
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered GV-403123, wherein Eanes Independent School District, Travis County, Travis County Hospital District, Water Control & Improvement District No. 7 & 18 and Travis County Emergency Services District No. 10 are plaintiffs, and James Evans Meredith, Tinne Merle Meredith are defendant(s), in favor of said plaintiffs, for the sum of **\$23,306.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 23, 2006.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block 55, Austin Lake Hills, Section 3, Plat No. 13/36 as described in Volume 13306, Page 555 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,306.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502436
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered GV-502436, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Raymond B. Urive aka Raymond B. Uribe and Janie V. Urive aka Janie Uribe are defendant(s), in favor of said plaintiffs, for the sum of **\$15,516.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 15, 2006.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block A, Southwood, Section 1, Plat No. 7/45, Travis County, Texas and being more particularly described in Volume 4677, Page 1352 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,516.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502941
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered GV-502941,

wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Pearl Benavides & Raymond Benavides Urive, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Pearl Benavides & Raymond Benavides Urive are defendant(s), in favor of said plaintiffs, for the sum of **\$10,451.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 12, 2006.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

North 54' 8" of Lot 7, Block 4, George L. Robertson Subdivision (Olt. 2 & 3, Div. B), Plat No. 1/4 as described in Volume 1258, Page 525, Probate Cause No. 52,137 and Volume 10503, Page 469 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,451.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, AusTex Towing & Recovery will auction off the following vehicle(s) unless charges are satisfied within ten (10) days.

1. Buick Rendezvous WBB052, KS, 3G5DB03E425594582 (In storage 03/07/07)
2. 2006 Suzuki Verona PRL487, LA, KLSVJ52L44B104000 (In storage 3/12/07)
3. 2005 Yamaha M/C no LP, JYACE15C15A005812 (In storage 03/14/07)

AUS-TEX TOWING & RECOVERY
2013 North Mays Round Rock, Texas 78664
(512) 244-6630

NOTICE OF ABANDONED VEHICLES Pursuant to the

Texas Abandoned Vehicle Motor Act, the following may be sold at public auction unless charges are satisfied within 30 days.

Year/ Make/Model/ VIN/ LP
Trailer White No Vehicle Identification LMS Plates S8256P
620 Lakeside Towing, 1901 S Bell Blvd., Cedar Park, TX 78631. 512-266-8620.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1)OWNER: JEFF EVANS
1991 DODGE CARAVAN
VIN: 2B6HB21X4MK416422
- 2)OWNER: BARBARA HAYES STIVENDER
1991 FORD
VIN: 1FACP55U7MA213020
- 3)OWNER: MARCOS GARCIA
1992 HONDA
VIN: 1HGCB7653NL003968
- 4)OWNER: OSCAR ROJAS
1986 VOLKWAGON
VIN: WWWGA0163GW340278
- 5) OWNER: JOHNNY MAE JOHNSON
1999 DAEWOO
VIN: KLAVA6925XB184481
- 6) OWNER: CLEAR MOUNTAIN SPRING WATER
1985 FORD
VIN: 1FDPR74N4FVA49728
- 7) OWNER: WILLIAM KEITH NIX JR
1983 INTERNATIONAL
VIN: 1GBKP37W5C3316985
- 8) OWNER: EDWARD GALVAN
1991 HONDA
VIN: 1HGED4666ML038593
- 9) OWNER: SUSAN L DEAR
1987 CADILLAC
VIN: 1G6CD5183H4207606
- 10) OWNER: OSCAR FIGUERE
1987 NISSAN
VIN: JN1HT2116HT035376
- 11) OWNER: DON RAY EARTHMAN
1989 CHEVROLET
VIN: 1GNER16XXKF158430

AUCTION: March 30, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF INTENTION TO ORGANIZE AS A LIMITED LIABILITY COMPANY Notice is hereby given that John W. Blunt, Jr. doing business as Blunt Properties, whose principal business office is 1204 W. Slaughter, Ste 3, Austin, Texas 78748, has reorganized as a limited liability company as of February 23, 2007, under the name of Blunt Properties, LLC.

DATED: February 23, 2007.
/s/ John W. Blunt, Jr.

NOTICE OF PUBLIC HEARING Notice is hereby given that the Board of Adjustment, City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday the 18th day of April, 2007, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Request for a Variance to the Land Development Code:

An application submitted by Marshall McHone and Margaret Bentley, owners of a 1.987 Abstract 3, Theo Bissell Survey, also known as 11 Pillow Road, requesting a variance to the City's Land Development Code to allow the construction of an accessory building in excess of the maximum floor area/ building of 1,000 square feet.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m., on Thursday, April 12, 2007. The

application on variance request may be examined at the office of the Deputy City Administrator of Sunset Valley, Texas during regular office hours.

s/ Trish Kabel
City Secretary

NOTICE OF PUBLIC SALE Top Hat Self Storage, pursuant to Chapter 59 of the Texas Property Code, hereby gives notice of a public sale.

On April 18, 2007 Top Hat Self Storage located at 4500 South Congress Ave., Austin, Texas 78745, will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder for cash at 10 a.m. on the premises. THE PUBLIC IS INVITED TO ATTEND. The contents of 21 rental spaces containing misc. items, furniture, office furniture, antiques, estate boxes, bicycles, electronics, appliances, washers, dryers, tools, yard tools, musical instruments, TV's will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. CASH AND CREDIT CARDS ONLY, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: Lisa Cervantes, Sam Trujillo, Willie Smith, Gloria Gonzales, Robert Martinez, Melody Galloway, Justin Harrell, Rudy Perez, Gerard Vallee, Jeremy Brashier, Julia Alcaia, Charles Lopez, Dolores Munoz, Leonard Humphries, Martin Figueroa.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS

By virtue of a certain Writ of Execution issued by District Court of the 201st Judicial District Court, in Travis County, Texas, on the 10th day of January, 2007 in a certain cause numbered D-1-GN-99-04964, wherein Jim Whorton DBA Whorton Insurance Services, is Plaintiff and Roy Escobar DBA Escobar Welding is the Defendant, in favor of said Plaintiff for the sum of Two Hundred and five thousand two hundred and seven dollars and 07/100 (\$205,207.07) together with 10% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the District Court of the 201st Judicial District Court, in Travis County, Texas, on the 28th day of August, 2001.

I, on the 20th day of February, 2007, at 10:00 a.m. have levied upon, and will on the 3rd day of April, 2007 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lots 72, of Resubdivision of Lot 72, Lago Vista Section One, an addition in Travis County, Texas according to the map or plat thereof; recorded in Book 50, Page 18, of the Plat Records of Travis County, Texas, commonly known as 4702 Country Club Drive (on Lago Vista Golf Course), Lago Vista, Texas 78645.

Lot Four (4) of Travis Oaks, Section Two (2), an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 43, Page 43, of the Plat Records of Travis County, Texas; commonly known as Foley Circle Lot 4 Travis Oaks Section 2 Lago Vista, Texas 78645.

Lot Three (3), of Travis Oaks, Section Two (2), an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 43, Page 43, of the Plat Records of Travis County, Texas; commonly known as 4808 Travis Oaks Drive, Lago Vista, Texas 78645.

Lots 1, 2, 3, 4, 5, 6 and 7, of Jonestown Hills-Unit 3, an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 14, Page 2, of the Plat

Records of Travis County, Texas; commonly known as 10901 Oak Street Unit 1-7 Unit 3, Jonestown, Texas 78645.

Notice: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad.valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for Two Hundred and five thousand two hundred and seven dollars and 07/100 (\$205,207.07) together with 10% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann Constable
10409 Burnet Rd. #150
Austin, Texas 78758
(512) 854-9697

By: /s/ Deputy Alan Stone
#208

NOTICE OF SPECIAL USE PERMIT PUBLIC HEARING

Notice is hereby given that the Zoning Commission of Sunset Valley, Texas, will hold a Public Hearing on Thursday, the 12th day of April, 2007, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Special Use Applications for the sale of alcoholic beverages in a restaurant for on-premise consumption:

(1) An application submitted by LMI Vin, Inc for the site location of La Madeleine at 5493 Brodie Lane, Suite 115.

(2) An application submitted by Zen 5 Ltd for the site location of Zen Japanese Food Fast at 5207 Brodie Lane, Suite 115.

(3) An application submitted by Sunset Valley Bar & Grill, L.P., for the site location of Doc's MotorWorks at 5207 Brodie Lane, Suite 100.

(4) An application submitted by Chicago Pizza Hospitality Holding, Inc. for the site location of 5207 Brodie Lane, Suite 300.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on Thursday, April 5, 2007. The application on each of the Special Use Permits may be examined at the office of the Deputy City Administrator for Sunset Valley, Texas during regular office hours.

s/ Trish Kabel
City Secretary

NOTICE OF SPECIAL USE PERMIT PUBLIC HEARING

Notice is hereby given that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 17th day of April, 2007, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Special Use Applications for the sale of alcoholic beverages in a restaurant for on-premise consumption:

(1) An application submitted by LMI Vin, Inc for the site location of La Madeleine at 5493 Brodie Lane.

(2) An application submitted

by Zen 5 Ltd for the site location of Zen Japanese Food Fast at 5207 Brodie Lane, Suite 115.

(3) An application submitted by Sunset Valley Bar & Grill, L.P., for the site location of Doc's MotorWorks at 5207 Brodie Lane, Suite 100.

(4) An application submitted by Chicago Pizza Hospitality Holding, Inc. for the site location of 5207 Brodie Lane, Suite 300.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on Thursday, April 12, 2007. The application on each of the Special Use Permits may be examined at the office of the Deputy City Administrator for Sunset Valley, Texas during regular office hours.

s/ Trish Kabel
City Secretary

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERNIEL W. CORBETT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of VERNIEL W. CORBETT, Deceased, were issued on March 13, 2007, in Cause No. 86,309, pending in the Probate Court of Travis County, Texas, to: DARREL P. CHILTON, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of VERNIEL W.

CORBETT
Law Office of Diane Hebner
507 West 7th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 13th day of March, 2007.

Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2817
(512)477-4158 Telephone
(512)477-2126 Fax
By: /s/ Diane Hebner
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES BERNARD FOYT, DECEASED

NOTICE is hereby given that Letters Testamentary in the Estate of CHARLES BERNARD FOYT, DECEASED, were granted to COLLETT O'NEIL FOYT n/k/a COLLETT O'NEILL FOYT on March 20, 2007, by Probate Court No. 1, Travis County, Texas, Cause No. 86,323.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731.

COLLETT O'NEIL FOYT n/k/a COLLETT O'NEILL FOYT
Independent Executor
Estate of CHARLES BERNARD FOYT, DECEASED
By: RICHARD W. CHOTE
Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET L. BOND, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Janet L. Bond, Deceased, were issued on the 13th day of March, 2007, in Cause No. 86,242, pending in the Probate Court Number One of Travis County, Texas, to James R. Mott, who resides in Williamson County.

All persons having claims against this Estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law to: Estate of Janet L. Bond, Deceased

c/o Jack C. Spillman, Attorney-at-Law

404 Breakaway Road
Cedar Park, Texas 78613

Dated this 23rd day of March, 2007.

S/ Jack C. Spillman
512/259-8034

ATTORNEY FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF DAISY B. BUNTON

Deceased, Cause No. 86290; In Probate Court No. 1 of Travis County, Texas. On March 14, 2007 Elmer Lee Washington, of Park Forest, Illinois 60466 qualified as Independent Executor without bond and administration of the estate of Daisy B. Bunton has commenced. All persons having claims against the estate of Daisy B. Bunton are required to present those claims to Bradley Seals, counsel for the executor, at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, Barron & Newburger, 1212 Guadalupe, Suite 104, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY ANN SHELEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of KATHY ANN SHELEY, Deceased, were issued on March 14, 2007, in Cause No. 86,307, pending in the Probate Court of Travis County, Texas, to: WILLIAM JENT, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of KATHY ANN SHELEY

Law Office of Diane Hebner
507 West 7th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 14th day of March, 2007.

Law Office of Diane Hebner
507 West 7th Street

Austin, TX 78701-2817
(512)477-4158 Telephone

(512)477-2126 Fax

By: /s/ Diane Hebner
Attorney for Independent Executor

State Bar No.: 09367300

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of **Steiner Ranch Irrigation Improvements** will be received at the office of: Taylor Woodrow Communities, 3405 Grimes Ranch Road, Austin, TX 78732 until April 17, 2007 at 11:00am. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR STEINER RANCH IRRIGATION IMPROVEMENTS
The STEINER RANCH IRRIGATION IMPROVEMENTS proposal includes an irrigation booster pump station and appurtenances, 4" and 6" PVC piping, fittings, valves and appurtenances, and RainBird Maxicomm compatible flow meter and associated controls. All work must conform to State of Texas, City of Austin, County of Travis, and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of IPD - Irrigation Planning & Design, 425 Patricia Road, Georgetown, Texas

78628, where they may be examined without charge. Copies may be examined or obtained from IPD on or after March 26, 2007 for a non-refundable fee of \$25.00 per set. Checks for Plans, Specifications, and Bid Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on April 10, 2007 at 10:00am at the Taylor Woodrow Communities Offices, 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of James Patrick Baldwin, Sr., Deceased, were issued on March 13, 2007, in Cause No. 07-0121-CP4, pending in the County Court at Law No. FOUR, Williamson County, Texas, to Erma Wilcoxson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Martin J. Cirkiel

Attorney at Law

1901 E. Palm Valley Blvd.
Round Rock, Texas 78664

DATED the 14th day of March, 2007.

/s/ Martin J. Cirkiel

Attorney for Erma Wilcoxson

State Bar No.: 00783829

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

(512) 244-6658

(512) 244-6014 [Fax]

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth B. Mock, Deceased, were issued on March 13, 2007, in Cause No. 86318, pending in the Probate Court No. 1 of Travis County, Texas, to: Roy P. Mock.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Roy P. Mock

c/o: Mitchell & Colmenero, LLP

700 Lavaca, Suite 607

Austin, Texas 78701

DATED the 16th day of March, 2007.

/s/ Rudy R. Colmenero

State Bar No.: 00789231

Jedd L. Segrist

State Bar No.: 24041893
Attorneys for Applicant
Mitchell & Colmenero, LLP
700 Lavaca St., Ste. 607
Austin, Texas 78701
Telephone: (512) 322-0500
Facsimile: (512) 322-0900

NOTICE TO CREDITORS On

March 13, 2007, Patricia A. Perez was issued letters of dependent administration for the Estate of Elizabeth Anne Shappee, Deceased, in Cause No. 86316, pending in Probate Court No. 1 of Travis County, Texas. The address of the dependent administrator is c/o Craig Hopper, 400 W. 15th St., Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Patricia A. Perez, Dependent Administrator of the Estate of Elizabeth Anne Shappee, Deceased

By: Craig Hopper, Attorney for the Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Zelly Levine, Deceased, were issued on March 14, 2007, in Docket No. 86,078, pending in the

Probate Court No. 1 of Travis County, Texas, to: Barry H. Levine and Kenneth B. Levine. The addresses of the Independent Co-Executors are in Mechanicville, Saratoga County, New York and Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 14th day of March, 2007.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anne Lovett, Deceased, were issued on February 28th, 2007, under Docket No. 85676, pending in the Probate Court No. 1 of Travis County, Texas, to Alan Robert Lovett a.k.a. Alan Lovett.

Claims may be presented in care of the Executors for the estate, addressed as follows:

Alan Robert Lovett a.k.a.

Alan Lovett c/o

Estate of Anne Lovett

1057 Sunset Canyon Dr.

South
Dripping Springs, Texas
78620

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated 3-20-07

By Monica A. Capuano

Attorney(s) for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HARRY E. WYSONG, Deceased, were issued to SUE ANN WYSONG on March 14, 2007, in Cause No. 86252, pending in the Probate Court Number One of Travis County, Texas.

Claims may be presented in care of the attorney for the Estate addressed as follows:

c/o HUGH W. LINDSAY

412 Tarrow Street

College Station, Texas 77840

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 14th day of March, 2007.

/s/ Hugh W. Lindsay

Attorney for the Estate

NOTICE TO CREDITORS OF THE ESTATE OF NANCY CLEMENCIA RUIZ

Notice is hereby given that Letters Testamentary under Notice provisions of the Texas Probate Code for the Estate of Nancy Clemencia Ruiz, Deceased, were issued to Angel Armando Ruiz as Independent Executor. Probate of Decedent's will is pending in Probate Court No. One of Travis County, Texas, in Cause No. 86141.

The address of said Independent Executor is 10728 Thoroughbred Dr., Austin, Travis County, Texas 78748.

All persons or entities having claims against the Estate of Nancy Clemencia Ruiz are required to present their claims to said Independent Executor within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B070208-JW

Notice is hereby given that sealed bids for the construction of MOYA HIKE & BIKE TRAIL AND PEARCE LANE (IFB No. B070208-JW), two projects consisting of repairs to driveways and an asphalt trail on Burleson Road and McKinney Falls Parkway and improvements to concrete sidewalks on Pearce Lane in Precinct 4 in Travis County,



by Tom and Ray Magliozzi

NOT ALL TRANSMISSION REPAIRS BREAK THE BANK

Dear Tom and Ray:

My 1998 Subaru Outback with an automatic transmission has started not going into second gear – sometimes. It started five days ago. I have driven only short trips of a mile or two during that time. About a third of the time when I start moving again from stop signs or traffic lights, the engine sounds like it's straining, and it won't go into second gear. I have to manually shift into second, which it then does. Afterward, I shift into drive. This situation worries me, especially because we are supposed to drive across the country, New York to Oregon, in a few weeks.

Any idea what it is?

— Suzanne

TOM: Well, Suzanne, you're probably reading this in a transmission-repair shop somewhere in the Midwest. Sorry about that.

RAY: Actually, it might be relatively inexpensive to fix – as transmission repairs go. Since you can manually shift the car into second gear by using the gear selector, that tells me the transmission itself is probably OK. But your automatic transmission is "electronically controlled," and it's those electronic controls that are causing the problem.

TOM: You didn't mention whether the "AT Oil Temp" light on your dashboard is flashing. It should be. That means that the transmission's computer has stored a fault code, which can be read by a mechanic.

RAY: This car has something called an "inhibitor switch," which tells the transmission's computer what gear you've selected. If the setting for drive is not working for any reason, the computer will default to first gear. It sounds like that's what's happening to your car.

TOM: So have a mechanic put a scanner on your car, and check for fault codes. I suspect it's the inhibitor switch. And, believe it or not, Suzanne, when it comes to transmission repairs, this is extremely good news! Enjoy the rest of your trip.

* * *

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car, so you can make the most of your money. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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e-mail jnesbitt@austinchronicle.com,

or fax to 512-458-6910, attn: Jessica



austinchronicle.com/class

will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., APRIL 11, 2007, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid MOYA HIKE & BIKE TRAIL AND PEARCE LANE (IFB No. B070208-JW)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400. Bidders may obtain a complete set of the bidding documents after posting a \$25.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on MARCH 28, 2007 at 9:00 a.m. at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, Austin, Texas 78701.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

**OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B070187-JT**

Notice is hereby given that sealed bids for 5501 Airport Boulevard Building Air Conditioning Renovations - Tax and County Clerk Offices, a project consisting of all necessary labor, tools, materials and equipment necessary for Air Conditioning Renovations at 5501 Airport Boulevard,

Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, April 11, 2007, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of \$50.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

An optional pre-bid conference will be held on March 28, 2007, at 2:00 P.M., cst at the Travis County Purchasing Office (4th Fl. Conference Room), 314 W. 11th Street, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds

\$100,000. Bidding should use lump sum pricing. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court.

Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**OFFICIAL PUBLIC NOTICE
TO PROPOSERS
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Pay Phone Services, both Inmate and Public Coin, RFP P070173-VC

Opens: **BID DATE HAS BEEN EXTENDED TO APRIL 2, 2007 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposals should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

**TO BIDDERS
TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Printing and Mailing Services, B070162-RG
Opens: April 9, 2007 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 29, 2007 @ 9:00 A.M.

2. Copy Paper, B070172-LD
Opens: April 9, 2007 @ 9:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NUMBER: B070214DG**

Notice is hereby given that sealed bids for EXECUTIVE OFFICE BUILDING ELEVATOR REFRUBISHMENTS AT 411 WEST 13TH STREET, AUSTIN, TEXAS, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, April 19, 2007, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and speci-

cations may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 5, 2007 AT 2:00 P.M., CST AT THE TRAVIS COUNTY PURCHASING OFFICE (4TH FL. CONFERENCE ROOM), 314 W. 11TH STREET, AUSTIN, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

**PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
TO THOSE INDEBTED TO
OR HOLDING CLAIMS
AGAINST THE ESTATE OF
LILLIE P. FOYT, Deceased:**
The undersigned Independent Executor of the Estate of Lillie P. Foyt, deceased, of Travis County, Texas, having been granted Letters Testamentary by the County Court of Travis County, Texas, in Probate Cause #86180 on the 21st day of February, 2007, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this 13th day of March 2007, Lavern F. Miller, Independent Executor of the Estate of Lillie P. Foyt, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**X94-10853
CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of February, 2007 in a certain cause numbered X94-10853, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Charles B. Trent, Gemma P. Trent and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,347.43 Dollars,

that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 4, 2000.

I, on the 28th day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33115, Highland Lake Estates, Section 33, Plat No. 78/265 as in Volume 10157, Page 229 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,347.43 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of March, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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1997 Toyota 4 Runner, SR5.
Loaded, leather, warranty.
Beautiful car. \$6250

2007 Toyota Yaris Coupe. 5 speed.
3500 miles, can trade, warranty.
\$10,950.

1995 Mazda Protege, +clean
one-owner with all service history.
Drives super, with full warranty.
\$3500.

2002 Accord EX four door, loaded
with leather. 71k. Can trade. Prior
cosmetic accident damage, but
professionally repaired. Warranty.
\$8,900.

1991 Mazda Protégé, 5 sp., new
engine, clutch, braks, tires. Runs
super, minor cosmetic blems.
\$1850.

1995 Dodge Custom Van. Nice,
clean unit, new timing chain,
radiator. Good stickers. \$2500.

auto depot

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Had an accident? Need AC? Drive axles? A Clutch? Fixing your car is a bummer. We'll save you money.

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'95 Dodge Custom Van. Nice, clean unit, new timing chain, radiator. Good stickers. \$2500. autodepotastuin.com

2000 CIVIC LX 4door, auto, new engine with 1 yr warranty. 2 year, unlimited mileage warranty avail. 90 day power train. Can trade. \$5950 autodepotastuin.com

2000 CIVIC EX coupe, AT, loaded. 124k. Looks, drives perfectly. Full warranty. \$5500. autodepotastuin.com

2002 ACCORD EX 4door, loaded with leather. 71k. Can trade. Prior cosmetic accident damage, but professionally repaired. One year warranty. \$9,900. autodepotastuin.com

91 MAZDA PROTEGE 5 speed with newly rebuilt motor, clutch. Minor cosmetic flaws, but runs like a rocket with cold AC. \$1850. autodepotastuin.com

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Now that SXSW is over, you're probably feeling an overwhelming urge to do something meaningful with your life – some sort of wholesome activity that isn't sponsored by an energy drink or an internet startup. It's OK, that's a natural recoil. Five straight days of shameless sycophancy, watery, free beer, and obligatory Texas barbecue would turn even Morgan Spurlock into a Jehovah's Witness. You'd probably feel similar if you just got off the plane from a sex tour of Thailand's boy brothels – even more similar if you ran into Pete Townshend at the luggage carousel. Here's the thing: What happens in Austin never stays in Austin, and it's probably just as well. That swarm of skinny jeaned, oily haired, pasty skinned trendies would eventually blight our sunny city like a plague of locusts. We did our part. We housed the homeless and the thankless. They ate our cows, fucked our roommates, and split without replacing the toilet paper roll or cleaning their pubes out of the shower drain. It was good while it lasted but it's good they're gone, and apparently Jehovah mercifully stayed his hand with the fire and brimstone – or maybe he was bribed with a pass to next year's *Spin* party which, rumor has it, will be a live reenactment of the water buffalo decapitation scene from *Apocalypse Now* with Martin Sheen in attendance. Now *that's* barbecue the way Jehovah intended it. Chopper in a few Hueys full of Playboy bunnies and you've got yourself a shindig that even Bono himself might attend. Still, just because a large, bloody chunk of your inner ear fell into the dirt at Stubb's during the Stooges showcase Saturday night doesn't mean you should abandon your quest for the holy grail of rock & roll. You might, however, want to catch your breath long enough to cough out the SXSW resin. Fortunately for you there isn't a lot going on in town this weekend that warrants a full mosh pit so you should have plenty of time to let the cilia in your cochlea straighten up again. If you want some quiet time but still want some rock-&-roll cred, schedule a trip to the Ransom Center this weekend for "Joe Ely's *Bonfire of the Roadmaps*." Billed as "an installation of Ely's verse, sketches, and paintings drawn from his road journals," the show celebrates the release of Ely's book of the same title. If you've never heard of Joe Ely, the rock you're living under doesn't roll. He's a bona fide Texas music legend who has been on the road since the age of 16, probably not long after he met the devil at the crossroads and was offered an energy drink sponsorship.

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SASSY PANTS


Adventurous gal looking for fun, non-committed stress-free good time. **Jen512**, 25,  **#121185**


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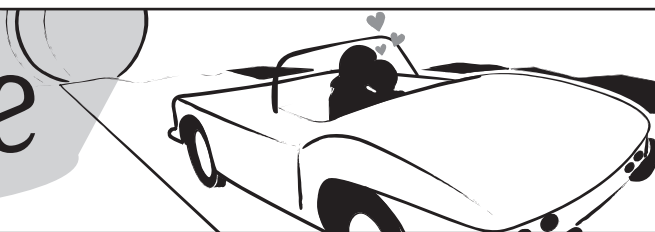
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women SEEKING men


FUN AND SWEET

I enjoy Austin a lot. I like being single, but it would be nice to meet someone special. Someone who makes me feel great!! am relaxed and like to have fun! **myandi7**, 26, ♀,  #121218


GOOFY GUTAR HERO

Me: Vulgar. Silly. Self-aware. Easily excitable. Sarcastic. Smart. Passionate. Nerdy. Bookworm. Sudoku champion. Cellist. Law student. Impatient. Brave. Capable. Creative. Open. Sensitive. Tattooed. You: Love music. Affectionate. Hi-larious. Geeky. Liberal. **Vfemme2982**, 25,  #121167


ZESTY

Hola chicos! I'm a park ranger, wilderness lover, thrill seeker, and nursing student who's always looking for fun. Take me on an adventure! **flipflops4life**, 22,  #121086


FUN AND SEXY

I'm love to have fun in whatever I do. I am looking for a white or hispanic male who likes to have fun and who can make me laugh. **cuddlycrys**, 24,  #121038


CHARMING AND HONEST

hi i am a newbie to austin looking to find a nice man to have fun with and spend time with funny and love to live life to it fullest. **lacypink**, 39,  #121034


FIT AND FUNKY

I need a man who knows how to be an adult AND how to have fun. Be my playmate and maybe it will go somewhere. Catch me. If you can! **kimmiekf10**, 39,  #120997


GAL PAL

photographer by trade;enjoy live music,art,good conversation,a man who can cook/has a sense of humor/ I'm smart,sexy, and single what else do you want? **GalPal**, 30,  #120837


HORSE CHIC

Do you dance horseback and on the dance floor? Do you enjoy gourmet food and intellectual conversation. Do you enjoy wildflowers? Looking for someone who enjoys all this and more... **horsechic**, 34,  #120922


LOOKIN 4-THE1

I just recently moved 2 austin 4rm cali and am looking for ppl th@ r fun, out-going, and know how 2 have a good time! **bubbles**, 18,  #120890

KITSCH BITCH


Reading Nietzsche doesn't make you enlightened. Doing well in school isn't a sufficient measurement of intelligence. Because you quote Shakespeare doesn't make you well-read. I don't want in on that. **fx**, 18,  #120880

YOU + ME


Some of my favorite things: traveling, animals, laughter, outdoor cafes, Champagne, random kindness, rare steak, NY Times crosswords. I'm looking for a partner/confidante/friend. Sexy cute brainiacs encouraged to apply! **socobelle**, 33, ♀,  #120736

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane


THE ADVENTURER

I am sociable and get along with everyone pretty well. I have a good sense of humor, I love nature and animals. **hotjuli**, 27,  #120725

LETS BE FRIENDS

I'm fun to be around, a good listener, communicator, artistic and creative. Looking for someone who likes to be outdoors and can teach me a thing or two about life. **jenX**, 24,  #120817


SHORT,FAT,BEAUTIFUL

ima metalhead/goth/rocker type..i may seem dark and what not..but i am truely a girlygirl with a huge heart... seeking my metalhead hunny! **pintsi-zebeauty**, 30,  #120810


LIVE, LOVE, LAUGH...

My name is Meg and I just moved here about a day ago. I am a fun loving girl who is always down for a good time. ok bye! **CoutureUnderground**, 23,  #120760


HELLO MY FRIEND

I'm looking for a friend who can accept me who I am...well I'm a God-fearing,adventurist,honest and have a sense of humor...thanks. **nuevo_carol**, 30,  #120704


SWEET SASSY SHY

Passionate liberal seeks same. Men 25-40. Don't need to be beautiful, just beautiful to me. Intelligence and a love of womanly curves a must. I'm fit but full sized. **MissLadyDamnit**, 31,  #120662

A CHALLENGE


Im young and proud of it. I believe that a person's mission in life is to learn as much as they possible can. I love life and challenge. **navar**, 18,  #120517

CREATIVEHEADLINE


i take great pleasure in purposely misinterpreting street signs, misspelling commonly misspelled words, making fun of mainstream music, and taking walks in austin's beautiful nature reserves. **planthugger**, 19,  #120477

men SEEKING women


SOPHISTICATED HAZARD BOY

I'm little bit country but mostly rock 'n roll. I love live music,gettin' out to nature and my dog Sugarbear can say I love you.Hope Y'all like dogs.She's a sweetie. **RobertRx**, 34,  #121244


BACK IN TOWN

Just trying this out to meet some new people. I'm kind of over the whole bar scene I'd rather spend my time traveling and enjoying other activities with someone special. **BackNaustin**, 26,  #121243


WITHOUT HOLDING BACK

Latin man;educated/travelled;handsome,athletic, 5'9",well built,well endowed;conscientious, vivacious,in dependent,open-minded;passionate, sensual. ISO: A lady;independent/creative;thinker; sensual,passionate,spiritual;healthy,physically fit,any race,age 22-42,athletic,slender,curvy. **withoutholdingback**, 33,  #121240

SUIT UP

Well I'm just looking to make a change. Maybe someone to run with around Town Lake. **zwier**, 25,  #121226


ATHLETIC CHARMING FUNNY

Take a chance. Never know what you've been missing unless you've tried it. I'm persistent, resourceful, Charming and i have a great sense of humor, plus an intoxicating smile. **Chivalry21**, 21,  #121198


LOOKING 4SUM FUN

Just moved here from Miami a couple of months ago and looking to meet some ladies my age. **kaysten99**, 24,  #121129


CRAZY FUN DRUNK

I am your average adreniline junky. I spend a lot of time going out with friends drinkin but just moved to austin so I am lookin for new drinkin buddies. **Transcendtime**, 28,  #121193


FUNNY,SHY,ADVENTUROUS

Love my sports, music, skateboarding. I like to do things outside as much as I can. I am looking for someone with some adventure, and not afraid of the outcome. **punxof2day**, 26,  #121170


IT'S THAT TIME...

Funny, well read, facetious Renaissance man. I really just want to have someone to be with. Get me out to see the world! Show me the world through your eyes! **TheBenji**, 19,  #121149


THE GOOD GUY

Ambition, Confidence, Beauty, Respect, and independence are all qualities I look for in a girl. I try and surround myself with as much positivity as possible. Take a chance. **LostBeyondControl**, 21, ♀,  #121137


YOU THE ONE?

I'm a pretty unique guy. I'm honest, genuine, some times funny. I can be sarcastic, witty, goofy, irreverent, and silly. I'm genuine. I value trust and loyalty to a fault. **Samsill**, 32,  #121133


URBAN COWBOY

Prefer one on one rather than social crowds.Restaurants and small bars ideal. Movie watching kick backs are cool. Active and natty by nature.looking for someone passionate and of the same liking. **woowoosaltydog**, 29,  #121108


RANDOM, WITTY, CREATIVE,

I love music and movies, creativity, driving around aimlessly and exploring. I'm looking for a witty intellectual who likes to be random. Must be open minded and fun loving. **NeedtoKnow65**, 21,  #121098

GOT INFLATABLE MIND?


Ex-doctor, visual artist, bassist/guitarist/mandolinist, music writer, encyclopedia editor, rock teacher, smoothest skin, smokin' bod, and dreamy eyes. Come and feel the... **jaybyrdrflyin**, 33,  #121090

SPONTANEOUS


i'm a down to earth kind of guy, who loves the outdoors. i've got a little sailboat, and if your lucky maybe i'll take you out on it. **wds**, 22,  #121087

women SEEKING women


FUN EASY GOING

I am looking to meet women in Austin who have similar interests to develop friendships and possibly more. **proper-butch**, 41,  #121154


LET'S GET COFFEE

Looking for other open minded women to share friendship and good times. Happily married and not looking for love, just some good friends for fun times. **nikki1234**, 33, ♀,  #121142


SEXY, SMART, CURIOUS

I've never dated a woman before but am looking to try it out. I'd like to meet a kind, positive woman who wants to casually date. **experimental_fairy**, 27,  #119897


OUT4FUN

Looking for a stable, adventurous, sincere, and attractive woman. I am clever, creative, witty, mischievous and good-hearted. I enjoy the outdoors and being active. Let's go and explore. **out4fun**, 43,  #121039


SEEKING TLC

I would love to have a woman in my life who will go out of her way to make me feel like the most treasured person in the world. **songbird68**, 38,  #121027


NEW TO AUSTIN

I'm honestly a good person, a good friend. Sometimes, I can be funny. I love when people make me laugh, I think it adds quality to life. Education is important. **krittle**, 21,  #120993

LOOKING FOR LOVE

I'm looking for a girl who knows where she is going in life and is serious about settling down cuz I'm planning to goto the army after highschool. **ANGEL-EYES**, 18,  #120866


LOOK NO FURTHER

just moved to Austin, don't know many people. Looking for fun and new badass people. Someone to show me around would be great. I like the outdoors. **Sexy-Beast52**, 22, ♀,  #120512


PRINCESS NEEDS AFFECTION

...and my "prince" charming. I'm just really down and need someone who will listen, take me out to dinner and/or a movie and help me forget my troubles. **preciousone**, 41,  #120282


TAKE A CHANCE

I'm the- dreamer that keeps you awake love song you yearn to sing whisper who captivates thoughts pedestal who holds your fantasies Desire more Uncover treasures Loves scent never fade. **romanticheart**, 39,  #119921


ADVENTUROUS, OUTGOING, PROFESSIONAL

Freepirited,easygoing, and laid back, I'm interested in meeting a woman who enjoys spontinaity, outdoor life, and animals. You are soft tomboyish type, emotionally and financially free. height/weight proportionate. Lets cocktail. **119662**, 40,  #119662

ARCHETYPAL WORKAHOLIC/ SLACKER


I overuse the word definately. I have many behavioral additions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bendingwillow**, 19,  #118965

COMING OUT GIRLS


Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxbre03xxxx**, 19, ♀,  #117700

men SEEKING men


CRAZY COLLEGE KID

I am relaxed, funny, witty, and love to have a good time. I love going to the river, laying out by the pool, dancing.. Seeking person who thinks outside box.. **txtstatedumuffin**, 20,  #121159

HERE I AM

Im a very laid back easy going type person I like animals and the outdoors I sometimes like to be lazy around the house Sometimes I like to go out. **mgf2005**, 43,  #101030


CITY BOY, IMAGINATIVE, DREAMER.

just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43, ♀,  #120220


LIKE TO WATCH

Looking for younger guys for an occasional hook-up, dining partner or cuddle buddy. Very straight acting, not out. Enjoy videos. Love to watch others. **Trebor1159**, 39, ♀,  #120022


HIDDEN JEWEL

Gregarious, intellectual, professional, world traveller that loves a flare for life and living. Honest, sincere and loyal with a touch of class. **Fede**, 41,  #119762


ATYPICAL, FLACO, EASY-GOING

Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido**, 48,  #119363


BOOT-SCOOTIN' COWBOY

Laid back, hopeles romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 51,  #119526


REFRESHING AND QUIRKY

I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24,  #118639

TALL, BLOND, HANDSOME

My name is Greg, I am 48 y.o. very down to earth. very health conscious, love the outdoors, Am looking for serious loving man looking for long term relationship. **Greg**, 49, ♀,  #117595

SINGLE IN AUSTIN


Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 25,  #115939


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McNerdy ▼

GOOFBALL

Ugggh. Ok here's "the pitch": I'm a very shy, socially awkward nerd (hows that for a good start). It takes me a while, or a few drinks, to loosen up and make friends, but once I do I'm rather funny, laid back, fun to hang out with (at least thats what my friends say). I'm a UT student, a pseudo-junior in Human Biology. I enjoy cooking or baking a few times a week, I like to read when I have the time, and I enjoy music (many types but its easier to just say "indie" music) and would like to get more into the Austin music "scene".

read the rest of **MCNERDY'S** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo by 5pm, Monday, April 22, and you could win a **\$150 GIFT CERTIFICATE** to **TABU!** austinchronicle.com/loverslane



IT'S ALL GOOD!
Looking for a boyfriend? Hispanic with a lot to offer. I am looking for someone who is SINGLE and honest,no drugs, is that you? Let me know. **HusbandMaterial**, 50, ♀, ☑, #115672

ON THE MARKET
honest professional person looking for the same. Love hairy beefy guys and want to meet that special one for intimate times. Let's end the year positively together. **ronintex**, 56, ♂, ☑, #115402

PLAYS WITH CARS
Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 49, ♂, ☑, #115162

PLAYFUL? LIVING CONSCIOUSLY?
Let's have fun, talk, touch, explore. I enjoy good passionate and slow sensual times with a man who is playful, adventurous, giving. I know how to give pleasure. Cuddle afterwards? **nowliveit**, 46, ♀, ☑, #101288

SAW YOU@SCHLOTZKY'S MON.
Debbie: asked for help w/ computer, live on the lake, just finished movie. Awe-struck, I almost blurted out how cute you are. Now I wish I had. Please respond. Steve **When: Monday, March 19. Where: Schlotzky's on South Lamar. You: Woman. Me: Man. #901586**

WALNUT CREEK BEAUTY
You: Biker with amazing smile asking about trails. Me: Clueless guy with dog. I was dumbstruck by your smile and think I may have missed my opportunity. Second chance? **When: Sunday, March 18. Where: Walnut Creek. You: Woman. Me: Man. #901584**

BADASS PRESCHOOL TEACHER
I saw you last night in bed and wanted to tell you how beautiful you are. you're way too badass to keep it to myself. i love you - cranberry **When: Monday, March 19. Where: daydreaming. You: Woman. Me: Woman. #901583**

BUSTER OK DOG
Hey Buster, met your dad at the dog park and told him I'd meet for dinner and a doggie play date. I goofed sticking his number in my cell phone. **When: Sunday, March 18. Where: Pease Park. You: Man. Me: Woman. #901582**

CINDY LU BRACKENRIDGE
You were up beat at a time when my friend was beat up. E.R. nurse, brown scrubs and hair. I wanted to let you know I think you're wonderfully beautiful. **When: Monday, March 19. Where: Brackenridge Hospital Emergency Room. You: Woman. Me: Man. ☎ #901581**

JACK BROWN'S 3/19
2222 @ Balcones on 3/19. Your smile was dazzling too! Single? If so, Coffee? **When: Monday, March 19. Where: Jack Brown's 2222 and Balcones. You: Woman. Me: Man. #901577**

COPA PARTY/WRITERS GUILD
you: cutie Leo, tall, card-carrying screenwriter me: fun, naughty badge girl wishing i was less drunk and able to recall your sweet kisses with better clarity. care to remind me? **When: Monday, March 12. Where: Copa Bar & Grill. You: Man. Me: Woman. #901576**

YOU, ME,CVS
Cute girl who like a fresh mouth.Likes Orbit Gum "It Gets A Dirty Mouth Clean" **When: Wednesday, February 28. Where: 5th & Congress. You: Woman. Me: Man. #901585**

WHERE ARE YOU?
you were once my sunshine and left as soon as the moon peaked out, come back and be my light.x **When: Thursday, March 15. Where: ????????????. You: Man. Me: Woman. #901570**

JUST friends

HELLO, WORLD!
Im looking for impetuous girls all over the world :). **kaygee1981**, 25, ☑, #121327

ANIME ROCKER CHIC
I just want some cute female friends who don't mind carnage, practicing martial arts,getting dressed up in Japanese street fashion or cosplay outdoors and love rock/metal concerts. **ViolentUsagi**, 19, ☑, #121187

FINALLY GETTING OUT!
31 woman seeking men/women for friendships/relationships. Single after 6 years. Looking to reconnect and have FUN! I'm a true friend. Enjoy hiking/ camping, cooking, good books/movies, live music/dancing. Let's hang out!
gettingout913, 31, ☑, #120683

HAPPY ADULT
I've been told I'm handsome,have a great voice,and my Personality Rocks. I believe it, but YOU can tell me what you think. **Fred5000**, 46, ♂, ☑, #120674

SOLIDLY ME
Looking for friends to know the city better. I love the outdoors, the indoors, a margarita, anything that gives me time with those that make me happy makes me happy. **Recycled_Texan**, 29, ☑, #120659

LA EX-PAT
I'm 53, straight female, smart, slightly quirky, transferred here from Los Angeles and I miss my grouchy straight guy pals, my bitchy gay/lesbian friends and my even bitchier straight girlfriends. **Notcinderella**, 53, ☑, #120513

NEED NEW ADVENTURES
I am looking for some new people in my life to find some new things to do in Austin (or wherever actually). **arajah**, 34, ♂, ☑, #120474

messages
LUMINOSITY, GOD BLESS you and your community!

3/18. YOU BOUGHT ME drinks at the Jacksonville.Thanku!Next time I'll buy?

JOSH I LOVE you even though you dont send messages

HAPPY 3-11 DAY!! I Can't find your #, call me, I miss you too. Gricelda

D. YOU ARE the hottest thing since roasted turkey. I love you more each day.

EMILY HUFF IS Perfection. I love you!-JV

LOST A RING 3/13 @ Village? Describe & I'll return.

SWEET ANGEL YOU rock my world (especially 1st thing in the mornin!)-Baby Boy

BOOKPEOPLE BEAUTY
you: cashier at the bookstore me: checking out your looks while you rang up my books. Hey paul, wanna play ball? **When: Thursday, March 8. Where: thursday. You: Man. Me: Woman. #901558**

SEEN U-IN PLAYS
YOU:Go to St.Ed's.British name;You British?Played a Muslim,wanted to wal-low in beard.Sorry I'm OBSESSEDTIME: Dont go to St.Ed's.Saw you under a tree.Exchanged lips,tongues,blessed BJ behind a bush.See you in the arena,My Love. **When: Sunday, March 4. Where: Zilker park Kite Festival. You: Man. Me: Woman. #901557**

COCOCAFÉ HRT CHKRA
You: Reading Heart Chakra book. Me: Smitten and had nothing but a mocha frap to offer you. Want so much to re-ally meet you. **When: Monday, March 5. Where: coc cafe. You: Woman. Me: Man. #901556**

2.308
You: Gorgeous green eyed acid-tint queen. Me: Shy, more nerdy than art,y defending my Superman shirt. You printed, I sponged. Meet me away from lab sometime? **When: Wednesday, March 7. Where: UT. You: Woman. Me: Man. #901555**

CIPOLLINA JONNY
I told you that you were wearing a cute shirt, you said I had cute boobs. Let's go to Vegas and get hitched. **When: Wednesday, March 7. Where: Cipollina. You: Man. Me: Woman. ☎ #901554**

2/16 CLYDE/TCE
Cyde with Texas campaign for the environment. I was playing with my cat you where saving the world. Would you like to be friends? **When: Friday, February 16. Where: On my fornt porch. You: Man. Me: Man. #901553**

JEANSHORTS AND PRETTYEYES
You: brunette w/ jean-shorts crossing guadalupe. Me: On yellow bike w/2 friends. You turned and saw me, I wanted to stop, but heavy traffic suggested otherwise. Hangout around fewer cars? **When: Thursday, March 1. Where: Guadalupe at 18th st. You: Woman. Me: Man. #901551**

ALSO ONLINE:
MORE Shot in the Dark!
.....
Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY
by Rob Breznsy for March 23 - March 29

ARIES (MARCH 21-APRIL 19): Hundreds of years ago, the Native American tribe known as the Seneca had a rule of thumb about when to sow corn seed. You had to wait until the weather was warm enough to lie naked in the dirt without discomfort. I believe a similar principle applies to your plans to start a certain new enterprise, Aries. Hold off on the launch until you're able to take off all your clothes in a natural setting and stretch out on the ground without shivering.

TAURUS (APRIL 20-MAY 20): It has been too long since you visited the middle of nowhere. You've been a fixture in the heart of a well-defined somewhere for quite some time. But now, Taurus, you need the enriching confusion of the cosmic *huh?*! It's prime time for you to wander out into the fertile chaos of the *what the hell?* zone. Have fun! Don't forget to writhel! Now please repeat and repeat and repeat after me, slowly building from a smirking giggle to a cackling belly laugh: *Where am I, and how did I get here?*

GEMINI (MAY 21-JUNE 20): This would be a good week to take a class at clown school, give out free ice cream to the underprivileged, or sing show tunes to a captive audience at a retirement home. In fact, the cosmos will be very favorably disposed toward you if you do anything to increase the pleasure you bring other people. Here are some other ways you might proceed: Listen raptly to allies who've lost their way, think deeply about what a loved one needs most, deliver sincere praise to people you've never praised before, say a rowdy prayer for an acquaintance who could use a jolt of inspiration, or do a good deed anonymously, ensuring that the recipient of your blessing doesn't know who did it.

CANCER (JUNE 21-JULY 22): Charles Darwin called Thomas Malthus a "great philosopher" and said his theory of evolution was based on Malthus' ideas. Yet Malthus advocated genocidal measures to control population growth. In "Essay on the Principle of Population," Malthus wrote, "Instead of recommending cleanliness to the poor, we should encourage contrary habits. In our towns, we should make the streets narrower, crowd more people into houses, and court the return of the plague. In the country, we should build villages near stagnant pools and encourage settlement in marshy and unwholesome situations." So the evidence is clear that Darwin's theories had a grotesque pedigree. Should we therefore dismiss them altogether? Not necessarily. What's useful is not always derived from what's good. Is there a comparable situation in your own life, Cancerian? Are there essentials you benefit from even though their origins are problematic? The time is ripe for coming to terms with weirdness like that.

LEO (JULY 23-AUG. 22): The water you drink is 3 billion years old, give or take 5 million years. The stuff your body is made of is at least 10 billion years old, probably older, and has been as far away as 100,000 light years from where it is right now. The air you breathe has, in the course of its travels, been literally everywhere on the planet and has slipped in and out of the lungs of almost every human being who has ever lived. There's much more evidence I could offer to prove to you that you're an infinite and eternal creature, Leo, but suffice it to say that you're much greater and older and bigger and wilder and freer than you have ever imagined. The experiences you'll soon have will give you a deeply felt sense of how true that is.

VIRGO (AUG. 23-SEPT. 22): It's the perfect time to kill off old habits that bring you down and to sever bad connections that bring out the worst in you. Therefore, I suggest you make an undercover search-and-destroy visit to the murkiest parts of the underworld. When you get back, invite skeletons to come out of the closet and monsters to crawl out from beneath the bed for a nice, long heart-to-heart talk full of tough love. And in general, don't you dare avert your gaze from any song and dance that might half-scare you and half-inspire you into triumphing over evil. p.s. In every decay there will be beauty; in every loss there will be a glimmer of future joy.

LIBRA (SEPT. 23-OCT. 22): If we were going to equate your relationship options with varieties of ice cream, we might say that in the next eight weeks you will have a choice between Black Raspberry Avalanche, Caramel Toffee Bar Heaven, Cherry Chip Ba Da Bing, Grandma's Cookie Dough, New York Strawberry Cheesecake, Cashew Praline Parfait, Peanut Butter Truffle, and good old vanilla. Oddly enough, vanilla might turn out to be the most gratifying. Of all the varieties, it would certainly have the best aftertaste.

SCORPIO (OCT. 23-NOV. 21): The secret you're looking for, the secret you think you desperately need, does not exist – at least not officially. Unofficially, however, it's very real. It's alive and hot and exciting. But it's in the care of people you don't notice or value. It's something you'd normally regard as cheap and insignificant. So let me ask you, Scorpio: Can you change the way you use your eyes? Will you drop the opinions that get in the way of you seeing the truth? The secret you're in quest of, the resource that might solve so many problems, will be easy to pluck if you'll just change your mind about matters that you imagine have nothing to do with the secret.

SAGITTARIUS (NOV. 22-DEC. 21): Flora, a Komodo dragon in a British zoo, recently became pregnant and hatched five babies without ever having had contact with a male. This is the first recorded virgin birth among her species. She's your power animal for the coming weeks, Sagittarius. Whether you're female or male, you too now have the power to spawn a beautiful brainchild without being intellectually or emotionally fertilized by anyone. That of course doesn't mean you should avoid the kind of intimate interactions that would fructify you. On the contrary, I urge you to seek those out in abundance. But my point is that you don't need them in order to be a fount of creativity.

CAPRICORN (DEC. 22-JAN. 19): The bumper sticker I saw today said, "Having abandoned my search for the truth, I'm now looking for a good fantasy." Though it's meant to be sarcastic, it's actually a perfectly useful piece of advice for you right now. Consider this: The truth is overrated. It's so complicated and ever-shifting that it's impossible to pin down. To earnestly pursue it is often a waste of your valuable time and energy. Besides, why bother trying to *understand* the nature of reality when it's more important and productive to *aggressively* shape the nature of reality? As another bumper sticker says, "Life isn't about finding yourself. It's about creating yourself." In light of these meditations, Capricorn, I suggest that you drum up some fresh, fun, fabulous fantasies.

AQUARIUS (JAN. 20-FEB. 18): Writing in *American Scientist*, professor of neuroscience Irving Biederman says that human beings are literally addicted to learning new ideas. At the moment when we grasp a concept we've been grappling with, our brains experience a rush of a natural, opiumlike chemical, boosting our pleasure levels. I suggest that you take advantage of this fact to get really high in the coming week, Aquarius. Your ability to master challenging new information is at a peak, which means your access to natural opiates will be abundant.

PISCES (FEB. 19-MARCH 20): A pound of gold weighs less than a pound of tumbleweeds. That's because the weight of gold is measured by the troy system of measurement, in which there are 12 ounces in a pound, whereas the weight of tumbleweeds is assessed according to the avoirdupois system, in which a pound consists of 16 ounces. Still, you'd probably rather have a pound of gold than a pound of tumbleweeds, right? Keep this in mind as you decide what resources to go after in the coming week.

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